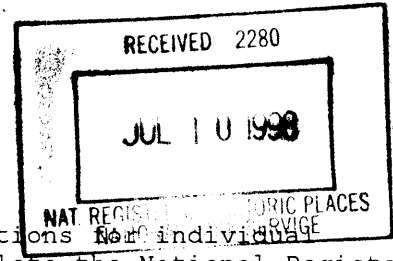


961

NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

=====

1. Name of Property

=====

historic name House at 380 West Del Mar Boulevard

other names/site number _____

=====

2. Location

=====

street & number 380 West Del Mar Boulevard not for publication N/A
city or town Pasadena vicinity N/A
state California code CA county Los Angeles code 037
zip code 91105

=====

3. State/Federal Agency Certification

=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

[Signature] _____
Signature of certifying official Date June 25, 1998

State Historic Preservation Officer
State or Federal agency and bureau

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Craftsman

Materials (Enter categories from instructions)

foundation BRICK
roof WOOD: Shingle
walls STUCCO
WOOD: Shingle
other WOOD
CONCRETE
BRICK

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the
criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant
contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our
past.
- C Property embodies the distinctive characteristics of a type, period,
or method of construction or represents the work of a master, or
possesses high artistic values, or represents a significant and
distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important
in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past
50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1910

Significant Dates 1910

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation N/A

House at 380 W. ~~De~~ Mar Blvd.

Los Angeles County, ~~CA~~

The Residential ~~Architecture~~ of Pasadena, CA, 1895-1918:

The Influence of ~~the~~ Arts and Crafts Movement

Architect/Builder Easton, Louis B.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository City of Pasadena, Design and Historic Preservation/Planning Department

10. Geographical Data

Acreage of Property less than 1 acre

UTM References (Place additional UTM references on a continuation sheet)

	Zone Easting	Northing	Zone	Easting	Northing
1	11 <u>393300</u>	3778140 <u>3778140</u>	3	<u>11</u>	<u>393300</u>
2	_____	_____	4	_____	_____

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

USDI/NPS NRHP Registration Form
House at 380 W. Del Mar Blvd.
Los Angeles County, CA

The Residential Architecture of Pasadena, CA, 1895-1918:
The Influence of the Arts and Crafts Movement

(Page 6)

=====
11. Form Prepared By
=====

name/title Lauren Bricker, Ph.D., Robert Winter, Ph.D., and Janet Tearnen, M.A.

organization City of Pasadena date February 27, 1998

street & number 175 N. Garfield Avenue telephone 626-744-4228

city or town Pasadena state CA zip code 91109
=====

Additional Documentation
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage
or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name Bradley H. and Kristin F. Pilon

street & number 380 West Del Mar Blvd. telephone 626-577-5507

city or town Pasadena state CA zip code 91105
=====

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

House at 380 W. Del Mar Blvd
name of property
Los Angeles County, CA.
county and State
The Residential Architecture of Pasadena,
CA, 1895-1918: The Influence of the Arts
and Crafts Movement
name of multiple property listing

=====
Description:

This two-story single family dwelling is located on the south side of West Del Mar Boulevard, one lot east of South Orange Grove Boulevard. A front-facing gable roofed garage is located near the southwest corner of the property. It was constructed by 1928, and is a non-contributing building. The original garage was located at the southwest corner of the property, but has been removed (by 1931). The property boundaries have been reconfigured since the construction of the residence; a rectangular shaped section of land at the northwest corner was sold to the property next door (date unknown). Landscape features include a loosely manicured hedge that extends along much of the northern property line, a modest-sized front lawn, and large mature deciduous trees that are grouped along the east and west property lines. The exterior alterations include a porte-cochere that shelters the entrance on the west facade which replaced a small overhang, a recessed doorway which replaced a flush doorway that was located within the southern portion of the western facade, a rear redwood deck, and serpentine shaped brick and rubble masonry driveway (1979). Despite these alterations, the residence retains its form and character-defining exterior features, and retains integrity.

The wood-stud frame structure of the dwelling is supported by a brick foundation and brick full basement. Its front-facing gable roof is clad with wood shingles. A rectangular shaped floor plan defines the primary living space of the house; this is somewhat expanded by a covered terrace that wraps around the northeast corner of the house. A family room (altered from a servant's quarters, date unknown) and deck project from the rear (south) wall. Stylistically, the house is an example of a two-story Craftsman house. The influence of the Swiss or Tyrolean chalet on the style is reflected through the wide sheltering eaves of the gable roof and the contrast of the rough-cast stucco on the first floor with the cedar shingle siding on the second floor. Exterior architectural that are characteristic of the Arts and Crafts movement, but not specific to any particular historic period include a linear pattern of wood detailing within the shingle-clad wall surface, and the exposed attic vents that are framed by wide-spaced vertical boards. Another notable feature is the shed-roof covered concrete terrace. This is partially enclosed by slightly splayed brick piers with square caps and low stuccoed walls with brick trim. The main entrance to the house is located on an exterior landing that is partially enclosed by a brick balcony with wooden railings. The entrance itself is framed with redwood paneling, windows, and a redwood door with glass lights. The first story fenestration consists of three-part windows (a pair of casement windows frame a central pane) with the exception of double-hung windows that illuminate the kitchen located near the southwest corner of the house.

The interior retains a number of character-defining features. Access from the entrance hall to the living room is made through a six-foot wide doorway with pairs of wirebrushed redwood panels pocket doors. Clear redwood panels cover the walls of the entry hall and form the wainscot in the living and dining rooms. This treatment

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 2

House at 380 W. Del Mar Blvd
name of property
Los Angeles County, CA.
county and State
The Residential Architecture of Pasadena,
CA, 1895-1918: The Influence of the Arts
and Crafts Movement
name of multiple property listing

=====
of redwood is characteristic of houses designed and built by Louis B. Easton. By emphasizing the wood's grain, he focused attention on the inherent beauty of the natural material. Above the wainscot is rough-cast plaster. There are exposed structural beams in the entrance hall, living room and dining room. The floors are quarter-sawn oak. The second floor is characterized by birdseye maple floors; walls and ceilings are plaster-sheathed with vertical grain fir trim on the door and window casings. The doors are fir with redwood panels. Interior alterations include removal of the wall between the kitchen and pantry, relocation of a built-in bench from the kitchen to the family room, and removal of the paint from the kitchen cabinetry (1978-79).

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 3

House at 380 W. Del Mar Blvd
name of property
Los Angeles County, CA.
county and State
The Residential Architecture of Pasadena,
CA, 1895-1918: The Influence of the Arts
and Crafts Movement
name of multiple property listing

=====
Statement of Significance

Built in 1910 the house at 380 West Del Mar Boulevard was designed by the architect Louis B. Easton for W.L. Mead, and is a designated City of Pasadena Cultural Heritage Landmark (1979). The dwelling represents the property type "Arts and Crafts Single-Family Residences in Pasadena," and is an excellent example of the Craftsman style within the subtype "two-story house." It meets the registration requirements under Criterion C, as it exemplifies the values of design, craftsmanship, and materials which embody the philosophy and practice of Arts and Crafts period residential architecture in Pasadena, and the property retains integrity. As is often the case with Craftsman styles houses, influences of the Swiss or Tyrolean chalet are evident. Distinguishing features associated with the style include the wide eaves on the front facing gable roof and the use of rough cast stucco in combination with cedar shingle siding on the exterior.

United States Department of the Interior
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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9,10 Page 4

House at 380 W. Del Mar Blvd
name of property
Los Angeles County, CA.
county and State
The Residential Architecture of Pasadena,
CA, 1895-1918: The Influence of the Arts
and Crafts Movement
name of multiple property listing

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Major Bibliographical References

Pasadena, City of:
Assessor's Records
Building Permits
Landmark Designation Form, 380 W. Del Mar Blvd., 1979.
Sewer Maps

Pasadena City Directories.

Sanborn Fire Insurance Company Maps, Pasadena, 1910-1928; 1931 corrected to 1958.

Verbal Boundary Description

All of Lot 4 and a portion of Lot 3 of the Galbraith & Thomas' tract in the City of Pasadena, County of Los Angeles, State of California, as per map recorded in Book 12, page 76 of Miscellaneous Records in the office of the County Recorder of said County, described, as a whole, as follows: Beginning at a point on the northerly line of said portion of Lot 3, distant North 89 degrees 46'23" west, 30.00 feet, as measured along said northerly line from the northeasterly corner of said lot; said northerly line also being southerly line of Del Mar Boulevard, shown as Elevado Drive, 60 feet in width, on map of said Galbraith & Thomas' Tract; said name of Elevado Street was changed to Del Mar Street by City of Pasadena Ordinance No. 2641, dated March 2, 1928 and later changed to Del Mar Boulevard by Ordinance No. 4448 of said City, dated September 1, 1958; thence along the northerly line of said portion of Lot 3 and along the northerly line of said Lot 4 of said Galbraith and Thomas' Tract, South 89 degrees 46'23" East, a distance of 100.00 feet, to the northeasterly corner of said Lot 4; thence along the easterly line of last said lot South 0 degrees 13'37" West, a distance of 170.00 feet, to the southeasterly corner of said lot; thence along the southerly line of said Lot 4 and along the southerly line of a portion of said Lot 3, North 89 degrees 46'20" West, a total distance of 109.69 feet, to the southeasterly corner of Lot 1 of Tract No. 46530 in said City, County and State, as per map recorded in Book 1129, pages 45 and 46 of Maps, in the office of the County Recorder of said County; thence along the easterly line of last said Lot 1 of said Tract No. 46530, the following courses and distances: North 3 degrees 48'00" West, 70.17 feet, South 89 degrees 46'23" East, 14.98 feet, and North 0 degrees 13'37" East, 100.00 feet, plus or minus, to the Point of Beginning.

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

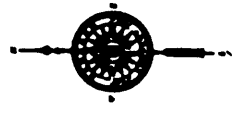
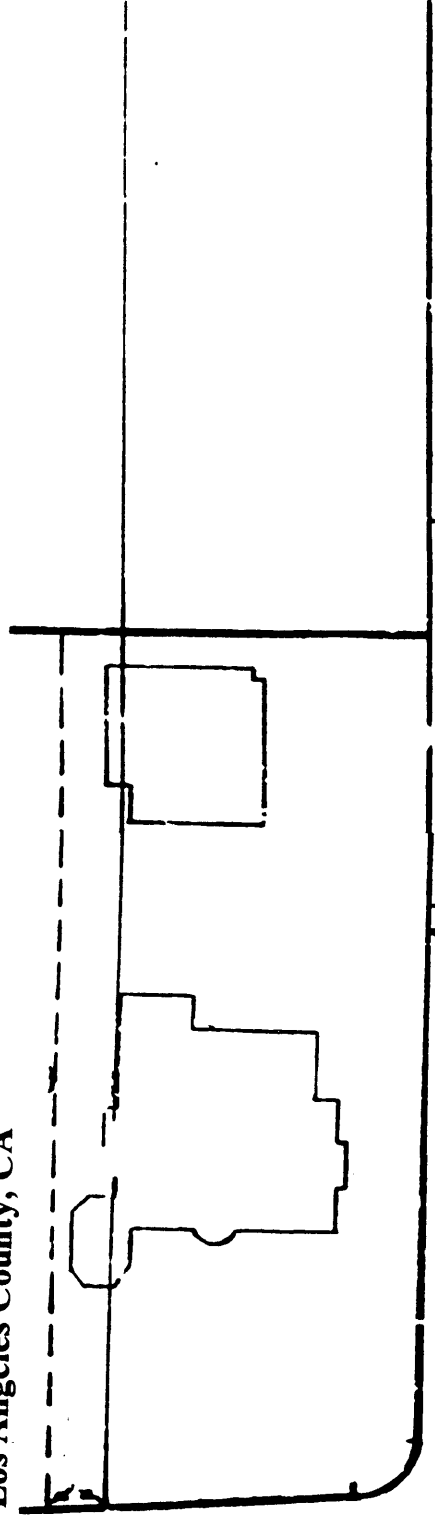
Section 10 Page 5

House at 380 W. Del Mar Blvd
name of property
Los Angeles County, CA.
county and State
The Residential Architecture of Pasadena,
CA, 1895-1918: The Influence of the Arts
and Crafts Movement
name of multiple property listing

=====
Boundary Justification

The boundary includes all of Lot 4 and a portion of Lot 3 of the Galbraith and Thomas' Tract as described above. The property boundaries have been reconfigured since the construction of the residence; a rectangular shaped section of land at the northwest corner was sold to the property next door (date unknown). The property includes the house at 380 West Del Mar Boulevard and a non-contributing garage.

Location Map
House at 380 West Del Mar Blvd.
Pasadena
Los Angeles County, CA



South Orange Grove Boulevard

West Del Mar Boulevard

380

Contributing Building
1- House

Non-Contributing Building
2- Garage

