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Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Massachusetts	
COUNTY: Berkshire	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 19 1972

1. NAME

COMMON:
Monument Square - Eagle Street Historic District

AND/OR HISTORIC:

2. LOCATION

Congressional District 1

STREET AND NUMBER:

CITY OR TOWN:
North Adams

STATE
Massachusetts

CODE	COUNTY:
025	Berkshire

CODE
003



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
multiple

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Berkshire County Registry of Deeds

STREET AND NUMBER:
65 Park Street

CITY OR TOWN: STATE: CODE
Adams Massachusetts 025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Inventory of the Historic Assets of the Commonwealth

DATE OF SURVEY: 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Massachusetts Historical Commission

STREET AND NUMBER:
Office of the Secretary, State House,

CITY OR TOWN: STATE: CODE
Boston Mass. 025

SEE INSTRUCTIONS

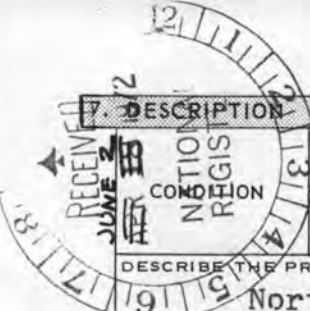
STATE:
Mass.

COUNTY:
Berkshire

ENTRY NUMBER

DATE

FOR NPS USE ONLY



7. DESCRIPTION		(Check One)				
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed	
(Check One)			(Check One)			
<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site			

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

North Adams and Adams were one town, North and South Village, until they officially separated in 1878. North Adams became a city in 1895. The dates we have for buildings in the historic district come from the few rather sketchy histories of North Adams. City records were of little or no use. Building permits only go back as far as 1905, assessors records to 1872, city and county atlases back to 1876. The deeds and mortgages, though older, contained no helpful information on building dates. We did determine from the atlases that, with the possible exception of one, all the structures on the east and west side of Eagle Street were built before 1876.

The first historic district of North Adams centers on and around Monument Square at the east end of Main Street. The buildings included are the present First Baptist Church on the north side of the square, the First Congregational Church opposite it, the Unitarian Universalist Church directly behind (south of) the Congregational Church on Summer Street, and the North Adams Public Library (formerly the Blackinton Mansion) on the east side of the square. The district then extends northward to include structures on the east and west sides of Eagle Street from Center Street south to Main and the original Baptist Church (the Old Meeting House) behind the present Baptist Church on the west side of North Church Street.

Monument Square is located at the junction of Main Street, North Church Street, East Main Street and Church Street at the east end of Main Street. The intersection became Monument Square after the Civil War when the Ladies' Soldiers' Aid Society erected a soldiers' monument there in the eighteen seventies. Today the square is bounded to the north by the First Baptist Church, on the northeast by the Methodist Church, on the east by the North Adams Public Library (Blackinton Mansion) and by the First Congregational Church on the south side. The downtown business district on Main Street lies to the west of the square and slightly below it.

The First Baptist Church on Monument Square is located at the base of the elongated triangle formed by Eagle Street, North Church Street and Main Street. The present Baptist Church, built in 1879, is the last of a number of churches to occupy that site. A meeting house, constructed in 1782, was moved to the site from nearby in 1795. There it stood until 1829 when it was moved to its present site on North Church Street to make room for a small brick Baptist Church. In 1848, having outgrown this structure, the Baptists razed this second building and built a larger brick church in its place. A new front was put on the church in 1871 that included the present tower and spire. On May 5, 1879 a fire destroyed all but the north facade and towers of the church. The Baptists immediately rebuilt the church and added a chapel. Years later a small tower on the southwest corner of the chapel was removed, but that appears to be the only difference between the standard Gothic church of the 1870's and the First Baptist

SEE INSTRUCTIONS



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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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(Number all entries)

7. (cont'd) NORTH ADAMS, Monument Square - Eagle St. Historic District (2)
Church today.

Turning the corner in front of the Baptist Church and going down North Church Street the first building on the left is the Old Meeting House (1782). It sits between the rear of the Baptist Church and the rear of No. 26 Eagle Street. Since it was moved there in 1829 it has been used as a residential and commercial structure. It presently houses four families. In recent years stucco and imitation half timbers have been applied to the original clapboard siding of this thirty by thirty-eight foot structure.

Facing the Baptist Church, across Monument Square, is the First Congregational Church built 1863-64. The main body of this Lombard Romanesque church is rectangular, red brick and covered by a pitched roof. The asymmetrical facade is dominated by a tall square tower attached to the northeast corner of the church. It is topped by an equally tall spire. A rose window is set in the wall above the Main Street entrance. The architect was Charles E. Parker of Boston.

Directly behind (south of) the First Congregational Church, on Summer Street, is the Unitarian Universalist Church. The structure, completed in 1893, is constructed of a brownish-yellow and yellowish-red polychrome brick. Both Richardsonian and Classical in style the low, pitched roof masses of the building are dominated by the large square tower near the center of the north facade. H. Neil Wilson of Pittsfield was the architect.

Finally, on the east side of Monument Square, the North Adams Public Library (Blackinton Mansion) stands. Begun as a residence in 1869, it was ready for occupancy by Sanford Blackinton and his family in 1872. A combination of the Italianate and Second Empire (Mansard) styles, this three storey mansion has a large, square five storey tower attached to its north facade. The main mass of the building is a combination of two storeys of brown brick and a full storey mansard roof of dark brown wood. The roof of the house and tower are bracketed. The windows on the first and second floor have plain or segmental lintels, except for two in the northwest and southwest corners of the house. Single storey side porches of wood once occupied those spaces but, like the wrought iron fence that once surrounded the yard, they were removed in the twentieth century.

The east side of Eagle Street consists of a group of three storey, nineteenth century commercial structures of frame construction. The Tower and Porter Building (30-34 Eagle), the exception in the group, is four storeys high and constructed of red brick.

The Flatiron Building located at the corner of Eagle and North Church Streets is shaped like an elongated triangle. The structure was actually built in two sections. The taller, southerly portion was erected in 1830; the lower, narrower northern



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7. (cont'd) ³ ~~MAN~~ NORTH ADAMS - Monument Square-Eagle St. Historic District section was added in 1852. A slightly hipped, bracketed roof covers the original building. The later addition is covered by a flat, identically bracketed roof. Five small shops on the first floor of the building front on Eagle Street. Because of the topography of the area one cannot see the rear of these shops from North Church Street. At its street level North Church Street is ten feet (one storey) higher than Eagle Street so the rear of the shop area is below street level on North Church. Standing on this side of the building one sees only the top two floors of the three storey stucture, apartments and entrances. Until the early 1940's there was a street level entrance to the second and third floor apartments on Eagle Street, between the barber shop and the Chinese laundry, in the space now occupied by Mama Giregenti's Pizza. The entire building is a little over one hundred feet long on both the Eagle Street and the North Church Street facades, nine feet wide at the narrow northern point and 46 feet wide at its south end.

The Tower and Porter Building, the next in the group, was built in 1886. Separated from the Flatiron Building by a narrow alley-way it continues the triangular shape of the block bounded by Eagle, North Church and Main Streets. Its south end is 68 feet long compared to its 49 foot north end. The east and west facades of this four storey, brick building are about 60 feet long. The Tower and Porter Building has two first floor shops on the Eagle Street side. On North Church Street only the apartments of the top three floors are visible. Its flat roof is bracketed on the east and west facades. Granite sills appear below windows on the North Church facade while both granite sills and lintels are used on the more decorative Eagle Street facade.

A clapboard Greek Revival Building (wood), next in sequence, is separated from the Tower and Porter Building by another small alley. This 22 foot by 50 foot structure is an excellent example of the folk phase of the Greek Revival style popular from 1830-1850. Like all the other buildings on Eagle Street it has shops on the first floor, apartments above. From North Church Street only the apartments of the 2nd and 3rd storeys can be seen. The building is set back somewhat from North Church Street, breaking the triangular shape created by the Flatiron and Tower and Porter buildings.

A flat roofed, rectangular (36'x44') clapboard building and a smaller (10'x30') two storey building are the next in line on Eagle Street. In the larger building there are first floor shops below; the upper storeys (now covered with asphalt shingles) contain apartments. On North Church Street the facade of the larger building has been covered with stucco. The smaller two storey structure next to it does not show from North Church Street, but on the Eagle Street face a single shop occupies the first floor. The second floor is covered by vertical planking.



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(Number of Entries)

4
7. (cont'd)

NORTH ADAMS - Monument Square-Eagle St. Historic District

Next is the Decker Building at 22 Eagle Street. First occupied by a tin-smith in 1832, Isaac Decker took it over a few years later and ran a plumbing supply house there until the firm of Tower and Porter bought him out in 1880. Six years later Tower and Porter built their new brick building, previously described, at 30-34 Eagle Street. The narrow clapboard siding of the Decker Building resembles that of the Flatiron Building and on the second and third floors of the Eagle Street facade there are wooden pediments above the windows. Like the Greek Revival building, it is covered by a pitched roof. Today an appliance company uses the first floor of the Decker Building as its sales area, the upper two floors for storage. As in the building before it, this 46'x36' structure has no frontage on North Church Street. Eagle and North Church have diverged too far at this point to make an extension through the block feasible.

There are three shops on the first floor of the last building on Eagle Street's east side. Second and third floor apartments are entered through street level entrances on Eagle Street. The outside of this frame structure is now covered with asphalt shingle. This building is at least 125 years old according to long time area residents, and nineteenth century photographs indicate that it had narrow clapboard siding and fenestration closely resembling that of the Decker and Flatiron buildings. The same photos also show open wooden porches or awnings over the first floor shops of all the frame structures on Eagle Street.

The fourteen buildings on the west side of Eagle Street average two storeys in height and can be divided into a north group, a middle group and a south group; each group separated from the next by an alley. There are two red brick buildings in the north group, opposite the Tower and Porter Building, two in the middle group and none in the south group. Each group has one pitched roof building. The majority of structures are of frame construction with flat roofs.

During the nineteenth century the buildings in the south group were all clapboard. Today they are covered with various other materials from stucco to asphalt shingle. The old Rice's Drugstore (first drugstore in the city) on the corner of Main and Eagle had a pitched roof originally. Presently it has a flat roof and a stucco exterior. The next two buildings, 5-11 Eagle Street, once had a common false front that made the two storey buildings appear to be three storeys high. That front has been removed and the two buildings in question now have totally unrelated, two storey facades.

The middle group includes two brick structures. The first is a narrow, three storey red brick building opposite the Decker Building. Bracketed stone sills and semi-circular lintels appear on the Eagle Street facade. The flat roof is also bracketed on this side. A two storey, pitched roof building of yellowish brown

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7. (cont'd) NORTH ADAMS - Monument Square-Eagle St. Historic District
brick stands detached at the northern end of the middle group,
across from the Greek Revival building.

The first two buildings in the northern group are constructed
of red brick. The first, a three storey, flat roofed structure
(50'x50') has gold aluminum siding covering its entire east
facade. The whole building is used today by a furniture company.
Next in line is a small two storey brick building and a two
storey, clapboard structure with a pitched roof. The last building
in this group, across from the Flatiron Building, is a large, two
storey building with a flat, bracketed roof.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

The development of Monument Square in North Adams is closely linked to the Blackinton family. Otis Blackinton, one of North Adams early manufacturers, was one of the founders of the Baptist Church (1808), and on January 30, 1810 he was ordained as the first deacon of the church. He served the church for forty years until his death in 1848. Otis' son, Sanford, also took an active part in the affairs of the Baptist Church. He joined the church in 1843 and by 1848 he was a member of the three-man building committee responsible for the construction of the 1848 church. In 1871 he was a member of the building committee that remodeled the front of the church.

During this year, also, Sanford Blackinton erected a church building in Blackinton seating about 300 persons and donated it to the village for use as a church.¹

Blackinton was the name given the village that grew up around the Blackinton mills along Massachusetts Avenue to the west of the central area of North Adams. Blackinton made his fortune during the Civil War supplying woolen goods to the Union Army, and after the war he proceeded to build a very elegant house right in the heart of North Adams, a house worthy of his means and public stature.

Blackinton was a member of the second generation industrialists who were at the helm of small companies that flourished during the period of growth from the 1850's onward.¹ Benefitting from the mechanical and industrial revolution, and the lack of federal taxes, they made fortunes from the newly mechanized cotton-woolen industry. Moving from Blackinton signaled his station as an important entrepreneur rather than a peripheral small industrial boss. The urban quality of the site reflects the growing demand for getting away from the backwoods town attitude.²

Ready for occupancy in 1872, the Blackinton Mansion remained the most expensive residence in North Adams for decades.¹

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Daniels, Doris M. A Candle Stick in This Place; History of the First Baptist Church, North Adams. 1958.
 Norris, Hamilton. History of North Adams. 1860.
 Rowe, H.G. North Adams and Vicinity. 1898.
 Spear, W.F. History of North Adams, Mass-1749-1885.
 Tavelli, Richard. "The Blackinton Site: Mansion and Library", a paper for Art 201, Prof. Satterthwaite, Williams College, 1971.
North Adams and Their Representative Business Men and Points of Interest. New York Mercantile Illustrating Company, 1898.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		42° 41' 57"	73° 06' 37"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 6

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: **Bradford Paul** *Donald Smith*

ORGANIZATION: **Prepared for Mr. Donald Smith, Survey Director for Berkshire County.** 113 E. Housatonic St Pittsfield

STREET AND NUMBER: **Tyler Dennett House** **Williams College**

CITY OR TOWN: **Williamstown** STATE: **Massachusetts** CODE: **025**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *John F. X. Davoren*
JOHN F. X. DAVOREN
 Secretary of the Commonwealth
 Title: ~~Chairman, Massachusetts~~
 Historical Commission
 Date: _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert M. Utsey
 Chief, Office of Archeology and Historic Preservation

Date: *6/19/72*

ATTEST: *William Smith*
 Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM

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8. (cont'd) ² NORTH ADAMS - Monument Square-Eagle St. Historic District
 Architecturally, the house was part of a movement in this country at the time which combined elements of the Italianate and Second Empire (Mansard) styles. Similiar houses were built by rich industrialists throughout the country.

Sanford Blackinton died in 1886. Eleven years later, after his widow died, the mansion was put up for sale and bought by Andrew Chas. Houghton, first mayor of the newly incorporated City of North Adams. Houghton donated the mansion to the city to be used as a public library and it has been used for this purpose ever since.

After the Civil War most mills were built of red brick in the Lombard Romanesque style with its running corbel tables and round arches and windows. This style, through its use of red brick, allowed for picturesque detail without the expense of either terracota or cut stone and brick ornament. At the same time, many independent minded Congregationalists began breaking from the tradition of colonial, white clapboard churches and erected churches in the Lombard Romanesque style, many of red brick. The First Congregational Church on Monument Square in North Adams is an excellent example of this movement. Williams-town had a similiar church and the Adams and Lee Congregational Churches still stand as examples of the Romanesque style in wood. This style appears to have been a natural choice for congregations in growing mill towns, like North Adams, where the Lombard Romanesque mills set the tone.

Eagle Street, off Monument Square, has always played a prominent role in the history of North Adams. Eighteenth century maps of the village show Eagle Street and Main Street to be the centers of population and business.

The main travelled road north from the village in 1794 was over Church hill and out on to Eagle Street through North Church. No street was then open from Main to the north east corner of Centre, comprising what is now the business portion of Eagle Street. About the year 1800, Captain Colgrove, who owned the land, commenced using it as a private way for lumber hauling, etc., and in the course of time he presented it to the town for a public highway.³

Captain Jeremiah Colgrove, the man who supervised the moving of the Old Meeting House to the site of the present Baptist Church in 1795 and bought the meeting house when it was moved to its present site in 1829, gave to the town, in 1805, that part of Eagle Street that is in the historic district. The first house on this part of the street was built one year later





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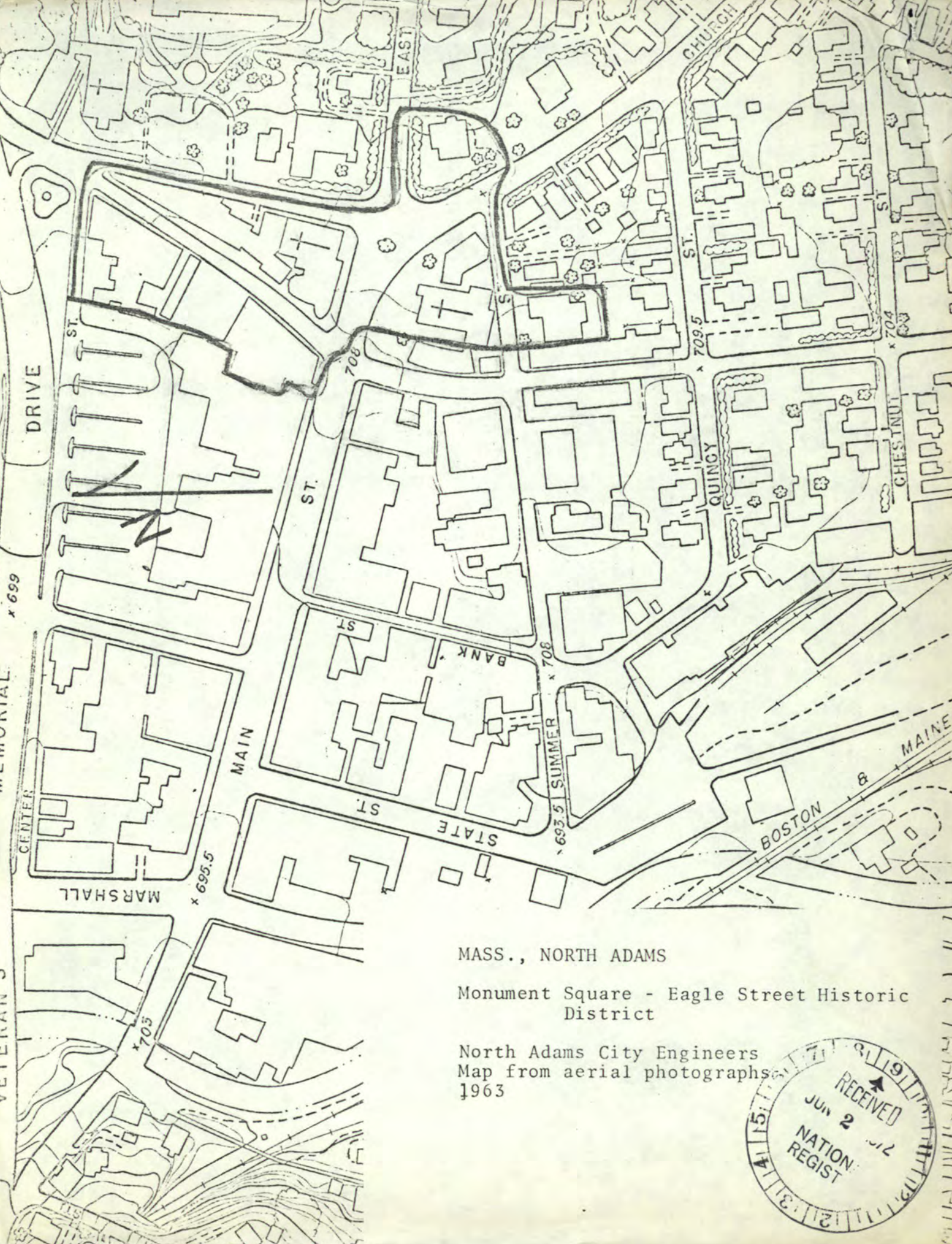
8. (cont'd)³ NORTH ADAMS - Monument Square-Eagle St. Historic District by Joseph Darby. Subsequently, this section of Eagle Street grew rapidly as a commercial and residential district.

In 1830 Ezra Ingraham built the taller, south end of the Flatiron Building to house his cabinet making shop and a flour store. One year later, Dr. E. Norman opened the first drug store in North Adams on the corner of Eagle and Main. The following year a grocery and grain store occupied the adjacent site. In 1834 Arteman Allen founded North Adams' first shoe store in the Decker Building. Isaac Decker took over this building in 1837 and it was named after him. Decker and Son occupied the building until 1880 when Tower and Porter bought out their hardware, heating and plumbing supply company. As growth continued "the street soared aloft at such a rate that at one time she rivaled Main."⁴

The year 1848 saw the death of Otis Blackinton and the construction of a red brick Baptist Church on the site of the first church (1829). D.S. and J.H. Adams succeeded Ezra Ingraham in 1852 and enlarged the Flatiron Building northward. During the sixties the Congregational Church was completed and work was begun on Sanford Blackinton's mansion.

Eagle Street offers us an excellent example in New England of an integrated group of 19th century clapboard and brick commercial structures free of any non-conforming intrusions. Its buildings span the 19th century from the 1830's to the 1880's tracing the town's development from a rural to an urban community. The change from clapboard to brick, Sanford Blackinton's move from rural Blackinton to his mansion on Main Street, the growth of the urban churches in the center of North Adams all mark changes brought upon America by the Industrial Revolution, changes that effected not only North Adams, but the nation and American architecture in general.

1 Doris M. Daniels, A Candle Stick in This Place; History of the First Baptist Church , North Adams (1958), p.18.
 2 Richard Tavelli, "The Blackinton Site: Mansion and Library", a paper for Art 201, Prof. Satterthwaite, Williams College, 1971, p.8.
 3 Hamilton Norris, History of North Adams, (1860), p.23.
 4 W.F. Spear, History of North Adams, Mass. 1749-1885., (1885), p.42.



MASS., NORTH ADAMS

Monument Square - Eagle Street Historic District

North Adams City Engineers
Map from aerial photographs
1963





Mass - North Adams *MAA*

Monument Square - Eagle St.

Eagle Street - East side from intersection of Main + Eagle St.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
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	JUN 19 1972

3/72 -

SEE INSTRUCTIONS

1. NAME			
COMMON: Monument Square - Eagle Street			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: North Adams <i>MAA</i>			
STATE: Massachusetts		CODE 025	COUNTY: Berkshire
			CODE 003
3. PHOTO REFERENCE			
PHOTO CREDIT: Bradford Paul			
DATE OF PHOTO: 3/25/72			
NEGATIVE FILED AT: Mass. Historical Commission, Boston.			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of the east side of Eagle Street looking north from the intersection of Eagle and Main Streets.			

NPS
Tit:
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Mass. North Adams *MAA*

Monument Square - Eagle St.

West side of North Church St.

(2)

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3).

SEE INSTRUCTIONS

1. NAME

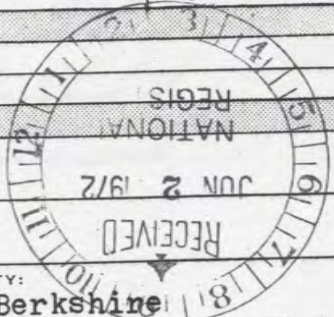
COMMON: Monument Square - Eagle Street
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
North Adams *MAA*

STATE: Massachusetts	CODE 025	COUNTY: Berkshire	CODE 003
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3. PHOTO REFERENCE

PHOTO CREDIT: Bradford Paul

DATE OF PHOTO: 3/25/72

NEGATIVE FILED AT: Mass. Historical Commission, Boston.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the west side of North Church Street looking west. Taken from the front steps of Drury High School. Left to right; rear of the Baptist Church, the Old Meeting House, rear of 26 Eagle, rear of Greek Revival Building, rear of Tower and Porter Building and east facade of Flatiron Building.



ONE WAY

HARRIS
RESTAURANT
SHOP

RESTAURANT

TAX

JACK'S
ARMY & NAVY
STORE

6

Mass. North Adams *MRH*

Monument Square - Eagle St Historic District

North Church St (left) Eagle St (right)
"Flat iron" building foreground

3/7

SEE INSTRUCTIONS

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CITY OR TOWN: North Adams <i>MRH</i>			
STATE: Massachusetts	CODE 025	COUNTY: Berkshire	CODE 003
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PHOTO CREDIT: Bradford Paul			
DATE OF PHOTO: 3/25/72			
NEGATIVE FILED AT: Mass. Historical Commission, Boston.			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View up North Church Street and down Eagle Street, looking south. Flatiron Building in foreground.			





Mass. North Adams *MAA*

Monument Square - Eagle St. H.D.

Blackinton Mansion - Public Library

3/72

NPS No

Title:

Loc.

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Berkshire	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 19 1972	

1. NAME			
COMMON: Monument Square - Eagle Street			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: North Adams <i>MAA</i>			
STATE: Massachusetts	CODE 025	COUNTY: Berkshire	CODE 003
3. PHOTO REFERENCE			
PHOTO CREDIT: Bradford Paul			
DATE OF PHOTO: 3/25/72			
NEGATIVE FILED AT: Mass. Historical Commission, Boston			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
View of the north and west facades of the North Adams Public Library, originally the Blackinton Mansion.			



PROPERTY OF THE NATIONAL REGISTER



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Berkshire	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 19 1972	

SEE INSTRUCTIONS

1. NAME			
COMMON: Monument Square- Eagle Street			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: North Adams <i>MA</i>			
STATE: Massachusetts	CODE 025	COUNTY: Berkshire	CODE 003
3. PHOTO REFERENCE			
PHOTO CREDIT: Bradford Paul			
DATE OF PHOTO: 3/24/72			
NEGATIVE FILED AT: Mass. Historical Commission, Boston.			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. The view of the front (north facade) of the Unitarian Universalist Church on Summer Street.			





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

STATE
Massachusetts

COUNTY
Berkshire

FOR NPS USE ONLY

ENTRY NUMBER DATE

JUN 19 1972

(Type all entries - attach to or enclose with photograph)

SEE INSTRUCTIONS

1. NAME

COMMON: Monument Square- Eagle Street

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

North Adams

STATE:

Massachusetts

CODE

025

COUNTY:

Berkshire

CODE

003

3. PHOTO REFERENCE

PHOTO CREDIT: Bradford Paul

DATE OF PHOTO: 3/25/72

NEGATIVE FILED AT:

Mass. Historical Commission, Boston.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

The First Congregational Church, picture taken from northeast of church.





Monument Square His. Dis.
North Adams, Mass.
Main St., north side.
Photo by HCRC, 1978.
Negative at NAHC.

#49-61 through 101-107 Main St.



Monument Sq. Historic District
North Adams, ^{MA} MA
Second Blackinton Block
67-71 Main Street
Interior Stairwell, Photo. by
Roger Reed, 1980
Negative at NAHC

68



Monument Sq, ^{MA}Historic Dist.
North Adams, MA
Hoosac Savings Bank Bldg.
93-99 Main Street - Detail,
south elevation - Photo by
Roger Reed, 1980
Negative at NAHC

2



Monument Sq. His. Dis.
North Adams, ^{MA} Mass.
Holden St., east side.
Photo by R. Reed, 1981.
Negative at NAHC

54
First Blackinton Block



Monument Sq. His. Dis.
North Adams, ^{MA} Mass.
Main St., north side.
Photo by R.Reed, 1981.
Negative at NAHC

#85, 93-99, 101-107 Main Street



Monument Sq. His. Dis.
North Adams, ^{MA} Mass.
Summer St., north side.
Photo by R. Reed, 1981
Negative at NAHC

St. John's Church & U.S. Post
Office

54



Monument Square His. Dis.
North Adams, Mass.
North Church St., east
side.
Photo by R.Reed, 1983.
Negative at NAHC

St. Francis Church & Drury Academy

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

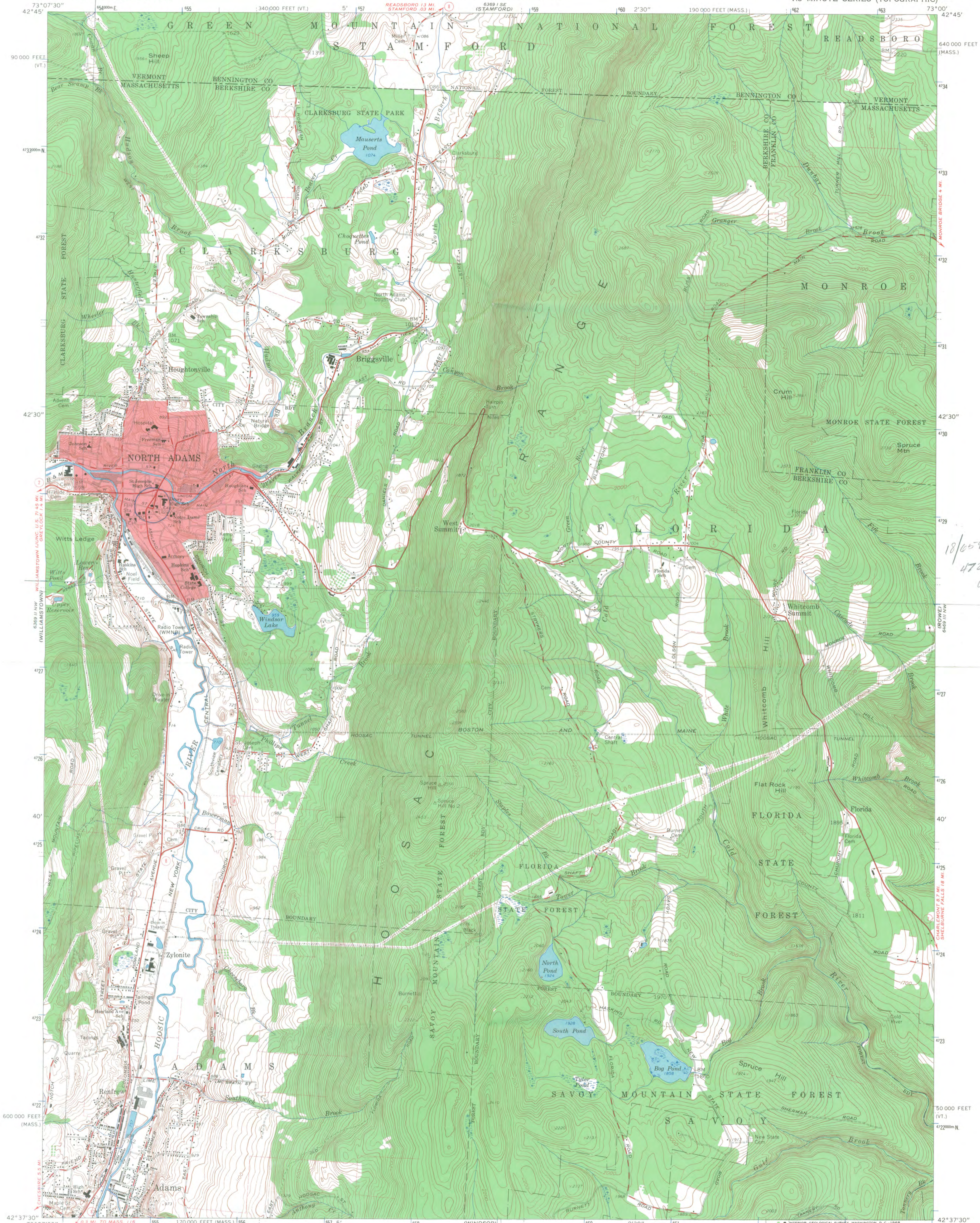
(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Berkshire	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 19 1972	DATE

SEE INSTRUCTIONS

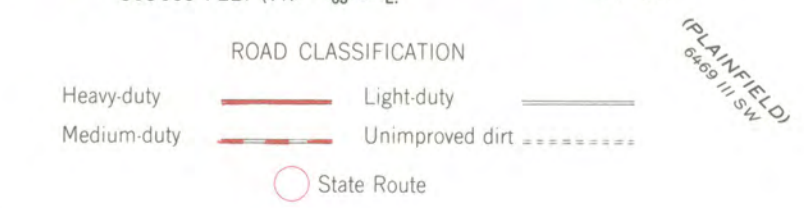
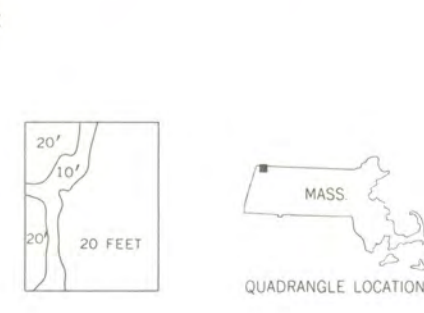
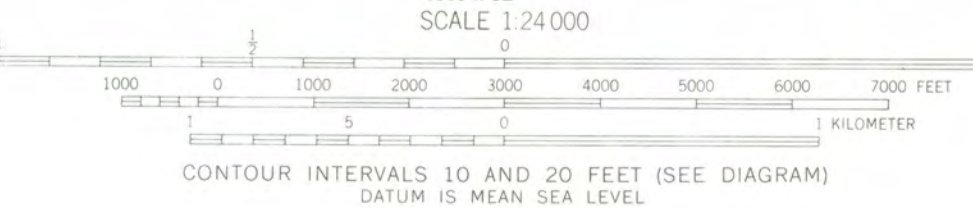
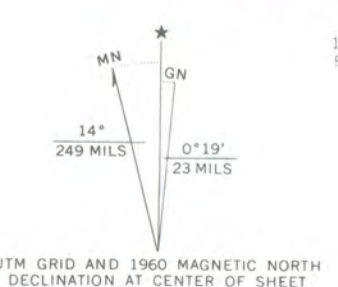
1. NAME			
COMMON: Monument Square- Eagle Street			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: North Adams			
STATE: Massachusetts	CODE 025	COUNTY: Berkshire	CODE 003
3. MAP REFERENCE			
SOURCE: U.S.G.S. North Adams City Engineers			
SCALE: 1:24,000 Map made from aerial (aerial) photographs.			
DATE: 1950 1963			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





18/054 810
4728 900
W

Mapped, edited, and published by the Geological Survey
Control by USGS, USCGS, and Massachusetts Geodetic Survey
Topography from aerial photographs by photogrammetric methods
and by planetable surveys 1944. Aerial photographs taken 1942
Revised 1960
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system,
mainland zone, and Vermont coordinate system,
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates area in which only landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NORTH ADAMS, MASS.-VT.
N4237.5-W7300/7.5

1960
AMS 6369 II NE-SERIES V714

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Berkshire	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 19 1972	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Monument Square- Eagle Street			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: North Adams			
STATE: Massachusetts	CODE 025	COUNTY: Berkshire	CODE 003
3. MAP REFERENCE			
SOURCE: U.S.G.S.			
SCALE: 1:24000			
DATE: 1960			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



4733000m N

4732

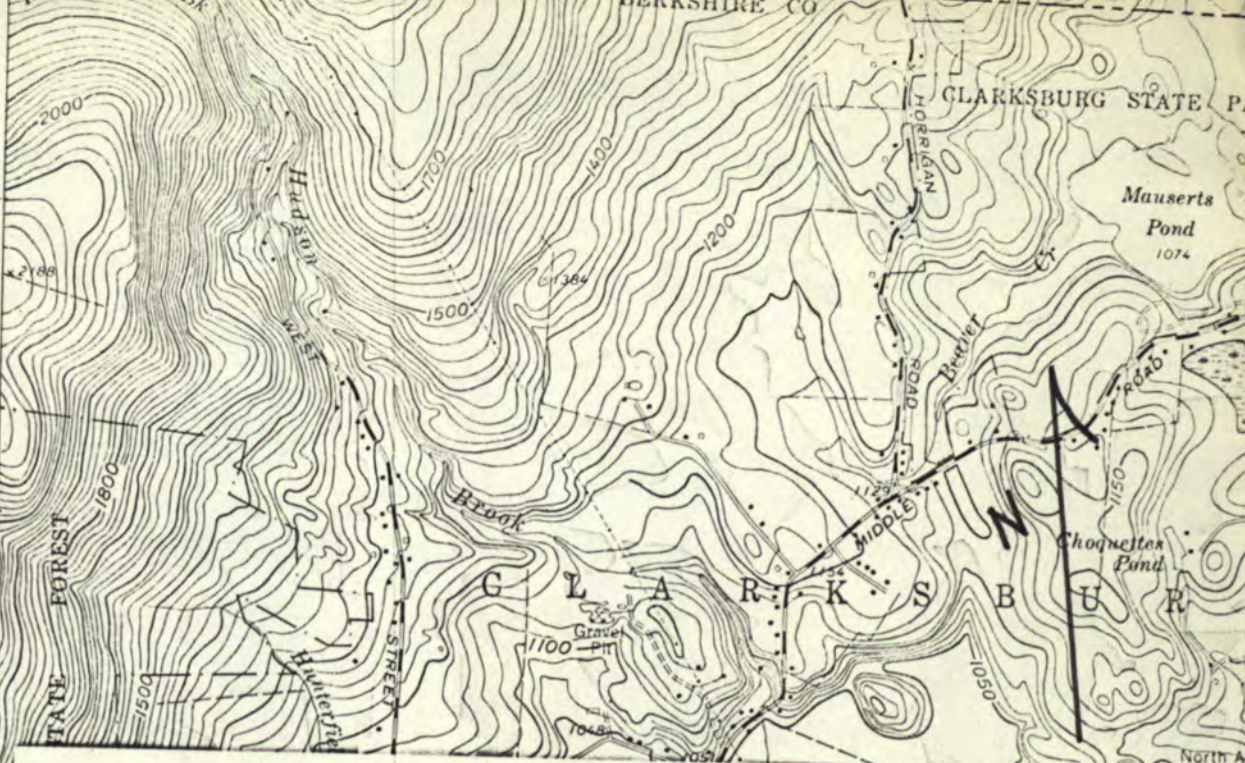
42'30"

6369 11 NW WILLIAMSTOWN JUNC. U.S. 71 45 MI. GREYLOCK 1.4 MI. (WILLIAMSTOWN)

4727

4726

40'



Monument Square-Eagle Street Historic District
North Adams, Massachusetts
U.S.G.S. (1960) Scale 1:24000



ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **JUN 19 1972**

Name

Location

↳ Monument Square - Eagle Street
Historic District

North Adams
Berkshire County

Citizens Hall

Stockbridge (Interlaken)
Berkshire County

Also Notified

Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. Silvio O. Conte

Director, Northeast Region

State Liaison Officer
Hon. John F. X. Davoren
Secretary of the Commonwealth
Chairman, Massachusetts Historical
Commission
Office of the Secretary
State House
Boston, Massachusetts 02133

↳ HR NRoland:mm 6/15/72

Advisory Council On Historic Preservation

1522 K Street, NW
Washington, DC 20005

OCT 6 1980

Honorable Richard C. Lamb
Mayor of North Adams
North Adams, MA 01247

*Berkshire Co,
MASS.*

Dear Mayor Lamb:

On September 18, 1980, the Council received your determination that the proposed facade restoration of #5 Eagle Street would not adversely affect the Monument Square-Eagle Street Historic District, North Adams, Massachusetts, a property included in the National Register of Historic Places. In accordance with Section 800.6(a) of the Council's regulations (36 CFR Part 800), the Executive Director does not object to your determination.

As provided in Section 800.9 of the Council's regulations, a copy of your determination of no adverse effect, along with supporting documentation and this concurrence, should be included in any assessment or statement prepared for this undertaking in compliance with the National Environmental Policy Act and should be kept in your records as evidence of your compliance with Section 106 of the National Historic Preservation Act and the Council's regulations.

As you know, compliance with the Council's regulations is a separate process from obtaining certified rehabilitation status from the Secretary of the Interior for purposes of the Tax Reform Act of 1976. If the project developer wishes to determine if his project qualifies as a certified rehabilitation, the plans and specifications for the project must be submitted to the Secretary for review.

Thank you for your cooperation.

Sincerely,



(Sic) Jordan E. Tannenbaum
Chief, Eastern Division of
Project Review

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D OCT 8 1980

_____ INDIVIDUAL RESPONSE (ATTACHED)

_____ INFORMATIONAL LETTER SENT

_____ TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN _____

INITIALS _____

oct 8 1980