| 2. ICCATION STREET AND NUMBER: ICLASSIFICATION STREET AND NUMBER: ICLASSIFICATION CODE STATUS CATEGORY CODE GENORGIA STATUS ACCESSIBLE CATEGORY OWNERSHIP STATUS Accessible Information Occupied PRESENT USE (Check One or More as Appropriato) Restricted Being Considered Preservation work Preservation and Geovernment Park Transportation Comments Conservation Maseum Scientific Status Status Scientific Miscon of prownis Scientific | (Dec. 1968) UNITED STATIONAL PARK SERVICE GEORGIA (Dec. 1968) NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM GEORGIA (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Common (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Common (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Common (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Common (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Common (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Common (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Common (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) (Type all entries – complete applicable sections) | | | PH | 000254 | 2 | 6th Congre | essional D | istr |
|---|--|---|---|--|---------------------------------------|---------------------------------------|---|--|--------------------|
| NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM (Type all entries - complete applicable sections) HAME COMMARK HOME OF MISS Louise Anderson HOME OF MISS CATEGORY CATEGO | NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM (Type all entries - complete applicable sections) I MARE COMMONSTREE AND ADDRESS Home of Miss Louise Anderson MUCS MAREANSTREE COMPLETER AND ADDRESS TREET AND MUMBER Complete and Avenue Complete and Avenue Control Rome Avenue Complete and Avenue Complete Avenue Complete and Avenue Complete and Avenue Complete and Avenue Complete and Avenue Complete and Avenue Complete and Avenue Complete Avenue Complete and Avenue Complete and Avenue Complete Avenue Cover How Nomeen Avenue Cover How Nomeen Avenue Avenue Cover How Nomeen Avenue Avenue Cover How Nomeen Avenue Avenue Avenue Avenue Avenue Avenue Avenue | | | | | 2 | | | |
| (Type all equies - complete applicable sections) This. 13. comb. equit, I SAME Common Common Home of Miss Louise Anderson ADD of Miss Louise Anderson Home of Miss Louise Anderson Trace of Miss Louise Anderson Home of Miss Louise Anderson Trace of Miss Louise Anderson Home of Miss Louise Anderson Trace of Miss Louise Anderson Home of Miss Louise Anderson Trace of Miss Louise Anderson Home of Miss Louise Anderson Trace of Miss Louise Anderson Home of Miss Louise Anderson Trace of Miss Louise Anderson Transportation Macon Convertient Home of Miss Louise Anderson State Convertient Provertient State Convertient Provertient District Building Public Public Acquisition Occurred District Building Public Politic Acquisition Occurred Objeer Both Being Considered In prograss Apriculared Govertment Park Transportation Commercial Industrial Provent Residence Toher Specify Comments Commercial Industrial Provent Residence Toh | (Type all entries - complete applicable sections) (115:13.concl. gr. INAME Hiss Louise Anderson (115:13.concl. gr. ADD Of Miss Louise Anderson (115:13.concl. gr. ADD Of Miss Conc. (115:13.concl. gr. Contain (115:13.concl. gr. ADD Of Miss Conc. (115:13.concl. gr. Concation (115:13.concl. gr. State (115:13.concl. gr. Concation (115:13.concl. gr. Maccon (115:13.concl. gr. State (115:13 | NA | | | | | COUNTY: | · · · | |
| It NAME ULDS.JS.DDOCS. GRUT Common: In Construct. Import sign R. J. Anderson Intervent | Image: State State State State Image: State State State State Image: State State | | Type all entries | s — complete ap | plicable sectio | ns) | ENTRY N | UMBER D | ADE |
| AND ON METORIC: prove AND ON METORIC: prove STREET AND NUMBER: prove CLASSINGATION CODE STATE CODE Gaongia 13 STATE CODE CODE COUNTY: Gaongia CODE STATE CODE CODE COUNTY: Gaongia CODE STATE CODE CATEGORY OWNERSHIP State Building Public Present OB Public Acquisition: Object Both Present OB Commenta Object Both Present OB Commenta Commercial Industrial Present OB Commenta Commercial Military Present OB Commercial Industrial Private Residence Counter OF PROPERTY Commenta Owners Adder Sons State Street Adder Mader State Counters Coongia Street Adder Descreption Coongia | Home of Miss Louise Anderson Home Correction Home Correction Home Correction C | F | <u> </u> | t | | | | 0006 5 | W7 |
| Site Structure Private In Process Unoccupied Restricted Object Both Being Considered Unoccupied Restricted PRESENT USE (Check One or More as Appropriate) Agricultural Government Park Traisportation Unrestricted Agricultural Government Park Traisportation Comments Commercial Industrial Private Residence Other (Specify) | Site Structure Private In Process Unoccupied Restricted Object Both Being Considered Unoccupied Restricted Agricultural Government Park Transportation Comments Agricultural Government Park Transportation Comments Educationel Military Religious | Home AND/OR HIST Cept 2. LOCATION STREET AND CITY OR TOW Macon STATE GAOM 3. CLASSIFICAT | oric: ain R. J. NUMBER: West End N: a gia ION EGORY ck One) | Anderson - | UNDE CODE 13 OWNERSHIP | соинту: В1Ъ | | ACCESSIB TO THE PUI | 21 LE |
| Object Both Being Considered Preservation work in progress Unrestricted Agricultural Government Park Transportation Comments Agricultural Government Park Transportation Comments Commercial Industrial Private Residence Other (Specify) | Object Both Being Considered Preservation work in progress Unrestricted No: PRESENT USE (Check One or More as Appropriate) Agricultural Government Park Transportation Comments Agricultural Government Park Transportation Comments Commercial Industrial Private Residence Other (Specify) | | · · · | | | · _ · | | c . (* | |
| In progress No: PRESENT USE (Check One or More as Appropriate) Agricultural Government Private Residence Other (Specify) Educational Multary Religious | In progress Not PRESENT USE (Check One or More as Appropriate) | | · | | | | | | |
| Agriculturel Government Park Transportation Comments Commercial Industrial Private Residence Other (Specify) | Agricultural Government Park Transportation Comments Commercial Industrial Private Residence Other (Specify) | | | | | · · · · · · · · · · · · · · · · · · · | | | |
| Commercial Industrial Private Residence Other (Specify) Educational Military Religious Other (Specify) Entertainment Museum Scientific Image: Scientific Image: Scientific | Commercial Industrial Private Residence Other (Specify) Educational Military Religious Entertainment Museum Scientific OWNER OF PROPERTY OWNERS NAME: Miss Louise Anderson Street AND NUMBER: 1730 West End Avenue City or town: Street AND NUMBER: Macon Georgia Street AND NUMBER: Street AND NUMBER: Street AND NUMBER: City or town: City or town: Street AND NUMBER: Macon APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Ittle of survey: DEPOSITORY FOR SURVEY RECORDS: Middle Georgia Historical Society < | PRESENT USE | Check One or M | lore as Appropriate) | | | • | | , , |
| STREET AND NUMBER: 1730 West End Avenue City or town: STATE: Macon Georgia S. LOCATION OF LEGAL DESCRIPTION Georgia courthouse, recistry of deeds, etc: Bibb County Courthouse Street AND NUMBER: Code city or town: STATE code Georgia Approximate Acreage of Nominated Property: less than 1 cacre 6. REPRESENTATION IN EXISTING SURVEYS Title of Survey: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright * Date of Survey: Middle Georgia Historical Society Strate: Macon Coliseum city or town: Macon Coliseum City or town: | STREET AND NUMBER: 1730 West End Avenue City or town: Macon 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS. ETC: Bibb County Courthouse STREET AND NUMBER: City or town: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright DEPOSITORY FOR SURVEY RECORDS: Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum City or town: Macon Coliseum City or town: City | Entertainment 4. OWNER OF P | Museum ROPERTY | | e Tours and | | | | |
| City or town: state: code Macon Georgia 13 S. LOCATION OF LEGAL DESCRIPTION Georgia 13 Courthouse, registray of deeds, etc: Bibb County Courthouse 13 Street and Number: state code Macon Georgia 13 City or town: state code APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 wacre 13 E. REPRESENTATION IN EXISTING SURVEYS Title of survey: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright bate of survey: 1970 Federal State Macon Coliseum State: code State: State: Macon Coliseum State: code State: State: | CITY OR TOWN: Macon S. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS. ETC: Bibb County Courthouse STREET AND NUMBER: CITY OR TOWN: CITY OR TOWN: CITY OR TOWN: STATE CITY OR TOWN: STATE CITY OR TOWN: CITY OR TOWN: STATE CODE Macon STATE CODE Macon by Carl Feiss Macon Coliseum CITY OR TOWN: Macon CITY OR TOWN: Macon CITY OR TOWN: Macon CITY OR SURVEY RECORDS: Middle Georgia Historical Society STREET AND NUMBER: Macon CITY OR TOWN: CITY OR TOWN: STATE: CODE | Miss street and | Louise Ar | nderson | | | · · · · · · · · · · · · · · · · · · · | • • | |
| Macon 30 Code S. LOCATION OF LEGAL DESCRIPTION Georgia 13 COURTHOUSE, REGISTRY OF DEEDS. ETC: Bibb County Courthouse 13 STREET AND NUMBER: STATE Code APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Iess than 1 acre 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: I. The Historic Architecture of Macon by Carl Feiss and Russell Wright 1970 Federal State County Depository FOR SURVEY RECORDS: 1970 Federal State County Middle Georgia Historical Society STATE: Code Note of State Macon Coliseum State: 13 | Macon 3: CODE 5. LOCATION OF LEGAL DESCRIPTION Georgia 13 COURTHOUSE, REGISTRY OF DEEDS. ETC: Bibb County Courthouse 13 STREET AND NUMBER: STATE CODE CITY OR TOWN: STATE CODE APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1 vacre 13 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1 vacre 13 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1 vacre 13 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1 vacre 13 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1 vacre 13 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1 vacre 13 APPROXIMATE ACREAGE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright DATE OF SURVEY: 1. The Historic Architecture of County I Local I Depository FOR SURVEY RECORDS: 1970 Federal I State County I Local I Depository FOR SURVEY RECORDS: Middle Georgia Historical Society STATE: CODE CODE Macon Coliseum STATE: CODE 13 | 1730 | West End | l Avenue | | | ••• | | |
| S. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS. ETC: Bibb County Courthouse STREET AND NUMBER: CITY OR TOWN: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright DATE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: STREET AND NUMBER: Macon Coliseum CITY OR TOWN: | 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS. ETC: Bibb County Courthouse STREET AND NUMBER: CITY OR TOWN: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1 tacre 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright DATE OF SURVEY: DATE OF SURVEY: 1. The Historical Society STREET AND NUMBER: Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: STREET AND NUMBER: | CITY OR TOW | N: | n ja | | | | * | _ |
| street and NUMBER: state code Macon Georgia 13 Approximate acreage of nominated property: less than l cacre 13 S. REPRESENTATION IN EXISTING SURVEYS Title of survey: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright Date of survey: 1970 Federal I State County Local I State Middle Georgia Historical Society State: Code Macon Coliseum State: Code City or town: State: Code Macon 13 State: | Bibb County Courthouse STREET AND NUMBER: CITY OR TOWN: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Locol Image: Approximate Acreage of Nominated PROPERTY: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Locol Image: Approximate Acreage of Nominated PROPERTY: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Locol Image: Acreage of Nominated Property: | 5. LOCATION O | F LEGAL DESC | RIPTION | | 1(| HOTGIE | 1 | |
| street and NUMBER: state code Macon Georgia 13 Approximate acreage of nominated property: less than l cacre 13 S. REPRESENTATION IN EXISTING SURVEYS Title of survey: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright Date of survey: 1970 Federal I State County Local I State Middle Georgia Historical Society State: Code Macon Coliseum State: Code City or town: State: Code Macon 13 State: | street and NUMBER: state code Macon Georgia 13 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 tacre 13 6. REPRESENTATION IN EXISTING SURVEYS 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright * DATE OF SURVEY: 1970 Federal State County Local X DEPOSITORY FOR SURVEY RECORDS: 1970 Middle Georgia Historical Society STATE: STREET AND NUMBER: Macon Coliseim CITY OR TOWN: STATE: | l i | | · · · · · · · · · · · · · · · · · · · | | | | i at a | RGI |
| Macon APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than leacre 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: and Russell Wright * DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: Macon 13 | Macon APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright * DATE OF SURVEY: 1970 Federal State County Local X DEPOSITORY FOR SURVEY RECORDS: 1970 Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: Macon 201 | | | ourtnouse | | · · · · · · | in a second s | | - ^{>} |
| Macon APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 vacre 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright * DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: Macon 13 | Macon APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: and Russell Wright * DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: Macon 201 | CITY OR TOW | 4: | ······································ | ····· | | · · · · · · · · · · · · · · · · · · · | | |
| 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright * DATE OF SURVEY: DATE OF SURVEY: 1970 Federal State County Local Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: Macon If a con If a con <t< td=""><td>APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 vacre</td><td></td><td></td><td>•</td><td>· · · · ·</td><td></td><td>na fra servicio de la servicio de la La servicio de la serv</td><td>- </td><td></td></t<> | APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 vacre | | | • | · · · · · | | na fra servicio de la servicio de la La servicio de la serv | - | |
| 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright * DATE OF SURVEY: DATE OF SURVEY: 1970 Federal State County Local Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: Macon If a con If a con | Title of survey: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright DATE OF SURVEY: 1970 Federal State DEPOSITORY FOR SURVEY RECORDS: Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: Macon Macon CITY OR TOWN: | APPROXIMAT | E ACREAGE OF N | | ERTY: less | than l acr | e orgia | <u>4.2</u> | 681 |
| I. The flistoric Architecture of Macon by Carl Feiss and Russell Wright DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum Citry or town: Macon Macon Macon Date of State County Local X Macon County County State County County County Macon County County State County County County County County County State County | I. The flistoric Architecture of Macon by Carl Feiss and Russell Wright Date of Survey: Date of Survey: Depository for Survey Records: Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum Code Macon | | in the second | | | | - | | |
| * Date of survey: 1970 Federal State County Local Image: County Depository for survey records: Middle Georgia Historical Society Street and Number: Street and Number: Street Stree Street Stree | Date of survey: 1970 Federal State County Local Image: County Depository for survey records: Middle Georgia Historical Society Street and Number: Street and Numer: Street and Number: S | • | L. The | ⁿ istoric | Architect | ture of M | lacon by Ca | rl Feiss | |
| Macon Coliseum CITY or Town: Macon CITY or Town: Macon CITY | Middle Georgia Historical Society STREET AND NUMBER: Macon Coliseum CITY OR TOWN: Macon Macon I3 | DATE OF SUR | VEY: | 1070 | Federal | State 📋 | County | Local 🕱 | 12 |
| Macon 13 | CITY OR TOWN: | Middl | e Georgia | | al Society | 7 | • | | 11.5.13. |
| Macon 13 | Macon la | Macon | Coliseum | <u> </u> | · · · · · · · · · · · · · · · · · · · | • The share of the second | n an tha an tha said an tao an tao Ing tao ang tao | a di si <u>Baran kata a</u> ka | 3.000 |
| * 2. Historical Survey by Middle Georgia Historical Society | * 2. Historical Survey by Middle Georgia Historical Society | CITY OR TOWN | 1: | | e . | STATE: | | and a state of the | |
| | | Macon | ricel Sun | vev by Mid | dle Georg | ia Hista | ie Fical Soci | | 19 |

-

| 7, | DESCRIPTION | | | | | | | |
|-----------|-------------|-------------|----------|-------------|-----------|---------|-----------------|--|
| | CONDITION | (Check One) | | | | | | |
| | CONDITION | Excellent 🕱 | Good 📋 | Fair 🔲 Dete | iorated 📋 | Ruins 🔲 | Unexposed 🔲 | |
| | | | (Check (| Dne) | | (Ch | eck One) | |
| INTEGRITY | | Altered | | Unaltered | M | oved | Original Site 🏼 | |

Describe the present and original (if known) physical appearance When built in the early 1840's, this house was small, consisting of five rooms, and was simply for living and shelter. As its inhabitants gained wealth and social prestige, however, the structure grew and became more detailed and refined.

The plan was simple in arrangement in order to facilitate its occupants daily living and to harmonize with their peculiar tastes and character. It consisted merely of a raised ballon frame supporting steep roofs with many gables. At first, this urban dwelling had literally no detail or decoration.

All floors are made of hard wood planks with base boards toed and headed with simple moulding. The hardware on each window and door is of the handcrafted era. The detail and functioning parts are intact today. The high floor level enabled the structure to stay dry, while the steep roof was ventilated through the gables to insure air circulation. The floor level windows and doors were designed with raised panels and simple trim dying into corner blocks decorated with circular forms.

S

m

m

z

ഗ

고

C

n

_

0

Z

S

NEU

NATIONA

REGIST

TUME

20 1971

The principal entrance, or front door, is accented by a framed transom and cut glass sidelights. It opens into a entry hall extending the length of the building. This passageway protects the apartments from sudden drafts and maintains the privacy and dignity of the inhabitants. The front apartments are the master bedroom and living, or sitting, room. A rear bedroom connects the front through an access door which is beside the fireplace of both rooms. These fireplaces are designed simply with sloped backs and mantels in an Ionic motif. The common chimney breaks into the rooms and provides an increase in wall depth enabling both rooms to have a large closet. The dining room is symmetrical with the rear bedroom, and its detailing is simple with floor length windows giving added height and light. This room and a portion of the other spaces have high ceilings with simple molding around the at frieze height, which wall paper dies into and from which wall hangings are suspended.

The kitchen is a room to the rear with an additional gabled roof. The window sills are at counter height and mouldings were eliminated due to the utilitarian character of this portion of the cottage.

Several years later, two bedrooms were added symmetrically to the side and front of the living room and master bedroom; and details and decoration were increased throughout the house. New gables which accented the front rooms and bordered the veranda were decorated with verge boards or barge boards meeting an artistic drop finial. The lower portions of the gables are detailed with cornice returns several feet along the gable face. These returns also marked the division of ship lap siding on the gables and clapboard siding over the walls below cornice height. This gable decoration was also added to the other gables of the old structure and jig saw decoration was added to the veranda flat-post supports.

A catslide roof was added to member into the steeply pitched roof of the original structure instead of a gable at the rear of the new addition. The lintels of the windows in the addition were made similar to a triangular dendentive. Each double hung, double action window was protected by a wooden louvered shutter. These windows show a loss of detailing and craftsmanship.

These additions plus landscaping give this urban dwelling the appearance of a home rather than a cottage. Enough of the original structure is evident, however, to make this house valuable as an example of a type of architecture prevalent during pre-Civil War America.

| | 1010 00 | Appropriate) | | and the second | · · | | |
|--|---|--|--|---|--|---|------------------------------------|
| Pre-Columbian | | 16th Centu | ry 🔲 | 18th Centu | ry 🗖 | 20th Century | j |
| 15th Century | | 17th Centu | iry 📋 | 19th Centur | ry 🖾 | | |
| SPECIFIC DATE(S) (If A | | | 1840 | | | | |
| REAS OF SIGNIFICANC | E (Che | eck One or More as | Approprie | | | | _ |
| Abor iginal | | Education | | Political | | Urban Planning | |
| Prehistoric | | Engineering | | Religion/Phi- | _ | Other (Specify) | |
| Historic | | Industry | | losophy | | Architecture | <u> </u> |
| Agriculture | | Invention | | Science | | | |
| Art | | Landscape | | Sculpture | | | |
| Commerce | | Architecture | | Social/Human- | _ | | |
| Communications | | Literature | | itarian | | · · · · · · · · · · · · · · · · · · · | |
| Conservation | | Military | | Theater | | ······ | |
| | | Music | | Transportation | | | i- |
| According about 1840, per William W. Cha | to r rhaps pman | ecords of t by Emily I and William | he tra . Mall A. Ro | lory. Mrs. oss who sold | tles, t Mallory | his cottage wa sold the hous | e to |
| According about 1840, per William W. Cha he, in turn, se | to r rhaps pman old i | ecords of t by Emily I and William t to Washin | he tra Mall A. Ro ngton 1 | nsfer of ti lory. Mrs. loss who sold loe in 1857. | tles, t Mallory it to | his cottage wa sold the hous Hansell R. Wat | e to kins |
| According about 1840, per William W. Chay he, in turn, so In 1858 A: War Between the the nomination secession; he to The heirs | to r rhaps pman old i rtemu s Sta of c was s of A | ecords of t by Eaily I and William t to Washin as Goolsby h tes. He was andidates t ent as a de artemus Gool | the tra A. Mall A. Ro Ngton I bought is one to the elegate | insfer of ti lory. Mrs. loss who sold the in 1857. the house at of the Mac of convention | tles, t Mallory it to nd live n citiz in Mill erty to | his cottage wa sold the hous Hansell R. Wat d there during ens who called edgeville to v Mrs. Pauline | te to kins the for ote |
| According about 1840, per William W. Chai he, in turn, se In 1858 A: War Between the the nomination secession; he is The heirs Binswanger in I to Mrs. Julia I Captain Robert | to r rhaps pman old i rtemu s Sta of c was s of A 1871 Fathi Ande y the | ecords of t by Emily I and William t to Washin a Goolsby h tes. He wa andidates t ent as a de rtemus Gool and ninetee e Coley And rson who ha | the tra Nall A. Ro ngton 1 bought is one boothe blegate aby so on year lerson. d lost | ansfer of tillory. Mrs. boss who sold boe in 1857. the house an of the Maco convention bld the prop- s later she Mrs. Ander an arm dur | tles, t Mallory it to nd live n citiz in Mill erty to sold i rson wa ing the Federal | his cottage wa sold the hous Hansell R. Wat d there during ens who called edgeville to v Mrs. Pauline t and adjacent s the wife of War. Road and beca | the the for tote |

Captain Anderson was the tax receiver for Bibb County until his death. One of his two surviving daughters, Miss Louise Anderson, lives in the house today.

20 1911

TIM

X MILLEN

S

| R. J. Anderson, by Miss Blyt | he McKa | n, owner and daughter of Captain ay, Women's Editor of The Macon | |
|---|--------------|---|-----------------|
| Interview Jan | 201 | | |
| GEOGRAPHICAL DATA | | Contraction of the second s | |
| LATITUDE AND LONGITUDE COORDINATE DEFINING A RECTANGLE LOCATING THE PROF | PERTY | O LATITUDE AND LONGITUDE COORDINATI DEFINING THE CENTER POINT OF A PROPE OF LESS THAN ONE ACRE | |
| CORNER LATITUDE LONGITU | | LATITUDE LONGITUDE | |
| Degrees Minutes Seconds Degrees Minutes NW 0 * 0 NE • * 0 SE • * 0 | Seconds " | Degrees Minutes Seconds 32 ° 49 , 53 ° 83 ° 39 , | Second: 10 • |
| SW 9 , • • • , | • | | |
| LIST ALL STATES AND COUNTIES FOR PROPERTI | CODE | COUNTY | COD |
| • | | • • • • • • • • • • • • • • • • • • • | |
| 5TATE: • | CODE | COUNTY: | CODI |
| STATE: | CODE | COUNTY: | CODI |
| STATE: | CODE | COUNTY: | CODE |
| Mr. John J. McKay, Jr., Pres DRGANIZATION Middle Georgia Historical So | • 1212 • | Inc. DATE | 071 |
| C/O Macon Coliseum | <u> </u> | | |
| CITY OR TOWN: | | STATE | CODE |
| Macon | • | Georgia | 13 |
| As the designated State Liaison Officer for th tional Historic Preservation Act of 1966 (Publ 89-665), I hereby nominate this property for in | lic Law | I hereby certify that this property is included i National Register. | n the |

EINSTRUCTIONS

S

| - | ¹ Form 10-301 (July 1969) | UNITED STATES DEPARTMENT O NATIONAL PARK SER | | STATE GEORGIA | | |
|--------|---|--|-------------------------------------|------------------------------|------|--|
| | , t | ATIONAL REGISTER OF HI | | | | |
| | | PROPERTY MAP I | BIBB FOR NPS USE ONLY | | | |
| S | | (Type all entries - attach to or | enclose with map) | ENTRY NUMBER 11,5,13,0006 | DATE | |
| z | 1. NAME | | | <u>x113/13/1006</u> | | |
| ο | COMMON: | Home of Miss Louise | | | | |
| | 2. LOCATION | TORIC: Captain R. J. Ander | rson Home | | | |
| - | STREET AND | NUMBER: | | | | |
| U | | 1730 West End Avenue | | | | |
| D | CITY OR TO | NN: | | | | |
| 2 | | Macon | | | | |
| F | STATE: | A | CODE COUNT | | CODE | |
| S | | Georgia | 13 | Bibb | 021 | |
| z - | 3. MAP REFER | Macon, Georgia Archi Carl Feiss, FAIA, All | Itectural Invent P and Russell W | tory by flent, AIP | | |
| ш | SCALE: | 1# = 2001 | A PRIME | | | |
| ш | DATE: | September, 1970 | | 111 7 | | |
| S | 4. REQUIREME | | NATION | | | |
| | | UDED ON ALL MAPS erty broundaries where required. | REGIS | | | |
| | 2. North | • | Non MEan | | | |
| | 3. Latit | ude and longitude reference. | A TONY | ·6)> | | |

