United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received SEP 3 0 1982
date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type a	all entries	complete appli	cable sections					
1.	Nam	е						
histori	c	old Santa Rosa	Catholic Chu	rch and Cem	etery			
and/or	common	same					•	
2.		ition						
			laslas Main Ct					
street	& number		lock; Main St	<u>.</u>		N/A	not for public	cation
city, to	own Ca	ımbria 	N/A	vicinity of				
state	Califo	ornia	code 06	eounty	San Luis Obispo		code	079
3.	Clas	sificatio	n					
X bu st si	strict uilding(s) tructure	Ownership public X private both Public Acquisiti in process being consid	X un X wo on Acces:	cupied occupied ork in progress sible s: restricted s: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	-	museum park private re religious scientific transport	
4.	Own	er of Pro	perty					
name		n Catholic Chu		se of Monter	·ey			
	& number	Post Office	Box 2048					
city, to	wn	Monterey	N/	Avicinity of	sta	te 939 ^l	40	
5 .	Loca	ation of L	egal De	scripti	on			
courth	ouse, regi	stry of deeds, etc.	Recorder	s Office, S	San Luis Obispo Co	ounty	Courthous	e
street	& number	1000 Mont	erey Street,	Room 107				
city, to	Saı	n Luis Obispo			sta	te CA	93408	
6.	Rep	resentati	on in Ex	cisting	Surveys			
title	None			has this pr	operty been determined	l eligib	le? yes	<u> X</u> no
date	N/A				federal	state	county	loca
deposi	itøry for su	rvey records	N/A					
city, to	own		N/A		sta	te	N/A	

7. Description

Condition excellent	Check one X unaltered altered	Check one X original site moved date	N/A
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Describe the present and original (if known) physical appearance

The Old Santa Rosa Catholic Church and cemetery occupy a prominent hilltop location overlooking the old village of Cambria. A narrow road leads from Main Street directly up the steep slope to the old church. The small, wooden frame building is positioned so the main entrance looks out over the townsite. The old cemetery is located behind the church. The hillcrest is covered with native grasses and mature pines.

The church is a simple, rectangular wooden building with a medium gable roof with wooden shingles covered by composition roofing. This one-room country church is built of pine, with three-clapboard exterior siding. Detailing is based on Classical design sources popular at the time of construction. The building is symmetrical in composition. The south-facing facade is dominated by the centrally placed entrance. The entrance is a large round-headed arch which encloses two four-paneled doors with a semi-circular fanlight above. Doorway surroundings are simple, and the arch is capped by curved drip molting. Above the entrance the facade rises to its apex in a medium gable with boxed cornice and simple frieze. The corners of the building are marked by end boards. There are no windows or porch on this elevation.

The rear of the building is simple, with no fenestration. It is a blank wall rising into a medium gable with simple Classical boxed cornice, frieze and endboards.

The sides of the building are also symmetrical. The west elevation contains four simple rectangular windows with squared hood moldings. The simple frieze and boxed cornice are repeated at the eaves, and endboards terminate the design at each end. The east elevation is identical, with the addition of a small doorway at the right end, and an exterior metal chimney at the left.

At the present time the old church is in a state of disrepair due to neglect and vandalism. All the windows have been broken out and are now boarded up. The front and back doors have been damaged and are nailed shut. All furnishings have been removed. A composition roof was added over the shingles in the 1950s, and an interested long-time local resident has helped to preserve the exterior by painting. The restoration committee is projecting a restoration plan for the old church to bring it back, inside and out, to its original appearance. It will be known as "Old Santa Rosa Chapel" for use by the entire community. Local organizations, businesses, service clubs and private individuals are assisting in this project.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 _X 1800-1899	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering X exploration/settleme	landscape architectur law literature military	re X religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1870-71	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The old Santa Rosa Catholic Church was the first church to be built in the village of Cambria, and remains as one of the oldest surviving structures in the town as well as in the county. It is an excellent example of the simple, Classically-inspired church architecture which was used in many rural California communities in the mid-19th century.

In 1869 the San Luis Obispo newspaper reported a fund-raising party, in San Luis Obispo, for a projected place of worship in Cambria. The new community had been founded several years earlier; it was originally called Slabtown, but soon became known as Santa Rosa, named after the land grant, Rancho Santa Rosa, upon which it developed. In 1870 Bishop Amat paid one hundred dollars to Jeffrey Phelan, and Phelan transferred a small piece of land to church ownership, partially as a donation. In the winter of 1870-71, a machine was provided to one of the local lumber mills for turning out the three-clapboard siding which had the appearance of 1" x 12" lumber, and construction began. This was the first (aside from the earlier Spanish Missions) in the county.

The old church is remarkably unaltered, making it an important example of early church architecture. It is a simple, one-room county church utilizing a Classical vocabulary popular in California in the early years of American dominance. It represents the persistence of earlier building traditions transported to and recreated on the frontiers of settlement in the new state. With its attendant cemetery, it is a strong statement of the prevailing social and religious attitudes of that period and their manifestation in the cultural landscape.

9.	Maj	or	Bibl	iogra	phical	Refere	nces
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Hamilton, Geneva. Where the Highway Ends.

Correspondence. Paul Squibb, local historian, to Margaret May Soto. July 23, 1981

10	Goographi	aal Data		·	
	Geographi	2.48 acres	Δς	sessor's # 13	3_2h1_22
	of nominated property gle name _Cambria, Cambria				
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	bounded by Phelan and south by Main	d cemetery occu Ranch, west per Street as shown	apy original rimeter by re n on attache	site. North ear lines of led assessor's	and east perimeter lots facing on Bridge Sta map.
	states and counties fo			_	
state	N/A	code	county	N/A	code
state	N/A	code	county	N/A	code
11.	Form Prepa	ared By			
name/title	e Clementine M. Ne	wman, Assist. (Chairman (OH	Staff Revis	ion, July, 1982)
organizat	Old Santa Rosa	Church and Ceme	etery Restor	date	march 24, 1902
street & r	number 4802 Windso	r Blvd.		telephone (80	05) 927-4077
city or to	own Cambria			state CA C	93428
12.	State Histo	oric Prese	ervation	Officer	Certification
The evalu	uated significance of this	property within the s	tate is:		
	national	state	X local		
665), I he	esignated State Historic Pereby nominate this proper g to the criteria and proce	rty for inclusion in th	e National Regis	ter and certify that	n Act of 1966 (Public Law 89– t it has been evaluated
State His	storic Preservation Officer	signature	Kneu	Um_	
title	State Historic Pre	eservation Offi	cer	dat	te 9-29-82
Charles and day of the charles	PS use only				
1 ho	ereby certify that this prop	erty is included in th	e National Regis Entered in t	ler he	0/29/82
16	Jelou Dx		National Reg	The first the way the property of the control of th	e 10/29182
* Keepe	er of the National Registe				
Attes				dai	
Chief	of Registration				



