

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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Condition: Good; Altered; Original Site

WELLMAN HALL:

Sited at the top of a rise, Wellman's main facade faces south on the campus' major east-west axis. It is the focal building of a complex which also contains Hilgard and Giannini Halls.

As originally designed, Wellman was to be girdled by a wide paved path on a lower level to which the main entrance would connect by stairs leading to the proposed Botanical Garden. Neither site element was completed.

Visually, the south elevation is divided symmetrically into three parts; a central, projecting apse, with an arched entrance defined by monumental, rusticated voussiors, and two flanking fenestrated bays defined by vertical bands of rusticated granite blocks. Entrance doors on either side of the apse are surmounted by arched windows whose form recalls those of Alberti's Rucellai Place in Florence. The north elevation has three fenestrated floors; the fourth is concealed in the roof. Vertically, two outer bays defined by vertical bands of rusticated granite blocks echo those of the south facade. The central portion is divided into eight bays with large, double-hung windows separated by Doric columns on the second floor. The third floor windows have recessed, ornamented copper lintels and wood frames.

Wellman has a rusticated base and a tiled hip roof resting on an entablature composed of a simplified architrave and frieze with a boldly scaled copper cornice. The roof culminates in a raised skylight with copper ridge and frame. Beside the influence of the Beaux Arts' academic-Classic tradition, the style used here reflects the romantic-Classic mode of the French school of Ledoux in its simple geometry and exaggerated detail. Contrasting materials -- tile, granite, copper, and copper-tinted wood -- enliven and clarify the design.

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Period: 1900-present

Areas of Significance: Agriculture; Architecture; Education; Landscape
Architecture

Specific Dates: 1910-1912

Builder/Architect: John Galen Howard

WELLMAN HALL:

Wellman Hall is historically important through its association with the history of agricultural education and development in the State of California. Wellman was the first building of the Agricultural complex to be built and remains its centerpiece. Architecturally, it is a notable example of the flexibility of the Classic tradition in architectural design.

Originally Agriculture Hall, the building was dedicated November 20, 1912. It was renamed in 1967 for Harry Richard Wellman, then Acting President of the University, who held degrees in Agricultural Economics.

Howard specified the finest materials: "All granite to be of best quality ... It must conform in color, texture, composition and general appearance with the stone used in California Hall, the Mining Building and the Library ... All marble shall be equal to the best grade of white California marble, as free as possible from veins or markings ... without defects of any sort." High quality copper and terra cotta were also specified.

The Entomology Department occupied the new building with other elements of the College upon its completion in 1912. In 1913, Dean T. F. Hunt introduced the Division of Landscape Gardening and Floriculture. Drafting spaces took advantage of the large north windows; part of the apse became the Landscape Library. In 1965-1966, Landscape Architecture became a department of the new College of Environmental Design and moved to Wurster Hall. Wellman was then remodeled for sole occupation by the Entomology Department. The remodeling does not impair the exterior architectural integrity of the building.

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____