

PH0004197

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Kentucky	
COUNTY:	Jefferson	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	MAY 25 1973	

**1. NAME**

COMMON: Trade Mart Building

AND/OR HISTORIC: Louisville & Nashville Railroad Office

**2. LOCATION**

STREET AND NUMBER: 131 West Main Street

CITY OR TOWN: Louisville

STATE: Kentucky      CODE: 21      COUNTY: Jefferson      CODE: 111

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

**4. OWNER OF PROPERTY**

OWNER'S NAME: Earl R. & Catherine Brinckman

STREET AND NUMBER: 3735 Taylorsville Road

CITY OR TOWN: Louisville      STATE: Kentucky      CODE: 21

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Jefferson County Courthouse

STREET AND NUMBER: 531 West Jefferson Street

CITY OR TOWN: Louisville      STATE: Kentucky      CODE: 21

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Survey Of Historic Sites In Kentucky

DATE OF SURVEY: 1971     Federal     State     County

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort      STATE: Kentucky      CODE: 21

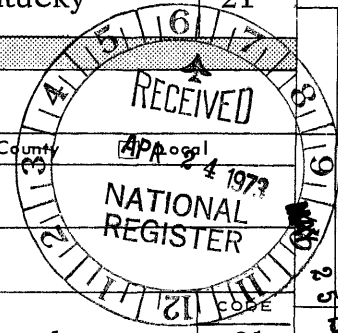
SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

FOR NPS USE ONLY



7. DESCRIPTION

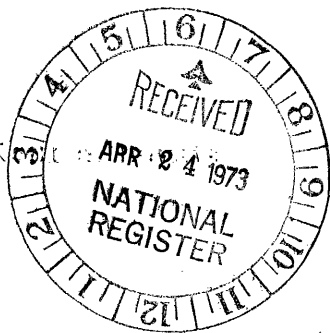
CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This limestone building, which measures 54.5' x 204 feet, is a three story building with a basement level accessible from the street. It is an excellent example of the Renaissance Revival which took place in the mid-nineteenth century in America. The structure is symmetrical with a shallow central entrance portico flanked by double Corinthian columns. Above the recessed entry-way, on the second and third stories, is a set of double windows on either side of the center which are flanked by free-standing Corinthian columns.

The interior is virtually unaltered containing high, well-lit spaces. There is a superb flying staircase on minimal cast iron supports. The building has a series of sub-basements and there are vaults under the sidewalk. Minton-type tile floors add to the admirable interior. The fine craftsmanship of the entire building is exemplified in the limestone blocks chiseled to emphasize integrity of form.

The building exudes a powerful quality in a subdued and refined manner and contrasts nicely with the contemporary architecture on the adjacent riverfront.



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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1877

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

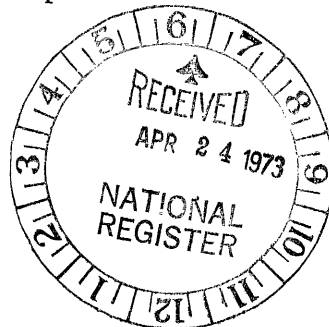
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input checked="" type="checkbox"/> Industry    | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

This building is a fine example of the mid-nineteenth century architectural style known as the Italian Renaissance Revival. The English-born architect, Henry Whitestone (1819-1893), worked almost exclusively in this style and is responsible for much of the major architecture in Louisville in the third quarter of the nineteenth century. When Whitestone first came to America in 1852 he worked with Isaiah Rogers (1800-1869) as a partner for about five years.

The structure was built in 1877 as an office building for commercial use by the (Henderson) Louisville & Nashville Railroad. The building is one of the very few structures of Whitestone's still standing in Louisville. It is located on the site of the original Galt House Hotel, built in 1835, where Charles Dickens stayed in 1842 during a visit to Louisville. The first Galt House Hotel was destroyed by fire in 1865 and Whitestone designed a second Galt House Hotel built a few blocks west on Main Street. It was demolished in 1921.

The Trade Mart or "Galt House," as the old Louisville & Nashville Office is sometimes called, is playing an urban role integrating the old with the new. It is the anchor-stone of this area of Main Street and determines the scale of the entire block. It is currently continuing its commercial orientation by serving a variety of tenants including a photography studio, a gallery, import shops and the office of an architect.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brown, Theodore M., Introduction to Louisville Architecture, Louisville: Louisville Free Public Library, 1960.  
 Morton, Douglas P., "The Buildings of the Louisville Architect Henry Whitestone." Unpublished Senior thesis, University of Louisville, Department of Fine Arts, 1945.  
 Jones, Elizabeth F. "Henry Whitestone and D.X. Murphy". Master's thesis (in progress), University of Louisville.

10. GEOGRAPHICAL DATA

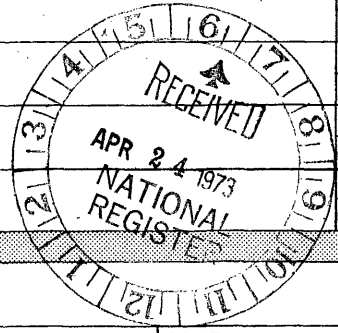
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 0 0	0 0 0		38 15 23	85 45 9	
NE	0 0 0	0 0 0				
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

UTM  
 16/609130/  
 4234800  
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .25

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



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11. FORM PREPARED BY

NAME AND TITLE:  
 Professor Walter E. Langsam, Representative

ORGANIZATION: Kentucky Heritage Commission DATE: April 1, 1973

STREET AND NUMBER:  
 University of Louisville - Belknap Campus

CITY OR TOWN: Louisville STATE: Kentucky CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Mrs. Simeon Willis

Title State Historic Preservation Officer

Date April 20, 1973

I hereby certify that this property is included in the National Register.

Robert H. Utley  
 Chief, Office of Archeology and Historic Preservation

Date 5/25/73

ATTEST:

Ernest D. Smith  
 Keeper of The National Register

Date 5 23 73