Form 10-300 (July 1969)

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Theme 3. Development of English Colonies, 1700-1775

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

South Carolina COUNTY:

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NATIONAL REGISTER OF HISTORIC PLACES	Williamsbu
INVENTORY - NOMINATION FORM	WIIIIamoba

FOR NPS USE ONLY ENTRY NUMBER DATE

(Type all entries - complete applicable sections) 70,10,45,00 4 1. NAME COMMON: Thorntree (Witherspoon) House AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: In Fluitt-Nelson Memorial Park, S.C. 527 CITY OR TOWN: Kingstree STATE COUNTY CODE CODE South Carolina Williamsburg 3. CLASSIFICATION CATEGORY **ACCESSIBLE** OWNERSHIP STATUS (Check One) TO THE PUBLIC Public Public Acquisition: Yes: ☐ District x Building Occupied X Restricted ☐ In Process X Private ☐ Site ☐ Structure Unoccupied Unrestricted ☐ Both ☐ Being Considered Preservation work Object □ No in progress PRESENT USE (Check One or More as Appropriate) Agricultural Government Park Transportation Comments ☐ Industrial Commercial Private Residence Other (Specify) Educational ☐ Military <u>developing</u> as h<u>istoric</u> Religious Entertainment Museum ☐ Scientific <u>house mu</u>seum OWNER OF PROPERTY OWNER'S NAME: Williamsburg County Historical Society 124 South Academy Street, P.O. Box 24 CITY OR TOWN: STATE: CODE Kingstree South Carolina 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Williamsburg County Court House, Clerk of Court STREET AND NUMBER: 125 West Main Street CITY OR TOWN: CODE Kingstree South Carolina 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: ENTRY NUMBER 0 South Carolina Survey of Historic Places FOR NPS USE DATE OF SURVEY: 1969 ☐ Federal X State County Local DEPOSITORY FOR SURVEY RECORDS: 00 S.C. Department of Archives and History STREET AND NUMBER: X 1430 Senate Street CITY OR TOWN: STATE: Columbia South Carolina

DESCRIPTION		A STATE OF THE STA					
	(Check One)						
CONDITION	🗓 Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed	
	(Check One)				(Check One)		
	☐ Alte	red	▼ Unaltered	4	Moved	Original Site	
DESCRIBE THE DE	ESENT AND OR	CINIAL (if kn	Own) BHYSICA	ADDEADANCE			

18th century frame plantation house; two-room type (great hall and parlor), end chimneys, piazzas front and back. Brick piers support hand-hewn heart pine beams, 12x12".

Exterior construction is 5/8-in. beaded clapboards 3/4-in. thick, overlapping at various widths. Piazza balustrade has beaded top rail; posts are square to height of rail, chamfered octagonally in center, square at top.

Of the 24 windows, all shuttered, 5 are on front second floor, 4 on front first floor, six over nine light. Solid pine paneled shutters fastened with strap hinges, hand-forged, and pintles reproduced from original.

Two types of roof rafters strengthened with tie beam joined to rafters by half dovetails. Cypress shingles fastened to original laths. Memory work dentil cornice under eaves.

Typical 18th century doors with 6 fielded panels. First floor front and back doors unusually large. Central door opens into 21x18' great hall. Partially recessed staircase.

Entire interior is pine: walls, ceilings, cornices, mantels and all overmantels except 2 that are plastered. Flooring of random-width yellow pine, quarter sawed. Wainscot of horizontally placed boards with vertical beaded boards above. Unique hand-carved memory work cornices and mantels.

Inner walls, except in great hall, of exposed post and beam construction with vertical beaded ship-lapped board partitions. Chimney breasts in parlor and small chamber room finished with panel of plastering.

In 2nd floor master chamber, memory work mantel and saw-tooth cornice. Nursery and small room adjacent. Second-floor walls in original unpainted condition. Hall closets with batten doors under stairs.

Hardware throughout includes hand-forged locks and HL hinges, original Furniture and accessories are of 1759-1826 period when James Witherspoon and his son, Gavin, lived here. Victorian trims, south piazza and shed rooms added c. 1800, have been removed. House now stands as it was in 18th century.

Moved from inaccessible rural site (6 mi. south of Kingstree, S.C. 377) to preserve it. Original site was unavailable for purchase, unattractive, unprotected against fire and vandalism. Present site, within city, on land given as memorial park. Additional house museums, and archives and record. puilding, planned.

Restoration in progress.

IOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	🗓 18th Century	20th Century
☐ Noth Century	☐ 17th Century	19th Century	
PECIFIC DATE(S) (If Applica	ble and Known) 1749		
REAS OF SIGNIFICANCE (CE	neck One or More as Appropr	iate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
☐ Agriculture	☐ Invention	Science	
X Architecture	🔀 Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	▼ Military	Theater	
Conservation	Music	Transportation	

Oldest known residence in Pee Dee area, excellent example of earliest plantation houses constructed entirely of native materials.

Built by Irish immigrant James Witherspoon, 1749. About 6 miles south of the King's Tree, Williamsburgh Township. Progressive rural domestic design. Located in wilderness and adapted to New World, but with refinements recalling good life of Old World.

Nationally-known Museum Curator Meyric R. Rogers called Thorntree a "rarity" in architectural structure and an irreplaceable loss if not preserved. Particularly notable: mantels, cornices, general trim, hand-carved from memory, many in original condition and partial coloring. Placement and position of main stairway also unusual, marking trend toward formation of separate hall which characterized later architecture. Architecturally much as its builder left it, Thorntree preserves interesting combination of details showing European, West Indian and Carolinian influences.

Preservation of Thorntree especially important since most Revolutionary era houses in Kings Tree area were burned by Tarleton and Wemyss. Thorntree spared because Tarleton with his British dragoons and a large number of Tories encamped at plantation in August, 1780.

Thorntree influence reached into various phases of state and national life through Witherspoon family, among earliest settlers of this early-settled inland area. They were prominent in government, education and religion in 18th century. Gordon family were prominent 19th century owners.



Form 10-300a (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
South Carolin	na
COUNTY	
Williamsburg	
FOR NPS USE O	DNLY
ENTRY NUMBER	DATE
10.10.45.0041	10/28/70

(Number all entries)

9. Major Bibliographical References:

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Davis, Henry E. The Williamsburg Presbyterian Church. Charleston, S.C.: Walker, Evans, and Cogswell, 1961.

Wallace, James A. <u>History of Williamsburgh Church</u>. Salisbury, N.C.: Bell and James, Printers, 1856.

Wardlaw, Joseph G. Genealogy of the Witherspoon Family. Yorkville, S.C.: The Enquirer Office, 1910.

White, Elizabeth. "Witherspoon Home Proves a Rare Discovery," The State and Columbia Record, Columbia, S.C.: Sunday, May 21, 1967, p. 3-B.

Witherspoon, Robert. An Early Manuscript Copy of the Witherspoon Family Chronicle (originally written in 1780 by Robert Witherspoon, the son of James Witherspoon, the builder of Thorntree House), and Later Notes on Related Families. Columbia, South Carolina: The State Printing Co., 1967. Published for Williamsburg County Historical Society.

