

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED FEB 4 1977
DATE ENTERED JAN 30 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Kelley House

AND/OR COMMON

LOCATION

STREET & NUMBER

274 Southern Avenue

NOT FOR PUBLICATION

CITY, TOWN

Dubuque

CONGRESSIONAL DISTRICT

Second

STATE

Iowa

VICINITY OF
CODE

COUNTY
Dubuque

CODE

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

OWNER OF PROPERTY

NAME

Joseph Muirroli

STREET & NUMBER

274 Southern Avenue

CITY, TOWN

Dubuque

VICINITY OF

STATE
Iowa

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Recorder's Office, Dubuque County Courthouse

STREET & NUMBER

D 1

CITY, TOWN

Dubuque

STATE
Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Lawrence Sommer: "The Heritage of Dubuque: A Preliminary Study of Historic

DATE Preservation Needs and Opportunities"

March 1974

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

City of Dubuque Planning and Zoning Commission

CITY, TOWN

Dubuque

STATE
Iowa

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Kelley House is a small (28' x 41'), two-story structure, with a two-level galerie and outer stairway to the upper (main) floor, details which suggest the influence of southern (and particularly French) architecture.

The lower level of the house is made of large, roughly-cut limestone; the upper level is frame, with horizontal siding on each end and vertical board-and-batten on the front. The tin-covered gable roof slopes into a shed roof at the rear, and is extended in the front over the two story wood galerie running the length of the house. A fringe of jig-saw carving below the porch roof gives a decorative effect. Windows (on the north and east sides only) of the lower level have 6/6 lights; those above are 2/2. There is a door at ground level, and another off the porch to the second level, which is reached by a flight of wooden steps at the east end of the house. Also at this end is a small frame shed, originally used as a summer kitchen.

The ground floor interior has a kitchen area toward the front, with a storage room/food cellar running the length of the house at the rear. The walls of this lower level are 18-24 inches thick. On the main floor (which is also accessible by an interior stairway) are a main living area, several bedrooms and bath.

A few yards to the northeast of the house is a frame outbuilding, 10' x 18½', with a gable roof and board-and-batten siding. It is contemporaneous with the house.

The Kelley House is set on a wooded lot, and is backed into a vertical limestone bluff. It is presently in a deteriorated condition, but the present owner is making repairs and alterations in the interior which will not affect the historical integrity of the house. No exterior changes have been made at any time.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1855

BUILDER/ARCHITECT ~~ARCHITECT~~ John Kelley

STATEMENT OF SIGNIFICANCE

The Kelley house is significant as one of only a few houses in Iowa which suggest the influence of Mississippi Valley French colonial architecture in their designs. Elements of the style found in this particular house are the location of the main living quarters above a full-height ground story, and the full length galerie, with exterior stairs, beneath an extension of the roof. Although its first owner (and builder), John Kelley, was not noticeably French, Dubuque was founded by a Frenchman and for a time in the 18th and early 19th centuries French, ^{Canadian} influence was fairly predominant in the area. The Kelley house, although built after the period of greatest French, ^{Canadian} influence, is thus stylistically in keeping with elements of early Dubuque history.

The land was purchased in 1855 by John and Mary Kelley, from James Fanning. The first listing of the house in the City Directory is 1858.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

City of Dubuque, Directory, 1858-59.

Sommer, Lawrence, The Heritage of Dubuque (1974), Dubuque Planning and Zoning Commission.

Personal interviews with Mary Klinkhammer (3/31/75); Joseph Muirroli (3/31/75);

Gwen Crowley (4/15/75); and Mrs. Ray Schroeder (4/15/75), all of Dubuque.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

A

1	5	6	9	1	9	8	0	4	7	0	6	1	0	0
ZONE				EASTING				NORTHING						

B

ZONE				EASTING				NORTHING						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Christian Anderson III

ORGANIZATION

Dubuque County Historical Society

DATE

STREET & NUMBER

1717 Kane, Apt. 2

TELEPHONE

August 1975

CITY OR TOWN

Dubuque

STATE

Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Christian A. Anderson III

TITLE

Director, Division of Historic Preservation

DATE

1/12/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Smiley

DATE

1 30 78

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

Charles A. ...

DATE

1-24-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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Kelley House, Dubuque, Dubuque County, Iowa

CONTINUATION SHEET

ITEM NUMBER

PAGE

#8 (Revised significance)

The architectural tradition from which the Kelley house is a derivation is Mississippi Valley French, rather than French-Canadian, as described in the original statement of significance. Unlike the latter, which is typified by small-scale, usually single-story poteaux-en-terre construction, and was concentrated in French Canada and the Upper Mississippi Valley and Great Lakes region, the former is of southern, perhaps Caribbean, derivation, and is found most commonly along the lower reaches of the Mississippi River. Distinctive features of the Mississippi Valley French style include the full-length porch, or galerie, with exterior staircase, and the location of the main living quarters above a full-height ground story -- as exhibited in the Kelley house. The c. 1855 date of the house, however, places it well beyond the period of Dubuque's history associated with French, or French-Canadian, activity (1780's-c. 1820). Its significance thus derives primarily from the fact that it is stylistically unique in Dubuque, and reflects influences both temporally and geographically distant from other houses of its type.