

HISTORIC PRESERVATION UNIT
DEPARTMENT OF CULTURE & HISTORY
SCIENCE & CULTURE CENTER
CHARLESTON, WEST VIRGINIA 25305

File No: _____
Theme(s): 14
Neg No(s): _____
USGS Quad: _____
UTM Ref: 17 452030/4346190

DISTRICT: SITE: BUILDING: STRUCTURE: OBJECT

1. NAME(S), historic/common: Carnegie Library
(Countryside Park Building)
2. LOCATION, street/road: 725 Green St. (W corner of Green
TAX MAP - LOT # _____ & 8th Sts.)
91-36A city/town: Parkersburg, WV 26101
(incorporated/unincorporated)

3. USE/FUNCTION, present: vacant (public/private restricted)
original: library

4. OWNER/ADDRESS, present: Melvyn M. Okeon (1978) (public/private)
Box A Parkersburg, WV 26101
original: Board of Education

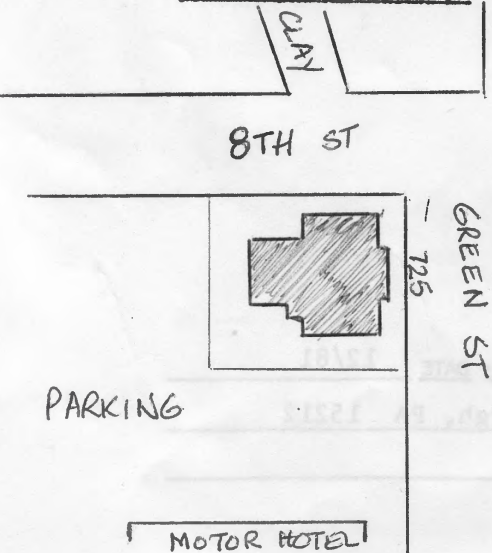
5. PHOTO/SKETCH OF: 8112-R3-F21, R4-F11-12, 7. PLAN (include approx. dimensions):
R5-F11-12



87x71

6. LOCALE/ENVIRONMENT (map):

8. ACREAGE (approx):



COUNTY: Wood
Survey Region: _____
Planning District: _____

9. DESCRIPTION (clarify as appropriate): See attached

a. Exterior Fabric

stone trim
 brick yellow
 concrete
 stucco
 weatherboard
 clapboard
 board & batten
 shingle
 other

b. Structural System

masonry X
 frame
 log
 metal
 other
 foundation stone

c. Roofing Material

wood
 metal
 slate
 tile
 asphalt X
 composition
 other

d. Associated Structures (use/type):

outbuildings
 dependencies
 other

e. Integrity (include dates):

original site/relocated
 alterations
 additions see description

f. Condition:

excellent
 good X
 fair
 deteriorated
 abandoned

g. Threats:

10. SIGNIFICANCE (use additional sheet if necessary):

- a. Architect/Builder/Engineer:
 E. T. Sanderson, Arch.
 G. W. Prewett, Contractor
- b. Style/Period:
 Classical
- c. Date(s): 10/20/1904
 (cornerstone) - 1905

A \$34,000 grant from Andrew Carnegie paid for this building; the Board of Education provided the site. It is one of over 1,400 given by Carnegie to towns and cities nationwide. In West Virginia there are but two Carnegie library buildings. The

Parkersburg example is very well preserved and is under consideration of adaptive reuse by the owner. The other Carnegie library building is in Huntington where adaptive plans are also in play. With respect to the Parkersburg building, the Beaux Arts-style design lends a special appeal and weight to the corner of 8th and Green Street.

11. BIBLIOGRAPHY:

Parkersburg News article, c.1939.

12. FORM PREPARED BY Eliza Smith, Christina Mann, DATE 12/81

a. Address Allegheny Square West, Pittsburgh, PA 15212

b. Organization Landmarks Planning, Inc.

Carnegie Library
725 Green St. (W corner of Green & 8th Sts.)
91-36A

Sited on a lot largely surrounded by redevelopment, this is a 2 story, T-shaped Classical structure. Its flat roof is surrounded by a brick parapet (newer addition?) above a stone cornice and wide frieze. The main (SE) 3 bay facade is dominated by a projecting central bay with colossal banded pilasters and Doric columns supporting a pediment; the recessed entranceway features a triad of d/s (1/1) windows above an arched doorway with a Gibbs surround and a central console. The side bays have triads of d/s above paired d/s, all with architrave trim; the stone spandrels contain inscriptions of "Literature" and "Art". The 2 bays of the SW side of the main block have similar window systems; on the NE side the windows are single. The newer NW extension, 3 stories above the basement, and the slight northwestward extension of the original block, have d/s (1/1) windows arranged in vertical bands.



Garnegie Library
725 Green St. (W. corner of Green & 8th Sts.)
91-304

sited on a lot largely surrounded by redevelopment, this is a 2 story,
T-shaped classical structure. The flat roof is surrounded by a brick
parapet (newer addition) above a stone cornice and wide frieze. The
main (SE) 3 bay facade is dominated by a projecting central bay with
colossal fluted pilasters and Doric columns supporting a pediment; the
recessed entranceway features a triad of 4/4 (1/1) windows above an
arched doorway with a Gibbs surround and a central console. The side
bays have triads of 4/4 above paired 4/4, all with architrave trim;
the stone spandrels contain inscriptions of "Literature" and "Art". The
3 bays of the SW side of the main block have similar window systems; on
the NE side the windows are single. The newer NW extension, 3 stories
above the basement, and the slight northward extension of the original
block, have 4/4 (1/1) windows arranged in vertical bands.

8112-R5-F11

8112-R3-F21