

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)SITE NAME: Price, Fred, House Paris, Idaho SITE # 67LOCATION: N. First W. near W. First N.OWNER'S NAME AND ADDRESS: Frank Hirschi Associates, 561 East 550 South, Centerville, UTQUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one acre 84014VERBAL BOUNDARY DESCRIPTION: Nomination includes former Fred Price bungalow and
property on which it stands/ ^{T-2256} fraction of lots 1 and 2, block 23, Paris. Original
townsite.UTM(S): 12/4, 66, 705/46, 75, 145DATE OR PERIOD: ca. 1910 EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: Architecture

Excellent condition unaltered original site

DESCRIPTION

The former Fred Price house is a one-and-a-half story house with its main gable end facing North First. A hip-roofed porch crosses this facade, with substantial square posts at the corners, thinner ones inset a few feet, and a wrought-iron balustrade spanning the whole. The entrance is right of center. Triple windows, the middle one larger, are to the left. Another triad of windows, these identical in size, is set into the gable. Above them is a large filled apron covered with shaped shingle in a fishscale pattern. The main gable face is covered with narrow wooden siding, horizontally laid and intersected by narrow vertical strips. The lower story is shiplap. Between the levels is a clapboarded band several feet in depth.

Stylized "returns" on the filled eaves, and corner framing of the walls below the porch roof, add to the finish and regularity of the structure. A single-story hipped porch and sunroom are at left. There is a small frame barn at rear. The house is in excellent condition.

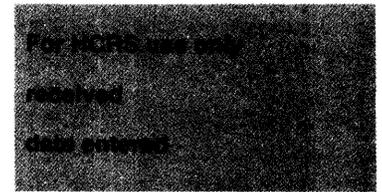
SIGNIFICANCE:

The Fred Price bungalow gives the impression of being Paris' tallest; this illusion is the result of its elevated site and its airy rendering in frame and shiplap, since upon comparison it turns out to be closely similar to the much more massive-looking Allred bungalow (site #66). The Price bungalow is perfectly maintained; the interest of its massing is increased by the stocky side porch which is hipped to match the one which crosses the facade and which seems likely to be the 1929 addition by Orson Grimmer which was reported in the Paris paper. The architectural significance of this bungalow is enhanced by its historical significance as the residence of one of mill-owner Robert Price's sons, built next door to his father's house and in close proximity to those of his brothers (sites 23, 53, 57, and 89).

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Paris Multiple Resource Area (Price, Fred, House)



Continuation sheet

Item number 8

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SIGNIFICANCE:

The Fred Price House is architecturally significant as a frame variant of the Colonial Revival style gable-front house with an outset front porch. The house shows the very late influence of the Queen Anne style in its thin, bracketed porch posts, shingled gable space, and surface millwork. The house's Colonial features include its enclosed eaves, stylized eaves returns similar to those on the Kelsey house (site 65), and classically massed porch posts. The Price house may be compared to the brick Kelsey house, the most purely Colonial Revival of the Paris examples of this style-plan combination, and to the brick Latham house (site 68), an example influenced by the bungalow mode. Its significance is enhanced by its association with Fred Price, one of mill-owner Robert Price's sons, who built his house next door to his father's house and in close proximity to those of his brothers (sites 23, 53, 57, and 89). The side porch, which is hipped to match the one that crosses the facade, is probably the 1929 addition by Orson Grimmett reported in the Paris paper; it has achieved significance as part of the evolution of the house.