

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

IDENTIFICATION SECTION

Site No.: 727
 Site Name: Historic "Mill" House
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-7-85
 Owner's Name: Gerald W. Lewis
 Street: 504 N. First
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

LOCATION SECTION

Street Number 504 N. First
 City/Town Dayton Zip Code 99328
 County Col. Twp. 10 N Range 39 E Sect 30 1/4 Sect NW 1/4 1/4 Sect _____
 Tax No./Parcel No. 58-012-0000
 UTM References Dayton Zone 11 Easting 424 360 Northing 51 30 250
 USGS Map - Dayton 7.5
 Brooklyn Addition
 Block 58, Lots 11 & 12.
 Less than 1 acre.

PRIMARY

- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

- Classification _____ Date: _____
- District
 - Site
 - Building
 - Structure
 - Object

PHOTOGRAPHY

Photography Neg. No.: 7+27
 (Roll No. + Frame No.)
 View: Northwest facade
 Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Asphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type:
- Gable
 - Flat
 - Monitor
 - Gambrel
 - Shed

- Foundation:
- Hip
 - Pyramid
 - Sawtooth
 - Other (specify) _____
 - Log
 - Post & Pier
 - Stone
 - Concrete
 - Block
 - Poured
 - Brick
 - Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivaneseque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding { Rustic/Novelty
- Clapboard
- Wood Shingle { Split Shakes
- Re-sawn
- Machine Shingle
- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) drop hor. wood

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Integrity: (Include detailed description in 'Additional Description' section)

- | | | | |
|-------------------------------------|-------------------------------------|--------------------------|--------------------------|
| Intact | Slight | Moderate | Excessive |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to house plan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to windows | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to roof shape | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to interior plan | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other (specify) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
- unknown

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military	<input type="checkbox"/>
<input checked="" type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law	<input type="checkbox"/>
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion	<input type="checkbox"/>
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (specify)	<input type="checkbox"/> Science & Engineering	<input type="checkbox"/>
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations	<input type="checkbox"/>
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input checked="" type="checkbox"/> Transportation	<input type="checkbox"/>
		<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

c. 1880 (Period of Sig: 1880-1923)

Date of Construction:

Architect/Builder:

Historical Significance:

J.W. Rauch

The Mill House is architecturally significant as one of the finest examples of Italianate architecture in Dayton, an early example of high style design adapted to the needs of a small city. The house features the classic elements of the style, including the bracketed cornice, the central pediment, and the elaborate hood molds. The house, which was built in 1880, was sold in 1890 to the Portland Flour Mill Company (successor firm to the Wait and Matzger Mill) and from 1890 until 1923 the house served as the residence of the mill managers.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This house is on a large corner lot. It has a shallow hip roof with a flat area at the top which may have held a cupola. It has wide eaves with curved brackets and a plain fascia. The roofline is broken at center front with a gable pediment and there is a round window in this gable point. The windows are 2 over 2 double hung with decorative label and surrounds outlining the windows. In the center of the second floor is a double segmented window with drop label and on the main floor are 2 double segmented windows, one on each side of the recessed segmented entry. Bay on side with segmented windows, hip roof and brackets. Full front porch with tapered columns. Stair to second floor on north side.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton Quilt Houses #2 by Faye Rainwater & Darlene Broughton, Aug. 1978.
2. Columbia County Title Company Records.
3. Spokesman-Review, "Pioneer Homes Were Built to Last" by Levi Ankeny, June 22, 1952.
4. 1896 Sanborn map.