Alabama Historical Commission OMB No. 1024-0018
DEC 2 8 1989

Date of Action

### United States Department of the Interior National Park Service

JUN 27 1989

# National Register of Historic Places Registration Form

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for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Name of Property historic name Thompson, N. Q. and Virginia M., House other names/site number 2. Location NA not for publication street & number 105 Le Baron NA vicinity city, town Citronelle state Alabama code county Mobile code zip code 36523 3. Classification Number of Resources within Property Ownership of Property Category of Property X private X building(s) Contributing **Noncontributing** public-local district <u>N/A</u> buildings public-State site sites public-Federal structure structures object objects 0 Total Name of related multiple property listing: Number of contributing resources previously NA listed in the National Register \_\_ State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this XX nomination I request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the profesty X meets Appen not meet the National Register criteria. See continuation shee Signature of certifying official Alabama Historical Commission (State Historic Preservation Office) State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Date Signature of commenting or other official State or Federal agency and bureau **National Park Service Certification** National Register I, hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain:)

Signature of the Keeper

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines

Current Fun	Current Functions (enter categories from instructions)	
Domestic / Single Dwelling		
Materials (e	aterials (enter categories from instructions)	
foundation	Brick	
walls	Weatherboard	
roof	Asbestos	
other		
	Materials (en walls	

#### Describe present and historic physical appearance.

This house is the only example of the grand Neo-Classic in Citronelle and is one of the finest examples of that style in Mobile County. Set back on a very large lot, the house is hidden from the front by tall plantings except at the entrance to the drive, which forms, a circle leading to the front door.

Central steps lead to the monumental portico protecting the central section of the wrap around porch. A pair of unfluted columns on high bases are sited to either side with single, corresponding, attached pilasters. Oversized capitals, which give the appearance of being a continuation of the shaft, are decorated with an acanthus leaf motif. These support the pedimented entablature. The frieze contains a combination of decorative elements constisting of swags with delicate drops between and a ribbon above. There is a dentil moulding at the cornice which surrounds the entire house and follows the rake of the portico's pediment. The pediment is blind but contains a paneled circular decoration.

The slab porch wraps around the right side of the house where it meets a flat roofed, wood decked porch. This porch surrounds and extends past the two story side bay. The second story of the bay was originally balustraded, but this is now missing. However, the first story balustrade is present along with unfluted Corinthian columns on high impost blocks. Several of the capitals are missing.

The rear contains a one story, centered, inset porch. This porch forms an ell with the recessed porch of the one story, attached kitchen wing. The left side is relatively simple but has a two story bay. A doorway in this leads to the uncovered, slab, wrap around porch from the front of the house. The house is covered in a series of low hip roofs interrupted only by a number of brick interior chimneys.

The central doorway is quite ornate. The centered, lit door is flanked by large, single light sidelights. These are separated by attached Corinthian colonnettes on paneled bases with duplicates at either side, framing the whole doorway. These colonnettes support an unusual entablature with a dentil moulding, a centered, dentiled, circular panel and a pommel to either side. Above at the second story is a triple casement window.

INTERIOR: The front door leads into the central hall from which pocket doors lead into the front rooms on either side. To the rear, a large open screen divides the front entry hall from the elegant, symmetrical divided stairway. The screen consists of Corinthian columns and pilasters on low, paneled walls framing the centered walk through. These columns support a decorative beam. The stairway has square, paneled newels and classically turned balusters. Behind the screen, single, transomed doors lead into rooms on either side, a third single door leads into the back hall.

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The interior woodwork is nicely detailed. Of particular interest are the mantels (several with overmantels); the circular, second story stair balustrade; and the dining room mouldings.

The first floor contains five rooms, the central hall, the rear hall and the attached kitchen. The second floor has five bedrooms, a pressing room with large closets on the front, two baths and a steep, narrow rear staircase to the first floor.

The public rooms and most of the bedrooms show a high style attention to detail. Some of the elements, such as the capitals of the portico show a slight naivitee in ornament and proportions. The house does however, rank as one of the finest buildings in Citronelle.

perty in relation to other properties: statewide \overline{\text{X}} locally	·
D	
□D □E □F □G	
Period of Significance 1905	Significant Dates
Cultural Affiliation N/A	
Architect/Builder George Tyrrell	
	D  D  E  F  G  Period of Significance  1905  Cultural Affiliation  N/A  Architect/Builder

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

#### CRITERION C: ARCHITECTURE

The house located at 105 Le Baron is the finest example of Neo-Classic architecture in Citronelle and one of the best in the county outside the City of Mobile. Built near the center of town it has served as a focal point of grand architecture since its construction.

### Historic Context

This house is unique in Citronelle. Though other grand houses exist in the community, this is the only one of its importance in the Neo-Classic style. George Tyrrell, the contractor/builder, was from Illinois where his parents had immigrated from England. Tyrrell was probably responsible for several other buildings in Citronelle including 315 & 319 State and 107 Union, all of which were influenced by Victorian decoration and plans.

To find the origins of 105 Le Baron one should look towards the owners N. Q. Thompson and his wife Virginia Macon Thompson. Unlike many of the important homeowners in the area, the Thompsons were from the South. He was at least a second generation Mississippian, and Virginia was born in Alabama with her parents from Virginia and Mississippi. As successful Southerners in a town of Midwesterners it is not surprising that the Thompsons chose the most modern house style available which coincided with the contemporary romanticized version of the glories of the Old South.

9. Major Bibliographical References	
"All Roads Lead to Citronelle. From The Citron	nelle Call. Citronelle, AL: January 14, 1902
Barnett, Cora Chastang. "Citronelle, Now and T	Then, 1811-1971". No publication information.
Probate Records, Mobile County. Judge of Proba	ite Records Office, Mobile, Alabama.
Tax Records, Mobile County. Mobile County Tax	Collector's Office, Mobile, Alabama.
United State Census Records, Mobile County, Ala	bama. 1900-1910.
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested previously listed in the National Register	State historic preservation office Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	\( \times \) Local government
recorded by Historic American Buildings	University
Survey # recorded by Historic American Engineering	Ul Other Specify repository:
Record #	Mobile Historic Development Commission
10. Geographical Data	
Acreage of property 2.9 Ac.	
UTM References	
A [1,6] [3 8,2 8,4,0] [3,4 4,0 5,6,0]  Zone Easting Northing	Zone Easting Northing
Zone Easting Northing  C	Zone Easting Northing  D
	See continuation sheet
Verbal Boundary Description	
Lots 7, 8, 9 and 10 in Block 15 of the Town of	Citronelle.
See line drawn on attached map.	
	See continuation sheet
Boundary Justification	
The boundary includes the four subdivision lots	s that have historically been associated
wth the property.	, char have historically soon associated
•	See continuation sheet
11. Form Prepared By	
name/title Devereaux Remis/Architectural Histori	
organization <u>Mobile Historic Development Commission</u> street & number <u>P. O. Box 1827</u>	n date <u>June 23, 1989</u> telephone (205)438-7281
city or townMobile	stateAlabama zip code _36633

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Mr. N. Q. Thompson was the proprietor of Citronelle's largest mercantile store, with more floor space devoted to merchandise and foodstuffs than any other businessman in the city. In addition, he was a major landowner and had numerous head of cattle. He dealt extensively in turpentine and rosin with several stills including one in the town of Citronelle. The records indicate that Mr. Thompson died about 1903 and that his family then began work or continued the work he began on the house. Doubtless, however, it was due to his successful business ventures that his heirs were able to build such an elaborate home.

#### Integrity

The Thompson House at 105 Le Baron retains its essential integrity. Though generally well maintained there have been some changes to the porch and some repairs are needed as pointed out in the description. The interior is in virtually pristine condition except in two rooms: the dining room ceiling has been covered with acoustical tile and the downstairs back bedroom has had a bath installed. Even with these modifications, the house maintains its exterior monumentality and grandeur and its interior elegance.

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#### PHOTO LOG

Information in items 1 - 5 is the same for all the photographs listed.

- 1. Thompson, N. Q. and Virginia M., House
- 2. Citronelle, Mobile County, Alabama
- 3. Devereaux Bemis, photographer
- 4. August 1986
- 5. Mobile Historic Development Commission Negative File

### Photo # Description (Roll/Frame)

- 1. Facade, Camera facing N (120/21)
- 2. General view with E side, Camera facing NW (120/24)
- 3. Rear, Camera facing S (120/26)
- 4. General view with W side, Camera facing SE (120/28)
- 5. Central hall, Camera facing N (120/31)
- 6. Stairway balustrade on second floor, Camera facing S (121/7)
- 7. Mantel in SE room, Camera facing NE (120/34)
- 8. Fireplace in SW parlor, Camera facing NW (121/2)
- 9. Fireplace in SW bedroom on second floor, Camera facing N (121/12)

