

PH0673455

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED APR 29 1977  
DATE ENTERED NOV 7 1977

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC \*\*  
Inarajan Village  
AND/OR COMMON

2 LOCATION

STREET & NUMBER

CITY, TOWN

STATE

Guam, Mariana Islands

VICINITY OF  
CODE

NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT

COUNTY

CODE

Guam

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Department of Land Management

STREET & NUMBER

Government of Guam

CITY, TOWN

Agana

STATE

Guam, M. I.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE 66-05-1021 Inarajan Catholic Church  
66-05-1034 Inarajan Baptist Church

DATE

7-2-74

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Department of Parks & Recreation

STATE

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Inarajan Village Historic Architectural District is comprised of sixty-six significant structures. Of these, eighteen date from 1901 to 1925. Another thirteen are pre-World War II. Another thirty-five are sympathetic in character and were built shortly after the end of the war. The village as a whole represents the urban and architectural scale that was once common on the island.

The type of architecture is residential in scale and character. There is no academic style per se and could best be labeled as "village residential." The building style is a fusion of the elevated older tropical structures of the 18th and 19th centuries with the everchanging building methods and materials available on the island.

Of the 104 structures in the district, including intrusions, four have neighborhood stores on the ground level with living quarters above or behind. There are two churches, one is abandoned. There is one additional auxiliary church building. The police/fire station and commissioner's office are combined into one structure. The town meeting hall is pre-war construction and in scale and character with the residences. The majority of the larger scale buildings are located in the same area at the east corner of the village.

[REDACTED]

[REDACTED]

[REDACTED] Three tightly grouped two-story buildings [REDACTED] and a 1-1/2 story structure, the Manuel D. Diego residence, [REDACTED] form the gateway. Two older structures, the Maria F. Lujan residence and the Josefina T. Flores house, and other dwellings block the view [REDACTED] and force the street to become a "T", [REDACTED].

[REDACTED] three houses away, is located the most history-wrought structure in the village, the Augustin M. San Nicolas home. Built in 1918 by the carpenter Jose Duenas Cruz, the structure is two full stories high. Both stories are constructed of manposteria. The interior framing and flooring is of hardwood ifil. This building has a very cruel history during World War II.

Further [REDACTED] is the structure formally built for Alfred S. N. Flores. This dwelling was built immediately after the war, and has the most refined details in the village. Other structures are [REDACTED] some of the finest farming land on the island is located in the valley [REDACTED]. The beginning of this farming area is the [REDACTED] boundary of the village.

[REDACTED] the main road, San Jose, originally called Salai Jalla, continues toward the village center.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input checked="" type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) World War II
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

Inarajan Historic Architectural District is the last major remaining example of the urban and architectural scale that was once prevalent throughout the island. The main structures of the village are perhaps the last hope of preserving examples of the "village dwelling" that developed during the latter part of the 19th and early part of the 20th century. This development is unique to Guam and can be traced back to the prehistoric structures.

The residences of Inarajan have evolved through centuries of tropical structures. As the dwellings evolved they incorporated some construction methods of the 17th through 19th centuries, some colonial Spanish details, and various types of building materials available during the 20th century.

The scale of the houses is small, closely tied to the human. The size and proportion of the older buildings are identical to their predecessors, the thatched pole structures. These structures were 3 bays long and 2 bays wide. The majority of the existing village homes are still 3 bays long, but vary in width and building additions. The span between wood posts of the pole structures was approximately 3 meters. This spacing is similar to the spacing between uprights of the ancient latte structures found on Guam.

The form and type of construction of the older remaining dwellings also resembles the thatch pole structures. The floor of the old thatch houses was elevated off the ground approximately one meter. In later dwellings this height increased to 1-1/2 and 2 meters, creating another level, with the main level becoming the second floor. The ground floor was earthen; the second floor framed and planked with ifil.

Two different types of residential structures evolved. The first was the pole structure with wood siding replacing the thatch walls. The second was a "bodega" structure, which enclosed the lower level with thick walls of manposteria. Manposteria construction was introduced as a new building system to the island by the Spanish in the 17th century. The manposteria used on Guam is a rubble type of construction using coral rocks and lime mortar obtained from heating ground coral. This construction is referred to locally as "lime-stone". The spaces enclosed by the manposteria walls were used for storage, thus the Spanish name, "bodega". Rice, tobacco and sugar refinements were kept there.

The construction of the bodega and pole structure are identical from the second floor to the roof. The structure is framed with hard, durable wood, ifil.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Carano Collection, 1925; Micronesian Area Research Center UOG, Guam
  2. 1972 MARC Collection; Micronesian Area Research Center, UOG, Guam
- Personal interviews with village commissioners, Mr. Pedro M. Mantanona, Mr. Joaquin S. N. Diego, Mr. Jose P. San Nicolas, and Mr. Albert S. N. Flores; with Mrs. Jose Paulino Cruz and Mr. Jose L. San Nicolas.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY [REDACTED]

UTM REFERENCES

[REDACTED] ZONE EASTING NORTHING

[REDACTED] ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
Guam			
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Jack B. Jones, A.I.A.

ORGANIZATION

DATE

November 27, 1976

STREET & NUMBER

P. O. Box 2906

CITY OR TOWN

Agana,

TELEPHONE

646-6951

STATE

Guam

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Robert D. P. S.*

TITLE Director, Department of Parks and Recreation

DATE MARCH 25, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST: *Walter H. Cole*

KEEPER OF THE NATIONAL REGISTER

DATE

*11/2/77*

KEEPER OF THE NATIONAL REGISTER

DATE

*4-2-77*

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CONTINUATION SHEET

4 ITEM NUMBER 1 PAGE

- |   |           |
|---|-----------|
| The Most Reverend Felixberto<br>C. Flores, D.D.<br>Bishop of Guam<br>P.O. Box 125<br>Agana, Guam 96910  | Lot No. 1 |
| Government of Guam  | 2         |
| Celedonia A. Rivera<br>General Delivery<br>Inarajan, Guam 96916   | 3         |
| Nicholas L./Rosario Naputi Manibusan<br>P.O. Box 624<br>Agana, Guam 96910   | 4         |
| Francisco/Carmen T. Golifan<br>c/o Public Health Building<br>General Delivery<br>Inarajan, Guam 96910   | 5         |
| Concepcion P. Pablo<br>c/o Serifan P. Pablo<br>General Delivery, Guam   | 5R        |
| Jesus Diego/Josefina S. Paulino<br>c/o Joe Paulino<br>Physical Education Department<br>University of Guam<br>P.O. Box EK<br>Agana, Guam 96910 | 6         |
| Vicente Torres Paulino<br>General Delivery<br>Talofofo, Guam 96914  | 6-1       |
| Esther D./Alfred S.N. Flores<br>General Delivery<br>Inarajan, Guam 96916  | 7         |
| Joaquin S.N./Rosa L.G. Diego<br>General Delivery<br>Inarajan, Guam 96916  | 8         |

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED APR 29 1977
DATE ENTERED NOV 7 1977

CONTINUATION SHEET	4	ITEM NUMBER	2	PAGE
✓ Mae Duenas Cruz/Edwardo V. Cruz c/o Laura D. Calvo P.O. Box 518 Agana, Guam 96910		9 (partial)		
✓ Regina Duenas Diego c/o Mr. Jose D. Diego P.O. Box 704 Agana, Guam 96910		9 (partial)		
✓ Joaquin D. Leon Guerrero General Delivery Inarajan, Guam 96916		10		
✓ Leocadio C. Paulino General Delivery Inarajan, Guam 96916		11		
✓ Cristobal N./Anita M. Castro General Delivery Inarajan, Guam 96916		12		
✓ Johnny Leon Guerrero Diego P.O. Box 1382 Agana, Guam 96910		13		
✓ Johnny Leon Guerrero Diego P.O. Box 1382 Agana, Guam 96910		14		
✓ Vicente L.G. Quinata P.O. Box 6904 Tamuning, Guam 96911		15		
✓ Robert Chargualaf Tedtaotao General Delivery Inarajan, Guam 96916		16		
✓ ESTATE of Maria Naputi Taitague (Deceased) c/o Jose Quinene Taitague P.O. Box 2477 Agana, Guam 96910		17		

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET	4	ITEM NUMBER	3	PAGE
ESTATE of Vicente Naputi Taitague (Deceased) c/o Edward N. Taitague ✓ General Delivery Inarajan, Guam 96916			18	
✓ Jesus Toves Mantanona General Delivery Inarajan, Guam 96916			19	
✓ Antonio N. Flores General Delivery Inarajan, Guam 96916			20	
Juan N./Judy Flores ✓ General Delivery Inarajan, Guam 96916			21	
✓ Francisco Delgado Meno P.O. Box 1189 Agana, Guam 96910			22	
ESTATE of Francisco Delgado Meno ✓ c/o Regina Meno Chargualaf General Delivery Inarajan, Guam 96916			23	
✓ Dolores D./Joaquin L. Meno c/o Fred Meno General Delivery Inarajan, Guam 96916			24	
Rosa L.G. Diego General Delivery Inarajan, Guam 96916			25	
Jesus L. Meno General Delivery Inarajan, Guam 96916			26	
Joaquin L. Paulino c/o Francisco Asonoma General Delivery Inarajan, Guam 96916			27	

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET	4	ITEM NUMBER	4	PAGE
✓ Josefina T. Flores General Delivery Inarajan, Guam 96916		28		
✓ Maria Flores Lujan General Delivery Inarajan, Guam 96916		29		
✓ Pedro Meno Mantanona General Delivery Inarajan, Guam 96916		30		
✓ Maria Flores Lujan General Delivery Inarajan, Guam 96916		30-1		
✓ Irene Lujan Delia General Delivery Inarajan, Guam 96916		30-2		
✓ Jesus A./Martha K. Lujan General Delivery Inarajan, Guam 96916		30-3		
✓ Juliana Paulino Lujan General Delivery Inarajan, Guam 96916		30-4		
✓ ESTATE of Andrea Cepeda Lujan c/o Maria A. Lujan General Delivery Inarajan, Guam 96916		30-5		
✓ Margarita L. Paulino/Concepcion P. Diego General Delivery Inarajan, Guam 96916		31		
✓ ESTATE of Vicente Camacho San Nicolas c/o Lourdes S.N. Aguiqui General Delivery Inarajan, Guam 96916		32		



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET	4	ITEM NUMBER	5	PAGE
✓ Isabel Toves Naputi General Delivery Inarajan, Guam 96916		33		
✓ Isabel Toves Naputi General Delivery Inarajan, Guam 96916		34		
ESTATE of Francisco San Nicolas c/o Jose D. Leon Guerrero General Delivery Inarajan, Guam 96916		35		
✓ Roy Duenas P.O. Box 991 Agana, Guam 96910		36		
ESTATE of Cecilio Chargualaf c/o Mrs. Anna Toves Naputi General Delivery Inarajan, Guam 96916		37		
✓ Jose Lujan San Nicolas General Delivery Inarajan, Guam 96916		38		
✓ George S.N. Flores/Carmen C. Flores General Delivery Inarajan, Guam 96916		39		
✓ Consuelo Flores Meno General Delivery Inarajan, Guam 96916		40		
✓ Margarita L. Flores/Carmen M. Asanoma General Delivery Inarajan, Guam		41		
Edgar A. Cynthia R. Olson General Delivery Inarajan, Guam 96916		42		

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET	4	ITEM NUMBER	6	PAGE
✓ Edgar A./Cynthia R. Olson General Delivery Inarajan, Guam 96916		42-2		
✓ Edgar A./Cynthia R. Olson General Delivery Inarajan, Guam 96916		42-3		
✓ Edgar A./Cynthia R. Olson General Delivery Inarajan, Guam 96916		42-4		
✓ Edgar A./Cynthia R. Olson General Delivery Inarajan, Guam 96916		43		
✓ Edgar A./Cynthia R. Olson General Delivery Inarajan, Guam 96916		44		
✓ Edgar A./Cynthia R. Olson General Delivery Inarajan, Guam 96916		45		
Government of Guam		46		
Government of Guam		47		
✓ ESTATE of Manuel Martinez Yeshiba c/o Regina Meno Yeshiba General Delivery Inarajan, Guam 96916		48		
✓ Dolores C. Crisostomo, ESTATE of Daniel C. Toves, Francisco M. Chargualaf, Maria C. Gogo, Jesus M. Chargualaf, Edwiges C. Dalash General Delivery Inarajan, Guam 96916		49		
✓ Manuel D. Diego/Carmen C. Diego General Delivery Inarajan, Guam 96916		50		

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED APR 29 1977

DATE ENTERED NOV 1 1977

CONTINUATION SHEET	4	ITEM NUMBER	7	PAGE
✓ Juan S.N. Flores General Delivery Inarajan, Guam 96916		50-1		
Government of Guam		50-2		
✓ Vicente N. Flores General Delivery Inarajan, Guam 96916		51		
✓ Elvina A. Logia General Delivery Inarajan, Guam 96916		52		
Government of Guam		53		
✓ Alfred M. Taitague c/o Edward M. Taitague General Delivery Inarajan, Guam 96916		54		
✓ Edward Meno Taitague General Delivery Inarajan, Guam 96916		55		
✓ Juan Meno San Nicolas General Delivery Inarajan, Guam 96916		56		
✓ ESTATE of Antonia M. Taitague, et al c/o Joseph M. Taitague General Delivery Inarajan, Guam 96916		57		
✓ Mrs Maria P. Rosario General Delivery Inarajan, Guam 96916		58		
✓ George S.N. Flores/ Carmen C. Flores General Delivery Inarajan, Guam 96916		59		

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

4 ITEM NUMBER 8 PAGE

Mr. & Mrs. Enrique M. Martinez General Delivery Inarajan, Guam 96916	60
George S.N. Flores/Carmen C. Flores General Delivery Inarajan, Guam 96916	60-1
Pedro Crisostomo General Delivery Inarajan, Guam 96916	61
Isabel S.N. Leon Guerrero General Delivery Inarajan, Guam 96916	62
George S.N./Carmen C. Flores General Delivery Inarajan, Guam 96916	63
Mariano Duenas Leon Guerrero General Delivery Inarajan, Guam 96916	64
ESTATE of Jose Lizama Taitague c/o Jose Quinene Taitague P.O. Box 2477 Agana, Guam 96910	65
ESTATE of Antonio Castro Chargualaf c/o Lucia N. Chargualaf General Delivery Inarajan, Guam 96916	66
Government of Guam	67
Jose Paulino Cruz General Delivery Inarajan, Guam 96916	68
Joaquin S.N. Diego General Delivery Inarajan, Guam 96916	69

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

4 ITEM NUMBER 9

PAGE

✓ Francisco L.G. Paulino/Dolores F,  
Paulino,  
General Delivery  
Inarajan, Guam 96916 70

✓ Antonio C. Paulino  
General Delivery  
Inarajan, Guam 96916 71

✓ Antonio C. Paulino, et al  
General Delivery  
Inarajan, Guam 96916 72

✓ ESTATE of Manuel Leon Guerrero San  
Nicolas c/o Manuel Meno San Nicolas  
General Delivery  
Inarajan, Guam 96916 73

✓ Francisco D. Diego  
c/o Jose D. Diego  
P.O. Box 704  
Agana, Guam 96910 74

✓ Francisco D. Diego  
c/o Jose D. Diego  
P.O. Box 704  
Agana, Guam 96910 75

✓ ESTATE of Angelina S.N. Kumiyama/Juan M.  
Kumiyama c/o Carlos S.N. Kumiyama  
P.O. Box 6194  
Inarajan, Guam 96916 76

✓ Manuel Q. Taitague  
c/o Maria D. Afaisen  
General Delivery 77

✓ ESTATE of Antonio Camacho San Nicolas  
c/o Ignacio Paulino San Nicolas  
General Delivery  
Inarajan, Guam 96916 78

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

4

ITEM NUMBER

10

PAGE

✓ Filomenia P./Jose S.N. Chargualaf General Delivery Inarajan, Guam 96916	79
✓ Charles J./Ana A. Turosik General Delivery Inarajan, Guam 96916	80
✓ ESTATE of Rosa San Nicolas Naputi c/o Adlia Chargualaf Augustin General Delivery Inrajan, Guam: 96916	81
✓ ESTATE of Vicente S.N. Diego c/o Concepcion P. Diego General Delivery Inarajan, Guam 96916	82
Government of Guam	83
Government of Guam	84
✓ The Most Reverend Felixberto C. Flores, D.D. Bishop of Guam P.O. Box 125 Agana, Guam 96910	85
Government of Guam	86
✓ Ramon C. Taimanglo General Delivery Inarajan, Guam 96916	87
Alfred S.N./Esther D. Flores General Delivery Inarajan, Guam 96916	88
✓ ESTATE of Felipe Quidachay Meno c/o Francisco C. Meno General Delivery Inarajan, Guam 96916	88 partial

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 1977

CONTINUATION SHEET 4 ITEM NUMBER 11 PAGE

- |   |      |
|---|------|
| ✓ Isabel A. Borja<br>General Delivery<br>Inarajan, Guam 96916   | 88-1 |
| ✓ Roger/Valeria Dumot<br>General Delivery<br>Inarajan, Guam 96916   | 89   |
| ✓ Maria Deigo Afaisen<br>General Delivery<br>Inarajan, Guam 96916   | 90   |
| ✓ Francisco A. Rivera<br>General Delivery<br>Inarajan, Guam 96916   | 91   |
| ✓ Maria Q. Hernandez<br>General Delivery<br>Inarajan, Guam  | 92   |
| ✓ Vicente S. Blas<br>P.O. Box 8092<br>Tamuning, Guam 96911  | 93   |
| ✓ Maria A. Gange<br>P.O. Box 7213<br>Agat, Guam 96915   | 94   |
| ✓ ESTATE of Sebastian Meno<br>c/o Edzieves Meno Fejeran<br>General Delivery<br>Inarajan, Guam 96916           | 95   |
| Government of Guam  | 96   |
| ESTATE of Ana Arriola Leon Guerrero<br>c/o Jesus A. Leon Guerrero<br>General Delivery<br>Inarajan, Guam 96916 | 97   |

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET 4 ITEM NUMBER 12 PAGE

- |  |     |
|--|-----|
| ✓ Jose Meno Meno, Maria Meno Meno,<br>Regina Meno Rosario, Felix Meno<br>Meno, Carmen Meno Meno, Juan Meno<br>Meno<br>General Delivery<br>Inarajan, Guam 96916 | 98  |
| ✓ Rosita C. Querry<br>General Delivery<br>Inarajan, Guam 96916   | 99  |
| Government of Guam   | 100 |
| ✓ Joaquin Leon Guerrero<br>General Delivery<br>Inarajan, Guam 96916  | 101 |
| ESTATE of Jesus N. Taitague<br>c/o Jose Quinene Taitague<br>General Delivery<br>Inarajan, Guam 96916   | 102 |
| ✓ Jesus/Jose/Francisco/Ramon<br>Geronimo T. San Nicolas<br>General Delivery<br>Inarajan, Guam 96916  | 103 |
| ✓ Cristobal N. Castro<br>General Delivery<br>Inarajan, Guam 96916  | 104 |
| ✓ Lucas Naputi Delgado<br>General Delivery<br>Inarajan, Guam 96916   | 105 |
| ✓ Ernesto M. Espladon<br>General Delivery<br>Inarajan, Guam 96916  | 106 |
| Government of Guam   | 107 |



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

4 ITEM NUMBER 13 PAGE

ESTATE of Pedro Meno 108  
c/o Juan Duenas Flores  
Jose Duenas Flores  
P.O. Box 471  
Agana, Guam 96910

ESTATE of Rosalia M. Tedtaotao, 109  
Martina M. Tedtaotato, Maria M.  
Tedtaotao, Dolores T. Mantanona,  
Miguel A. Mantanona, Prudencia  
M. Toves, Rita M. Mesa, Manuela  
A. Mantanona, Lucia A. Mantanona  
General Delivery  
Inarajan, Guam 96916

Government of Guam 110

Government of Guam 111

ESTATE of Inocencio S. Leon Guerrero 111-1 partial  
c/o Jose Meno Leon Guerrero  
General Delivery  
Inarajan, Guam 96916

Government of Guam 112

Pedro S.N. Chargualaf 116  
General Delivery  
Inarajan, Guam 96916

ESTATE of Nicholas Mendiola Delgado 117  
c/o Mariano M. Mantanona  
General Delivery  
Inarajan, Guam 96916

Isidro Chargualaf Taimanglo 118  
General Delivery  
Inarajan, Guam 96916

ESTATE of Isidore Chargualaf Taimanglo 119  
c/o Soledad N. Taimanglo  
General Delivery  
Inarajan, Guam 96916

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DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

4 ITEM NUMBER 14 PAGE

Francisco C. San Nicolas General Delivery Inarajan Guam 96916	120
ESTATE of Jose San Nicolas Delgado c/o Jesusa Leon Guerrero General Delivery Inarajan, Guam 96916	121
Robert A. Backshrom, et al General Delivery Inarajan, Guam 96916	121-1
Edwieges M. Fejeran General Delivery Inarajan, Guam 96916	121-2
Robert A. Bachstrom General Delivery Inarajan, Guam 96916	121-R-2
Augusto M. Duenas General Delivery Inarajan, Guam 96916	122
ESTATE of Maria S.N. Paulino c/o Francisco Meno Chargualaf General Delivery Inarajan, Guam 96916	123
Jose S.N. Chargualaf/Filomenia P. Chargualaf General Delivery Inarajan, Guam 96916	123 partial
ESTATE of Jose Mendiola Delgado c/o Juan C. San Nicolas General Delivery Inarajan, Guam 96916	124
Jose S.N. Chargualaf/Filomenia P. Chargualaf General Delivery Inarajan, Guam 96916	125

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 29 1977
DATE ENTERED	NOV 1977

CONTINUATION SHEET

4 ITEM NUMBER 15 PAGE

- |   |          |
|---|----------|
| ✓ Jose S.N. Chargualaf/Filomenia P.<br>Chargualaf<br>General Delivery<br>Inarajan, Guam 96916   | 126      |
| ✓ Jose S.N. Chargualaf/Filomenia P.<br>Chargualaf<br>General Delivery<br>Inarajan, Guam 96916   | 127      |
| ✓ Jose D. Paulino<br>General Delivery<br>Inarajan, Guam 96916   | 128      |
| ✓ Roman L. Duenas/Rosario M. Duenas<br>General Delivery<br>Inarajan, Guam 96916   | 129      |
| ✓ ESTATE of Maria Asanoma Quintanilla<br>(nee) Maria Castro Asanoma<br>c/o Jose C. Asanoma Quintanilla<br>General Delivery<br>Inarajan, Guam 96916  | 130      |
| ✓ Anicito S.N. Quintanilla, Joaquin S.N.<br>Quintanilla, Jose S.N. Quintanilla,<br>Jose L.G. Quintanilla, Ana Q. Sanchez<br>Jesus L.G. Quintanilla,<br>General Delivery<br>Inarajan, Guam 96916 | 131      |
| ✓ Gilbert Salas Duenas, Juan D. Duenas,<br>Francisco D. Benavente, Enrique Benavente,<br>Jose Benavente<br>General Delivery<br>Inarajan, Guam 96916   | 68A      |
| ✓ Francisco P. Cruz, Vicente P. San<br>Nicolas, Dolores D. San Nicolas<br>General Delivery<br>Inarajan, Guam 96916  | 69 RURAL |

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

4 ITEM NUMBER 16 PAGE

✓ Joaquin P. Camacho, Antonio P. Camacho, Mary E. Camacho, Fred P. Camacho, Ancelita P. Camacho  
General Delivery  
Inarajan, Guam 96916 70 RURAL

✓ Edward Tyquingco Flores, Prudencio Tyquingco Flores  
General Delivery  
Inarajan, Guam 96916 107 RURAL

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NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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APR 29 1977

DATE ENTERED

NOV 7 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE one

On the north side of the street is located the Mariano Leon Guerrero house number one, built in 1901, one of the two oldest structures in the district. The building is almost entirely in its original condition. It is one of the three dwellings with the original steeply-peaked roofs dating in design from the 18th and 19th century.

Directly opposite to the south is a two-story structure, the Mariano Leon Guerrero house number two. This is a full two-story structure dating from 1912. Both structures were owned by Mr. Leon Guerrero, former commissioner of the village. Photos dating from 1925 record the evolution and gradual remodeling of this building.

In an open area east of the Leon Guerrero House number 2, once stood the oldest village structure, the only dwelling to survive a great typhoon and flood of 1900.

South of this now graveled open space is the Emmésio S. N. Diego house built in 1925. One and a half stories with manposteria lower walls and the remainder of hardwoods, ifil and daaog, this structure displays several overtones in massing and detail from the colonial Spanish era.

To the north barely more than a path wide, is what is now called Hydalgo Street. Fronting this street is the house of the village carpenter, Jose Duenas Cruz. This structure built in 1915, originally 2 stories high, had a third level added immediately following World War II. The interior space of this dwelling and the carpentry are excellent.

Further to the east on the north side of Salai Jalla is the Manuel L. G. San Nicolas house. The main structure dates from 1901 with the massive steps being constructed in the latter part of the 19th century.

Further to the east is the focal point of the village, St. Joseph's Church. The church, badly damaged in World War II, was immediately restored in the early post-war years and has not been appreciably altered since.

Further to the east are other dwelling structures. The land rises gradually to become a coral cliff. The natural eastern boundary of the district is eastern shoreline.

At the church the road turns to the south and heads out of the village. Two pre-war structures, the Jose Quintanilla residence and the Joaquin P. Camacho home are located on the east side. An arterial street turns to the west and cliffline overlooking the village. This road forms the majority of the southern boundary of the district. One of the hill structures, which is similar to many of the immediate post-war buildings, has a strong vantage point and can be seen from throughout the village.

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INVENTORY -- NOMINATION FORM**

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RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE two

The other main street in the village, Salai Lago, is the bay side street. Also a narrow one-way street, this road is not as enclosed as Salai Jalla because a number of original structures to the north on the sea side have been destroyed. The bay itself forms the northern boundary of this portion of the village and the northern boundary of the historic architectural district.

One old structure, the Baptist Church built in 1925 still stands. Many colonial Spanish details compose this building.

In between the pivotal structures previously described are many old dwellings and several newer structures which have been constructed in sympathy with the character and scale.

The older homes have steeply-peaked roofs, massive manposteria walls, and massive entrance steps. The buildings are framed with extremely hardwood, ifil. Each building has been added onto continuously, but the older homes were originally three bays long and 2 bays deep; each bay was three meters in length. Later homes frequently follow variations of the same pattern with slightly larger modules. The old homes have their main level elevated 1-1/2 to 2 meters above the ground with an overall height of 1-1/2 to 2 stories, plus roof structure.

There are several dominant repetitive detail elements strengthening the architectural fibre of the village. Massive exterior steps are found on all old dwellings. These are approximately 4'-0" wide and bordered with a massive 12" to 16" thick rail or side wall.

Porches are prevalent; originally open, several are now enclosed with windows. Balconies are common and newer structures have repeated this detail. Many of the windows have wooden shutters, either folding or sliding.

Eighty percent of the structures still have metal roofs. The buildings are multi-colored; the colors are pastels with blues and corals being the most prevalent.

With the houses directly abutting the road and many being 1-1/2 to 2 stories in height, a definite sense of enclosure is created. Traveling even at a slow speed, visually runs the buildings together closing the openings between the structures and creating almost a continuous facade. The relationship of street/walkway width to building height is 1-1/2 to 1.

The repetitive materials, colors, and spaces between the houses tend to draw the village together and creates an identifiable urban and architectural character unique to Guam. Inarajan's historic architectural district is the last remaining major concentration of this character and building style.

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE three

Inventory of Inarajan's Historic Architectural District's Significant Structures

<u>Building No.</u>	<u>Name</u>
1A	St. Josephs Church, 1937-1940; concrete; basilica plan
1B	St. Joseph's Rectory, 1948; masonry construction; metal roof
2	Recreation Center, circa 1937; 1-1/2 story; concrete foundation and base; wood frame; metal roof
4A	Mariano/Jose T. Paulino House, circa 1920; 1-1/2 story; manposteria bodega construction; ifil framing, floor; metal roof
4B	Juan T./Jose A. Paulino House, circa 1910; 1-1/2 story; manposteria bodega; ifil framing, horizontal siding, flooring; steep metal roof; massive exterior steps
6	Jose Tayama "Paulino Store", circa 1910; 2 story; remodeled 1935-36, Francisco Lujan; manposteria lower level; wood frame; metal roof; store lower level
6-1	Jose Paulino House, pre-war; 2-story concrete; manposteria; wood frame; metal roof
7A	Manuel M. Duenas House/Store, 1947; 2 story; concrete 1st <sup>o</sup> / 2nd story; masonry walls; wood frame; metal roof; lower floor store
7B	Jose P. Duenas House, circa 1915; ifil posts; metal roof
8	Joaquin S. N. Diego House, 1951; 2 story; concrete frame; masonry; metal roof
9	Emmesio S. N. Diego, 1925; 2 story, built by Enrique Naputi; manposteria bodega; ifil and daaog framing, floors; massive exterior steps
10	Mariano R. Leon Guerrero House No. 2, 1912; 2 story, built by Jose Duenas Cruz; extensively remodeled; masonry; wood frame; metal roof; exterior balcony enclosed
11A	Leocadio C. Paulino House, 1922; extensively remodeled; 1 story; wood frame; metal roof

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APR 29 1977

DATE ENTERED

NOV 7 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE four

- 11B Francisco L. G. Paulino House, 1945; 2 story; lower floor masonry/  
concrete; second floor wood frame, horizontal siding; metal roof
- 14 Mariano Leon Guerrero House No. 3, 1924; 1 story wood frame; metal  
roof; beyond repair
- 15 Cayetano A. Quinata House, Post-war 1948-49; 1 story; wood frame;  
metal roof
- 18 Vicente T. Naputi House, Post-war; 1 story; wood frame; metal roof
- 19 Manuel T. Paulino House, circa 1905-1910; 1-1/2 story; manposteria  
bodega; massive exterior stairs; ifil framing and floor; metal roof
- 24 Joaquin L. Meno House, Post-war; extensively remodeled concrete/  
masonry construction; metal roof; scale similar to older buildings
- 28 Jesus A. Flores House, circa 1915-1920; 1-1/2 story; manposteria  
foundation/base; wood framing; metal roof; porch is immediate post-  
war concrete construction
- 29A Ignacio C. Lujan House, 1910, 1-1/2 story, manposteria base; massive  
exterior steps; ifil framing, floor; steep metal roof; remodeled
- 30-2 Irene L. Delia House, post 1972; 1 story; wood frame; metal roof;  
similar to older structures
- 30-5A Jose A. Lujan House, 1949; 1-1/2 story; wood frame; metal roof
- 30-5B Jose A. Lujan House, 1949, 1-1/2 story; wood frame; metal roof
- 36 Alfred S. N. Flores House, 1947; 2 story; first floor concrete;  
second floor wood; carpenter, Joaquin Camacho; metal roof; refined  
detailing
- 37 Cecilio Chargualaf House, 1947; 1-1/2 story; wood frame; metal roof;  
damaged beyond repair
- 38 Augustin M. San Nicolas House, 1918; 2 story; manposteria construction  
both levels; ifil interior framing and floor; massive exterior steps;  
metal roof; carpenter, Jose Duenas Cruz



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RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE five

- 41A Casiano Mantanona House, pre-war structure, rebuilt 1945; 2 story; masonry first level; wood frame; metal roof
- 41B Margarita L. Mantanona, 1950; 2 story; masonry; wood; metal roof
- 41C Francisco Asanoma House, 1963; 2 story; masonry; wood; metal roof; original structure destroyed by Typhoon Karen, 1962
- 50 Francisco D. Cruz House, circa 1925; 2 story; manposteria and bodega; ifil framing and floor; metal roof
- 50-1 Juan D. Flores House, 1939; manposteria bodega; ifil framing and floor; massive exterior stairs; metal roof
- 53 Government of Guam Ruin, Pre-war House Ruins, 2 story construction; concrete frame
- 54 Alfred M. Taitague House, Post-war; 1-1/2 story; wood; metal roof
- 55A Edward M. Taitague House, Post-war; 1 story; wood; metal roof
- 55B Edward M. Taitague House, Post-war; 1 story; wood; metal roof
- 58 Cleto C. Paulino House, circa 1925; manposteria bodega; ifil flooring, framing; unoccupied; metal roof
- 62 Isobel S. N. Leon Guerrero House, Pre-war; 2 story; ifil posts, pre-war; remainder post-war construction; pole structure; wood; metal roof
- 63 George S. N. Flores House, circa 1918; 2 story; masonry, concrete; wood framing; metal roof; lower level store
- 64 Mariano D. Leon Guerrero House No. 1, 1901; 1-1/2 story; manposteria bodega; ifil framing, floor, siding; steep metal roof; massive exterior steps; enclosed porch
- 65 Jose Taitague Lizama House, Post-war, 1-1/2 story; wood; metal roof
- 66 Antonio C. Chargualaf House, 2 story; ifil post construction pre-war; remainder post-war; pole construction; wood; metal roof
- 68 Jose Duenas Cruz House, 1914-15; 3 story; manposteria bodega first level; ifil framing; ifil, panao flooring; ifil and Japanese fir siding; open interior space; open porch; 3rd level added after World War II

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INVENTORY -- NOMINATION FORM**

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RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE six

- 69 Joaquin S. N. Diego House, 1970 remodeling; 2 story; notable exterior stairs; balcony; concrete, masonry
- 70 Joaquin D. Flores House, circa 1905-1910; 1-1/2 stories; manposteria bodega; wood; enclosed porch; metal roof
- 73 Manuel L. G. San Nicolas House, 1901; 1-1/2 stories, manposteria bodega; ifil framing, floors, siding; massive exterior stairs; metal roof; enclosed porch
- 74 Francisco D. Diego Ruins, Pre-war; remains of 2 story masonry/ concrete construction
- 76 Juan M. Kumiyama House, majority post-war; 2 story masonry; metal roof
- 77 Manuel Q. Taitague House, majority post-war; 1 story; wood frame; metal roof
- 78 Antonio C. San Nicolas, post-war; 2 story concrete frame; masonry walls lower level; wood siding upper level; metal roof
- 81 Rosa S. N. Naputi, Post-war; 1 story; wood frame; metal roof
- 90 Maria D. Afaisen, Post-war; 1 story; wood frame; metal roof
- 98 Meno House, Post-war; 1 story; wood frame; metal roof
- 106 Old Baptist Church, 1925; 1-1/2 story; masonry construction; strong colonial Spanish influence and details; metal roof - abandoned
- 116 Pedro S. N. Chargualaf House, Post-war; 1 story; wood frame; metal roof
- 120A Francisco C. San Nicolas House, Post-war; 1 story; wood frame; metal roof
- 121A Jose S. N. Delgado House, Post-war; 1 story; wood/concrete frame; metal roof
- 121B Edwiegis M. Fejeran House, Post-war; 1 story; wood frame; metal roof

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INVENTORY -- NOMINATION FORM**

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RECEIVED	APR 29 1977
DATE ENTERED	NOV 2 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE seven

129A	Juan T. Duenas House, Post-war; 1 story; wood frame; metal roof
129C	Ignacio M. Taimanglo House, Post-war; 1 story; wood frame; metal roof
131A	Jose S. N. Quintanilla House, 1933 to 1936; 1-1/2 story; ifil post construction; ifil framing; panao wood floor; metal roof; Jose Duenas Cruz, carpenter
131B	Aniceto S. N. Quintanilla House, Post-war; 1 story; wood frame; metal roof
131D	Lino M. Chargualaf House, Post-war; 1 story; wood frame; metal roof
R68 <sub>A</sub> D	Jose Benevente House, circa 1960; 1 story; wood frame; metal roof
R69	Hill House, San Nicolas House, Post-war; 1-1/2 story; wood frame; metal roof
R70A	Joaquin P. Camacho House, 1936-37; 2 story; concrete/masonry construction; wood frame; metal roof

There are thirty-eight newer structures built in the district which because of scale, or detail, have not been considered significant. Of these, nine are of relatively short-lived construction, another two are in ruin and beyond repair.

Some of the structures could, with minor future modification as to roof lines, etc., enhance the significance of the village. Their categorization does not reflect upon the quality of the dwelling or its construction. The majority are fine homes by anyone's standards.

The percentage of significant structures in the village is 63 per cent. However, most of the intrusions and less significant structures are on the perimeter of the village. On the main street, there are 25 significant structures, 80% of all structures facing the street.

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DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

ITEM NUMBER 8 PAGE eight

The poles, the main level floor structure, and floor planks were made of ifil. Hardwood of panao and daaog were also occasionally used. The second level wall structure and siding was also made of ifil. The two oldest structures still have their original ifil structure, flooring and siding.

The roof configuration was originally quite steep and employed thatch or reed construction called nepa. This shape had evolved from the "A" frame type of roof construction believed to have been used over the latte structures. The Spanish introduced the gable roof and with it, side walls and a rigid joint connection between wall and roof construction. Later homes began using sheet metal for roofing and the form gradually became less steep. Three of the older buildings in the village still have the sharply peaked forms. The roofing material continued to change with the introduction of corrugated tin roofing. The roofs of all but the concrete structures are continually refurbished, due in part to typhoon destruction.

With the availability of off-island materials, the home construction started to change. Concrete proved more durable for withstanding typhoons and termites. Also, following World War II, active lumbering of ifil was lost and the much softer, less durable pines, firs, and mahoganies imported from the United States and the Philip-pines were used.

The structures in the village date from the turn of the century. An extremely strong typhoon struck in November of 1900 and left only two structures remaining. One, a rectory, was lost to fire in the early post World War II years; the second, a residence, fell to disuse and ruin and was torn down in 1973. Two new structures were built in 1901. These two structures were the Manuel Leon Guerrero house and the Manuel L. G. San Nicolas home.

The Leon Guerrero residence has all the valuable elements of the old structures, the peaked roof, the bodega, the massive front steps, porch siding, floors and framing all of ifil. The building is extremely well-preserved and only the east wall is not of original construction, having been damaged by Typhoon Karen in 1962.

The Manuel L. G. San Nicolas house rests next to a massive 19th century entrance stairs. Its bodega, ifil framing and siding are in excellent condition barring the holes from aerial cannon fire from World War II. The east side of this structure was also destroyed by Typhoon Karen. All other elements are original. Leantos and various "temporary" constructions to the rear of the house have frequently changed over the years.

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NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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RECEIVED	APR 29 1977
DATE ENTERED	NOV 7 1977

CONTINUATION SHEET

ITEM NUMBER *B* PAGE nine

Manuel Leon Guerrero was the village commissioner and the central figure of the village. In 1912 he had a second structure constructed. This was built by Jose Duenas Cruz. The significance of this structure is enhanced by photographic records dating from 1925 which record the gradual alterations to the building. The existing structure while in character has been greatly altered material-wise with new masonry and concrete construction.

In 1914 the carpenter, Jose Duenas Cruz, stated construction on his own house on an interior lot of the village. The craftsmanship of his own home exceeds all of his other works. The interior space of this dwelling is the finest in the village. The boards used in this building are of more uniform construction than other buildings. In the bedroom the floor consists of alternated strips of blond panao wood with dark purple planks of ifil.

In 1918, Jose Duenas Cruz was commissioned by Augustin M. San Nicolas to erect his two story structure. This dwelling is unique for being the only two story manposteria construction in the village. The second level walls are reinforced with 2" x 3" ifil studs 2'-0" on center. The structure survived Typhoon Karen in 1962 and Pamela in 1976 in good condition.

It is also remembered for the martyrdom of Father Duenas. During the war, the intelligence arm of the Japanese Imperial Army, the Kempetai, headquartered in this building. In the final days of the Japanese occupation, Father Jesus Baza Duenas, the leader of the Catholic Church on Guam, and a staunch patriot, and his nephew Edward Camacho Duenas were brutally interrogated and tortured. The Japanese sought the whereabouts or hiding place of the last remaining American military personnel on the island, George Tweed.

Members of the village were assembled in the open space to the east and south of the building and forced to watch the torture. The following day both Father Duenas and his nephew were taken to another area and killed. The priest's remains now lie under the altar at St. Joseph's.

The Emmesio S.N. Diego house was built in 1925. Even though several other village structures not emphasized are older, this building was considered more significant because of its massing and colonial Spanish overtones. Also its bodega is in excellent condition. A small amount of steel was used in reinforcing the structure and bracing the upper ifil-framed level. The carpenter was Enrique Naputi.

The Baptist Church was also built in 1925. Mr. A.I. Luttrull directed the erection of the church. Like the village houses, the one-room church is elevated, no doubt a practical concept considering its nearness to the bay. The walls are made of

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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RECEIVED	APR 29 1977
DATE ENTERED	NO 1977

CONTINUATION SHEET

ITEM NUMBER 8 PAGE ten

manposteria and has a metal roof. Its last service was held in 1960. Two years later it was badly damaged by Typhoon Karen. It has survived another major typhoon, but it remains picturesque, though abandoned. It is on the Guam Register of Historic Places.

The focal point of the entire area is St. Joseph's Church, representing the major role the Catholic Church has played in the community for centuries. St. Joseph's, along with San Dionisio Church in Umatac are the only two pre-war churches still in use on the island. St. Joseph's, built between 1937 and 1940 under the guidance of Father Bernabe de Casada, is a relatively new structure in the village.

During the war a shell knocked out part of the structure and gouged the floor. In April, 1951, work began on enlarging and strengthening St. Joseph's. The work was completed the following December and the church has remained virtually unchanged since.

The life span for any structure on the island is greatly shortened because of the ravages of nature. Typhoons, with winds 165-190 miles per hour have thrice hit Guam during the 20th century. The island is in earthquake zone III, with the most recent quake 6.25 (Richter Scale) in the fall of 1975. Termite infestations make any surviving wood structure rare. In addition, the calamity of World War II inflicted heavy damage to the island and to Inarajan.

With the many changes of the past two decades on Guam, the fibre of the old village has been torn to shreds. Stateside suburban dwellings and plans have poured into the island. The transfer has been so sharp and rapid that many valuable lessons which could be learned from the old villages have been overlooked. The benefits of compactness, of continuous village shade, of elevated structures, of unified character and identity have been overlooked.

Fortunately, the village pride and family unity of Inarajan, coupled with its relatively remote setting in comparison with the expansion areas of the island, have given the village a "stay of execution." On their own the villagers have maintained their cherished old structures, but the odds increase yearly against continued preservation without recognition of their treasure and programmed guidelines for its maintenance!

It should also be pointed out that within the village district existed prehistoric developments. Research in the area was conducted in 1966 by Dr. Fred Rienman. Excavations provided material which was carbon dated back to 1300 AD<sup>+</sup>; there is reason to believe that carbon dates of still earlier settlements could be found. The major archeological significance is thought to pertain to the age of the village and establishing the possible continual occupancy of the site.