United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received JL 2 8 1983 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

4 None					
1. Nam	<u>1e</u>				
historic Ma	gnolia Manor				
and/or common	same as aboye	e			
2. Loca	ation				
street & number	'3rd and Amite	St ree ts,		I	N/A not for publication
city, town 0	syka	N/A_	vicinity of		
state Missi	.ssippi	code 28	county	Pike	code 113
3. Clas	sification	n			
Category district _X building(s) structure site object	Ownership public X private both Public Acquisition N/A in process N/A being consider	on Access _X_ yes	ccupied k in progress	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
	er Wesley and		nes Ott	*	
street & number					
city, town Osy	ation of L		vicinity of	state	Mississippi
	stry of deeds, etc.	Office	of the Chan unty Courth	cery Clerk	
street & number	Cour	thouse Square			
city, town	Magn	olia		state	Mississippi
6. Rep	resentati	·	isting	Surveys	
title N/A			has this pro	perty been determined el	igible? yes _X_ no
date				federal sta	te county loca
depository for su	urvey records				
city, town				state	
				Siate	

7. Description

Condition	Check one	Check one
X excellent deterior good \$ 11 mins unexpose	X altered	$rac{\mathrm{X}_{-}}{\mathrm{M}}$ original site N/A moved date N/A

Describe the present and original (if known) physical appearance

Located in southwestern Mississippi just north of the Louisiana border, the town of Osyka (pop. 586), possesses primarily late- nineteenth and early-twentieth-century historic resources. Although the town experienced a great rush of settlement and construction in the 1850s, Osyka lost most of its mid-nineteenth-century building stock due to a fire in the 1890s. Magnolia Manor, facing east on a grassy, treeshaded lot in southwestern Osyka, is the city's only remaining Greek Revival cottage.

Magnolia Manor is a well-executed variation of the prototype Greek Revival cottage built throughout Mississippi in the antebellum and immediate postbellum years. Basically, the building is a one-and-a-half-story, gable-roofed, five-bay residence with a full-width, flat-roofed gallery extending across the facade. The interior employs the central hall, double-pile plan and has two interior chimneys.

The frame cottage, raised on a low, brick foundation, has an impressive five-bay gallery. The flat-roofed gallery has a heavy entablature and is delineated by slender, square wooden columns with simple molded capitals. Similar square pilasters are located at the corners of the facade. A crossed-stick balustrade encloses the gallery. The centered entrance consists of a single leaf door flanked by sidelights above molded panels and is capped by a transom. The entrance is contained within a formal frontispiece with pilasters and a dentiled entablature. The entrance is flanked by two pairs of six-over-nine double-hung, floor-to-ceiling windows, all with matching architraves and cornices. Each window is flanked by its original full length cypress blinds.

The rear elevation features an original, shallow, undercut gallery of three rear bays, extending from the single leaf door entrance to the southwest corner. The gallery is supported by slender square wooden columns and has a plain balustrade. A one-story, gable-roofed, rectangularly-shaped addition is connected to the main residence at the northwest corner. The addition, connected to the house during the recent renovation, replaced an earlier and similar greatly deteriorated addition originally installed at the southwest corner. The reorientation of the addition enabled a more complete restoration of the back gallery.

Notable interior features of the residence include simple molded architraves for both doors and windows, eight-foot paneled single leaf doors, tongue-and-groove heart pine floors, and original pilastered mantels.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning	law literature military music	science sculpture social/ humanitarian
Specific dates	ca. 1868-69	Builder/Architect Is	aac Wesley Cutrer	

Statement of Significance (in one paragraph)

Magnolia Manor is architecturally significant as a fine example of a post-Civil War Greek Revival cottage and is notable as the sole remaining Greek Revival residence within the environs of Osyka. It is also significant as the residence of Isaac Wesley Cutrer, an early settler and merchant of Osyka.

During the flush times of Mississippi's antebellum years, the Greek Revival style flourished throughout the state. The one-story, five-bay, cottage form of the idiom was built almost everywhere, from the prosperous plantation societies of Natchez and Columbus to the nascent railroad communities of Osyka and Magnolia in Pike County. In the rural areas of the state, these simple cottages usually exhibited some sophisticated elements, whether in the frontispiece, window surrounds, colonnade, or interior woodwork. Magnolia Manor, notable for being constructed during the depressed post-war economic years, expresses an eloquent combination of the simple, strong form of the Greek Revival cottage, and the detailed decorative elements found among Mississippi's more elaborate Greek Revival mansions.

The town of Osyka, first settled during the 1820s, became prominent in the 1850s as the terminus for the New Orleans railroad line. With the advent of the railroad, settlers flocked to Osyka, and in the process, established residences, organized church congregations, and opened schools. By 1858, the city of Osyka obtained its charter. Among the men attracted to Osyka was Isaac Wesley Cutrer (b. 1815), who moved to Osyka from Covington, Louisiana, and is credited with designing the streets and planting trees along the avenues in 1855 (Lucy Wall Varnado, Osyka: A Memorial History, 1812-1878, Pike County, Mississippi: Chronology, Directories, Genealogies [Owensboro, Kentucky: Cook and McDowell, 1980], pp. 47, 71). Cutrer set up a mercantile establishment in Osyka. In 1868, three years after the Civil War (which left Osyka unscathed) he acquired land for a residence. The land was purchased in the name of Mary Sullivan Cutrer, Cutrer's second wife, surrogate mother to his first family of eight children and mother of his second family of seven children. Cutrer died in 1888 and his wife died in 1912 (Varnado, p. 81). The property remained in the family until 1970. In 1973, Elizabeth Haynes Ott and Walter Wesley Ott, grandson of Isaac Wesley Cutrer, purchased the residence and initiated a sympathetic restoration of the building.

9. Major Bibl	iographica	Referenc	es	
Pike County, Mississi	ppi. Chancery Cle	erk. Deed Book 1.	•	
arnado, Lucy Wall. Chronology, Dire 1980.	Osyka: <u>A</u> <u>Memorial</u> ctories, <u>Genealogi</u>			
0. Geograp	hical Data			
creage of nominated proper	y one acre			
uadrangle name <u>0syka,M</u> TM References	iss.		Quadrangle s	cale 1:24000
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ate N/A	code	county		code
ate N/A	code	county		code
ame/title $Walter\ Wesle$	y and Elizabeth Ha	nynes Ott, Owners date	April 5	5, 1983
reet & number P. O.	Box 156	telep	hone (601) 5	542-5782
ty or town Osyka		state	Mississippi	L
2. State His	storic Pres	ervation O	fficer Ce	rtification
ne evaluated significance of	this property within the	state is:		
national	state	X local		
s the designated State Histo 65), I hereby nominate this p ccording to the criteria and p tate Historic Preservation Of	roperty for inclusion in t procedures set forth by t	he National Register and	d certify that it has t	
	toric Preservation	officer	date յլ	ıly 14, 1983
For NPS use only I hereby certify that this Patrick Andre	property is included in t	he National Register	date 9/9	/e3
Keeper of the National Re	gister			
Attest:			date	
Chief of Registration	and the control of th			THE SECOND PROPERTY OF THE PRO