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### United States Department of the Interior National Park Service

## National Register of Historic Places Registration Form

AUG 21 1990

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No. 1024-0018

### Ala. Historical CNATIONAL BEGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
	cge House			
other names/site number Centa	iry 21 Building			
2. Location				
street & number 1806 Airpo	ort Blvd.		Manot for publication	
city, town Mobile				
state Al code	Al county Mobile	code	093 zip code	36660
3. Classification				
Ownership of Property	Category of Property	Number of Reso	Number of Resources within Property	
X private	K building(s)	Contributing	Noncontributing	
public-local	district	1	0buildings	
public-State	site		sites	
public-Federal	structure		structures	
	object		objects	
		1	0 Total	
Name of related multiple property list	ina:	Number of contri	buting resources previ	ousiv
Spanish Revival Residence			onal Register0	
4. State/Federal Agency Certific	cation			
In my opinion, the property	s and meets the procedural and prof does not meet the National R Market Constant State Historic Pre	egister criteria. 🗌 See d	continuation sheet. 5-22-91 Date	
In my opinion, the property are	ets does not meet the National R	egister criteria. 🗌 See o	continuation sheet.	
Signature of commenting or other offic	ial		Date	
State or Federal agency and bureau				
5. National Park Service Certific	cation			
I, hereby, certify that this property is:			1 Register	
<ul> <li>entered in the National Register.</li> <li>See continuation sheet.</li> <li>determined eligible for the Nation Register.</li> <li>See continuation sheet</li> <li>determined not eligible for the National Register.</li> </ul>	al Allow	Byle		<u> </u>
removed from the National Regist				
	Signature o	f the Keeper	Date of Act	ION

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
Domestic/single_dwelling			
7. Description			
7. Description Architectural Classification	Materials (enter categories from instructions)		
(enter categories from instructions)	Materials (enter categories nom instructions)		
	foundation concrete		
Mission/Spanish Colonial Revival	wallsStucco		
	roofCeramic_tile		
	other iron		

Describe present and historic physical appearance.

This impressive Spanish Revival mansion sits on a large lot in the Loop area of Mobile. It lies just west of the Dauphinway Historic District, on tree lined Old Government Street (now Airport Blvd.). The house sits over fifty feet off the street and is delineated from the sidewalk by a hedge and stucco gateway.

Designed by Mobile architect George Rogers, the Fearn House-Century 21 Building displays a high degree of style. It is a two story, stucco, 3x6 bay Mission Revival structure with hip ceramic tile roof and Mission parapet at the center of the facade. This distinctive parapet features coping and a narrow round top louvered vent, three round top french doors with an iron balcony at the second story and an inset entrance below with a broad arched opening, multi-light door with transom and stained glass sidelights. The building features a stone water table, casement windows in the east and west bays, with stucco flower boxes at the second floor. The wide bracketed eaves feature exposed rafters. There are four interior chimneys and a one story flat roof porch at each side elevation. A two story rear porch has been filled for extra space.

The building's interior includes a central entrance with a stairway up the rear wall of the front room. An operable square elevator cage remains intact at the top of the stairs. The entrance room and flanking rooms have darkly stained boxed ceiling beams, hardwood floor, original square heating grates in the floor and original doors and hardware. There are two art glass windows in the stairway and the sidelights are stained glass as well. The east front room has a highly decorative Neo-Classical mantel and the west front room has a blue tile mantel. The rear conference room is entered from the east front room through a pair of old english barn doors with art glass transoms. The round top kitchen door has art glass. The side porches, now filled with glass, have brick floors.

The upstairs plan features a lateral hall, east and west rooms and a center room. The upstairs mantels are simple but the rooms have dental crown molding. The attic includes an all cedar room for storage of clothes.

#### Integrity

The house retains a high degree of interior and exterior integrity. The original fabric awnings are long gone and the side and rear porches have been filled with glass. These are the only exterior alterations. The interior changes include carpeting and a new kitchen been been entered by the original hardware, art glass and light and bath fixtures ocntribute significantly.

8. Statement of Significance	· · · · · · · · · · · · · · · · · · ·	
Certifying official has considered the significance of this property	in relation to other properties: trewide I locally	
Applicable National Register Criteria	D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions)	Period of Significance <u>1904</u>	Significant Dates 
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Rogers, George	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

#### CRITERION C: ARCHITECTURE

The Fearn House-Century 21 Building is significant under National Register Criterion C as one of the earliest high style Spanish Revival houses in Mobile and for its association with Mobile architect George Rogers. Built in 1904, the house is further significant for its high degree of interior and exterior integrity. The original art glass, light fixtures, bath fixtures and mantels are all intact.

\* \* \* \* \* \* \* \* \* \* \*

Mobile architecture at the turn of the century was dominated by the Victorian and Neo-Classical styles. But as the city expanded to the west, new suburbs and developments offered new stylistic opportunities to home builders. As the area known as the Loop began to develop around 1900, the houses constructed along major thoroughfares such as Government Street were done in the latest styles.

When George Fearn bought his lot in 1904 the deed placed certain restrictions on the property, namely that the house must have a value of at least \$2500 and be at least fifty feet from the street. These restrictions were to help insure impressive architecture and Fearns's architect, George Rogers, worked within them to design one of mobile's first Spanish Revival homes. Rogers used quality materials and techniques, including heavy concrete supports, double support walls and inlaid floors. That this house influenced later Mobile arhchitecture is evident both from Rogers' subsequent career and the later boom in Spanish style housing.

Just four years later, in 1908, Rogers designed the Government Street Methodist Church in high Curriqueresque style and the same year, the Gulf Mobile and Ohio Railroad Depot was erected in the Spanish style as the city's official gateway.

Fearn sold his house in 1910 and it passed through a number of subsequent owners. Interestingly, during the 1920s Fearn and his son developed several of Mobile's new suburbs, including Florence Place, which featured the Spanish Revival style prominently.

See continuation sheet

Elizabeth B. Gould From Fort to Port. Univ 1988.	versity: University of Alabama Press.
	idge, Mass.: The MIT Press. 1986.
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data:
previously listed in the National Register	State historic preservation office           Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	X Local government
recorded by Historic American Buildings	
 Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	Mobile Historic Development Commission
10. Cooperativel Data	
10. Geographical Data       Acreage of property     App. 1	
Acreage of propertyApp. 1	
UTM References	na se a construction de la constru La construction de la construction d
А Ци в Ізідівізихи Ізізідічі 21600 В	
Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
Begin at a point on the N side of Old Governme	ent Street (Airport Blvd.) 136' W of
the NW corner of Houston and Government Street	
thence N 225' to a point, thence E 163' to a p	point and thence S 225' to the point
of beginning.	
	See continuation sheet
Boundary Justification	
The boundaries conform to the present legal d	imensions of the lot.
	See continuation sheet
11 Form Dropped Dr	
11. Form Prepared By name/title John Sledge/Architectural Historian; Ste	ven Kav/AHC Reviewer
organization MHDC	date October 1, 1990
street & number P O Box 1827	telephone (205)438-7281
city or townMobile	

United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

photo-

Section number graphs Page 1 George Fearn House

- 1. Fearn House-Century 21 Building 1806 Airport Blvd.
- 2. Mobile, Mobile County, Alabama
- 3. John Sledge, photographer
- 4. February, 1990
- 5. MHDC Negative File\_MB #177

Photo # Description (Frame #)

- 1. General, camera facing NW (15)
- 2. Facade, camera facing N (12)
- 3. Side elevation, camera facing W (17)
- 4. Rear, camera facing S (18)
- 5. Interior, entrance, camera facing S (1)
- 6. East front room, camera facing N (5)
- 7. Mantel detail, east front room, camera facing E (4)
- 8. Conference room, rear, camera facing W (6)