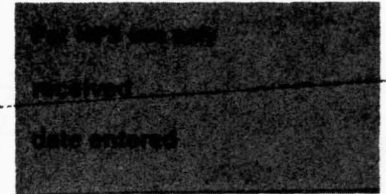


United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form



Continuation sheet 218 Item number 1, 2, 4, 6 & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-091

Congressional District: Second

✓ Name: French-England House (Thompson TP)

Current Owner: Robert E. Francis

✓ Address: 1700 Broadway  
Little Rock, Arkansas

Lynn Francis  
Address: 1700 Broadway  
Little Rock, Arkansas 72202

✓ County: Pulaski

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: ca. 1900

Stylistic Influence: Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 566080/3843450

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock  
Block 204, Lot 12

Condition

Excellent  
 Good  
 Fair

Deteriorated  
 Ruins  
 Unexposed

Unaltered  
 Altered

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet 219

Item number 7 & 8

Page 2

Code: PU-091 (1700 Broadway, Little Rock, AR)

Physical Description

The large size, the great amount of ornamentation and the finely crafted details make this impressive house the luxury model of Charles Thompson's popular two-story foursquare house design. The usual elements seen in most of the four-square houses are all here including high brick foundations, tall hipped roof with flared eaves, a full-length front porch, the facing of narrow weatherboards. In addition to the large main block a rectangular, slightly recessed two-story wing on the south increases the overall dimensions of this house. Distinguishing this house from the more modest versions are many finely crafted decorative details such as cornerboards in the form of fluted pilasters capped by cyma recta moldings; unfluted Ionic columns with attic bases which support the full entablature of the porch, which is decorated with a dentil molding and curved brackets. A wide entablature with dentil molding wraps the entire house. Decorative dormers with pediment gable roofs and dentil moldings project from the roof on each elevation, a pair of them appearing on the front. The front door has beveled glass window and sidelights. All windows are of the sash variety with one-over-one lights. This large, impressive house is a prominent landmark at the corner of 17th Street and Broadway in Little Rock. It was designed ca. 1900.

Statement of Significance

The house located at 1700 Broadway in Little Rock was constructed ca. 1900 by Charles L. Thompson. Thompson again used his popular plan for the foursquare design including the elements of tall hipped roof and a full-length front porch. This house is representative of the "luxury version" of the basic foursquare plan, using ornamentation and impressive detail work. The house features cornerboards in the form of fluted pilasters, Ionic columns supporting the porch and a wide entablature with dentil molding around the entire house. Each elevation features decorative dormers with pediment gable roofs and dentil moldings. Resting on a corner lot on one of Little Rock's most historic streets, the French-England House remains identical to its original design.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only  
received  
date entered

Continuation sheet

Item number

Page 9 of 15

Multiple Resource Area  
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources  
State Arkansas

Nomination/Type of Review

81. Deener House

Entered in the  
National Register

Keeper

Date/Signature

Melvin Byers 12/21/82

Attest

82. Lightle House

Substantive Review

Keeper

Bruce Lund Boyd 12/22/82

Attest

accept Patrick Andrews 12/15/82

83. Woodruff County Courthouse

Entered in the  
National Register

Keeper

Melvin Byers 12/21/82

Attest

84. Mount Holly Mausoleum

Entered in the  
National Register

Keeper

Melvin Byers 12/21/82

Attest

85. French-England House

Substantive Review

Keeper

Bruce Lund Boyd 12/22/82

Attest

accept Patrick Andrews 12/13/82

86. Keith House

Entered in the  
National Register

Keeper

Melvin Byers 12/21/82

Attest

87. Vaughan House

Entered in the  
National Register

Keeper

Melvin Byers 12/21/82

Attest

88. Hardy House

Substantive Review

Keeper

Bruce Lund Boyd 12/22/82

Attest

Patrick Andrews 12/13/82

89. Darragh House

Entered in the  
National Register

Keeper

Melvin Byers 12/21/82

Attest

90. Retan House

Entered in the  
National Register

Keeper

Melvin Byers 12/21/82

Attest



NATIONAL REGISTER OF HISTORIC PLACES

EVALUATION / RETURN Sr

United States Department of the Interior  
National Park Service

Substantive Review

French-England House (Thompson, Charles L., Design  
Collection TR)  
Pulaski County  
ARKANSAS

Working No. 11/9/82-3026  
Fed. Reg. Date: 2/7/84  
Date Due: 12/9/82-12/24/82  
Action:  ACCEPT 12/2/82  
 RETURN  
 REJECT

resubmission  
 nomination by person or local government  
 owner objection  
 appeal  
Substantive Review:  sample  request  appeal  NR decision

Federal Agency: \_\_\_\_\_

Reviewer's comments:

Recom./Criteria accept-c  
Reviewer Patrick Andrus  
Discipline Historian  
Date 12/13/82  
see continuation sheet

Nomination returned for:  technical corrections cited below  
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category Ownership Status Present Use  
Public Acquisition Accessible

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible?  yes  no

7. Description

Condition  excellent  deteriorated  unrestored  original site  
 good  ruins  altered  moved date \_\_\_\_\_  
 fair  unexposed

Describe the present and original (if known) physical appearance

summary paragraph  
 completeness  
 clarity  
 alterations/integrity  
 dates

## 8. Significance

Period \_\_\_\_\_ Areas of Significance—Check and justify below \_\_\_\_\_

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

## 9. Major Bibliographical References

## 10. Geographical Data

Average of estimated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

USIT Reference \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_ national \_\_\_\_ state \_\_\_\_ local

State Historic Preservation Officer signature \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

## 13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: 202 272-350

Comments for any item may be continued on an attached sheet





STRUCTURES IN ARKANSAS REPRESENTED BY THE  
CHARLES L. THOMPSON DESIGN COLLECTION -  
A THEMATIC GROUP

Code Number: PU-091 (French-England House)  
1700 Broadway, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith  
March, 1982  
Negative on file at AHPP  
Viewed from the East





Structures in Arkansas Represented in the Charles L. Thompson Design Collection

Little Rock, Pulaski Co., Arkansas

Quadrangle Name: Little Rock, Ark.

Scale: 1:24,000

UTM Reference: **PU-091 15 566080/3843450**

PU-092	15	566040/3842840
PU-093	15	566100/3842770
PU-094	15	566030/3842630
PU-095	15	566030/3842570
PU-096	15	566020/3842460
PU-101	15	566490/3842960
PU-103	15	566920/3844180
PU-104	15	566920/3844140
PU-105	15	566820/3843500
PU-111	15	567170/3844330
PU-112	15	567210/3844330
PU-113	15	567240/3844330
PU-114	15	567080/3844510
PU-118	15	564520/3843910
PU-120	15	564610/3843060
PU-121	15	566980/3844050
PU-130	15	566380/3842960

