

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED OCT 30 1975
DATE ENTERED JAN 2 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

John Sedgley Homestead

AND/OR COMMON

2 LOCATION

STREET & NUMBER

n of York Common on
Chases Pond Road

___ NOT FOR PUBLICATION

CITY, TOWN

York *Common* VICINITY OF

CONGRESSIONAL DISTRICT

1st Hon. David Emery

STATE

Maine

CODE

23

COUNTY

York

CODE

031

3 CLASSIFICATION

CATEGORY

- ___ DISTRICT
- BUILDING(S)
- ___ STRUCTURE
- ___ SITE
- ___ OBJECT

OWNERSHIP

- ___ PUBLIC
- PRIVATE
- ___ BOTH

PUBLIC ACQUISITION

- ___ IN PROCESS
- ___ BEING CONSIDERED

STATUS

- OCCUPIED
- ___ UNOCCUPIED
- ___ WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- ___ YES: UNRESTRICTED
- ___ NO

PRESENT USE

- ___ AGRICULTURE
- ___ MUSEUM
- ___ COMMERCIAL
- ___ PARK
- ___ EDUCATIONAL
- PRIVATE RESIDENCE
- ___ ENTERTAINMENT
- ___ RELIGIOUS
- ___ GOVERNMENT
- ___ SCIENTIFIC
- ___ INDUSTRIAL
- ___ TRANSPORTATION
- ___ MILITARY
- ___ OTHER:

4 OWNER OF PROPERTY

NAME

Roger E. Lucas

STREET & NUMBER

Pond Road

CITY, TOWN

York

___ VICINITY OF

STATE

Maine

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

York County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Alfred

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Because Maine's first communities were ravaged by Indian raids, virtually no documented seventeenth century dwellings have survived. The earliest houses in the state are those York County examples as the John Sedgley Homestead, which was built during the early eighteenth century resettlement period.

The Sedgley Homestead consists of a c.1715 Cape, a c. 1720 house, and four subsidiary structures of an indeterminate date, a barn, a wagon shed, and two outbuildings. The Homestead is located in an unchanged rural setting within the town of York.

Sedgley's first home is a low posted Cape Cod style dwelling which literally hugs the ground upon which it is sited. The house is rectangular, stands one and a half stories high, and has a one story ell projecting from the rear. The structure, has a granite foundation, is of frame construction with a clapboarded exterior, and displays a square brick central chimney protruding from the roof.

The facade of Sedgley's Cape features an unsymmetrical four bay composition. A four panel door is flanked on either side by sidelights. To the left of the doorway is one window, while to the right are two. These windows, as well as others in the house, have nineteenth century six-over-six sash.

The two side walls of the Cape each contain two first story windows and a half story one. The rear wall consists of three windows and the ell.

The interior plan of Sedgley's first home is a simple one. The doorway opens into a small hallway with a staircase in front of the central chimney leading to the half story. At both the first and half story levels, the stairhall is flanked on either side by a room. The ell also contains a room. On both the exterior and the interior, eighteenth century finish is extremely plain.

Approximately five years after John Sedgley built his Cape, he erected a more substantial dwelling nearby. This house is rectangular, stands two and a half stories tall, and has a two and a half story ell at the rear. The structure has a granite foundation, is of frame construction with a clapboarded exterior, and features a large rectangular brick chimney projecting from the roof.

The three bay facade of Sedgley's later home reflects the emerging symmetry of eighteenth century New England architecture. The first story central bay consists of a gable roofed projecting entry with a four paneled door on the front and a window on either side. This entrance is flanked on either side by a window. The second story of the facade consists of a symmetrical arrangement of three windows. (See continuation sheet)

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

All of the facade windows as well as the other first and second story windows on the house have nineteenth century six-over-six sash.

The two side walls each contain one first, second and half story window. The half story windows have six panes rather than twelve. The rear wall has only one first story window, for this side of the house is covered largely by the ell.

Sedgley's second house has only one more room than his first, but provides far more space. The facade entry opens on to a small hall which contains a staircase in front of the massive central chimney. At both the first and second story levels, the stairhall is flanked on either side by a room. In addition, the ell has a room on its first and second stories. The half story of both the house and the ell consists of an open attic. As with the Cape, both exterior and interior trim are of the utmost simplicity.

Adjacent to the Cape and the main house are a barn, a wagon shed, and two outbuildings. Together these six frame structures present a revealing essay in the restrained design which characterized Maine architecture during its formative years.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1715-1720

BUILDER/ARCHITECT

John Sedgley

STATEMENT OF SIGNIFICANCE

Having been restored with great care where necessary, the two houses and various outbuildings of the John Sedgley homestead are particularly fine examples of the development of an early 18th century farmstead in southern Maine. Located in a still largely unspoiled area they present an appearance little changed during the 250 years of their existence.

John Sedgley, born in England between 1680 and 1690 and a turner by trade, came to York as a young man. He married in January of 1714 Elizabeth, the seventh child of Thomas and Hannah Adams a prominent York family collaterally related to the famous Adams's of Quincy, Massachusetts. The lot upon which the homestead stands was given to the young couple by Thomas Adams in March of 1715 and in the same year they built the five-room Cape Cod house which became their first home.

Within a short space of time (probably about five years) a growing family required larger quarters and Sedgley constructed the six-room two-story dwelling closely adjoining. The older house probably became a residence in due time for the oldest son, John Sedgley II.

Adams in January and December of 1716 added two more lots to the Sedgley holdings and by middle life the latter, in addition to his trade as a turner had become a respected and prosperous landholder in York. Although not a leader in community affairs himself, his son was elected Surveyor of Highways in 1775.

Since the Town of York, one of the earliest settlements in Maine, was almost completely wiped out by the great Indian raid of 1692, the John Sedgley Homestead presents one of the best and most substantial examples of the new settlement which sprang up and formed the foundation of the present community.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Wettergreen, Charles O., The Adams Family of York, an unpublished manuscript
 Banks, Charles Edward, History of York, Maine, Boston, 1931
 Ernst, George, New England Miniature, Freeport, Me., 1961
 Sedgley, R.H. A Branch of the Sedgley Family, Lewiston, Me. 1969

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3 acres

UTM REFERENCES

A 19 | 364 | 475 | 4780 | 250
 ZONE EASTING NORTHING

B [] | [] | [] | [] | [] | []
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Earle G. Shettleworth, Jr., Architectural Historian
Frank A. Beard, Historic Preservationist

ORGANIZATION Maine Historic Preservation Commission DATE October 1975
 STREET & NUMBER 31 Western Avenue TELEPHONE 207-289-2133
 CITY OR TOWN Augusta, STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE [Signature]
 TITLE State Historic Preservation Officer DATE 10/28/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature] DATE 1/2/96
 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: [Signature] DATE 12/31/75
 KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Sedgley, John, Homestead

MULTIPLE NAME:

STATE & COUNTY: MAINE, York

DATE RECEIVED: 10/22/10 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 12/06/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 76000192

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11.22.10 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

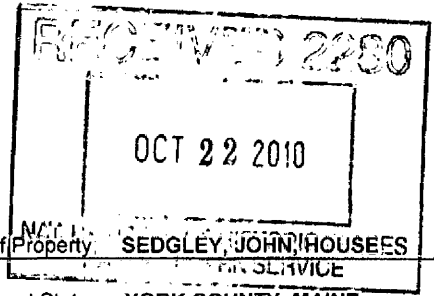
DATE 11.22.10

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet



Name of Property SEDGLEY JOHN HOUSES

County and State YORK COUNTY, MAINE

Name of multiple property listing (if applicable)

Section number 10 Page 1

COUNTY, Town	NAME	NR ID #	Correct UTM' s
York, York	Sedgley, John, House	76000192	19/364416/4780211

The above UTM coordinates replace the incorrect coordinates provided in the original nomination/registration form for this property.