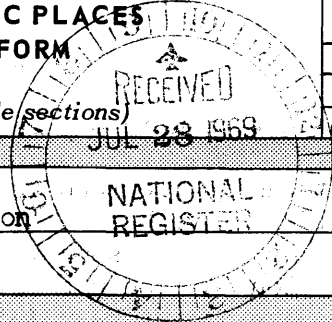


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <u>Tennessee</u>	
COUNTY: <u>Davidson</u>	
FOR NPS USE ONLY	
ENTRY NUMBER: <u>69-12-41-0002</u>	DATE: <u>12/31/69</u>



1. NAME

COMMON: Nashville Union Station

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 10th Ave. South and Broadway

CITY OR TOWN: Nashville

STATE: Tennessee CODE: 41 COUNTY: Davidson CODE: 037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Site <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input checked="" type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input checked="" type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input checked="" type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: Louisville And Nashville Terminal Company

STREET AND NUMBER: Broadway

CITY OR TOWN: Louisville STATE: Kentucky CODE: 16

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Davidson County Register's Office

STREET AND NUMBER: Public Square

CITY OR TOWN: Nashville STATE: Tennessee CODE: 41

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Tennessee
COUNTY: Davidson
ENTRY NUMBER: 69-12-41-0002
DATE: 12/31/69
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Nashville's Union Station is one of the few remaining older buildings located in the central city which has any claim to architectural quality. The outstanding feature is the Romanesque style of architecture. The style is said to have been patterned after the Allegheny County Court House and Jail in Pittsburg, Pa. It is known that the builder of Nashville's Union Station was influenced by Henry Richardson. When one examines the two structures, this is extremely apparent. The structure is 150 feet square, rising 239 feet. The building has a central interior arcade which is topped by skylights. The lower part of the arcade has waiting rooms, travel offices, and restaurants. Galleries face the center of the arcade on which the general offices exit. The third floor of the building is not seen from the arcade. In the rear of the exterior is a smoke stack, topped with flying buttresses which support a huge enclosed chimney. This device vents the smoke caused by the presence of engines which pass underneath the building on four sets of tracks. The central waiting room presents a sight of grandeur. The art work was executed and designed by M.J. Doner of Chicago. Illustrated is the agricultural, mechanical, and commercial interest of the State of Tennessee. Decorating the south wall is the 1900 Limited, a full vestibuled passenger train, with the Nashville and Chattanooga "Bully" engine, No. 108, at the head. This interprets the annihilation of space and time which enables Nashville to shake hands with Louisville, Kentucky.

The building is constructed of Bowling Green gray stone and Tennessee marble. The roof material is gray-black slate shingles. The third office level is housed in the roof, using a series of dormers for light. The basement, where the passenger trains run, is a series of Roman arches.

The structure is sound, needs cleaning. It has a somewhat neglected appearance since the decline of passenger service.

SEE INSTRUCTIONS

B. SIGNIFICANCE

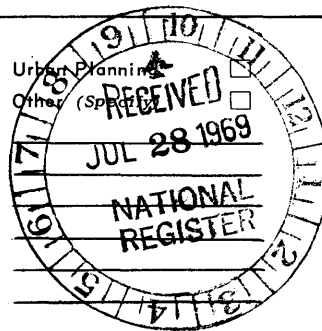
PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | | |
|----------------|--------------|-------------------------------------|----------------|-------------------------------------|
| Aboriginal | Education | <input type="checkbox"/> | Political | <input type="checkbox"/> |
| Prehistoric | Engineering | <input checked="" type="checkbox"/> | Religion/Phi- | <input type="checkbox"/> |
| Historic | Industry | <input checked="" type="checkbox"/> | losophy | <input type="checkbox"/> |
| Agriculture | Invention | <input checked="" type="checkbox"/> | Science | <input checked="" type="checkbox"/> |
| Art | Landscape | <input type="checkbox"/> | Sculpture | <input type="checkbox"/> |
| Commerce | Architecture | <input type="checkbox"/> | Social/Human- | <input type="checkbox"/> |
| Communications | Literature | <input type="checkbox"/> | itarian | <input type="checkbox"/> |
| Conservation | Military | <input checked="" type="checkbox"/> | Theater | <input type="checkbox"/> |
| | Music | <input type="checkbox"/> | Transportation | <input checked="" type="checkbox"/> |



STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

There is little left in Nashville that represents significant late 19th century architecture. The station is an excellent, if not an exceptional example of Richardson Romanesque style of institutional building. It is the most impressive mark on the Nashville skyline which remains of the 19th century. It was designed in the later part of the 1890's and formally dedicated in 1900. The building was designed by Richard Montfort, an engineer for the railroad who had no formal architectural training. He did receive his engineering degree from the Royal College of Science in Dublin, Ireland. The Union Station is one major building which he is known to have designed. Although it is understood he designed some minor works for the railroad, Louisville and Nashville Railroad. Montfort was inspired to his creation by the beauty of the Courthouse of Allegheny County, Pa. The Nashville Union Station is a monument to the industry of the Louisville and Nashville Railroad. During times of emergency, the Station served the needs of the military to a commendable degree. It presently stands as a monument to the New South which emerged after the Civil War.

There is great interest in the preservation of the station. Several groups, economically oriented, are attempting to preserve the building. Much interest has been demonstrated in adapting the structure into a civic center for all social and economic groups. As public support swells, the Nashville Union Station is a worth candidate for the National Register of Historic Places.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brumaugh, Thomas B., "The Architecture of Nashville's Union Station",
Tennessee Historical Quarterly, Vol XXVII, No. 1, p.2-12.
 L & N Magazine, "Former Chief Engineer Dies", Vol VII, (1931), p.23.
 Meeks, Carroll, The Railroad Station, An Architectural History, New Haven:1956
 p. 107-108.
American (Nashville) Oct 9, 1900. This issue of the Nashville Newspaper is
 devoted to the dedication of the station.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36 ° 09 ' 25 "	86 ° 47 ' 06 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Stephen S. Lawrence, Excetuve Secretary

ORGANIZATION: Tennessee Historical Commission DATE: 22 July 1969

STREET AND NUMBER:
 7 Th Ave. North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 41

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Sam B. Smith
 Title: Chairman of the Tennessee Historical Commission

Date: 22 July 1969

I hereby certify that this property is included in the National Register.

Ernest Allen Connally
 Chief, Office of Archeology and Historic Preservation

Date: DEC 30 1969

ATTEST:
William J. Swartz
 Keeper of The National Register

Date: DEC 11 1969

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Nashville Union Station ~~and Trainshed~~

MULTIPLE
NAME:

STATE & COUNTY: TENNESSEE, Davidson

DATE RECEIVED: 10/30/02 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 12/14/02
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 69000178

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

The additional documentation justifies the significance of the Nashville Union Station under Criteria A in the area of transportation and Criteria C in the area of architecture. The station is among the finest remaining examples of Romanesque Revival architecture in Nashville and was the principal rail terminus in the city during the heyday of railroad transportation. Although the train shed has recently been removed, the station building and the baggage shed retain integrity and convey the significance of the property.

RECOM. / CRITERIA _____

REVIEWER Daniel Vivian

DISCIPLINE Historian

TELEPHONE (202) 354-2252

DATE 12/9/02

DOCUMENTATION see attached comments Y see attached SLR Y

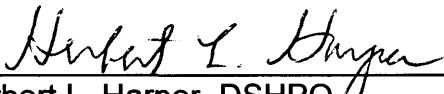
United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number NA Page 1

Nashville Union Station and Trainshed
Davidson County, Tennessee

The Nashville Union Station and Trainshed was listed as a National Historic Landmark and listed in the National Register. The National Historic Landmark status was removed on 7/31/03. On 12/9/02 additional documentation was accepted to keep the Nashville Union Station on the National Register for its local significance. The official name of the property should now be the *Nashville Union Station*.


Herbert L. Harper, DSHPO

9/29/03
Date

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

69000178

Section number NA Page 1

Nashville Union Station
Davidson County

The Nashville Union Station remains one of the outstanding turn-of-the century public buildings in Nashville. Constructed in 1900 of rusticated stone, the Romanesque design of the station is highlighted by the large number semi-circular arched openings and the soaring clock tower capped by a statue of Mercury. The large central waiting room remains basically intact. The station also stands as a symbol of the cooperative efforts of the Louisville and Nashville and the Nashville, Chattanooga and St. Louis railways. As the principal terminus in Nashville during the heyday of rail travel, the Union Station is important to the transportation history of the city.

The Union Station (hotel) retains its integrity of design, materials, workmanship and location. The setting of the building is somewhat compromised due to the loss of the train shed that had been attached to it. Nevertheless, the station should remain listed in the National Register for its local significance in architecture and transportation. The baggage shed is linked to the station hotel through walkways and should remain as a contributing building.