

United States Department of the Interior
National Park Service



749

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Cassidy House

other names/site number John Plumb House

2. Location

street & number 691 Ellsworth Street

<input type="checkbox"/>	not for publication
<input type="checkbox"/>	vicinity

city or town Bridgeport

state Connecticut code CT county Fairfield code 001 zip code 06605

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

David Baller SHPO 8-23-11
Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined not eligible for the National Register
- other (explain: _____)
- determined eligible for the National Register
- removed from the National Register

[Signature] 10/19/11
Signature of the Keeper Date of Action

Cassidy House
Name of Property

Fairfield, CT
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only one box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

Mid-19th Century/Italianate

foundation: Stone

walls: Wood, Board-and-batten

roof: Asphalt Shingle/rolled asphalt

other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Cassidy House is an Italianate-style farmhouse, built in 1849 and located in the Black Rock section of Bridgeport, Connecticut. The house is approximately 1,300 square feet with two stories and a partially finished basement. It retains the original floor plan and many of the original features both on the interior and exterior. This was one of the earliest Italianate-style houses in the area and displays the characteristic wrap-around porch, wide eaves and low hipped roof of this type of construction. This house is also the only known example in Bridgeport to retain the original nineteenth-century board-and-batten siding. It is therefore significant under Criterion C at the local level of significance as an excellent example of early Italianate architecture in Bridgeport.

Narrative Description

The Cassidy House is located on the northwest corner of Ellsworth Street and Crowther Avenue. It is an early example of the Italianate-style which became popular in the mid-nineteenth century. The house is two stories and has a single, central, capped brick chimney with two flues. The hipped roof is covered with asphalt shingles and features wide, overhanging boxed eaves. The façade is two-over-two bays with a full-width porch across the facade that wraps around to the north and south sides of the house.

The entrance is located beneath the porch on the east side of the house. It features a decorative notched surround and contains a paneled door with a single light in the upper half. Decorative double columns with scrolled central supports and brackets are used along the entire porch (Photograph 7). The exterior siding is the original vertical board-and-batten. The porch ceiling is also original rough-cut boards (Photograph 9). There is a second door on the west side of the house that has been closed off. There is also a deck on the west side of the house that is only accessible from inside.

The exterior windows are the original 6-over-6 double-hung sash with many of the original glass panes still intact (Photograph 11). The surrounds are simple wood frame with louvered shutters framing each window. They are spaced symmetrically on all elevations with a paired set of windows on the east elevation.

A concrete sidewalk leads to the porch. The walkway to the house was originally paved with brick, and a few of the bricks can still be seen to the right of the sidewalk. There are several English boxwoods in front of the porch (Photograph 3); according to previous owners, these were part of the original landscaping and have, over the years, attained exceptional size (about eight feet high) for this type of decorative plant.

Interior

The interior of the house features a side-hall plan with a central stair providing access to the second story (See Floor Plan 1). A formal parlor opens off the entry foyer to the west. The original pine flooring, window frames and interior trim are preserved in the parlor. An original fireplace surround also remains, but the fireplace has been closed off (Photograph 12). The interior walls are the original lath and plaster throughout the house.

A second door (on the south end of the foyer) connects to the living room, which is floored with a hardwood laminate over the original pine. This room also contains an original brick fireplace, which is functional. The fireplace is surrounded by a wooden mantel with attached crown molding (Photograph 13). There are three windows in the living room, all with the original six-over-six frames and many of the original panes. Some of the original decorative trim is preserved, as well as the original Bennington porcelain doorknobs.

Cassidy House

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To the west of the living room (looking from the front door) is the kitchen. The kitchen has two more original windows with the original panes. There is a brick fireplace in the kitchen, which has been closed off. This fireplace is surrounded by a wooden mantel (Photograph 14). The flooring in the kitchen is the original white pine, which has aged to a caramel color (Photograph 21). There is a small bathroom off the kitchen, which was originally a jam pantry before being converted around 1900. There is another original window in the north wall of the bathroom.

Just beyond the parlor entrance, a stairway leads up to the second story (Photograph 17, Floor Plan 2). To the south at the top of the stairs is the master suite, which consists of two smaller rooms connected by an arched doorway (Photograph 20). To the right at the top of the stairs is a larger room which was used as a nursery. The original flooring and windows are preserved throughout the second floor, though the stairway and landing have been carpeted. The original door latches also remain (doorknobs were not used upstairs; instead, latches were fashioned by a blacksmith out of spoons).

There is a partially finished cellar consisting of a summer kitchen, a storage room and a coal room. There is a fireplace in the summer kitchen, which is functional. This fireplace is surrounded by a simple wooden mantel (Photograph 16). The floor in the summer kitchen is carpeted. The other two rooms are unfinished, with the original exterior stone walls in both rooms and concrete flooring the storage room. The original stone floor is largely preserved in the coal room. The lath and plaster in both of these rooms is exposed and slightly damaged.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1849

Significant Dates

1849 (Date of Construction)

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance is the date of construction for the house.

Criteria Considerations (explanation, if necessary)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Cassidy House, built in 1849, is one of the earliest Italianate-style houses constructed in Bridgeport, and signaled a shift away from the Greek Revival and Colonial styles which had dominated construction in Bridgeport up to that time. This style of house would dominate the architectural landscape in the city for the next thirty years¹. The Cassidy House meets National Register Criterion C in the area of Architecture at the local level as a vernacular interpretation of mid-nineteenth Italianate design.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Cassidy House was commissioned in 1849 by John Plumb and built the same year by Oliver Burr. Plumb was a farmer by trade who came to the Black Rock area (then part of Fairfield) in 1847 with his wife, Sally, and their three children². On their arrival, the Plumb family built a home on what is now Seabright Avenue. In 1849, Plumb purchased a 24-acre parcel on upper "Church Street" (now Ellsworth Street) for \$1,900³. The parcel was bounded by Fairfield Avenue, Ellsworth Street, Ash Creek and what is now King Street. This house was the first residence constructed on the north side of Fairfield Avenue (See Map 1).

Plumb raised fruit trees on the land, and built a barn and a saddlery. The family lived on this parcel for 13 years, selling in 1862 to Daniel Curtis for \$3,800 and moving to Meriden. Curtis sold split the property and it changed hands several times eventually being sold in November 1869 to August and Johanna Bahr⁴.

The Bahr family consisted of August, Johanna, and their eight children. The Bahrs emigrated from Prussia in 1845 and lived in New York State before coming to Connecticut in 1869. They farmed the land, raising fruit trees. The property remained in the Bahr family for another nine years, until Johanna Bahr's death in 1890. At that time, the Bahr children sold the property to Charles and Henry Lee for \$7,000⁵.

The Lee brothers were property developers and subdivided the parcel into building lots, receiving permission from the city of Bridgeport to divide the property in 1893. Bridgeport had annexed the Black Rock district from Fairfield in 1870. As infill and development continued, the centers of Black Rock and Bridgeport began to merge. In 1893, the only existing buildings on the property were the Bahrs' house, barn, and the saddlery on parcel number 87 (see Map 2). The barn and saddlery were demolished to make way for the new subdivision, and the house was sold to Edward and Ellen Cassidy in 1893.⁶ The house would remain in the Cassidy family for the next 109 years.

Edward Cassidy is listed in the Bridgeport city directories of the time as a "farmer". He died in 1898, and the house then passed to Ellen (or "Nellie" as she was generally called). Edward and Nellie had three children; Edward Jr., Charles and John. Nellie Cassidy lived in the house until her death in 1921. Shortly before she passed away, her son Charles and daughter-in-law Catherine moved in with her. Her other children moved into the two-family house next door at 2 and 4 Crowther Street.

¹ Brilvitch, Charles (ed.) Black Rock: A Bicentennial Picture Book, 1976
Barbour Collection, Bridgeport Public Library, Vol. 1 M, pg. 26-7

² Town of Fairfield Land Records, Vol. 54, p. 158

³ Town of Fairfield Land Records, Vol. 55, p. 130

⁴ Town of Bridgeport Land Records, Vol. 110, p. 80

⁵ Town of Bridgeport Land Records, Vol. 114, p. 232 (Lee-Cassidy transaction)

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Charles Cassidy worked for the Bridgeport Electric Company, and Catherine was a teacher at Bassick High School for many years. Charles Cassidy died in 1928 at the age of 39 in an apparent industrial accident, leaving Catherine and a sixteen-year-old daughter named Marguerite. Catherine Cassidy never remarried and died in 1977 at the age of 91. At her death, she had lived in the house for 57 years.

Marguerite Cassidy was a nurse at St. Vincent's Hospital from 1934 to 1944, at which time she moved to Washington D. C. She returned to Bridgeport in 1952, moved back in with her mother and resumed her nursing career at St. Vincent's. She eventually became supervisor of nurses at St. Vincent's. On her death in 2001, the house passed to Marguerite's niece, Susan Cahalan (Edward Cassidy Jr.'s daughter).

Mrs. Cahalan sold the house in February of 2002 to Rosa Gibson⁷. This sale ended 109 years of Cassidy family ownership of the house. Ms. Gibson owned the house for only four months before selling it to Paulette Green, another of Marguerite Cassidy's nurses, for \$133,000⁸. Ms. Green then sold the house in September of 2004 to John and Ida Hunter for \$188,000⁹.

Architectural Significance

The Cassidy House is locally significant as one of the earliest Italianate-style houses in the Black Rock neighborhood of Bridgeport. Other examples of Italianate architecture exist in the nearby Black Rock National Register Historic District, which was listed on the National Register of Historic Places in March 1979, but most have been altered and none were as early. The district is located further south along Ellsworth Avenue. According to the nomination, one of the first Italian Villas in Black Rock, the Oliver Burr House, located at 228 Ellsworth Street, was built in 1853 and is very similar to the Plumb-Cassidy House. The Oliver Burr house has been significantly altered; a wing has been added and the porch has been redone.

Another similar example to the Plumb-Cassidy House can be found at 213 Ellsworth Street. The Captain Charles Allen House, built in 1854 has the same two-over-two bay plan, but the wrap-around veranda was removed ca. 1978. A number of other Italianate homes were built to house workers from the local shipyard but all date from after 1850 and none retain the same level of intact building fabric. The Plumb-Cassidy House is represents the early shift from Greek Revival architecture to the Italianate style in this area of Bridgeport.

The Italianate style originated in England, but became popular after 1842 when Andrew Jackson Downing's pattern books were published, particularly his *Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America*. These books exposed America to the style which was characterized by towers or campaniles, low-pitched roofs, wide bracketed eaves and doors crowned by window heads.

While this house is a simple version of the style, it retains almost all of its original features, including the wide wrap-around veranda, door and surround, and wide, boxed eaves. It also has the original windows and of note are the ornately carved porch supports and brackets. The house's most outstanding feature is the original board-and-batten siding. Recent field reviews have shown that this is the only remaining home in the area to retain this unusual form of cladding. In 1974, Bridgeport historian Charles Brilvitch reviewed over 150 nineteenth and early twentieth-century homes in Bridgeport. This review found two homes with vertical board-and-batten siding: the Cassidy House and the Oliver Burr House. Subsequently, the battens were removed from the Burr house¹⁰.

⁷ Town of Bridgeport Land Records, Vol. 04895, p. 157

⁸ Town of Bridgeport Land Records, Vol. 02912, p. 23

⁹ Town of Bridgeport Land Records, Vol. 06039, p. 264

¹⁰ Brilvitch, Charles: *Architecturally Significant Homes of Bridgeport, 1974*, p. 52

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The integrity of the house is further enhanced by the fact that the interior has retained the original floor plan and much of the original finishes. Most of the flooring, many of the window panes, the door hardware and trim, two of the fireplace mantels and the lath and plaster work throughout remains intact from John Plumb's day.

The Cassidy House retains a remarkable degree of preservation of both the interior and exterior. The porch and columns, window frames and shutters, and the boxwoods in front of the house remain unchanged from John Plumb's day. There is another similar house in the Black Rock area (the Oliver Burr house at 228 Ellsworth Street); however, that house has been significantly altered over the years.

Inside, the original floor plan remains unchanged from 1849, and most of the original flooring and interior trim is preserved. Three of the four original fireplace mantels remain, as well as the doorknobs and latches, fireplace brickwork and the original lath and plaster interior walls. Despite the passage of 162 years, this house remains today almost exactly as it was built.

Developmental history/additional historic context information (if appropriate)

N/A

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Brilvitch, Charles, Connecticut Historical Commission. National Register Nomination Form, "Black Rock Historic District", March 15, 1979.

Brilvitch, Charles: *Architecturally Significant Homes of Bridgeport*, Bridgeport: Bridgeport Public Library, 1974.

Barbour Collection, Bridgeport Public Library, Vol. I-M, pg. 26-7

Jones, Dick and Charles Brilvitch (eds) *Black Rock: A Bicentennial Picture Book*, Bridgeport: Black Rock Civic and Business Men's Club, 1976.

Justinius, Ivan O. *History of Black Rock 1644-1955*, Bridgeport: Antoniak Printing Service, Inc., 1955

Public Records:

Bridgeport City Directories, 1890, 1921, 1928, 1979.

Town of Fairfield Land Records

Town of Bridgeport Land Records

United States Census records, 1850 through 1880

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- _____
Name of repository:

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property Less than 1 acre

Cassidy House
Name of Property

Fairfield, CT
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(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>18</u> Zone	<u>547024</u> Easting	<u>4666865</u> Northing	3	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing
2	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing	4	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary was chosen to correspond to the current parcel boundary as shown on the City of Bridgeport's Assessor's Map.

Boundary Justification (Explain why the boundaries were selected.)

11. Form Prepared By

name/title John Hunter
organization Owner date
street & number 691 Ellsworth Street telephone
city or town Bridgeport state CT zip code
e-mail

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

See Attached Photo Key

Cassidy House
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Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name John and Ida Hunter
street & number 691 Ellsworth Street telephone _____
city or town Bridgeport state CT zip code _____

Cassidy House
Name of Property

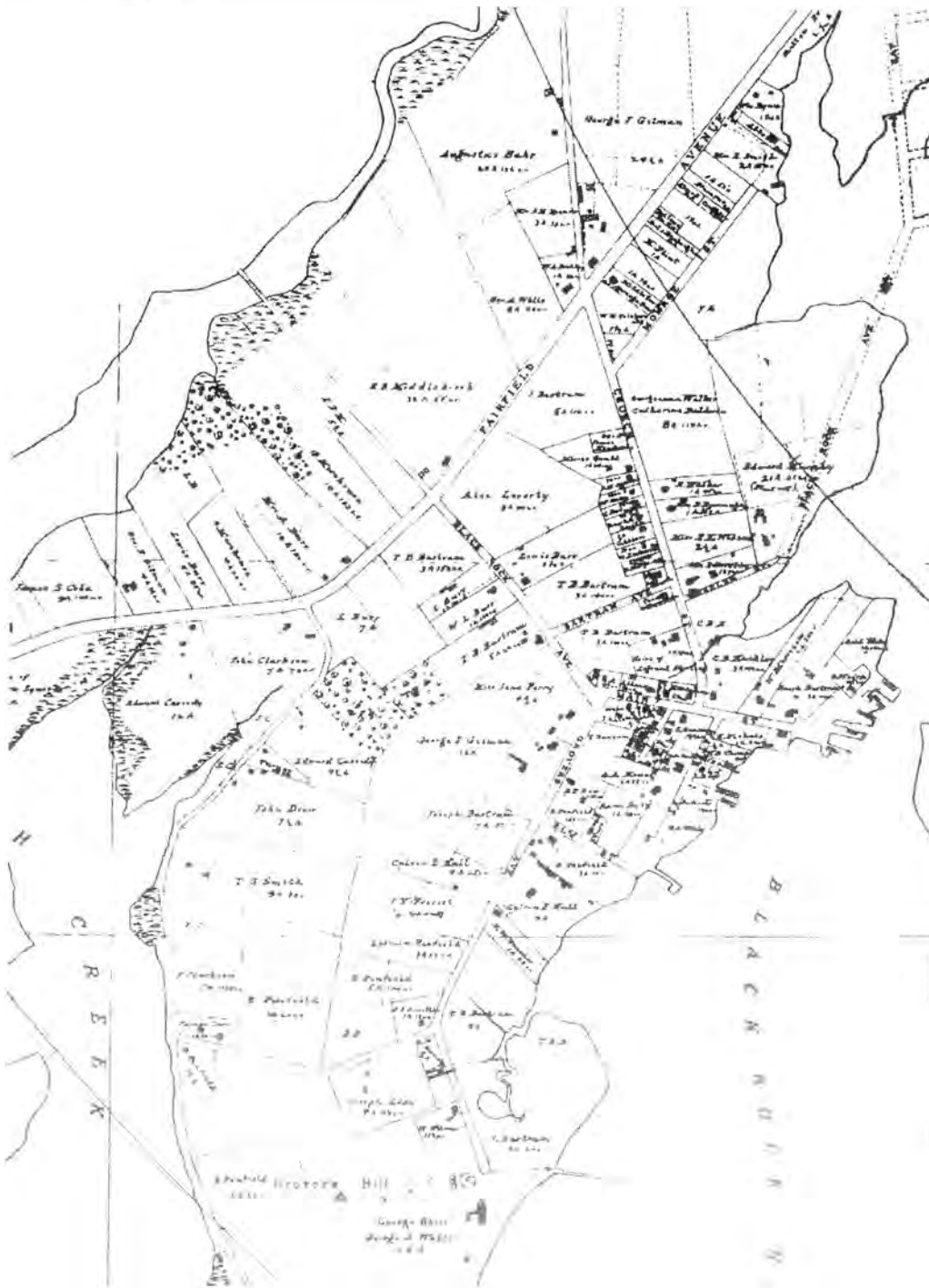
Fairfield, CT
County and State



Map 1: Beers, Ellis and Soule's Map of Black Rock, 1867.

Cassidy House
Name of Property

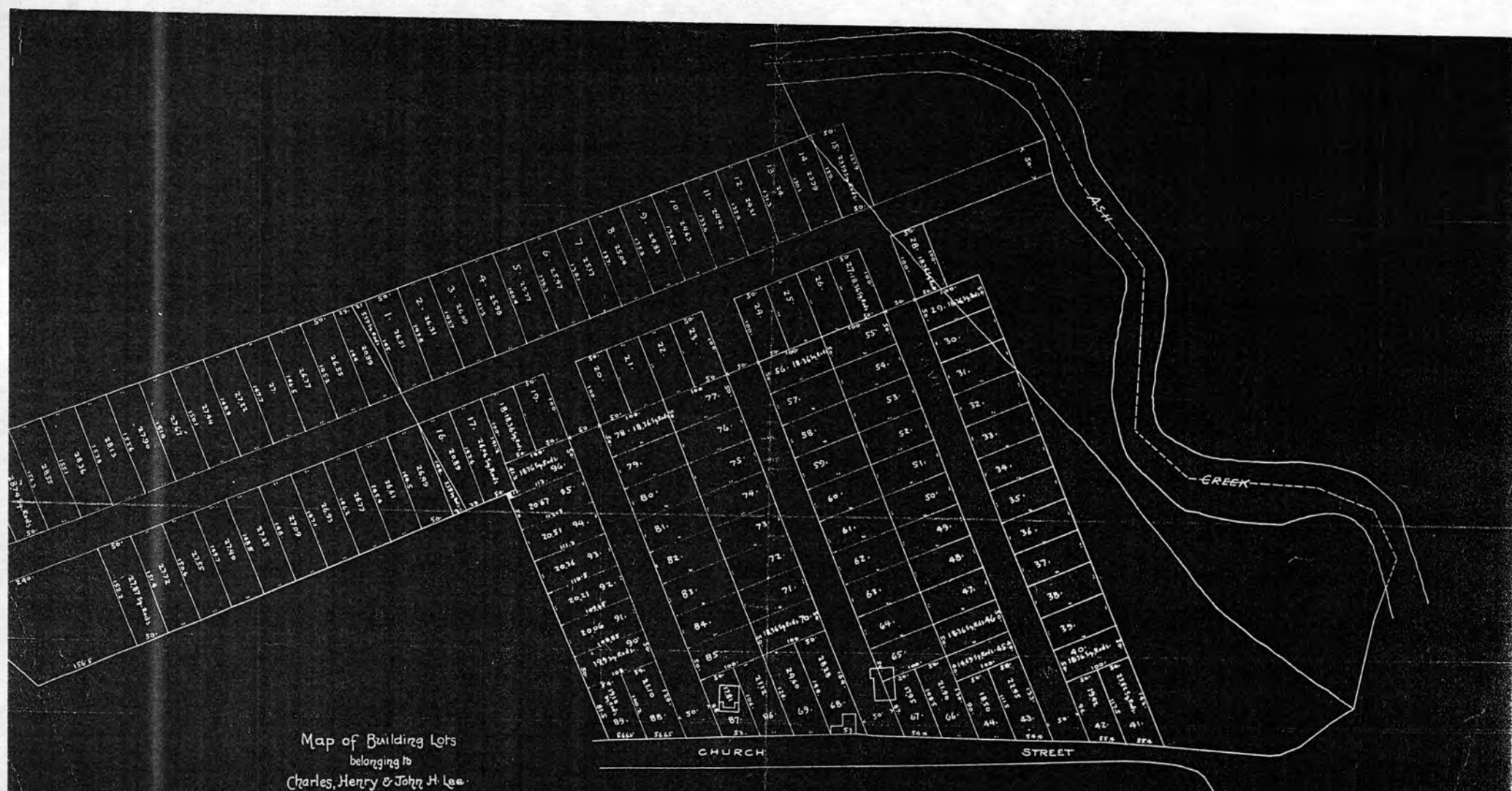
Fairfield, CT
County and State



Map 2: 1880 Map of Black Rock

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



Map of Building Lots
 belonging to
 Charles, Henry & John H. Lee.

Scale 400 feet to 1 inch

Bridgeport Conn. June 1892
 We certify that this map is substantially correct
 J. C. Laimond
 Surveyors

RECEIVED FOR RECORD
 Dec 16 1892 at 2 46 o'clock P. M.
 and filed in Vol. 2 Map Book
 Bridgeport Land Records. VOL. 2 PART 1. PAGE 25
 J. C. Laimond asst
 TOWN CLERK

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Cassidy House

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 9/09/11 DATE OF PENDING LIST: 10/04/11
DATE OF 16TH DAY: 10/19/11 DATE OF 45TH DAY: 10/25/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000749

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: Y PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____

REVIEWER *[Signature]*

DISCIPLINE Historic

TELEPHONE _____

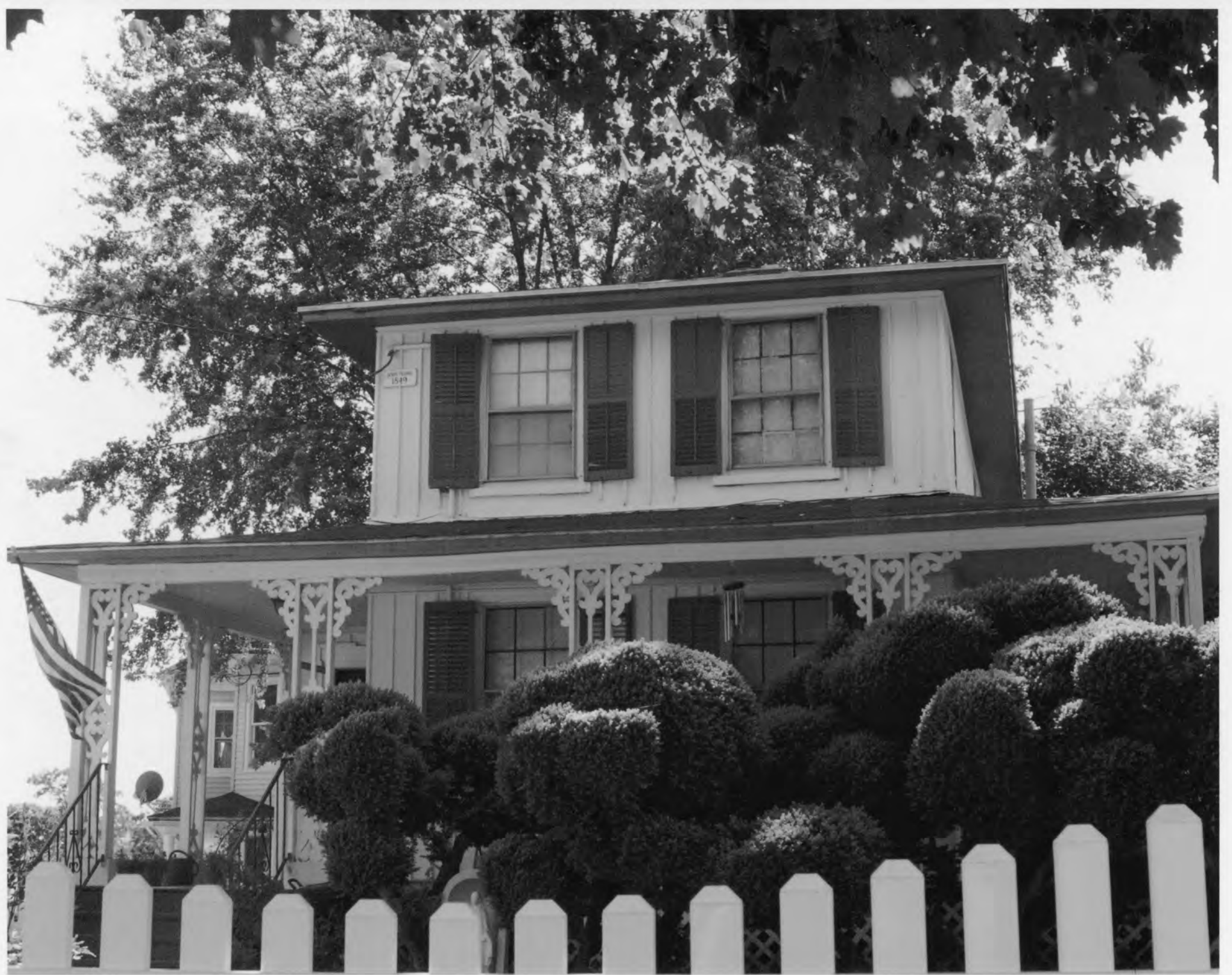
DATE 10/19/11

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

































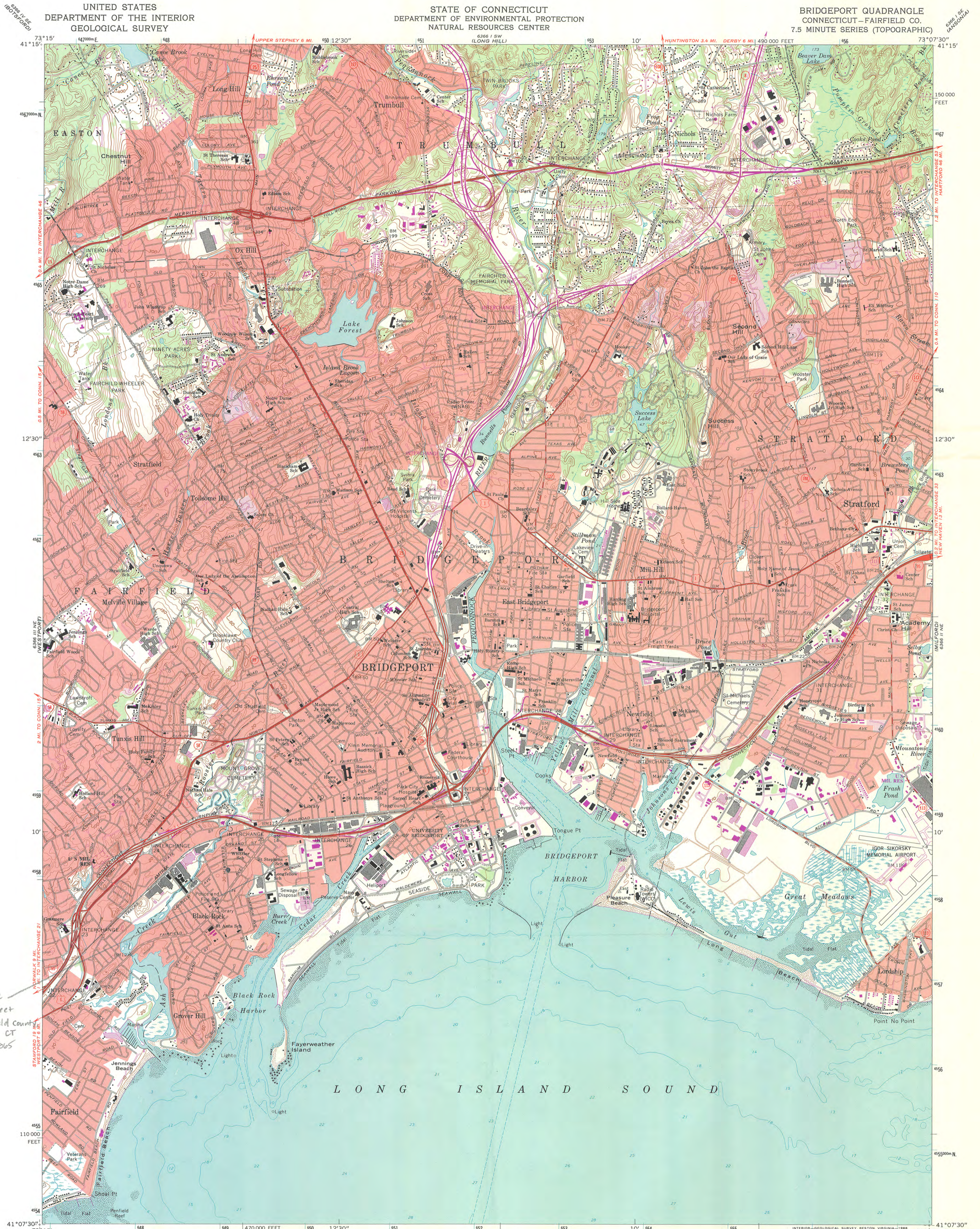






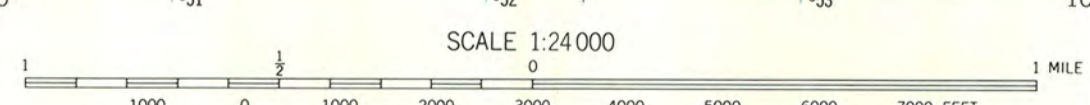
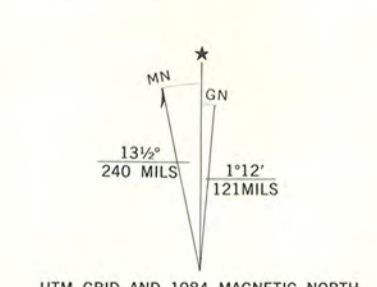




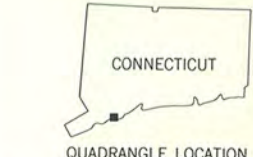


Cassidy House
691 Ellsworth Street
Bridgeport, Fairfield County,
CT
10 547024 4666665

Mapped, edited, and published by the Geological Survey
Control by USGS, NOS/NOAA, USACE, and Connecticut Geodetic Survey
Topography by photogrammetric methods from aerial photographs
taken 1943. Field checked 1951. Revised from aerial
photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from NOS chart 220 (1969)
This information is not intended for navigational purposes
Polyconic projection. 10,000-foot grid ticks based on Connecticut
coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
1927 North American Datum
To place on the predicted North American Datum 1983
move the projection lines 6 meters south and
37 meters west as shown by dashed corner ticks
Red tint indicates areas in which only landmark buildings are shown
There may be private inholdings within the boundaries of
the National or State reservations shown on this map



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 6.8 FEET



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U.S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple and woodland compiled in
cooperation with State of Connecticut agencies from
aerial photographs taken 1982 and other sources
This information not field checked. Map edited 1984
Purple tint indicates extension of urban areas

BRIDGEPORT, CONN.
41073-B2-TF-024
1970
PHOTOREVISED 1984
DMA 6366 II NW—SERIES V816





TO: J. Paul Loether, Chief
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator

SUBJECT: National Register Nomination

The following materials are submitted on this 20 day of August
2011, for nomination of the Cassidy House, Fairfield Co.
Connecticut

to the National Register of Historic Places:

- Original National Register of Historic Places nomination form
- Multiple Property Nomination form
- Photographs
- Original USGS maps
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- Other CD of images

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do _____ do not _____
constitute a majority of property owners.
- Other: _____