National Register of Historic Places Continuation Sheet

Section number _____ Page ____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90000274

William H. Lewis Model House Property Name <u>Multonamah</u> County

Date Listed: 3/6/90

OR State

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Signature of the Keeper

 $\frac{3/6/90}{\text{Date of Action}}$

Amended Items in Nomination:

Statement of Significance: The property is significant in the areas of architecture and community planning and development. While National Register criterion A is checked, Criterion C also should be checked.

This information was confirmed with Elizabeth Potter of the Oregon SHPO by telephone.

DISTRIBUTION: National Register property file Nominating Authority (without nomination attachment)

274

OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

JAN 2 6 1990

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property						·	
historic name	Lewis. Wi	lliam H	Model	House	· · · · · · · · · · · · · · · · · · ·		
other names/site number				Caroline,	House		
	Blitz Ar						
2. Location							
street & number	2877 NW W	lestover	Road		N	not for publication	
city, town	Portland				N		
state Oregon	code	_OR	county	Multnomah	code 05	<u>1</u> zip code o	97210
3. Classification							
Ownership of Property		Category o	f Property		Number of Reso	ources within Property	
v private		y building	g(s)		Contributing	Noncontributing	
public-local		district			2	buildings	
public-State		site				sites	
public-Federal		structur	е			structures	
P		object	-			objects	
					2	0 Total	
Name of related multiple	property listing				<i>L</i>	ributing resources previo	au al v
N/A	property listing.	•				ional Register <u>N/A</u>	•
			-			iunai negistei <u>-14/A</u>	
4. State/Federal Agen	cy Certificati	on	/				
In my opinion, the prop Signature of certifying offi State or Federal agency a In my opinion, the prop Signature of commenting	cial Oregon St nd bureau erty meets	ate Hist	toric Pr	National Regist	officer	January 10, Date	
State or Federal agency a							
5. National Park Servi		on					
I, hereby, certify that this	property is:	ſ					
 entered in the Nationa See continuation shee determined eligible for Register. See contin determined not eligible National Register. 	et. the National luation sheet.		atic	k Andrus			
removed from the Nati other, (explain:)	onal Register.		/				
			ar	Signature of the	Keeper	Date of Acti	on

Т

Historic Functions (enter categories from instructions)	Current Function	ons (enter categories from instructions)
Domestic: single dwelling		single dwelling
7. Description		
Architectural Classification (enter categories from instructions)	Materials (ente	r categories from instructions)
		-
	foundation	concrete
Colonial Revival	foundation walls	
Colonial Revival		wood: weatherboard

Describe present and historic physical appearance.

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LOCATION The nominated property is located in the State of Oregon, in Multnomah County in the northwest area of the city of Portland, Westover Terraces, Lot 1, Block 2. The current address of the property is 2877 N.W. Westover Road; its former address was 1119 Westover Road.

<u>SETTING</u> The nominated property is located on the east slope of the Hillside neighborhood as it overlooks the Willamette River and the northwest industrial area of the city. The house was constructed in 1911 by an engineer named William H. Lewis, who sluiced down the western hills of Portland to fill in Guild's Lake and create land for the 1905 Lewis and Clark Exposition. The resultant terraces were later built upon. The nominated property was the first house constructed in Westover Terraces and was constructed as the model home for the development.

SITE DESCRIPTION The nominated property sits on the corner of Westover and Summit Roads. It is situated so that the back of the house faces the northwest portion of the Willamette River. Views of Mt. St. Helens, the Fremont Bridge and the St. Johns Bridge can be seen from most rooms in the house. The nominated property is in extremely good condition and is in almost identical shape to its original condition when built in 1911.

<u>ARCHITECTURAL DESCRIPTION</u> The nominated property is a classic four story Dutch Gambrel Colonial Revival home. It is listed in the City of Portland Historic Resource Inventory (File Number 2-955-02877) as a Rank II.

The house is nearly identical to its original design. Many of the features are similar to features contained in the Pittock Mansion as it was built at the same time and by the same workers who performed construction of the Pittock Mansion.

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The main floor entry hall, with its 22-step staircase, has 11-foot ceilings and is 8 feet wide by 32 feet long. It divides the living room on one side from the kitchen, pantry, dining room and breakfast room/sun room on the other side. A powder room is located off the main entry hall. Sliding doors separate the dining room from the entry hall and two sets of French doors open onto a large covered porch which runs the length of the entry hall and living room.

The main upstairs area has a lovely master suite consisting of a bedroom, sleeping porch, walk-in closet and private master bath. Because it was constructed as a model home, the house contained much more modern plumbing than was customary for that time. Three other spacious bedrooms and another bath are also on this level.

The third floor has another family bedroom and sleeping porch plus two maid's rooms and a full bath, plus two storage rooms.

The basement is a full daylight basement with 11 foot ceilings. Two doors open into the large, level back yard. The basement contains three large porcelain laundry trays, and two gravity gas octopus furnaces. It also contains a wine cellar and a storeroom for preserves, a workshop, large open storage areas and a half bathroom.

The house has both the front main stairway and servant's stairs off the kitchen. Transom windows light the servant's stairs.

Interior finishwork is fine, standard millwork of the period. Large, doublehung windows are in the living room, with a cornice window head above the windows.

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The detached double car garage originally contained a bathroom and chauffeur's bedroom as well as a fuel pump since the house was located a good distance out in the country in 1915. Today Westover Terrace is considered one of the closest-in residential areas.

Alterations: The nominated property is in remarkably good condition. From the street it is in almost identical shape to its original condition when built. Copies of photographs which detail both the interior and exterior condition of the nominated property, which were taken in approximately 1915, accompany this nomination form. The interior shots portray the furnishings of the original owners, Frederick and Caroline Rothchild.

Inside the nominated property some updating has been done, including the kitchen and bathrooms, which appear to have been updated in the early 1970's. A large in-ground swimming pool was installed in the large back yard near the garage at some point in the 1960's.

ARCHITECTURAL SIGNIFICANCE The nominated property has the classic Gambrel roof with shed-roof dormers. Pedimented wall dormers appear on the upper level. The house also has weatherboard siding. The enclosed porch on south side is secluded by lattice work. Cornice window head on lower level windows appear on both the interior and exterior windows. Double-hung windows. Projecting segmental arch over front entry. The oversized fron door is framed by sidelights and transom.

8. Statement of Significance		
Certifying official has considered the significance of this prop	erty in relation to other properties:	
Applicable National Register Criteria X A B C C	D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Architecture Community Planning and Development	Period of Significance 1911 1909-1911	Significant Dates <u>1911</u> <u>1911</u>
	Cultural Affiliation	
Significant Person	Architect/Builder FLawrence, ar	chitect

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

9. Major Bibliographical References				
Portland City Directories, 1910-1950.	1- 0			
Portland Block Book, Westover Terrace. Lot 1, Block 2. Portland Historic Resource Inventory, 1982.				
The Oregonian, "Scotch Nubbin," May 15, 1950.				
Multhomah County Deed Records, Book 559, Page 53,	February 6, 1911.			
Personal Interview with Diane Ocon Brandon, former				
January 10, 1989.				
Letter from Howard Blitz, December 1981.				
Lakin, Kimberly, Data sheets, Ellis Lawrence Building Inventory, July 5, 1988.				
Potter, Elisabeth Walton, "W.R.B. Willcox: A Note				
A Collection of Essays on Architectural History,				
Coast Chapter, Society of Architectural Historia	ns, 1978, pgs. 76-80.			
Previous documentation on file (NIPS):	See continuation sheet			
Previous documentation on file (NPS):	Primary location of additional data:			
has been requested	State historic preservation office			
previously listed in the National Register	Other State agency			
previously determined eligible by the National Register	Federal agency			
designated a National Historic Landmark	Local government			
recorded by Historic American Buildings	University			
Survey #	Other			
recorded by Historic American Engineering	Specify repository:			
Record #				
10. Geographical Data				
	Oregon-Washington 1:24000			
UTM References				
$A \begin{bmatrix} 1 \\ 0 \end{bmatrix} \begin{bmatrix} 5 \\ 2 \\ 2 \\ 7 \\ 4 \\ 0 \end{bmatrix} \begin{bmatrix} 5 \\ 0 \\ 4 \\ 1 \\ 9 \\ 4 \\ 0 \end{bmatrix} B \begin{bmatrix} 8 \\ 8 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\$				
Zone Easting Northing 2	Zone Easting Northing			
	See continuation sheet			
Verbal Boundary Description				
The nominated area is legally described as Lot 1,	Block 2 of the Westover Terrace			
Addition to the City of Portland, Multnomah County				
-				
	See continuation sheet			
Boundary Justification				
The nominated area is the full urban tax lot histo	rically associated with the house			
built by William H. Lewis in 1911 as the model hom				
Contributing features are the house and a detached, compatibly-styled garage fronting				
on NW Summit Avenue at the northeast corner of the				
	See continuation sheet			

See continuation sheet

11. Form Pre	pared By	
name/title	Dorothy E. Gilbert and John B. Gilbert,	owners of property
	N/A	date August 15, 1989
	r 2877 NW Westover Road	telephone (503) 222-4977
city or town		state <u>Oregon</u> zip code <u>97210</u>

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SUMMARY

The Colonial Revival house at NW Westover Road and Summit Avenue in northwest Portland, Oregon was built in 1911 as a model house for the Westover Terrace development of William H. Lewis. It is notably unaltered and has been officially declared a Portland Historical Landmark. An unsigned perspective drawing of this, the first house in the new residential development was used for promoting sales of property in the 142-acre hillside tract that Lewis had acquired in 1909. The source of the design has been traced to Willcox and Sayward of Seattle, Washington, but the plans were completed by Portland architect Ellis F. Lawrence.

In 1910, Lewis's company began hydraulic terracing of the hillside. The model house was completed the following year and was purchased by Frederick and Caroline Rothchild. Subsequently, it passed to the Rothchilds' daughter and sonin-law, Enid and Arnold Blitz. Blitz was president of the Portland Brewery, later to be known as the Blitz Brewery.

The clapboarded three-story house on a partial daylight basement is an example of the stylistic variant frequently called Dutch Colonial because of the gambrel roof which encloses the upper story. The building front is formally organized into three bays and is distinguished by a long shed-roofed dormer, pedimented wall dormers and a segmentally pedimented porch hood having cornice returns. The private elevation with its tiered shed dormers, sleeping porch, colonnaded veranda and picture window, was arranged to take maximum advantage of the view of the city spreading out on the river plain to the northeast.

Lewis, the developer of the tract, completed sluicing down Goldsmith Hill where an earlier aspirant had failed. He was president of the Lewis-Wiley Hydraulic Company, which purchased the tract from the Ladd Estate Company. Lewis and his partner, both of them attorneys by training, had perfected their operation in the Seattle regrades. In Portland, however, they encountered something unforeseen. Goldsmith Hill was more rock and gravel than dirt, and as a result the project was more costly and less profitable than anticipated. Terrace bulkheads had to be constructed, and dirt spoils had to be conserved for top soil on the rocky lots. The venture was ultimately successful, nonetheless, and the Westover Terrace Addition became a fashionable development. William Lewis's model house is Register-eligible in the categories of architecture and community development under Criterion A as the initial, symbolic element of one of the bold ventures in real estate promotion which so characterized Portland's upbuilding after the turn of the century.

W. R. B. Willcox and William Sayward maintained a joint practice in Seattle from 1907 to 1912. In these years, Willcox and Ellis Lawrence had become acquainted through formation of the Architectural League of the Pacific Coast. Evidently, Lewis moved his base of operations from Seattle to Portland while a house design was in progress and Lawrence was recommended to undertake the work of adapting it to a new site.

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The nominated property was built by William H. Lewis, the developer of Westover Terraces, as the model home for the development. The house was used extensively in advertisements for the development. See attached copies of articles from <u>The Oregonian</u>. Lewis initially purchased the property comprising Westover Terraces in 1909. The total acreage purchased at that time was 142 acres. The work on the development, using the sluicing method known as the Lewis-Morse method, began in August, 1910.

Although William H. Lewis was the developer of the Westover Terraces and built the nominated property, he did not actually reside in the home. It was first occupied by Frederick and Caroline Rothchild. It was later given to their daughter Enid and her new husband Arnold I. Blitz, then president of the Portland Brewery, later called the Blitz Brewery. Enid and Arnold I. Blitz raised three sons in the nominated property: Arnold, Jr., who is pictured in one of the photographs showing the early furnishings of the home which were submitted with the original nomination form, William, and Howard. Arnold I. Blitz died at his home, on March 21, 1940, at the age of 58. That same year, Enid conveyed the property to Hector and Frances Hunt. Enid Blitz lived in the Portland area until her death on June 22, 1954. The house is known in the neighborhood as the "Blitz House." On several occasions, people who, as children, played with the Blitz children in the home have stopped by to reminisce.

On November 8, 1989, the Portland Historic Landmarks Commission approved the designation of the Lewis House as a Portland Historic Landmark.

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HISTORICAL SIGNIFICANCE The nominated property sits on what was formerly known as Goldsmith hill, or the "Scotch Nubbin" - the hill in the northwest hills above the city of Portland. The runoff was used to fill the lagoon at Guild's Lake for the 1905 Lewis & Clark Exposition.

The development of Goldsmith hill into Westover Terraces and resultant construction of the nominated property as the model home for the development is locally significant under Criterion C as the first home built in the development. In addition, it is an excellent specimen of the era because its exterior appearance is almost identical to its original appearance in 1911.

The terracing of the hill was first begun by Lafayette Pence, a Portland attorney. Pence began using hydraulic power to terrace the hills above the Lewis and Clark exhibition grounds. But, along with other difficulties, he gave up the project after Portland city police destroyed the flume he had built across Macleay Park, because it had been installed without a city permit.

Sluicing of Goldsmith hill and the later development of Westover terraces was completed by the Lewis-Wiley Hydraulic company. Lewis-Wiley Hydraulic company was organized by two Seattle attorneys who purchased the property now known as Westover terrace from the the Ladd estate, who developed several residential districts including Ladd's addition, Laurelhurst, Dunthorpe, Lakewood and Forest Hills. Success with the gold-mining type of operation in Seattle was a factor in encouraging Lewis and Wiley to take on the job of developing the Ladd property in Portland.

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Many unexpected factors caused the excavation of Westover terraces to be less profitable and more rugged than Lewis and Wiley had anticipated. As city water was not available, the water for sluicing down the hill into terraces had to be pumped in from Guilds The hill proved to be comprised mainly of Lake. gravel, rather than dirt, which meant that some of the topsoil had to be set aside for use later in making the topsoil on the rocky lots. Bulkheads for terraces had to be constructed. Because of the nature of the waste material - largely gravel and rocks - the flume constructed to carry the waste material to Guilds lake lagoon had to be lined with steel. Even then the steel lining was subject to considerable wear and had to be replaced every few weeks.

Sluicing operations were well under way in spring of 1910. In 1911, the county plotted the lot where the nominated property now stands and valued it at \$1900. The original plat map, dated February 6, 1911, indicated that Westover Road was originally to have been called Mountain View Drive. It was later changed to Westover Road.

William H. Lewis, one of the members of the hydraulic firm, built the first house on that lot to promote the development of Westover Terraces. That first residence, 2877 NW Westover road, is unchanged in exterior appearance today except for development of the grounds.

The house was nearly completed in August of 1911. The nominated property was built by William H. Lewis. It was purchased by Frederick Henry Rothchild and Caroline Hagen Rothchild, grandparents of Howard Blitz and parents of Enid R. Blitz. The house was a wedding gift to Enid, who married Arnold I. Blitz in 1910. The house remained in the Blitz family until Arnold Blitz's death, at which time it was conveyed to Hector

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and Frances Hunt in 1940. The Blitz family was a locally prominent family and operated the famous Blitz brewery, which was at one time located at the base of Westover Road near Burnside Street. Because of this, the nominated property is also significant under Criterion B, because the Blitz family played a big part in the development of the Portland area.

In 1960, Frances M. Hunt, then a widow, sold the house to Eleanor Gwen Allen. In 1965, it was sold again to Robert and Betty Forman, and in 1965, was sold to Harold and Susan Boverman. In 1973, the Bovermans sold it to Robert and Diane Ocon. The current owners, John and Dori Gilbert, purchased it in 1989.

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MAJOR BIBLIOGRAPHICAL REFERENCES CONTINUED

Article regarding development of Westover Terraces, <u>Oregonian</u>, "\$1,000,000 Option Taken on Westover Terraces," October 22, 1916.

"Pretty Westover Terraces is Finished." <u>Oregonian</u>, September 13, 1914.

"Westover Terrace Work is Unusual." <u>Oregonian</u>, March 8, 1914.

Obituary of Arnold I. Blitz, <u>Oregon Journal</u>, March 21, 1940.

Obituary of Enid R. Blitz, <u>Oregon Journal</u>, June 22, 1954.

Discussion of filling Guilds Lake, hydraulic washing of Hillside and Westover Terraces for fine residences, <u>Oregonian</u>, March 12, 1911.

Ad for Westover Terraces, Oregonian, January 14, 1912.

Ad for Westover Terraces, <u>Oregonian</u>, January 28, 1912, with before and after pictures.





2-955-02877

2877 N.W. Westover Road

Westover Terrace, Block 2, Lot 1 QUARTER SECTION MAP #: 2926 Hillside Northwest District Association

ORIGINAL NAME: Lewis, William H. Residence

ORIGINAL FUNCTION: Residence

DATE BUILT: 1912

STYLE: Colonial Revival

ORIGINAL OWNER: Lewis, William H. OTHER OWNERS: Rothschild, Fred H., Olson, Robert, Forman, Dr. R.B., Hunt, Mrs. F., Blitz, A.J.

TAXASSESSOR'S ACCOUNT #: R-90000-0070 ZONING: R7

Rank II

SPECIAL FEATURES AND MATERIALS:

Gambrel roof. Shed-roof dormer. Pedimented wall dormers on upper level. Weatherboard siding. Enclosed porch on south side with lattice work. Cornice window head on lower level windows. Double-hung windows. Projecting segmental arch over front entry. Front door framed by sidelights and transom.

AREAS OF SIGNIFICANCE: Architecture, Development

2-955-02877

Development: This was the first home built in Westover Terrace.

BIBLIOGRAPHY:

City of Portland Buildings Bureau microform and card files.

Multhomah County Tax Assessor records, microform, automated data files, and card files (Portland, 1980).

Portland City Directory (Portland, Oregon).

OLD ADDRESS: 1119 Westover Road

Present owners, as of May 1981: Robert A. and Diane J. Ocon MAILING ADDRESS: 2877 N.W. Westover Road, Portland 97210

No Preservation Funding

Negative: 750-15

Score - Design/Construction: 8 Score - Historical: 5 Score - Rarity: 0 Score - Environment: 10 Score - Integrity: 10 Score - Intrinsic: 13 Score - Contextual: 20 Score - Total: 65

OREGON INVENTORY OF HISTORIC PROPERTY ELLIS LAWRENCE BUILDING INVENTORY COUNTY: Multnomah

HISTORIC NAME: <u>LEWIS, WILLIAM H.,</u>	HOUSE	
COMMON NAME: Other NAMEs:	••	RESOURCE TYPE: Building STATUS: built & survives <u>LAWRENCE</u> (JOB#) YEAR: () (JOB#) YEAR: ()
CITY: Portland STREET: 2877 NW Westover Rd. OWNER: Ocon, Robert and Diane (property address above)	Oregon	(JOB#) YEAR: () FIRST DATE: Febr. 1911 DESIGN BEG: March 1911 DESIGN END: CONSTR BEG:
TOWNSHIP: Oln RANGE: Ole SECTION: 32 MAP#: 2926 TAX LOT: 01 ADDITION: Westover Terrace BLOCK: 002 LOT: 1 QUAD: Portland ASSESSOR #: R-9000-0070 THEMES: 20C Architecture	-01-32- ORIGINAL USE:	CONSTR END: LOSS DATE: residence
DATA BELOW IS ON LAWRENCE FIRM'S D	ESIGN <u>AS-BUILT</u> :	
ARCHITECT: Ellis F. Lawrence, Arch ENGINEERs & CONSULTANTs:	itect CHIEF	DESIGNER: E F Lawrence
CONTRACTORs: Northwest Sash & Door (Mill work); Cli (Wood floors); Dailey & Langois (Paint	fford & Ross (Ti ing); Lewis Huer	n work); George Eisman & Son (Brick work)
ARTISTS & CRAFTSMEN:		
STYLE: Colonial (1910-1935) PLAN TYPE/SHAPE: rectangular (from FOUNDATION MATERIAL: concrete ROOF/MATERIAL: med. gable (10/12 m WALL CONSTR: nailed wood frame PRIME WINDOW TYPE: wood multi-pane EXTERIOR SURFACE MATERIAL: wood be DECORATIVE FEATURES/MATERIALS: rear colonaded porch	STOR ax.) w/comb. dor STRU double-hung	IES: 2.5 BASEMENT: yes mer types/Comp. shingles C.FRAME: nailed wood frame
OTHER: interior: classical details on living	room fireplace	
CONDITION: good MOVED: not moved ALTERATIONS/ADDITIONS (dated): swimming pool and fence added (1966); added (no date); back porch enclosed (n LANDSCAPE FEATURES:	kitchen remodele	d (1978); vinyl siding

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ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LEWIS, WILLIAM H., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

urban residential; neighborhood of large period style houses, set on large lot facing southwest with view of city from rear

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features. INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials. EXTERIOR INTEGRITY: Minor changes, but original character intact. INTERIOR INTEGRITY: Minor changes, but original character intact. SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings. SIGNIFICANCE STATEMENT:

This house was designed by Wilcox and Sayward Seattle architects. When Mr. Lewis had to move to Portland in the midst of having a house designed for him, he selected Lawrence to follow through on the design. The house is the first to have been built on Westover Terrace. Lewis was president of the Lewis-Wiley Hydraulic Company.

SOURCES/DOCUMENTS: Description (Location) Multnomah County Tax assessor Records; Portland Building Permits; Polk's Portland City Directory;

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS)

PUBLICATIONs: PORTLAND DAILY ABSTRACT. 7/21/1911.

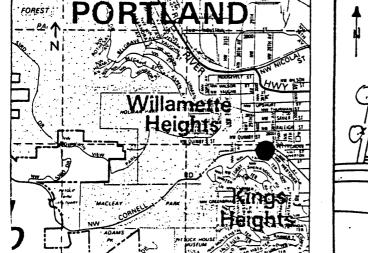
SLIDE NO.:	RESEARCH BY: K. Lakin	DATE: 04/28/88
SHPO INVENTORY NO.:	RECORDED BY: K. Lakin	DATE: 07/05/88

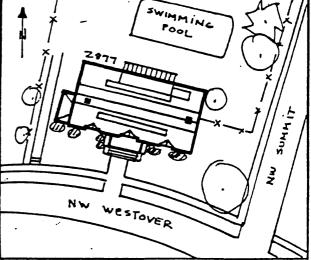
ELLIS LAWRENCE BUILDING SURVEY HISTORIC NAME: LEWIS, WILLIAM H., HOUSE

RECENT PHOTO NEGATIVE #s: KLR11, #18a

First # above is upper-right photo; second # is just below. If no # above, see sources at bottom of page.







HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: LEWIS, WILLIAM H., HOUSE

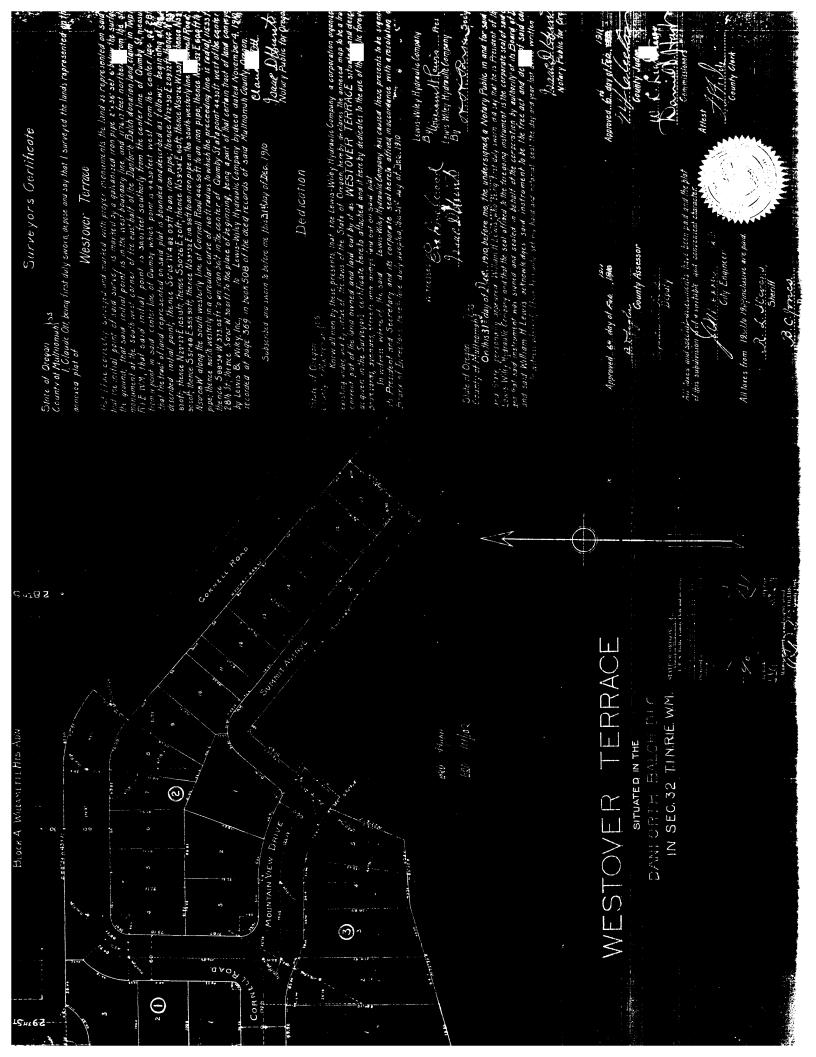
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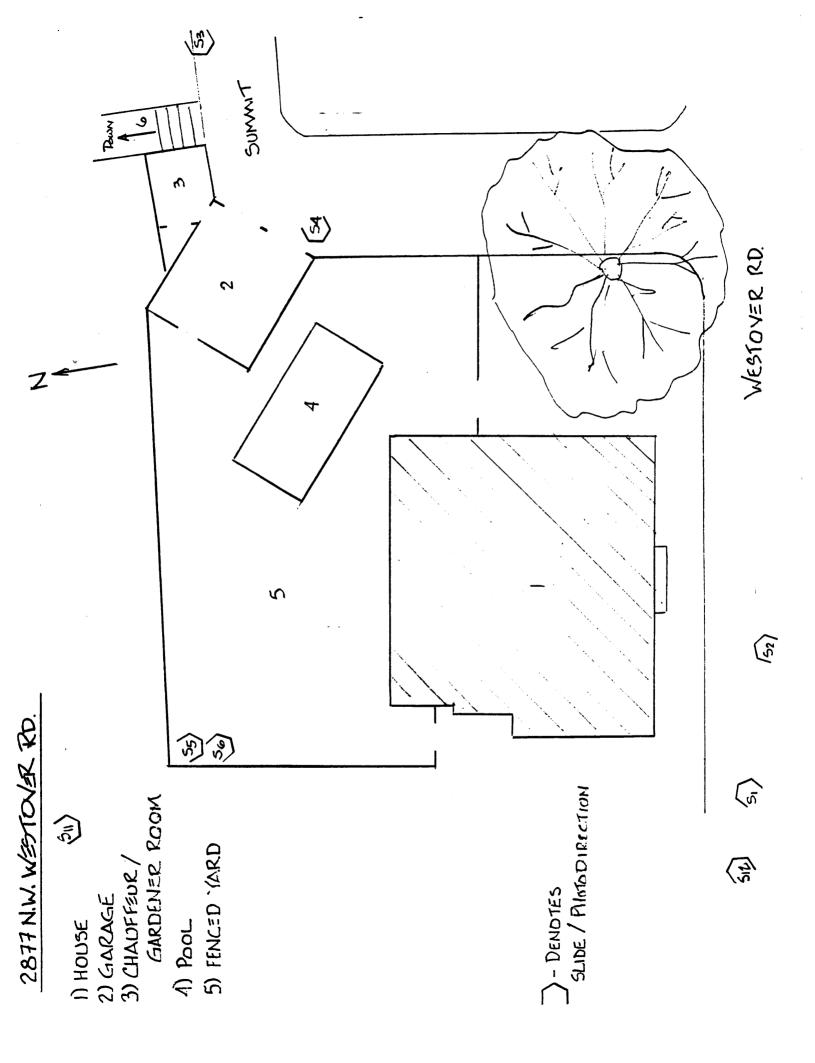
<u>INTEGRITY OF</u> : 1. EXTERIOR: Minor changes, but original character intact. 2. INTERIOR: Minor changes, but original character intact. 3. SITE: Essentially intact as originally built. 4. SETTING: Minor changes to character and relationship of surroundings.	<u>ICAL</u> 7 7 9 3
INTEGRITY TOTAL	26
DISTINCTION OF:	
1. EXTERIOR DETAILS	
& CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935))	
It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is	2
one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence)	
Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN:	•
Compared to Lawrence's other surviving Oregon buildings, this design is	2
average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence?	2
Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant?	0
Of little significance. 6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	U
Another designer is known to have been chief designer.	0
DISTINCTION TOTAL	12
EDUCATIVE OR ASSOCIATIVE VALUE: 1. HISTORIC EVENTS OR ACTIVITIES:	
No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY:	0
Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2
EDUCATIVE OR ASSOCIATIVE TOTAL	-
GRAND TOTAL	40
RANK: COMPA	TIBLE
NOTE: Only the built surviving buildings in Oregon were evaluated.	

NOTE: Only the built, surviving buildings in Oregon were evaluated.



Map 2926 Census Tract 046.01 Book 0943/Page 0928 Y

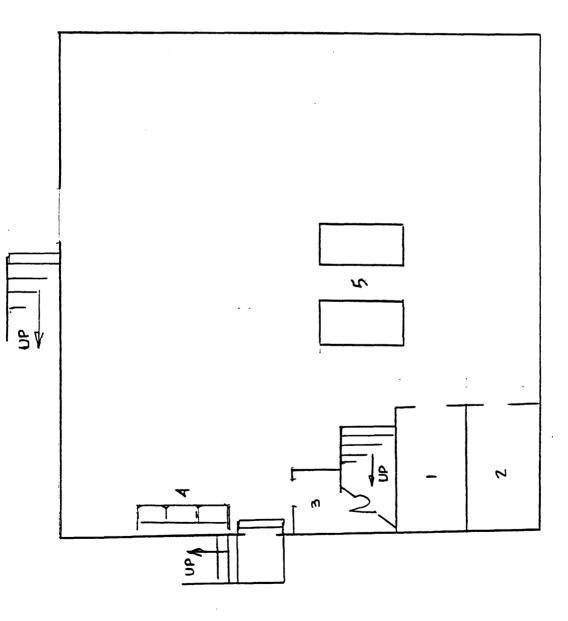


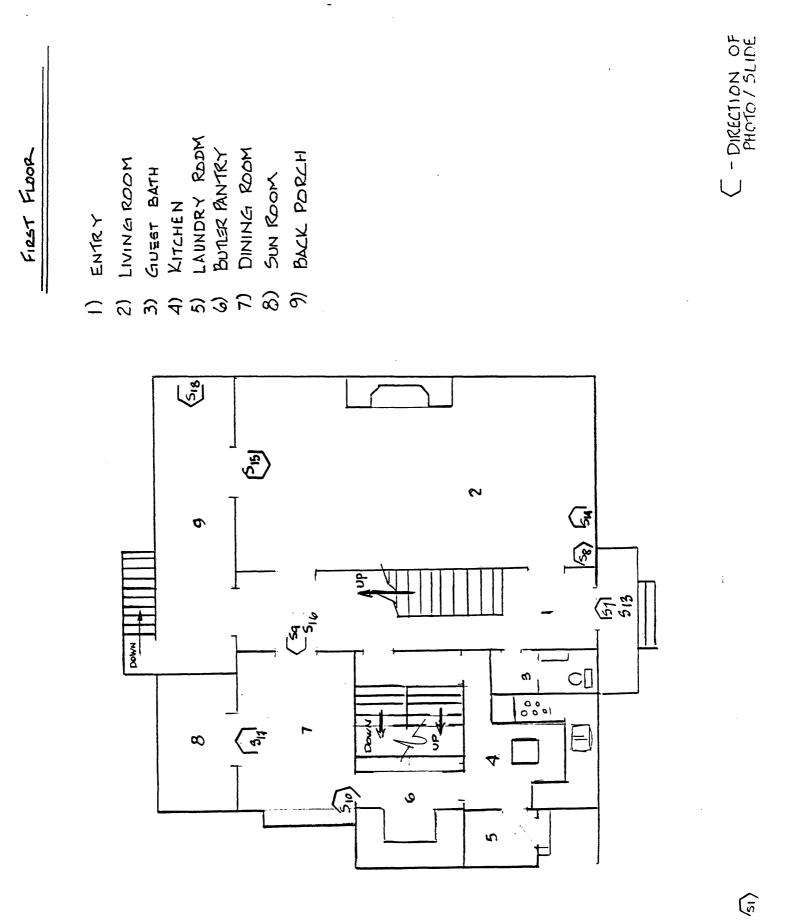


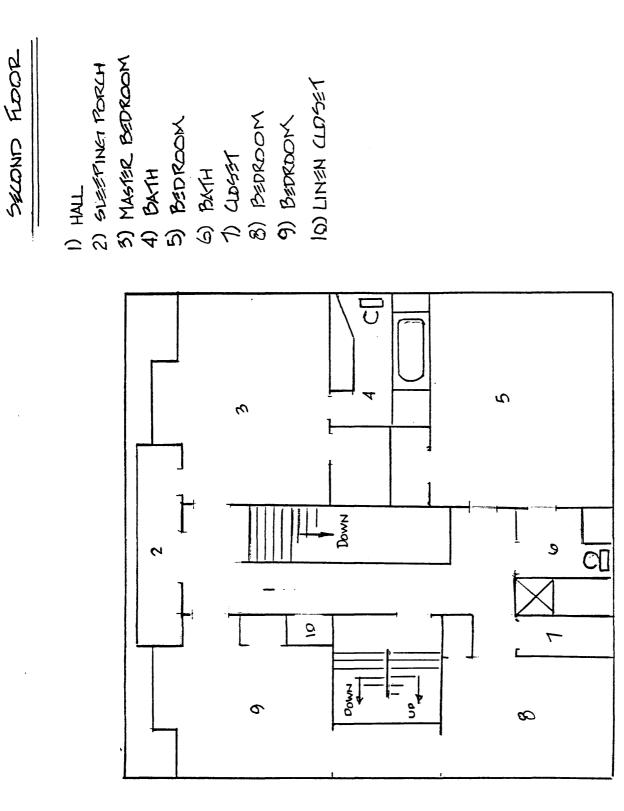


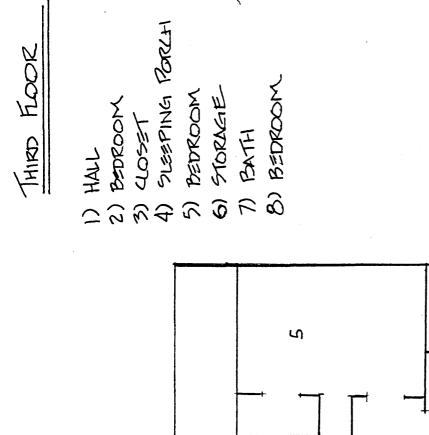
I) WINE CELLAR

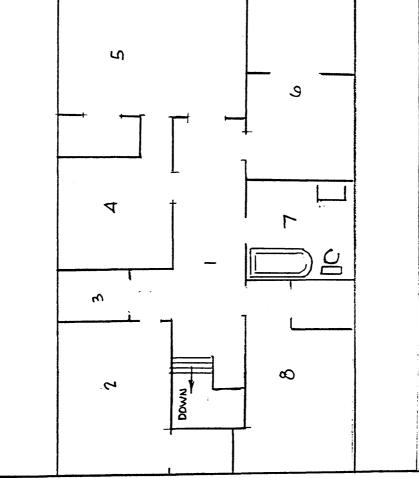
2) PRESERVE CELLAR 3) ¹/2 BATH 4) WASH /STARCH TOBS 5) GIRAVITY HEATERS











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