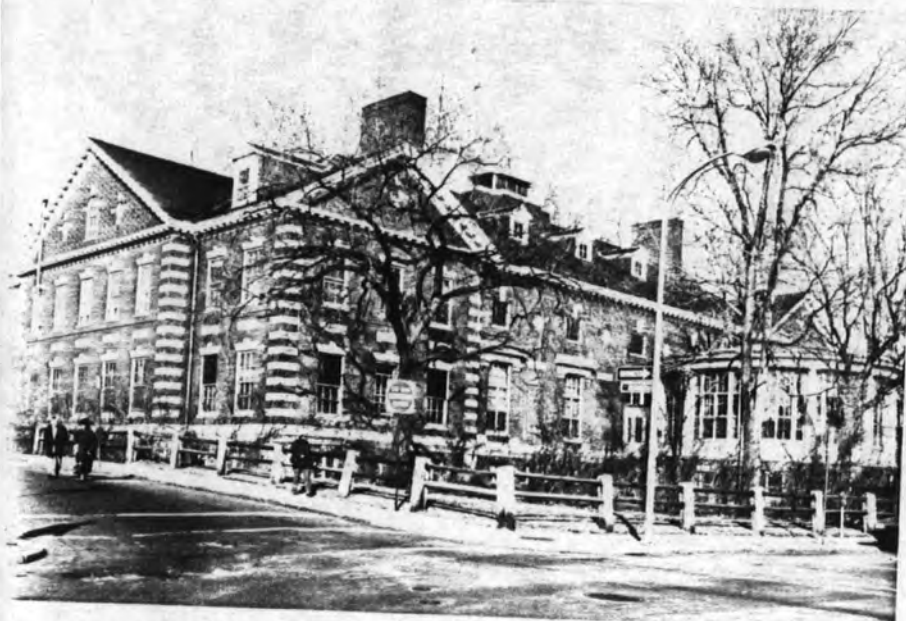


MASSACHUSETTS HISTORICAL COMMISSION
10 BOYLSTON STREET, BOSTON, MA 02116



SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.

Cambridge, Mass.
Cambridge MRA

ess Corner of Quincy & Harvard
Streets

oric Name Harvard Union

: Present dining facility

Original dining facility and
club house

DESCRIPTION:

1900

ource building permit

Style Neo-Georgian

Architect McKim, Mead & White

Exterior wall fabric brick

Outbuildings None

Major alterations (with dates)

Moved Date

Approx. acreage

Setting East side of Quincy Street,
opposite Lamont Library

Recorded by T. Alduino

Organization Cambridge Historical Comm.

Date December 1985

UTM: 19/325850/4693080
USGS Quad: Boston South

(Staple additional sheets here)

4/14/88

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

(See Attached Sheet)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

(See Attached Sheet)

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Bunting, Bainbridge & Floyd, Margaret Henderson, ed. Harvard, An Architectural History. Cambridge, MA: The Belknap Press of Harvard University, 1985, pp. 83-84.

Roth, Leland M. McKim, Mead & White, Architects. New York: Harper & Row, 19 , pp. 218-219.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Cambridge, Mass.	
Mid-Cambridge	
Cambridge MRA	
Harvard Union	

Indicate each item on inventory form which is being continued below.

Architectural Significance

The design of the Harvard Union, McKim, Mead & White's first major building on the Harvard campus, reflects the firm's desire to integrate the new building with its eighteenth century neighbors, as earlier evidenced in their Johnston Gate (1890). The Neo-Georgian Union with its limestone quoins and escutchions is more closely related to English Georgian rather than the American Colonial prototypes employed by the Coolidge office. Of imposing scale, the Harvard Union makes good use of its small and difficult site to clearly define the boundary of the Harvard campus along Harvard Street, while maintaining a sense of scale with the smaller structures it faces along Quincy Street. This intimacy was further enhanced with the addition of the Varsity Club in 1911 by Thomas Mott Shaw. The Harvard Union meets Criterion C of the National Register of Historic Places, as a significant example of the neo-Georgian style, typical of the McKim office.

Historical Significance

The Harvard Union was erected with a gift of \$150,000 from Mayor Henry Lee Higginson, who worked with the McKim office on a number of local projects including Boston's Symphony Hall. The Union was intended by its donor to provide an attractive gathering place for students not wealthy enough to afford the luxuries of a Gold Coast Club, as well as to commemorate the Harvard volunteers who died in the Spanish-American War. The Union's interiors incorporate sculpture, painting and carved heraldic paneling and provide an extension of the English image envisioned by Ware & Van Brunt in Memorial Hall (1866-1878) and later employed by the Coolidge firm in its River Houses of the 1930's.

Staple to Inventory form at bottom

4/4/8

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:
Cambridge, Mass.
Cambridge MRA

Form No:

Property Name: Cambridge Multiple
Resource Area

Indicate each item on inventory form which is being continued below.

Standard Bibliography - Cambridge Multiple Resource
Nomination

Bunting, Bainbridge, and Floyd, Margaret H., ed., Harvard, An Architectural History. Cambridge: The Belknap Press of Harvard University, 1985

Cambridge Historical Commission, Survey of Architectural History in Cambridge. Cambridge: The MIT Press.

Report One: East Cambridge (1965)

Report Two: Mid Cambridge (1967)

Report Three: Cambridgeport (1971)

Report Four: Old Cambridge (1973)

Report Five: Northwest Cambridge (1977)

Cambridge Historical Society, Proceedings. Cambridge, 1906-present

Daughters of the American Revolution, Hannah Winthrop Chapter, An Historical Guide to Cambridge. Cambridge, 1907

Gilman, A., ed., Cambridge of Eighteen Hundred and Ninety Six. Cambridge: The Riverside Press, 1896

Paige, L.R., History of Cambridge. Boston: H.O Houghton and Company, 1877

Paige, L.R.; Gozzaldi, M.I., ed., History of Cambridge Supplement and Index. Cambridge: The Cambridge Historical Society, 1930

Rettig, R.B., Guide to Cambridge Architecture. Cambridge: The MIT Press, 1969

Stillman, W.J., ed., Poetic Localities of Cambridge. Boston: James R. Osgood and Company, 1876

- Woods, R.A., and Kennedy, A.J.; Warner, S.B., ed., The Zone of Emergence. Cambridge: The MIT Press, 1962

Zaitzevsky, C., with the advice of the Review Committee members, The Harvard University Study of Historic and Architectural Properties in the Environs of Cambridge, (April 1983 - December 1984)

Staple to Inventory form at bottom

4/4/86

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Harvard Union (Cambridge MRA)
Middlesex County
MASSACHUSETTS

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Working No. APR 4 1986
Fed. Reg. Date: _____
Date Due: 5/1/86 — 5/19/86
Action: ☐ ACCEPT
☒ RETURN 5-19-86
☐ REJECT
Federal Agency: _____

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved date _____
☐ fair	☐ unexposed	
	☐ unaltered	
	☐ altered	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____

date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____

Date _____

Phone: _____

MASSACHUSETTS HISTORICAL COMMISSION
30 BOYLSTON STREET, BOSTON, MA 02116

APR 4 1986

Cambridge

USGS MAP #20

RECEIVED

JUL 25 1986

MASS. HIST. COMM.

Town Cambridge, Mass.
Cambridge MRA

Address Corner of Quincy & Harvard
Streets

Historic Name Harvard Union

Use: Present dining facility

Original dining facility and
club house

DESCRIPTION:

Date 1900

Source building permit

Style Neo-Georgian

Architect McKim, Mead & White

Exterior wall fabric brick

Outbuildings None

Major alterations (with dates) none

Moved N/A Date N/A

Approx. acreage 1.17 acres

Setting East side of Quincy Street,
opposite Lamont Library

PHOTO: (3x3" or 3x5", black & white)
staple to left side of form

Photo number _____

SKETCH MAP

Show property's location in relation
to nearest cross streets and/or
geographical features. Indicate
all buildings between inventoried
property and nearest intersection.
Indicate north.

Recorded by T. Alduino

Organization Cambridge Historical Comm.

Date December 1985

UTM: 19/325850/4693080
USGS Quad: Boston South

(Staple additional sheets here)

Valerie A Talmage
shpo 12/8/86

4/4/86

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

(See Attached Sheet)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

(See Attached Sheet)

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Bunting, Bainbridge & Floyd, Margaret Henderson, ed. Harvard, An Architectural History. Cambridge, MA: The Belknap Press of Harvard University, 1985, pp. 83-84.

Roth, Leland M. McKim, Mead & White, Architects. New York: Harper & Row, 19 , pp. 218-219.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Cambridge, Mass.	
Mid-Cambridge	
Cambridge MRA	
Harvard Union	

Indicate each item on inventory form which is being continued below.

Architectural Significance

The design of the Harvard Union, McKim, Mead & White's first major building on the Harvard campus, reflects the firm's desire to integrate the new building with its eighteenth century neighbors, as earlier evidenced in their Johnston Gate (1890). The Neo-Georgian Union with its limestone quoins and escutchions is more closely related to English Georgian rather than the American Colonial prototypes employed by the Coolidge office. Of imposing scale, the Harvard Union makes good use of its small and difficult site to clearly define the boundary of the Harvard campus along Harvard Street, while maintaining a sense of scale with the smaller structures it faces along Quincy Street. This intimacy was further enhanced with the addition of the Varsity Club in 1911 by Thomas Mott Shaw. The Harvard Union meets Criterion C of the National Register of Historic Places, as a significant example of the neo-Georgian style, typical of the McKim office.

Historical Significance

The Harvard Union was erected with a gift of \$150,000 from Mayor Henry Lee Higginson, who worked with the McKim office on a number of local projects including Boston's Symphony Hall. The Union was intended by its donor to provide an attractive gathering place for students not wealthy enough to afford the luxuries of a Gold Coast Club, as well as to commemorate the Harvard volunteers who died in the Spanish-American War. The Union's interiors incorporate sculpture, painting and carved heraldic paneling and provide an extension of the English image envisioned by Ware & Van Brunt in Memorial Hall (1866-1878) and later employed by the Coolidge firm in its River Houses of the 1930's.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:
Cambridge, Mass.
Cambridge MRA

Form No:

Property Name: Cambridge Multiple
Resource Area

Indicate each item on inventory form which is being continued below.

Standard Bibliography - Cambridge Multiple Resource
Nomination

Bunting, Bainbridge, and Floyd, Margaret H., ed., Harvard, An Architectural History. Cambridge: The Belknap Press of Harvard University, 1985

Cambridge Historical Commission, Survey of Architectural History in Cambridge. Cambridge: The MIT Press.

Report One: East Cambridge (1965)

Report Two: Mid Cambridge (1967)

Report Three: Cambridgeport (1971)

Report Four: Old Cambridge (1973)

Report Five: Northwest Cambridge (1977)

Cambridge Historical Society, Proceedings. Cambridge, 1906-present

Daughters of the American Revolution, Hannah Winthrop Chapter, An Historical Guide to Cambridge. Cambridge, 1907

Gilman, A., ed., Cambridge of Eighteen Hundred and Ninety Six. Cambridge: The Riverside Press, 1896

Paige, L.R., History of Cambridge. Boston: H.O Houghton and Company, 1877

Paige, L.R.; Gozzaldi, M.I., ed., History of Cambridge Supplement and Index. Cambridge: The Cambridge Historical Society, 1930

Rettig, R.B., Guide to Cambridge Architecture. Cambridge: The MIT Press, 1969

Stillman, W.J., ed., Poetic Localities of Cambridge. Boston: James R. Osgood and Company, 1876

Woods, R.A., and Kennedy, A.J.; Warner, S.B., ed., The Zone of Emergence. Cambridge: The MIT Press, 1962

Zaitzevsky, C., with the advice of the Review Committee members, The Harvard University Study of Historic and Architectural Properties in the Environs of Cambridge, (April 1983 - December 1984)

Staple to Inventory form at bottom

4/4/84

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic GroupName Cambridge Multiple Resource Area
State MASSACHUSETTS

Nomination/Type of Review

Date/Signature

- 250yrs 171. Cambridge Common Historic District
(Boundary Increase) Substantive Review
Entered in the National Register
Keeper automatically listed 1/26/88
Attest
172. Dana-Palmer House Substantive Review
Keeper Patrick Andrews 5/19/86
Attest Beth L. Saurge 5-14-88
173. Dunvegan, The Entered in the National Register
Keeper Melvin Byrum 5/19/86
Attest
174. Eliot Hall at Radcliffe College Entered in the National Register
Keeper Melvin Byrum 5/19/86
Attest
175. Follen Street Historic District Substantive Review
Keeper Patrick Andrews 5/19/86
Attest Beth L. Saurge 5-14-88
176. Fogg Art Museum Entered in the National Register
Keeper Melvin Byrum 5/19/86
Attest
177. Gray Gardens East and West H. Dist. Entered in the National Register
Keeper Melvin Byrum 5/19/86
Attest
178. Harvard Union Entered in the National Register
Keeper automatically listed 1/26/88
Attest
179. Hapgood, Richard, House Entered in the National Register
Keeper Melvin Byrum 5/19/86
Attest
180. Jarvis, The Entered in the National Register
Keeper Melvin Byrum 5/19/86
Attest

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET*H-178*
Harvard Union (Cambridge MRA)
Middlesex County
MASSACHUSETTSWorking No. 4/4/86Fed. Reg. Date: 2/2/87Date Due: 4/26/87Action: ☒ ACCEPT 1-26-87*auto list snow day* ☐ RETURN☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

*Very significant Neo Georgian design
by McKim, Mead + White.*Recom./Criteria Accept CReviewer SargeDiscipline Architectural HistoryDate 1-22-87

____ see continuation sheet

*Original return comments have been*Nomination returned for: ☐ technical corrections cited below *adequately rectified.*
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair

- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved

date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Cambridge MRA, MA

CAMBRIDGE HISTORICAL COMMISSION PHOTOGRAPH

By LM SULLIVAN

No. 1263/84 Date 3-12-86

HATFIELD UNION, WEST + SOUTH FACADES

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000275