UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

PH0 675	5890
FOR NPS USE ONLY APR 2 5	
APR 2 5	1979
RECEIVED	
	JUN 6 1979
DATE ENTERED	0011 0 1010

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

St. Matthew's Episcopal Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER 5900 Seventh Avenue		NOT FOR PUBLICATI	ON
CITY, TOWN	CONGRESSIONAL DISTRICT		
Kenosha	VICINITY OF	First	
STATE	CODE	COUNTY	CODE
Wisconsin	55	Kenosha	059

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
<u>_X</u> BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

NAME			
	strymen of St. Matthew's Church	(attn: Father M	<u>falcolm</u>
STREET & NUMBER		(M	(cClenaghan)
5900 Seventh Avenue			
CITY, TOWN		STATE	
Kenosha	VICINITY OF	Wisconsin	53140
5 LOCATION OF LEG	GAL DESCRIPTION		
REGISTRY OF DEEDS, ETC. Ken	osha County Register of Deeds		
STREET & NUMBER			
912 - 56th Street			
CITY, TOWN		STATE	
Kenosha	· · · · · · · · · · · · · · · · · · ·	Wisconsin	53140
S REPRESENTATION	IN EXISTING SURVEYS		
TÎTLE			
Wisconsin Inventory of	Historic Places		
DATE			
1971	FEDERAL X_S1	ATECOUNTYLOC	AL
DEPOSITORY FOR			
SURVEY RECORDS State	Historical Society of Wisconsin		
CITY, TOWN		STATE	*
Madison		Wisconsin	53706

7' DESCRIPTION

CONDITIC)N	CHECK ONE	CHECK (ONE
X_excellent good fair	DETERIORATED RUINS UNEXPOSED	UNALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Matthew's Episcopal Church is constructed of Racine and Joliet limestone. The random ashlar on the exterior walls is rusticated while the trim around windows, doors, beltcourses and copings is dressed stone. The tall nave section is sheltered by a steeply gabled roof with stone copings capping off the front and back ends. Shed roofs cover the side aisles underneath a clerestory of double Gothic lancets with faceted glass added in 1974. Aisle windows are larger lancets of stained glass grouped in twos between wall buttresses. The buttresses end above the roof line with decorative stone finials and support flying buttresses attached to the clerestory walls.

Tucked into the nave section at the southeast corner is a squat, square tower which features buttresses at each corner, a clock, simple square wooden louvers trimmed with Gothic tracery and a castellated parapet. In the tower is a bell cast by G. H. Holbrook at Yeday, Massachusetts in 1843. Presented to the congregation in that year by Rev. H. Hatch, it was said to be the first church bell in the community and the third in the territory. A gabled roof resting on stone sidewalls and decorated by a scissors-truss bargeboard shelters the main entrance. Above, double lancets and a rose window are enclosed in a large stone Gothic arch. A small square turret trims the southwest corner of the main facade.

At the north end projects the polygonal apse. A twin gabled sacristy wing extends to the west and a larger gabled chapel wing is attached to the east side. The only major exterior location has been the replacement of the original slate roof with a similar roof of the same material in 1974.

The interior is also in excellent condition. Heavy round columns supporting molded Gothic arches separate the nave and aisles. The molded trim was added sometime after 1888 (the original decorative scheme was painted on). Above the arcade, timber trussing, with decorative tracery in the form of vertical lancets between the collar beams, collar braces and king posts, springs from corbels. A belt course, also added later, separates the clerestory from the arcade. The polygonal apse is pierced by Gothic lancets. The original belt course in the apse has been removed and ribbing shortened to spring from corbels rather than the belt course. Bays in the aisles are demarcated by plaster arches and timbers support the aisle roofs.

A pipe organ was added in 1926 by Earnest M. Skinner, who built the organ on the site. The pews are not original. The floor is quarry tile.

The chapel at the northeast corner is a simpler, smaller version of the church and features corbelled plaster moldings and wooden trusses similar to those in the church. A Victorian wooden altar used in the church from 1888-1910 and delicately traceried wainscoting from the church has decorated the chapel since 1910.

8 SIGNIFICANCE

PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599		ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	-SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	es 1872-1879 ¹	BUILDER/ARCH	HITECT A. H. Ellwood	1 ²

STATEMENT OF SIGNIFICANCE

The oldest extant church in Kenosha, St. Matthew's Episcopal Church is a major landmark on Library Park, a tree-shaded green around which were historically located some of the finest residential and religious buildings in the city. Many of these structures have been demolished, especially around St. Matthew's which is closest to the downtown commercial core of the city, but the character of a Yankee green has not been lost.

Architecture

St. Matthew's is a fine example as interpreted in America of the English Gothic Revival style popular especially for the construction of Episcopal churches. In 1879, when the church was brand new, a county history stated, "the edifice is a massive structure built in the Gothic style, a rare and exceptional combination of symmetry and solidity; one of the most attractive, architecturally speaking, and commodious houses of worship in the city, as also the State."³

The church was designed by A. H. Ellwood, an architect from Aurora, Illinois, who made a "specialty of churches, schools, and public buildings."⁴ Ellwood spent several years practicing architecture in Chicago before settling in Aurora in 1870. In addition to the many buildings in Illinois and religious structures in five states, he designed the Cathedral in Omaha. He later moved to Elkhart, Indiana. Ellwood's design is more sophisticated in its archeological correctness than most churches of the early 1870s in Wisconsin. Particularly unusual is the fact that the design has remained uncompromised since the 1870s when the church was built. It is among the three finest Victorian churches remaining in Kenosha County.

History

St. Matthew's Church was first organized on April 17, 1840 by Bishop Jackson Kemper, missionary bishop of the northwest territory. It was the fourth church organized in the territory and served the Yankee community--the early settlers of Kenosha who dominated the social and economic life of the settlement throughout the nineteenth century.

In 1841 a small frame chapel was built as the first house of worship for the congregation As early as 1857 the parish was thinking of building a larger church, and in that year \$12,000 was raised for the purpose. However, further progress on the project was stopped by the financial panic. It was not until 1871 that the lot which the present church

9 MAJOR BIBLIOGRAPHICAL REFERENCES

see continuation sheet.

10 GEOGRAPHICAL	.346			
QUADRANGLE NAME Keno		-	QUADRANGLE SCALE 1:24000	0
UTM REFERENCES	4, 71, 4 14, 9, 0] NORTHING	B L L LAS ZONE EAS		
		FLL LL		
GL_J LJ_L		нЦЦ		
VERBAL BOUNDARY DESC Range 23 East of th	Block 58 in he Fourth principal		Section 31, Town 2 North	h,
LIST ALL STATES AND	COUNTIES FOR PROPERTI	ES OVERLAPPING S	TATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
ORGANIZATION Kenosha County Hist STREET & NUMBER 6300 Third Avenue CITY OR TOWN	n, Curator of Progra	ms and Plannin	DATE June 25, 1978 TELEPHONE 414-654-5770 STATE	
Kenosha			Wisconsin 53140	
12 STATE HISTORIC				
	UATED SIGNIFICANCE OF T			
NATIONAL	STATE		LOCAL <u>X</u>	
-	r inclusion in the National Re		vation Act of 1966 (Public Law 89 It it has been evaluated according	
STATE HISTORIC PRESERVATION O	FFICER SIGNATURE	lielly	und 11 Carney	
	Historical Society	of Wisconsin	DATE 4/18/79	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS		N THE NATIONAL RE	GISTER DATE <u>く</u> . し・つ 7	
ALL KEEPER OF THE NATIONA ATTEST: William A.	LREGISTER J	6.5.79	DATE	
CHEROP REGISTRATION				

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occupies was purchased for \$2,250. The site on Library Park was selected both for its picturesque desirability and also because the original center of the community had moved southward to the area around the park. In the same year an additional \$10,700 was raised. The congregation chose to build of "stone with appropriate buttresses," the deluxe plan submitted by Ellwood.⁵ The parish chapel was constructe first and worship held there until the large church was finished. The construction went slowly due to financial constraints, but the building was finally completed (except for a spire which was never built) in August, 1879.

Since then, a number of individuals significant to the history of Kenosha have worshipped at St. Matthew's. Among the most notable were Lewis Bain of the Bain Wagon Company, one of the first manufacturing interests in Kenosha; Volney French, early settler; Jacob and Fred Gottfredsen, early brewers and the owners of a general store; Josiah Bond, lawyer, railroad businessman and one of the first settlers; and Frank Lyman, early local historian.

Thus St. Matthew's exemplifies the nineteenth century parish church in the hub of a pioneer Yankee community. The church is one of the few remainders of the early Yankee beginnings of a community in which most vestiges of its early days have been lost.

¹Parish records, May 3, 1872 and <u>History of Racine and Kenosha Counties</u>, 1879, p. 535. ²Ibid. ³History of Racine and Kenosha Counties, 1879, p. 535. <u>4Holland's Aurora City Directory</u>, 1874-1875, pp. 44ff.

⁵"The Holiday Herald."

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Item #9, Major Bibliographical References:

Property Abstract.
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Tanck, Albert J., "The History of St. Matthew's Parish," 1956, in the collections of the Kenosha County Historical Society.
Bond, Josiah, "History of St. Matthew's Parish," in <u>Celebration of the Semi-Centennial of St. Matthew's Church, Kenosha, Wisconsin</u>, 1890,
"The Holiday Herald," newssheet printed in Kenosha, Ladies of St. Matthew's Church, 1874, in the collections of the church.
Cropley, Carrie, <u>Kenosha, from Pioneer Village to Modern City</u>, 1835-1935, Kenosha: Kenosha County Historical Society, 1958,
History of Racine and Kenosha Counties, Chicago: Western Historical Co., 1879.

Item #11, Form Prepared By:

Katherine E. Hundt, Architectural HistorianState Historical Society of Wisconsin0816 State Street6MadisonW

October 2, 1978 608-262-2970 Wisconsin 53706