

HISTORIC PRESERVATION UNIT
DEPARTMENT OF CULTURE & HISTORY
SCIENCE & CULTURE CENTER
CHARLESTON, WEST VIRGINIA 25305

File No: 14
Theme(s):
Neg No(s):
USGS Quad:
UTM Ref: 17 452030/4346190

DISTRICT: SITE-BUILDING, STRUCTURE, OBJECT

- 1. NAME(S), historic/common: Carnegie Library
(Countryside Park Building)
- 2. LOCATION, street/road: 725 Green St. (W corner of Green & 8th Sts.)
TAX MAP-LOT # 91-36A
city/town: Parkersburg, WV 26101
(incorporated/unincorporated)

3. USE/FUNCTION, present: vacant (public/private restricted)
original: library

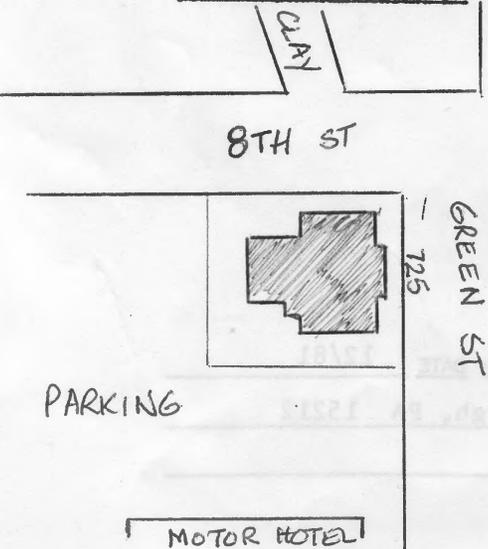
4. OWNER/ADDRESS, present: Melvyn M. Okeon (1978)
Box A Parkersburg, WV 26101 (public/private)
original: Board of Education

- 5. PHOTO/SKETCH OF: 8112-R3-F21, R4-F11-12, R5-F11-12
- 7. PLAN (include approx. dimensions): *87x71*



6. LOCALE/ENVIRONMENT (map):

8. ACREAGE (approx):



COUNTY: Wood
Survey Region: _____
Planning District: _____

9. DESCRIPTION (clarify as appropriate): See attached

a. Exterior Fabric

stone trim
 brick yellow
 concrete _____
 stucco _____
 weatherboard _____
 clapboard _____
 board & batten _____
 shingle _____
 other _____

b. Structural System

masonry X
 frame _____
 log _____
 metal _____
 other _____
 foundation stone

c. Roofing Material

wood _____
 metal _____
 slate _____
 tile _____
 asphalt X
 composition _____
 other _____

d. Associated Structures (use/type):

outbuildings _____

 dependencies _____

 other _____

e. Integrity (include dates):

original site/relocated _____
 alterations _____

 additions see description

f. Condition:

excellent _____
 good X
 fair _____
 deteriorated _____
 abandoned _____

g. Threats:

10. SIGNIFICANCE (use additional sheet if necessary):

- a. Architect/Builder/Engineer:
 E. T. Sanderson, Arch.
 G. W. Prewett, Contractor
- b. Style/Period: Classical
- c. Date(s): 10/20/1904
(cornerstone) - 1905

A \$34,000 grant from Andrew Carnegie paid for this building; the Board of Education provided the site. It is one of over 1,400 given by Carnegie to towns and cities nationwide. In West Virginia there are but two Carnegie library buildings. The

Parkersburg example is very well preserved and is under consideration of adaptive reuse by the owner. The other Carnegie library building is in Huntington where adaptive plans are also in play. With respect to the Parkersburg building, the Beaux Arts-style design lends a special appeal and weight to the corner of 8th and Green Street.

11. BIBLIOGRAPHY:

Parkersburg News article, c.1939.

12. FORM PREPARED BY Eliza Smith, Christina Mann, DATE 12/81

a. Address Allegheny Square West, Pittsburgh, PA 15212

b. Organization Landmarks Planning, Inc.

Carnegie Library
725 Green St. (W corner of Green & 8th Sts.)
91-36A

Sited on a lot largely surrounded by redevelopment, this is a 2 story, T-shaped Classical structure. Its flat roof is surrounded by a brick parapet (newer addition?) above a stone cornice and wide frieze. The main (SE) 3 bay facade is dominated by a projecting central bay with colossal banded pilasters and Doric columns supporting a pediment; the recessed entranceway features a triad of d/s (1/1) windows above an arched doorway with a Gibbs surround and a central console. The side bays have triads of d/s above paired d/s, all with architrave trim; the stone spandrels contain inscriptions of "Literature" and "Art". The 2 bays of the SW side of the main block have similar window systems; on the NE side the windows are single. The newer NW extension, 3 stories above the basement, and the slight northwestward extension of the original block, have d/s (1/1) windows arranged in vertical bands.



Garnegie Library
725 Green St. (W. corner of Green & 8th Sts.)
91-304

sited on a lot largely surrounded by redevelopment, this is a 2 story,
T-shaped classical structure. The flat roof is surrounded by a brick
parapet (newer addition) above a stone cornice and wide frieze. The
main (SE) 3 bay facade is dominated by a projecting central bay with
colossal fluted pilasters and Doric columns supporting a pediment; the
recessed entranceway features a triad of bays (1/1). Windows above an
arched doorway with a Gibbs surround and a central console. The side
bays have triads of bays above paired bays, all with architrave trim;
the stone spandrels contain inscriptions of "Literature" and "Art". The
3 bays of the SW side of the main block have similar window systems; on
the NE side the windows are single. The newer NW extension, 3 stories
above the basement, and the slight northward extension of the original
block, have bays (1/1) windows arranged in vertical bands.

8112-R5-F11

8112-R3-F21