	m 10-300 c. 1968)	UNITED ST		DEPARTN			INTERIOR	2		1514	Tenr	iesse	•		
		ATIONAL INVEN Type all en	TOR	Y - NO	MINAT	ION	FORM	RECEI		E	Davic FORN NTRYN	NPS US		ATE	
1.	NAME	<u>`</u>		-		<u></u>		<del>jul 28</del>	3 1996	<u>i 1.109</u>	<u> 12.41 -</u>	100-	H# <u> </u> :	31/69	
	C OMMON:		shv	ille Un	ion S	Stati	on-	NATIO					-		
	AND/OR HIS	TORIC:	s	t start s				$\times$	1. S. K.	$\langle \hat{\gamma} \rangle > 1$	< 23.	, <b>1</b>	1		
2.	LOCATION							<del>(1</del> 1		<u>}</u>					
	STREET AN	D NUMBER:												<u></u>	1
		10t	h A	ve. Sou	th ar	nd Br	oadway								
	CITY OR TO														
	STATE	Nas	hvi	11e				COUNTY					<u> </u>		
	× •	Terr		1. je			CODE 47		ر ا	Iron	)			ODE	
3.	CLASSIFICA		ines	<u>sce</u>			41		viii	ason	<u> </u>			037	
07000000	1	TEGORY	1										CESSIE	l F	
	(Ch	eck One)				OWNER	SHIP			STA	TUS		THE PU		
	District	Building	X	Public		Public	: Acquisiti	ion:		Occupied	x	] Yes:			1
	Site [	Structure		Private	X	In	Process			Unoccupied		] Re	estricted		
	Obj	ect		Both		Be	eing Consi	dered		Preservatio		→ [ ·	restrict	ed 🗌	
										in prog	ress [	- No:			
	PRESENT US	E (Check One	or Mo		opriate)		· · · · · · ·								-
				ore as Appre											1
	Agricultural	Gove	ernme			k	<u> </u>		Trar	sportation	X	Com	ments		
	Agricultural Commercial			ent 🕱	Par		esidence			nsportation er (Specify		Com	ments		
	Commercial Educational	☐ Indu ☐ Mili	ernme Istria Itary	ent 🕱	Par Pri Rel	vate R ligious	esidence			-		Com	ments		
	Commercial Educational Entertainmen	XI Indu XI Mili Mus	ernme Istria Itary	ent 🕱 1 🗌	Par Pri Rel	vate R	esidence			-		Com	ments		
4.	Commercial Educational Entertainmen OWNER OF 1	ZJ Indu □ Mili t □ Musu PROPERTY	ernme Istria Itary	ent 🔀	Par Pri Rel	vate R ligious	esidence			-		Comi	ments		
4.	Commercial Educational Entertainmen	Indu       Indu <td>ernme istria itary eum</td> <td>ent X</td> <td>Par Prí Rel Sci</td> <td>vate R ligious entific</td> <td></td> <td></td> <td>Othe</td> <td>et (Specify</td> <td></td> <td>Com</td> <td>ments</td> <td></td> <td></td>	ernme istria itary eum	ent X	Par Prí Rel Sci	vate R ligious entific			Othe	et (Specify		Com	ments		
4.	Commercial Educational Entertainmen OWNER OF F	Z Indu ☐ Mili → Musu NOPERTY ME: Loui:	ernme istria itary eum	ent 🔀	Par Prí Rel Sci	vate R ligious entific			Othe	et (Specify		Com	ments		
4.	Commercial Educational Entertainmen OWNER OF 1	Indu       Indu <td>ernme istria itary eum <b>svi</b>]</td> <td>ent X</td> <td>Par Prí Rel Sci</td> <td>vate R ligious entific</td> <td></td> <td></td> <td>Othe</td> <td>et (Specify</td> <td></td> <td>Com</td> <td>ments</td> <td></td> <td></td>	ernme istria itary eum <b>svi</b> ]	ent X	Par Prí Rel Sci	vate R ligious entific			Othe	et (Specify		Com	ments		
4.	Commercial Educational Entertainmen OWNER OF F	Z     Indu       Image: State	ernme istria itary eum <b>svi</b> ]	ent X	Par Prí Rel Sci	vate R ligious entific		inal (	Othe	et (Specify		Com			
4.	Commercial Educational Entertainmen OWNER OF I OWNERS NA	Z     Indu       Image: State	ernme istria itary eum <b>svi</b> ] dw <b>a</b> 3	ent X 1 Lle And	Par Prí Rel Sci	vate R ligious entific		inal (	Othe Compa	et (Specify		Comi	copi 16		
	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOU LOCATION (	NUMBER: DNUMBER: DNUMBER: DNUMBER: Broad VN: Loui: DF LEGAL D	ernme istria itary eum svi] dway svi] ESCR	ent X 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Par Prí Sci	vate R ligious entific		inal (	Othe Compa	ny		Comi	СОРЕ		
	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOU LOCATION (	Indu       Indu <td>ernme istria tary eum svi] dwaj svi] ESCR</td> <td>ent X 1 1 1 1 1 1 1 1 1 1 1 1 1 1</td> <td>  Par   Pri   Rel   Sci</td> <td>vate R ligious entific villo</td> <td>e Termi</td> <td>inal C</td> <td>Othe Compa</td> <td>ny</td> <td></td> <td></td> <td>Сорг</td> <td></td> <td></td>	ernme istria tary eum svi] dwaj svi] ESCR	ent X 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Par   Pri   Rel   Sci	vate R ligious entific villo	e Termi	inal C	Othe Compa	ny			Сорг		
	Commercial Educational Entertainmen OWNER OF I OWNERS NA STREET AND CITY OR TON LOCATION ( COURTHOUS	Z     Indu       Image: Constraint of the second sec	ernme istria tary eum svi] dwaj svi] ESCR	ent X 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Par   Pri   Rel   Sci	vate R ligious entific villo	e Termi	inal C	Othe Compa	ny		Com	Сорг		
	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOU LOCATION (	Indu     Mili     Mili     Muse     ROPERTY     ME:     Loui:     Broad     VN:     Loui:     DF LEGAL D     Legistry     David:     David:     DNUMBER:	ernme istria itary eum svi] dway svi] ESCR SGN	ent X 1 Lle And V Lle RIPTION EEDS, ÉTC County	Par   Pri   Rel   Sci	vate R ligious entific villo	e Termi	inal C	Othe Compa	ny			Сорг		
	Commercial Educational Entertainmen OWNER OF I OWNERS NA STREET AND CITY OR TON COURTHOUS STREET AND	X Indu Mili Mili PROPERTY ME: Loui: DNUMBER: Broad VN: Loui: DF LEGAL D E, REGISTRY David: David: DNUMBER: Public	ernme istria itary eum svi] dway svi] ESCR SGN	ent X 1 Lle And V Lle RIPTION EEDS, ÉTC County	Par   Pri   Rel   Sci	vate R ligious entific villo	e Termi	inal C	Othe Compa Compa	ny			сор 16	Tenessee	
	Commercial Educational Entertainmen OWNER OF I OWNERS NA STREET AND CITY OR TON LOCATION ( COURTHOUS	X Indu Mili Mili PROPERTY ME: Loui: DNUMBER: Broad VN: Loui: DF LEGAL D E, REGISTRY David: DAvid: Public	ernme istria istria eum svi] dway svi] ESCR Son c Sc	ent X 1	Par   Pri   Rel   Sci	vate R ligious entific villo	e Termi	inal C	Othe Compa TE: Ke	ny ntucky			сори 16		
	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOU STREET AND CITY OR TOU	X Indu Mili NUMBER: PROPERTY ME: Loui: DNUMBER: Broad VN: Loui: DF LEGAL D E. REGISTRY David: DAvid: DAvid: NUMBER: Public VN: Nashv:	ernme istria ttary eum svil dway svil ESCF Son c Sc ille	ent X 1 Lle And V Lle RIPTION EEDS. ÉTC County quare	Par Pri Sci Nash	vate R ligious entific ville ster	e Termi	inal C	Othe Compa TE: Ke	ny			сор 16		
5.	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOW COURTHOUS STREET AND CITY OR TOW APPROXIMA	X Indu Mili Mili Muse ROPERTY ME: Loui: DNUMBER: Broad VN: Loui: DF LEGAL D E, REGISTRY David: David: David: Number: Public VN: Nashv: TE ACREAGE	ernme istria istria eum svil dway svil svil ESCF of DI Son c SQ ille	ent X 1 Lle And V Lle RIPTION EEDS. ÉTC County quare S	Par Pri Rel Sci Nash	vate R ligious entific ville ster	e Termi	inal C	Othe Compa TE: Ke	ny ntucky			сори 16		
5.	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOW COURTHOUS STREET AND CITY OR TOW APPROXIMA	Indu Indu Indu Indu Indu Indu Indu Indu	ernme istria istria eum svil dway svil svil ESCF of DI Son c SQ ille	ent X 1 Lle And V Lle RIPTION EEDS. ÉTC County quare S	Par Pri Rel Sci Nash	vate R ligious entific ville ster	e Termi	inal C	Othe Compa TE: Ke	ny ntucky			сори 16	Tenessee	
5.	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOW COURTHOUS STREET AND CITY OR TOW APPROXIMA REPRESENT	Indu         Indu         Mili         Mili         ROPERTY         ME:         Loui:         PROPERTY         ME:         Loui:         Broad         VN:         Loui:         OF LEGAL D         E, REGISTRY         David:         David:         NUMBER:         Public         VN:         Nashv:         TE ACREAGE         ATION IN E)	ernme istria istria eum svil dway svil svil ESCF of DI Son c SQ ille	ent X 1 Lle And V Lle RIPTION EEDS. ÉTC County quare S	Par Pri Rel Sci Nash	vate R ligious entific villo ster	e Termi	inal C	Othe Compa Compa Kei Ten	ny ntucky			сори 16		
5.	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOW COURTHOUS STREET AND CITY OR TOW APPROXIMA REPRESENT TITLE OF SU	Indu         Indu         Mili         Mili         ROPERTY         ME:         Loui:         PROPERTY         ME:         Loui:         Broad         VN:         Loui:         OF LEGAL D         E, REGISTRY         David:         David:         NUMBER:         Public         VN:         Nashv:         TE ACREAGE         ATION IN E)	ernme istria itary eum svil dway svil ESCF son c Sc ille	ent X 1	Par Pri Rel Sci Nash	vate R ligious entific villo ster	e Termi	inal C	Othe Compa Compa Kei Ten	ny ntucky			сор 16 41		
5.	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOU COURTHOUS STREET AND CUTY OR TOU APPROXIMA REPRESENT TITLE OF SU DATE OF SU DEPOSITORY	X       Indu         Indu       Milit         ROPERTY       Milit         ROPERTY       Milit         ROPERTY       Milit         PROPERTY       Milit         ME:       Loui:         DNUMBER:       Broad         VN:       Loui:         DF LEGAL D       David:         DE, REGISTRY 0       David:         DNUMBER:       Public         VN:       Nashv:         TE ACREAGE       ATION IN E)         RVEY:       FOR SURVEY	ernme istria itary eum svil dway svil ESCF son c Sc ille	ent X 1	Par Pri Rel Sci Nash	vate R ligious entific villo ster	e Termi	inal C	Othe Compa Compa Kei Ten	ny ntucky			сор 16 41		
5.	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOW COURTHOUS STREET AND CITY OR TOW APPROXIMA REPRESENT TITLE OF SU	X       Indu         Indu       Milit         ROPERTY       Milit         ROPERTY       Milit         ROPERTY       Milit         PROPERTY       Milit         ME:       Loui:         DNUMBER:       Broad         VN:       Loui:         DF LEGAL D       David:         DE, REGISTRY 0       David:         DNUMBER:       Public         VN:       Nashv:         TE ACREAGE       ATION IN E)         RVEY:       FOR SURVEY	ernme istria itary eum svil dway svil ESCF son c Sc ille	ent X 1	Par Pri Rel Sci Nash	vate R ligious entific villo ster	e Termi	inal C	Othe Compa Compa Kei Ten	ny ntucky			сор 16 41		
5.	Commercial Educational Entertainmen OWNER OF I OWNERS NA STREET AND CITY OR TOW LOCATION ( COURTHOUS STREET AND CITY OR TOW APPROXIMA REPRESENT TITLE OF SU DATE OF SU DEPOSITORY STREET AND	X       Indu         Mili       Mili         ROPERTY       Mili         PROPERTY       Mili         PROPERTY       Mili         ME:       Loui:         PROPERTY       Broad         MYN:       Loui:         DAVId:       David:         ONUMBER:       Public         VN:       Nashv:         NUMBER:       Public         VN:       Nashv:         TE ACREAGE       ATION IN E         ORVEY:       FOR SURVEY         ONUMBER:       ONUMBER:	ernme istria itary eum svil dway svil ESCF son c Sc ille	ent X 1	Par Pri Rel Sci Nash	vate R ligious entific villo ster	e Termi	inal C	Othe Compa Compa CTE: Kei Teni	ny ntucky			сори 16 41		
5.	Commercial Educational Entertainmen OWNER OF F OWNERS NA STREET AND CITY OR TOU COURTHOUS STREET AND CUTY OR TOU APPROXIMA REPRESENT TITLE OF SU DATE OF SU DEPOSITORY	X       Indu         Mili       Mili         ROPERTY       Mili         PROPERTY       Mili         PROPERTY       Mili         ME:       Loui:         PROPERTY       Broad         MYN:       Loui:         DAVId:       David:         ONUMBER:       Public         VN:       Nashv:         NUMBER:       Public         VN:       Nashv:         TE ACREAGE       ATION IN E         ORVEY:       FOR SURVEY         ONUMBER:       ONUMBER:	ernme istria itary eum svil dway svil ESCF son c Sc ille	ent X 1	Par Pri Rel Sci Nash	vate R ligious entific villo ster	e Termi	inal C	Othe Compa Compa CTE: Kei Teni	ny ntucky			сор 16 41		1

.

. DESCRIPTION								
CONDITION				(Check	One)			
CONDITION	Excellent 🗌	Good 🗌	Fair <u>x</u>	Deteriorate	d 🗌	Ruins [	🗌 Unexp	osed 🗌
INTEODITY		(Check Or	ne)				(Check One)	
INTEGRITY	Altered		Unaltered 🙀		Mo	ved 🗌	Origi	nal Site 🖌
DESCRIBE THE P		GINAL (if know	<b>X</b> -1					×

Nashville's Union Station is one of the few remaining older buildings located in the central city which has any claim to architectural quality. The outstanding feature is the Romanesque style of architecture The style is said to have been patterend after the Allegheny County Court House and Jail in Pittsburg, Pa. It is known that the builder of Nashville's Union Station was influenced by Henry Richardson. When one examines the two structures, this is extremely apparent. The structure is 150 feet square, rising 239 feet. The building has a central interior arcade which is topped by skylights. The lower part of the arcade has waiting rooms, travel offices, and resturants. Gallaries face the center of the arcade on which the general offices exit. The third floor of the building is not seen from the arcade. In the rear of the exterior is a smoke stack, topped with flying buttresses which support a huge enclosed chimney. This devise vents the smoke caused by the presence of engines which pass underneath the building on four sets of tracks. The central waiting room presents a sight of grandeur. The art work was executed and designed by M.J.Doner of Chicago. Illustrated is the agricultural, mechanical, and commercial interest of the State of Tennessee. Decorating the south wall is the 1900 Limited, a full vestibuted passenger train, with the Nashville and Chattanooga "Bully" engine, No. 108, at the head. This interprets the annihilation of space and time which enables Nashville to shake hands with Louisville, Kentucky.

The building is constructed of Bowling Green gray stone and Tennessee marble. The roof material is gray-black slate shingles. The third office level is housed in the roof, using a series of dormers for light. The basement, where the passenger trains run, is a series of Roman arches.

The structure is sound, needs cleaning. It has a somewhat neglected appearance since the decline of p assenger service.

PERIOD (Check One or N	lore as	Appropriate)				
Pre-Columbian	Pre-Columbian   16th Century   15th Century   17th Century			18th Centu	ry 🗌	20th Century 📋
15th Century				19th Centu	ry X	
SPECIFIC DATE(S) (If A	pplicab	le and Known)				
AREAS OF SIGNIFICANC	E (Che	eck One or More as	Appropria	ate)		9110
Abor iginal		Education		Political		Urban Planning
Prehistoric		Engineering	X	Religion/Phi-		Other (SpRFFFENEL)
Historic		Industry	X	losophy		28 1969
Agriculture	X	Invention	x	Science	<b>⊡x</b>	N JUL 20
Art		Landscape		Sculpture		H JUNTIONAL
Commerce	x	Architecture		Social/Human-	,	O DEGISTER
Communications	X	Literature		itarian		I III
Conservation		Military	x	Theater		Street.
		Music		Transportation	XXX	- FILE

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

There is little left in Nashville that represents siginifcant late 19th century architecture. The station is an excellent, if not an exceptional example of Richardson Romanesque style of institutional building. It is the most impressive mark on the Nashville skyline which remains of the 19th century. It was designed in the later part of the 1890's and formally dedicated in 1900. The building was designed by Richard Montfort, and engineer for the railroad who had no formal architectural training. He did receive his engineering degree from the Royal College of Scince in Dublin, Ireland. The Union Station is one major building which he is known to have designed. Although is is understood he designed some minor works for the railroad, Louisville and Nashville Railroad. Montfort was inspired to his creation by the beauty of the Courthouse of Allegheny C ounty, Pa. The Nashville Union Station is a monument to the industry of the Louisville and Nashville Railroad. During times of emergency, the Station served the needs of the military to a commendable degree. It presently stands as a monumnet to the New South which emerged after the Civil War.

There is great interest in the preservation of the station. Several groups, economicly oriented, are attempting to preserve the building. Much interest has been demonstrated in adapting the structure into a civic center for all social and economic groups. As public support swells, the Nashville Union Station is a worth candidate for the "ational Register of Historic Places.

	BIBLIOGR	AFRIC	AL RI	EFER	ENCI	5												
_			_						• ••									
Brun	naugh, Th	homas	з В.,				ectur. Histo									-	1. p	.2-1
		•	_												-		- <b>,</b> F	
L&	N Magaz	ine,"	Form	ner (	Chie	f En	ginee	r	Dies"	,	Vol V	II, ()	193	31),	p.2	23.		
Meek	ks, Carr	oll,	The	Rail	lroa	d st	ation	,	<u>An Ar</u>	<b>c</b> h:	itect	ural ]	His	story	, N	lew H	aven	:195
			p. 1	07-1	108.		. 1											
	iean (N						0. Th <del>he de</del>								New	spap	er i	3
GEOG	RAPHICAL			<u></u>	<u>.</u>						TITUDE				<u> </u>			
DEFI	LATITUDE	. –					-	0 R	DE		ING TH		ERI	POINT	OFA	PROP		
CORNER	LAT	TUDE	· · · · <b>4</b> · ·		LON	GITUD	E			L./	TITUDE		Ì	<u></u>			DE	
	Degrees Mir	nutes Se	econds	Degr	ees Mi	inutes S	Seconds		-	s. D	Minutes	Second	s	Degree	s N	linutes	Secon	ds
NW NE	0		-		0	,			36	0	09	25		86	0	47	06	"
SE	•	•			0	,			. :									
SW	6	•.	•		•	,	•		ļ									
STATE:	L STATES A	ND COL	UNTIES	S FOR	PROF	PERTIE	CODE		COUNTY		TEORO	OUNTY	BO		IES		co	
					4			-										
STATE:							CODE		COUNTY	:							co	DE
STATE:									COUNTY		· · ·	·· · · · · · · · · · · · · · · · · · ·					co	i
							I CODE			•								
							CODE	$\dashv$		:								DE
STATE:							CODE		COUNTY		<u></u> .						col	
FORM	PREPARE						CODE		COUNTY	:								
FORM	PREPARE		S. 1	_awr (	ence	, Ex			COUNTY	:	ary							
FORM	PREPARE ND TITLE: Ste	phen	÷		<u></u>	-	CODE	ve	Secr	:	ary					July	con	
FORM NAME AI	PREPARE ND TITLE: Ste ZATION Ten: AND NUMBE	phen nesse	e Hi	stor	<u></u>	-	code	ve	Secr	:	ary					July	con	
FORM NAME AI	PREPARE ND TITLE: Ste ZATION Ten AND NUMBE 7 Th R TOWN:	phen nesse ave.	e Hi Nort	stor	<u></u>	-	code	ve	Secr	et						July	1969	
FORM NAME AI ORGANI STREET CITY OR	PREPARE ND TITLE: Ste ZATION Ten AND NUMBE 7 Th Town: Nas	phen nesse ER: Ave. hvill	e Hi Nort Le	lstor ch	rica	.1 Co	code	ve	Secr	: et.	ennes			2	2 J		1969	
FORM NAME AI ORGANI STREET CITY OR	PREPARE ND TITLE: Ste ZATION Ten AND NUMBE 7 Th R TOWN:	phen nesse ER: Ave. hvill	e Hi Nort Le	lstor ch	rica	.1 Co	code	ve	Secr	: et.		REGI		2 R VEF	2 J		1969	
FORM NAME AI DRGANI STREET CITY OR STATI	PREPARE ND TITLE: Ste ZATION Ten AND NUMBE 7 Th Town: Nas	phen nesse ER: Ave. h <b>vi</b> ll OFFIC	Nort Le	Lstor Ch ERTII	rica FICA	1 Co	code	ve	Secr	et: T'	ennes Tiona	REGI	2	R VEF	2 J	CATIO	1969	
FORM NAME AI DRGANI STREET CITY OR STAT	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th 7 Th 8 TOWN: Nas E LIAISON e designate Historic P	phen nesse ER: Ave. hvill OFFIC d State reserva	Nort Nort ER Cl Liais ation A	ERTIF	rica FICA ficer 1966	I Co	code cetui mmiss 'Na- ic Law	ve	Secr n TATE	et.	ennes TIONA certify t	REGI	2	R VEF	2 J	CATIO	1969	
FORM NAME AI ORGANI STREET CITY OR STATI As the tional 89-66	PREPARE ND TITLE: Ste ZATION Ten AND NUMBE 7 Th 7 Th R TOWN: Nas E LIAISON e designate I Historic P 5), I hereby	phen nesse ER: Ave. hvill OFFIC d State reserva nomina	Nort Nort ER Cl Liaise ation A ate thi	ERTIF on Officer of s prop	FICA ficer 1966 perty	I Co IION for the (Publi for inc	code ccetui mmiss Na- ic Law clusion	ve	Secr n TATE	et.	ennes Tiona	REGI	2	R VEF	2 J	CATIO	1969	
FORM NAME AI DRGANI STREET CITY OR STAT As the tional 89-66 in the	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th 7 Th 8 TOWN: Nas E LIAISON e designate Historic P	phen nesse ER: Ave. hvill OFFIC d State reserva nomina Register	Nort Nort ER Cl ER Cl ation A ate thi r and c	ERTIF	FICA ficer 1966 perty	I Co	code cetui mmiss Na- ic Law clusion been	ve io	Secr n TATE	et.	ennes TIONA certify t	REGI	2	R VEF	2 J	CATIO	1969	
FORM NAME AI DRGANI STREET CITY OR STAT As the tional 89-66 in the evalu forth	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th 7 Th 8 TOWN: Nas E LIAISON e designate 1 Historic P 5), I hereby 2 National R ated accord by the Natio	phen nesse R: Ave. hvill OFFIC d State reserva Register ing to t onal Pa	ER Cl ER CL	eRTII on Officertify act of s prop certify ateria i vice.	FICA ficer 1966 perty 7 that and p The	I Co	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation	The NA	ennes TIONA certify t Registe	hat this r.	pro	R VEF	2 J RIF11 is in )	CATIO acluded	1969	
FORM NAME AI ORGANI STREET CITY OR STATI As th tional 89-66 in the evalu forth level	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th TOWN: Nas E LIAISON e designate l Historic P 5), I hereby e National R ated accord by the Natio of significa	phen nesse R: Ave. hvill OFFIC d State reserva nomina Register ing to t onal Pa ince of	ER Cl ER CL	eRTII on Officertify act of s prop certify ateria i vice.	FICA ficer 1966 perty 7 that and p The	I Co	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation	The NA	ennes TIONA certify t Registe	hat this r.	pro	R VEF	2 J RIF11 is in )	CATIO acluded	1969	
FORM NAME AI ORGANI STREET CITY OR STATI As th tional 89-66 in the evalu forth level	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th 7 Th 8 TOWN: Nas E LIAISON e designate 1 Historic P 5), I hereby 2 National R ated accord by the Natio	phen nesse R: Ave. hvill OFFIC d State reserva nomina Register ing to t onal Pa ince of	ER Cl ER CL	eRTII on Officertify act of s prop certify ateria i vice.	FICA ficer 1966 perty 7 that and p The	I Co	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation	The NA	ennes TIONA certify t Registe	hat this r.	pro	R VEF	2 J RIF11 is in )	CATIO acluded	1969	
FORM NAME AI ORGANI STREET CITY OR STATI As th tional 89-66 in the evalu forth level	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th TOWN: Nas E LIAISON e designate l Historic P 5), I hereby e National R ated accord by the Natio of significa	phen nesse R: Ave. hvill OFFIC d State reserva nomina Register ing to t onal Pa ince of	ER Cl ER CL	eRTII on Officertify act of s prop certify ateria i vice.	FICA ficer 1966 perty 7 that and p The	I Co	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation	The NA	ennes TIONA certify t Registe	hat this r.	pro	R VEF	2 J RIF11 is in )	CATIO acluded	1969	
FORM NAME AI ORGANI STREET CITY OR STATI As th tional 89-66 in the evalu forth level	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th TOWN: Nas E LIAISON e designate Historic P 5), I hereby National R ated accord by the Natio of significal National	phen nesse R: Ave. hvill OFFIC d State reserva nomina Register ing to t onal Pa ince of	ER Cl ER CL	eRTII on Officertify act of s prop certify ateria i vice.	FICA ficer 1966 perty 7 that and p The	I Co	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation Chief	et; T NA bv ( na1	ennes TIONA certify t Registe	hat this r.	pro	R VEF	2 J RIF11 is in )	CATIO acluded	1969	
FORM NAME AI ORGANI STREET CITY OR STAT As the tional 89-66 in the evalu forth level N	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th TOWN: Nas E LIAISON e designate Historic P 5), I hereby National R ated accord by the Natio of significa National	phen nesse R: Ave. hvill OFFIC d State reserva nomina Register ing to t onal Pa ince of Smit	ER Cl ER CL	ERTIF eRTIF on Officertify teria torice.	FICA ficer 1966 perty 7 that and p The ation is L	1 Co 110N for the (Publi for inc it has rocedu recommis: is: is:	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation Chief Date	et; T NA bv ( na1	ennes TIONA certify t Registe	hat this r.	pro	R VEF	2 J RIF11 is in )	CATIO acluded	1969	
FORM NAME AI ORGANI STREET CITY OR STAT As the tional 89-66 in the evalu forth level N	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th TOWN: Nas E LIAISON e designate Historic P 5), I hereby e National R ated accord by the Natio of significa National R	phen nesse R: Ave. hvill OFFIC d State reserva nomina Register ing to t onal Pa ince of Smit an of	ER Cl ER CL	ERTIF on Officer of s prop certify tteria i vvice.	FICA ficer 1966 perty 7 that and p The ation is L M.	I Co IION for the (Publi for inc it has rocedu recom- is: 	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation Chief Date	et; T NA bv ( na1	ennes TIONA certify t Registe ffice of DEC	Archeol Arc	pro M ogy 69	R VEF	2 J RIFII is in ) ) ) UU VUU	CATIO	1969	
FORM NAME AI DRGANI STREET CITY OR STATI As the tional 89-66 in the evalu forth level Name (	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th TOWN: Nas E LIAISON e designate Historic P 5), I hereby e National R ated accord by the Natio of significa National R Chairma	phen nesse R: Ave. hvill OFFIC d State reserva nomina Register ing to t onal Pa ance of Smit an of rical	ER Cl ER CL	ERTIF on Officertify teria somina	FICA ficer 1966 perty 7 that and p The ation i L M.	I Co IION for the (Publi for inc it has rocedu recom- is: 	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation Chief Date ATTE	et; T NA bv ( na1	ennes TIONA certify t Registe ffice of DEC	hat this r.	e (	R VEF	2 J RIFII is in ) ) ) UU VUU	CATIO	1969	
FORM AME AI RGANI TREET ITY OR STAT STAT As the tional 89-66 in the evalu forth level Name (	PREPARE ND TITLE: Step ZATION Ten: AND NUMBE 7 Th TOWN: Nas E LIAISON e designate Historic P 5), I hereby National R ated accord by the Natio of significa National R Chairma	phen nesse R: Ave. hvill OFFIC d State reserva nomina Register ing to t onal Pa ance of Smit an of rical	ER Cl ER CL	ERTIF on Officertify teria somina	FICA ficer 1966 perty 7 that and p The ation i L M.	I Co IION for the (Publi for inc it has rocedu recom- is: 	code cetui mmiss Na- ic Law clusion been tres set	ve io	Secr n TATE I here Nation Chief Date	et; T NA bv ( na1	ennes TIONA certify t Registe ffice of DEC	Archeol Arc	e (	R VEF	2 J RIFII is in ) ) ) UU VUU	CATIO	1969	

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Nashville Union Station and Trainshed NAME:

MULTIPLE NAME:

STATE & COUNTY: TENNESSEE, Davidson

DATE RECEIVED: 10/30/02 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 12/14/02 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 69000178

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: Ν DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N N PERIOD: N PROGRAM UNAPPROVED: OTHER: PDIL: Ν Ν N SLR DRAFT: N NATIONAL: REQUEST: Y SAMPLE: Ν COMMENT WAIVER: N ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

The additional documentation justifies the significance of the Nashville Union Station under Criteria A in the area of transportation and Criteria C in the area of architecture. The station is among the finest remaining examples of Romanesque Revival architecture in Nashville and was the principal rail terminus in the city during the heyday of railroad transportation. Although the train shed has recently been removed, the station building and the baggage shed retain integrity and convey the significance of the property.

RECOM./CRITERIA	11 .
reviewer Uniel Vivian	DISCIPLINE Historian
TELEPHONE (202)354-2252	DATE 12/9/02

DOCUMENTATION see attached comments Y( $\mathbb{D}$  see attached SLR Y( $\mathbb{D}$ )



United States Department of the Interior National Park Service

## **National Register of Historic Places Continuation Sheet**

Section number NA Page 1

Nashville Union Station and Trainshed Davidson County, Tennessee

The Nashville Union Station and Trainshed was listed as a National Historic Landmark and listed in the National Register. The National Historic Landmark status was removed on 7/31/03. On 12/9/02 additional documentation was accepted to keep the Nashville Union Station on the National Register for its local significance. The official name of the property should now be the Nashville Union Station.

Herbert L. Harper, DSHPO

9/29/

## United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

69000178

Section number

NA Page

Nashville Union Station Davidson County

The Nashville Union Station remains one of the outstanding turn-of-the century public buildings in Nashville. Constructed in 1900 of rusticated stone, the Romanesque design of the station is highlighted by the large number semicircular arched openings and the soaring clock tower capped by a statue of Mercury. The large central waiting room remains basically intact. The station also stands as a symbol of the cooperative efforts of the Louisville and Nashville and the Nashville, Chattanooga and St. Louis railways. As the principal terminus in Nashville during the heyday of rail travel, the Union Station is important to the transportation history of the city.

1

The Union Station (hotel) retains its integrity of design, materials, workmanship and location. The setting of the building is somewhat compromised due to the loss of the train shed that had been attached to it. Nevertheless, the station should remain listed in the National Register for its local significance in architecture and transportation. The baggage shed is linked to the station hotel through walkways and should remain as a contributing building.