NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

Name of Property	
toric nameALEXANDRA APARTMENT H	HOTEL
ner names/site number	
me of related multiple property listing	
Location	
eet & number1-3 State Street	[] not for publication
y or townSchenectady	[] vicinity
	nty <u>Schenectady</u> code <u>093</u> zip code <u>12307</u>
State/Federal Agency Certification	
Signature of certifying official/Title	6(20)19 Date
State or Federal agency and bureau	eet the National Register criteria. ([] see continuation sheet for additional
State or Federal agency and bureau In my opinion, the property [] meets [] does not me	neet the National Register criteria. ([] see continuation sheet for additional
State or Federal agency and bureau In my opinion, the property [] meets [] does not me comments.)	
State or Federal agency and bureau In my opinion, the property [] meets [] does not me comments.) Signature of certifying official/Title State or Federal agency and bureau	
In my opinion, the property [] meets [] does not me comments.) Signature of certifying official/Title	

Alexandra Apartment Hotel		Schenectady, New York		
Name of Property		County	y and State	
5. Classification				
Ownership of Property (check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count)		
[X] private [] public-local [] public-State [] public-Federal	[X] building(s)[] district[] site[] structure[] object	Contributing 1 1		sites structures objects
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)		Number of contributing resources previously listed in the National Register		
N/A		N/A		
6. Function or Use				
Historic Functions (enter categories from instructions)		Current Functions (Enter categories from instructions)		
DOMESTIC/multiple dwelling (apartment hotel)		VACANT		
7. Description				
Architectural Classification	1	Materials		

(Enter categories from instructions)

foundation Stone

walls Brick

roof Asphalt

other _____

Narrative Description

(Enter categories from instructions)

LATE VICTORIAN/Queen Anne

(Describe the historic and current condition of the property on one or more continuation sheets)

	ndra Apartment Hotel of Property	Schenectady, New York County and State	
8. Stat	ement of Significance able National Register Criteria	Areas of Significance:	
(Mark "x"	in one or more boxes for the criteria qualifying the property hal Register listing.)	(Enter categories from instructions)	
[X] A Property associated with events that have made a significant contribution to the broad patterns of our history.		ARCHITECTURE	
		SOCIAL HISTORY	
[] B	Property is associated with the lives of persons significant in our past.		
[X] C	Property embodies the distinctive characteristics of a type, period, or method of construction or that represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance: circa 1900 - circa 1923	
[] D	Property has yielded, or is likely to yield, information important in prehistory or history.	Significant Dates:	
	a Considerations in all boxes that apply.)	1900	
[] A	owned by a religious institution or used for religious purposes.	Significant Person:	
[]B	removed from its original location	N/A	
[] C	a birthplace or grave		
[] D	a cemetery	Cultural Affiliation:	
[]E	a reconstructed building, object, or structure		
[]F	a commemorative property	N/A	
[] G	less than 50 years of age or achieved significance	Architect/Builder:	
within the past 50 years		Unknown	
(Explain to 9. Maj e Bibliog	ve Statement of Significance the significance of the property on one or more continuation sheets.) or Bibliographical References praphy books, articles, and other sources used in preparing this form on one or	more continuation sheets.)	
[X]	preliminary determination of individual listing (36 CFR 67 has been requested. NPS #39,925 previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by historic American Building Survey # recorded by Historic American Engineering Record #	Primary location of additional data: () [] State Historic Preservation Office [] Other State agency [] Federal Agency [] Local Government [] University [] Other repository:	

Alexandra Apartment Hotel	Schenectady, New York
Name of Property 10. Geographical Data	County and State
10. Geographical Data	
Acreage of Property0.7 Acres	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 8 585912 4740863 Northing	3 <u> 1 8 </u>
2 1 8	4 1 8
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Tom Yots, M. Arch., Karen A. Kennedy, Directed NYSHPO]	or of Architectural History [Edited by Jennifer Walkowski,
organization Preservation Studios LLC	date <u>4/9/2019</u>
street & number170 Florida Street	telephone <u>716-725-6410</u>
city or townBuffalo	state <u>NY</u> zip code <u>14208</u>
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps A USGS map (7.5 or 15 minute series) indicate A Sketch map for historic districts and proper	ting the property's location ties having large acreage or numerous resources.
Photographs	
Representative black and white photograph	s of the property.
Additional items (Check with SHPO or FPO for any additional items)	
Property Owner (Complete this item at the request of the SHPO of	or FPO)
name	
street & number	telephone
city or town	state zin code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, D.C. 20503

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Narrative Description of Property

The Alexandra Apartment Hotel, at 1-3 State Street in Schenectady, Schenectady County, New York, is a late Victorian era example of the Queen Anne style with Renaissance Revival inspiration as applied to a high style apartment hotel. The building is located on the northeast corner of the intersection of State Street and Washington Avenue in a block that is bordered by Union Street to the north, Liberty Park to the south, and South Church Street to the east. State Street is a major west-east thoroughfare that runs through downtown Schenectady after originating in Albany, where it was the main street for more than 300 years. The block contains other early twentieth century buildings facing State Street, including the 1926 YMCA building (NR 2015) on the far corner of the block. The surrounding neighborhood is residential with a mix of small apartment buildings, row houses and freestanding residences built around the same era as the Alexandra and some that date earlier. To the northeast is the Stockade Historic District (NR 1984), which contains some pre-Revolutionary War buildings, along with modest dwellings, mansions, churches, old factories, public buildings and clubs in a wide variety of architectural styles.

The Alexandra Apartment Hotel is a five-story, rectangular brick building that nearly fills the corner lot. It reaches to the sidewalk on the front (south) side and along the west side of the lot. A narrow walkway runs along the east side of the building, between it and the adjacent building to the east, and along the back (north) side. The sidewalks at the south and west directly abut the foundation and the walkways on the lot are paved with asphalt.

The Alexandra is constructed of brick and stone with decorative wood trim. Its five-story height marks the corner and dominates the block. The Alexandra Apartment Hotel is representative of a building type in which apartments were accompanied by an in-house dining room that would provide meals for the residents. Fine detailing on a grand staircase, accompanied by coffering and paneling in public spaces, add a feel of high style to the interior. It currently contains four apartments on each of four full floors and one apartment in a truncated fifth floor, all over a raised basement.

Exterior

As an example of late Victorian Era architecture, the Alexandra is characterized by low-pitched, parapeted roof lines, prominent cornices, and rounded windows. The building also has Italian Renaissance elements with a sense of formality in the design that emphasizes symmetry and the use of classical details. These include Roman arches, columns, pilasters and, a flat or low hipped roof.

¹ Stefan Bielinski, "City Streets," New York State Museum, July 28, 2018, www.exhibitions/nysm.nysed.gov/albany/streets:html.

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The Alexandra Apartment Hotel consists of four full floors over a rusticated stone raised basement with an additional fifth floor that is set back over the rear portion of the building. It sits freestanding on a corner lot at State and Washington Streets and, with a narrow alley along its east side, fills the lot and has windows on all four elevations. The building is built of brick with red face brick laid in running bond on the primary (south) facade and common red brick laid in common bond on the remaining three elevations. Two, two-story oriel bays and a heavy wood cornice articulate the front of the building. On the facade, each of the window openings is round arched with the exception of the oriel bays which have segmentally arched openings. Throughout, all of the windows are one-over-one, double-hung, vinyl replacement sash with some remaining original round-arched leaded glass transoms on the primary facade.

South Elevation

The façade is three bays wide and symmetrically composed. It has a two-story oriel bay at the second and third stories of both outer bays and culminates in a prominent cornice that is raised into a round arch above the center bay. At the base, the basement level is painted sandstone with four low, inset wood basement windows on sandstone sills, two on each side of the entry. The rusticated stone foundation rises to the base of the first floor windows and there are rusticated stone quoins on the corners of the façade. In the central bay of the foundation, four steps lead up to a wide, round-arched entry framed in rough-hewn sandstone. The entry includes a nonoriginal paneled door flanked by original sidelights and a short transom across the top. Above this, within the arch, is an original leaded-glass fanlight. The original paneled casing remains at the sides of the doorway and also around the entry, where it incorporates a denticulated cornice just beneath the arched transom. Flanking the entry at this level are pairs of double-pane windows with half-round transoms containing leaded-glass fanlights similar to that above the entry door. Header brick lintels surround the arched window tops. In the center bay each story features two narrow arched windows at each floor lighting the intermediate landings of an interior center stair. As on the first floor, these windows are topped by half-round header brick lintels. The paired windows at the second floor are in a half-round brick surround with an ocular window centered within the arch. Like the windows on the first floor, half-round leaded-glass transoms are above double-hung sash. Two-story oriel bay windows occupy the outer bays of the second and third stories and have a window at each face of the bay on each floor. Each oriel is topped by a slightly projecting cornice and the spandrel panels below the windows are articulated with classical swags, while wreath details run above the windows. The fourth floor repeats the first-floor fenestration, although here the leaded transoms are missing. In the center bay, the top window of the stair contains paired casements topped by a leaded-glass half-round transom. This projects up into the cornice. Above, the building is crowned by a deep original cornice with modillions at the upper register and large brackets descending into a frieze in a lower register decorated with wreaths and swags matching those at the oriels. At the center, above the central bay, the cornice is broken by a raised arch with a round medallion on its face bearing the date "1900" and anthemia capping the apex and corner of the arch.

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East and West Elevations

The east and west elevations are nearly identical. The west elevation faces Washington Street and the east elevation faces an alley between the Alexandra and the building to the east. The foundation continues the rusticated stone seen on the front of the building but is lower in height. The common brick walls are laid in common bond and there are seven vinyl one-over-one sash replacement windows at each story, all with segmental arch brick lintels and concrete sills. On both elevations, a steel fire escape runs down the southern portion of the wall. A truncated fifth floor rises at the rear (north) end, of the east and west facades. It is contained within a steep mansard roof with two dormer windows on each side. The walls of the main block terminate at the top in a simple stepped parapet with a stone coping that rises towards the south (front) of the building.

North Elevation

The rear (north) elevation has four bays at each of the four lower stories, containing two separate doors in the center flanked by a single window to either side. The fifth floor has a door in the eastern end and three double hung windows running across the mansard. A steel fire escape accesses all of the floors.

Interior

Overview

Between 1900 until ca. 1923, the Alexandra Apartment Hotel served as a residential hotel, which, unlike traditional apartment buildings, catered to a mix of short-term and long-term tenants and with staff and a full-service dining room. The layout of the building provided flexibility; depending on how the doors were closed, the rented spaces could range from a single room for an individual or couple to a series of rooms for a family. The dining room in the Alexandra was located on the first floor and the fifth floor may have housed rooms for the live-in staff. Around 1923, alterations to the original configuration of the building converted it into a traditional residential apartment building with two units per floor, each with its own kitchen and bathroom. The eight apartments on the first through fourth floors follow a simple plan of two apartments per floor, arranged laterally on either side of the entrance hall. Generally, each apartment contains six rooms corresponding to a living room at the south end, followed by two bedrooms, a bathroom, and a kitchen and small room (possibly another bedroom) in the rear (north). Every unit except for the eastern unit on the second floor contains a door at the end of the hallway that leads to the back of the building.

The Alexandra Apartment Hotel's interior spaces retain many of the architectural features that defined the apartment hotel typology. The first floor retains a small foyer that faces several rooms that were converted to

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apartments after circa 1923; also present is the building's original staircase. Advertisements for the apartment hotel note the presence of dining and reception rooms and it is likely these rooms occupied the first floor. Though these rooms were converted to apartments, evidence remains to suggest the original layout of the first floor. The room closest to the staircase shows evidence of a wall partition that would have divided the room in half. It is likely that a small dining room occupied the front of this room while a kitchen occupied the rear. The other large first floor room could have been used as a lounge or secondary dining space.

The apartment hotel's upper floors feature largely intact interior layouts. On the second, third, and fourth floors the rooms are arranged along a single loaded corridor with suites facing State Street and small single rooms at the rear of the building. The rooms were arranged to maximize rentable space and contain decorative elements such as tin ceilings, baseboards, and crown molding that well-to-do tenants would have expected. The arrangement of the suites so that residents could view the bustle along State Street from their parlors also reflects early twentieth century apartment hotel building principles. The finishes and materials in the apartment hotel's fifth floor are much simpler than the building's other units. It is possible that the fifth floor, which has simple ornamentation, served as living quarters for the Alexandra's staff.

Interior

The entrance to the building is reached via four steps that lead from the street to the entry door and into a vestibule with an original small circular glazed tile (sometimes called "penny tile") floor in a decorative scrolled pattern. The painted wood ceiling is coffered. An original half-glazed wood door with three half-round muntins leads to the stair hall. The stair hall has an original penny tile patterned floor with inlaid star patterns and matching border. A staircase winds with multiple landings through this hall to the top floor. Newel and end posts are square with fluted sides and the original square balusters remain. The chair rail and high baseboard remain on the sidewalls of the staircase; originally these walls were covered with beadboard that remains at some levels but is missing on most, leaving the brick exposed. The original doors are missing, but the casings simple flat wood with a curved molding – remain, as does the wood baseboard. The underside of the staircase is paneled, and the fifth-floor ceiling of the stair hall is barrel vaulted. Windows present at each of the landings also retain their original casings, matching those of the doorways.

The eastern unit on the first floor contains evidence of its original use as the dining room and kitchen. In the hallway, there is egg and dart and crown molding that is not present in any other room and a decorative castiron column with a Corinthian capital suggests that it was originally accessed by a larger entry. A large beam in the center of the room allowed for a double-wide dining room. Access to a kitchen at the rear of the dining room (in the middle of the unit) rather than at the rear, also indicates the former use of the unit. Unlike the other units, there is evidence of a wall that formerly closed access to the back rooms from the front rooms, although currently it is open.

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Four units have a double-parlor at the southern end, followed by the general pattern of two bedrooms with closets, a bathroom, kitchen and small room, and rear door. This configuration is found on the western unit of the first floor, both second floor units, and the western unit of the third floor.² With the exception of the first-floor unit, each of these apartments is accessed by a doorway from the hallway beyond the stair hall. On the second floor, the western unit maintains the original double-parlor configuration with a wide opening, original trim and molding between the rooms, and floor damage in the third floor unit evidences the original placement of the same opening. In addition, each of these units contains original doorways leading from the second bedroom into the main hallway. On the first floor, the doors and transoms are present but have been enclosed in modern walls and on the second and third floors, the doorways are open without any historic fabric. These doorways show the potential to divide the apartment into two smaller units, with the front three rooms and bathroom in one unit, and the rear kitchen and small room in another.

The three other units, located at the east side of the third floor and both units on the fourth floor, display evidence of a different historic configuration. Each of these apartments has an entrance directly from the stair hall, and in two of the units, there is evidence of a small triangular vestibule that formerly offered two doors leading into separate rooms. These two rooms occupy the space of the double-parlor in the four units described above. The configuration was likely purpose built to be easily divided into multiple living spaces for short-term living; each of the rooms could have functioned independently. Beyond this southern end, the layout is the same as the previous configuration, with two more bedrooms at the center of the unit, a bathroom, and then the rear kitchen and small room. The two fourth floor units both had the same configuration, though it is not as legible or intact as the third-floor unit. In both fourth floor units, non-historic walls have replaced the dividing wall between the front rooms, although the original wall location is evident from the floor.

The layout of the fifth floor unit differs from that of the other floors and is entered off the main staircase through a long gallery-type space that has unique ceiling and wall treatments. The ceiling is a shallow barrel vault and, like the walls, is characterized by wood stripping that continues from the baseboards, through the crown molding and across the ceiling. Beyond this space are four rooms and two bathrooms arranged as two one-bedroom/sitting room suites, each with its own bathroom.

Within the apartments, the windows are set in the original window casings of simple flat wood with curved molding trim and wood sills, and the original high baseboards made of multiple layered moldings are extant. The front units have larger rooms with more detailing such as beaded crown moldings and wood transoms above the doors, along with prominent bay windows. Above the windows on the front (south) façade are half-round transoms with original leaded-glass fanlights. Some original seven-panel doors remain in the interior of

² Note that the existing floor plan indicates a wall across this span, but it is a modern wood wall frame that has not been built out.

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the apartments and the original flat wood casings of the doors and arches remain. Original narrow wood flooring remains with some floors covered with linoleum. Some units retain tin ceilings with a small-block pattern and bead or egg and dart moldings along the ceilings. The surfaces are a mix of plaster and gypsum wall board and, in some cases, have been stripped to the brick walls.

The apartments within the building are in somewhat deteriorated condition with most of the wall surfaces compromised; ceiling are missing in several rooms. The building is currently being rehabilitated.

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Statement of Significance:

The Alexandra Apartment Hotel is a locally significant five-story Queen Anne multi-unit residential building whose construction was associated with the growth of Schenectady in the early twentieth century. The apartment hotel is a representative example of the type of multi-person dwellings erected to accommodate General Electric's growing workforce and is locally significant under criterion A in the area of Social History. The Alexandra Apartment Hotel is also locally significant under Criterion C in Architecture as an example of apartment hotel architecture in Schenectady. Due to the rapid expansion of the General Electric Company between 1887 and the 1910s, thousands of people moved to Schenectady and the city experienced a boom in housing construction. The Alexandra was built in 1900 and targeted a clientele that primarily consisted of employees of the General Electric Company, whose industrial works were only a short trolley ride away from the building. During its first twenty years, the Alexandra primarily attracted General Electric employees who wanted to live near the Stockade neighborhood, Schenectady's most distinguished residential neighborhood. Many of these tenants were well-educated technicians and sought lodgings that reflected their position of prominence within the company. As a building type, the apartment hotel fused design elements from apartment houses and hotels, catering to a clientele that sought the homey feeling of an apartment as well as the dining and service amenities of a hotel. Like apartments, apartment hotel units were built to maximize rentable space and light exposure. The first floor of an apartment hotel most resembled a hotel and generally contained dining rooms and lounges, giving guests a common space in which to relax. The Alexandra retains these aforementioned key features that distinguish apartment hotels from other multi-person building types. The building's first floor retains evidence of its original configuration and the original layouts of the building's upper floor suites are intact. These suites retain some important interior finishes such as tin ceilings, crown moulding, and baseboards. The period of significance for the Alexandra Apartment Hotel stretches from 1900 until circa 1923. These dates encompass the entire period during which the building functioned as an apartment hotel. After circa 1923, the Alexandra was converted into a more traditional apartment house and the key first floor spaces that helped classify the building as an apartment hotel were turned into living quarters. The period of significance also corresponds to the period in which General Electric employees made up the vast majority of the Alexandra's residents, reflecting the building's importance as an upscale living space for GE's white-collar employees and technical experts.

The History of Schenectady

In 1661, Arendt Van Curler and fourteen families left the fortified community of Beverwyck (present day Albany) to develop a new settlement to the west. Van Curler and his settlers established their community sixteen miles away from Beverwyck on the banks of the Mohawk River with the hope of creating contacts with

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Mohawk fur traders to break the pelt monopoly maintained by traders in Beverwyck.³ This land had been Mohawk territory for decades and the Native Americans called it *skahnéhtati* or 'beyond the pines.' The Dutch adopted this name and through several linguistic alterations the settlement became known as Schenectady. Van Curler's plan ultimately failed, as Beverwyck's political, economic, and legal power undermined efforts to create alternate trade relationships with Mohawk trappers and fur traders.⁴ Following this setback, Schenectady's settlers turned to farming and began growing wheat near the Mohawk River's banks and raising livestock using a mix of free, indentured, and African slave labor.⁵ The settlers also erected a stockade around their community to defend themselves from Native American and French attacks. The stockade offered minimal protection and Schenectady's lack of a garrison or trained militia left it vulnerable. In 1690, 200 French and Native American fighters descended on Schenectady, massacred the inhabitants, and burned all but five homes.⁶ The massacre, a small skirmish in the Nine Years' War, left Schenectady nearly uninhabited. However, the conclusion of the Nine Years' War in 1697 ushered in an extended period of peace in colonial New York, and people returned to Schenectady to rebuild and enlarge the settlement.⁷

Like the rest of New York State, Schenectady became a British colony in 1664 and remained part of the British colonial empire until 1783, when the British government recognized American independence. In 1795, three of Schenectady's oldest churches pooled their funds and organized Union College, the second university established in New York State, and in 1798 Schenectady incorporated as a city. Initially, the city's business district developed along Washington Avenue and the Mohawk River, where warehouses and wharfs were built to ship goods along the river. In 1809, architect Theodore Burr bridged the Mohawk River to facilitate easier travel along the Albany & Schenectady Turnpike. Settlers moving to central and western New York passed along this turnpike and businesses developed in Schenectady and Albany to support them. In 1819, a fire swept Schenectady's business district, destroying the lower portion of the city around Washington Avenue and nearly consuming Union College. Rather than rebuild their businesses near the waterfront, many of Schenectady's merchants moved to State Street to take advantage of the Erie Canal. Once the debris from the fire had been

³ Don Rittner, *Images of America: Schenectady's Stockade New York's First Historic District* (Charleston: Arcadia Publishing, 2008),

⁴ Thomas E. Burke Jr., *Mohawk Frontier: The Dutch Community of Schenectady, New York 1661-1710*, 2nd ed. (Albany: State University of New York Press, 1991), xxi.

⁵ Burke Jr., Mohawk Frontier, xxi.

⁶ Susan Rosenthal, *Images of America: Schenectady* (Charleston: Arcadia Publishing, 2000), 7.

⁷ Rittner, Images of America: Schenectady's Stockade New York's First Historic District, 7.

⁸ Austin A. Yates, Schenectady County New York: Its History to the Close of the Nineteenth Century (New York: The New York History Company, 1902), 139.

⁹ Yates, Schenectady County New York, 145-6.

¹⁰ Yates, Schenectady County New York, 206.

¹¹ Doris Vanderlipp Manley, *Stockade Historic District*, National Register of Historic Places Inventory Form, October 1972, Section 8, Page 1.

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cleared, the former business center became an affluent residential neighborhood known as the Stockade District, so named because of the stockade that had encircled the neighborhood during the 1600s [See Figure 1].

Schenectady benefited from the Erie Canal's completion; however, the canal was an imperfect vehicle for passengers, particularly between Schenectady and Albany, where a 225-foot elevation change made boats spend an entire day passing through twenty-seven locks to journey the fifteen miles between the cities. ¹² Many passengers opted to take stagecoaches between the cities rather than waste a day on the canal, and in 1826 a group of investors chartered the Mohawk & Hudson, New York State's first railroad, to transport people between Schenectady and Albany. ¹³ The Mohawk & Hudson Railroad made its first trip in 1831, journeying from Albany to Schenectady in roughly forty minutes, making it by far the fastest transportation option in the Capital Region. In 1833, another group of investors chartered the Utica & Schenectady Railroad to carry passengers into western New York. ¹⁴ Railroads soon emerged as the preferred method of long distance travel and after 1851 the New York State Legislature removed restrictions that favored the Erie Canal's freight business, leading to a boom in railroad construction. Soon after, lines controlled by major conglomerates like the New York Central Railroad Company crisscrossed New York and the greater northeast.

In 1849 Schenectady's first train manufacturing works, the Schenectady Locomotive Works, opened. Under the leadership of master mechanic John Ellis, the firm created the McQueen, one of the most serviceable locomotive engines of the mid-nineteenth century. The Schenectady Locomotive Works became one of the nation's leading producers of locomotive engines and other locomotive firms such as the Jones Car Works and Gilbert Car Works opened factories in Schenectady. Collectively, these firms employed thousands of people and formed the nucleus of Schenectady's growth after 1850. In 1901, a number of locomotive manufacturers, including the Schenectady Locomotive Engine Manufactory, the Pittsburgh Locomotive and Car Works, and the Richmond Locomotive Works, merged their businesses, forming the American Locomotive Company and establishing their headquarters in Schenectady.

Schenectady's growth changed dramatically after Thomas Edison visited the city in 1886 to examine a site on the city outskirts for a light bulb factory. The twelve-acre site had two semi-complete buildings that had been built for the Schenectady Locomotive Works; however, the railroad company had abandoned the buildings before their completion, forcing the city to put the property up for sale. Thomas Edison offered \$37,000 for the land and buildings, well below the city's \$45,000 asking price. However, local real estate developer Colonel Robert Furman, who believed Edison's electric works could provide employment for upwards of 2,000 people,

¹² Edward T. Dunn, A History of Railroads in Western New York 2nd ed. (Buffalo: Canisius College Press, 2000), 3.

¹³ Dunn, A History of Railroads in Western New York, 3.

¹⁴ Dunn, 3.

¹⁵ Neil Larson, "City of Schenectady Historic Resource Survey: A Reconnaissance-Level Survey Conducted for the Schenectady Urban Cultural Park and Department of Development," 1993, Section III, Page 50.

¹⁶ Larson, "City of Schenectady Historic Resource Survey," Section III, Page 50.

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galvanized several local businessmen to raise the money necessary to make up the difference between the city's price and Edison's offer. ¹⁷ On June 14, 1886, Furman telegraphed Edison's attorney, John De Remer, to indicate the deal could be struck and within a year Edison's works had moved to Schenectady. ¹⁸ Initially known as the Edison Electric Light Company, the firm soon took over several northeastern electric light manufacturers and reorganized as the General Electric Company. General Electric expanded rapidly and by 1914 the firm had hundreds of buildings in its industrial park and employed 18,000 people in Schenectady. ¹⁹

The Great Depression halted Schenectady's growth and the city's largest employers, General Electric and the American Locomotive Company, operated on a reduced basis throughout the 1930s.²⁰ Both companies were buoyed by military contracts during World War II, and ship turbines, radios, electric drives, M-7 self-propelled artillery pieces, and Sherman tanks were produced in Schenectady during the war. After the war, both companies resumed their peacetime production; however, the rapid growth that had characterized Schenectady in the early twentieth century did not return. Schenectady's population shrank as people migrated to the suburbs and as critical businesses like the American Locomotive Company went bankrupt. Additionally, during this time General Electric started to reduce its workforce. The company started to lay off blue collar workers in the 1960s and by 2012 General Electric only employed 4,000 people in Schenectady.²¹ General Electric's downsizing corresponded to a general decline in Schenectady's population, which currently sits at roughly 65,000, a sizable drop from the city's peak of 95,000 in 1930.

Apartment and Apartment Hotel Living in Schenectady During General Electric's Boom Period

Prior to Edison's arrival, 13,000 people lived in Schenectady.²² The city's neighborhoods were divided by class and race with the wealthiest citizens living in the Stockade Historic District (NR 1984) and much of the commerce centered along State Street.²³ The rest of the city contained a mix of one-and two-family homes, commercial establishments, and factories, the largest of which belonged to the railroad companies. Schenectady also had sixteen hotels and twelve boarding houses. Sanborn maps from 1884 show that Schenectady's largest hotels, the Givens Hotel, (demolished in 1889 and replaced by the Edison Hotel), Ellis Hotel, and Carley House were on State Street while most of the city's tenements were located near the New York Central Railroad's tracks.²⁴

¹⁷ "Jubilee Fete Recalls Tale of Edison," *Albany Times-Union*, May 14, 1936, 13.

¹⁸ C.D. Wagoner, "Little-Known Story About First Edison Shops Told," Schenectady Gazette, February 5, 1947, 8.

¹⁹ Larson, "City of Schenectady Historic Resource Survey," Section III, Page 62.

²⁰ Larson, Section III, Page 80.

²¹ Julia Kirk Blackwelder, *Electric City: General Electric in Schenectady* (College Station: Texas A&M University Press, 2014), 214.

²² "General History: Settlement to 1960," *City of Schenectady*, https://www.cityofschenectady.com/248/General-History-Settlement-to-1960.

²³ Blackwelder, *Electric City: General Electric in Schenectady*, 193.

²⁴ Sanborn Map Company, Schenectady, Schenectady County, New York, 1884, Sheets 4, 6, 8.

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As a result of General Electric's rapid expansion throughout the late nineteenth and early twentieth centuries, Schenectady's population grew to nearly 73,000 people in 1910. Longtime residents started to renovate their homes to take in boarders as a way to capitalize on the opportunity. In 1907 the city newspapers printed a reminder that May 1st was moving day and Schenectady would be congested with horse carts, trolleys, and cars hauling people and luggage across the city. Schenectady also experienced a construction boom, and by 1910 sixty-five hotels and one hundred boarding houses operated in the city. Many of these new buildings were erected near the General Electric works and occupied by the company's blue collar labor force. As a result of the constantly growing population, Schenectady began tearing down existing buildings to erect larger facilities and the city, particularly along State Street, seemed to be in a constant state of construction. In addition to this practice, newly formed real estate companies started purchasing land to the south and east of the General Electric works, laying out subdivisions such as Edison Park and Mont Pleasant. The rapid development of these subdivisions resulted in many neighborhoods of near identical wooden double decker houses, known regionally as Schenectady houses.

While unskilled laborers found housing in crowded tenements around the General Electric works, the company's managers and technical experts struggled to find housing that reflected their status. Many attempted to move into the Stockade District, however the historic neighborhood lacked enough houses for all of General Electric's professional workers. In 1899 the company purchased land from Union College and started to develop single family residences and mansions for its executives. The land, known as the General Electric Realty Plot (NR 1980), developed into an exclusive neighborhood where elites from General Electric and broader Schenectady mingled.²⁹ While General Electric's executives settled on the GE Realty Plot, its white-collar workers and technical experts continued to search for housing.

Priced out of the GE Realty Plot, where building lots required a \$10,000 down payment, General Electric's white-collar workers sought accommodations in the Stockade District, physically altering portions of the neighborhood in the process. Real estate developers began to erect apartment houses and apartment hotels in the neighborhood and by 1914 a number of multi-person dwellings had been erected in the Stockade District including the Saratoga Rooming House at 237 Green Street (extant), the Albright Hotel at 253 Green Street

²⁵ Blackwelder, *Electric City: General Electric in Schenectady*, 193; "Moving Day" is said to have been a tradition that was established by the Dutch who set out for Manhattan from Governors Island on May 1. The Dutch celebrated the date by swapping homes each year on May 1. The tradition held fast in Manhattan from colonial times until World War II when everyone who was not renewing a lease, moved on that day. Source: Dana Schulz, "Moving Day: When ALL New Yorkers Moved on May 1st," May 1, 2018, https://www.6sqft.com/moving-day-when-all-new-yorkers-moved-on-may-1st/.

²⁶ Blackwelder, *Electric City: General Electric in Schenectady*, 193.

²⁷ Larson, "City of Schenectady Historic Resource Survey," Section III, Page 65.

²⁸ Blackwelder, *Electric City: General Electric in Schenectady*, 194.

²⁹ Blackwelder, *Electric City: General Electric in Schenectady*, 196-197.

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(extant), and the Alexandra Apartment Hotel at 1-3 State Street, just outside the Stockade District's borders.³⁰ Additionally, some Stockade District residences were converted into rooming houses. In many cases a family rented out part of their home, acting as the proprietors and housekeepers. Some landlords built additions at the rear of their properties to provide extra rental units and offer tenants greater privacy. According to census data from 1910, General Electric's electrical engineers and chemists were the primary lodgers in many of these rooming houses.³¹ Examples of residences that were used as rental properties in the Stockade District can be found in the building at 29 Front Street, the building at 43 Front Street, the building at 33 North Ferry Street, and the building at 115 North Ferry Street. The building at 115 North Ferry Street is a particularly good representation of a converted residence in the Stockade District as it features two small additions that telescope off the rear of the original home.

The Alexandra Apartment Hotel

In 1895 the Furman family, local real estate speculators, purchased James Simpson's carriagemaking shop on the corner of State Street and Washington Avenue. The building was demolished in 1900 to make room for the Alexandra Apartment Hotel.³² Apartment hotels were a flexible building type that offered the short-term amenities of a hotel, such as food, waitstaff, and public spaces for relaxation, as well as spacious rooms that were attractive to long-term guests. The Alexandra contained a mix of single rooms and multi-room suites as well as a common dining space and reception room [See Figure 2]. Guests generally rented the rooms on a weekly or monthly basis, though some people, such as Robert Huntly, an engineer at General Electric, became long term residents.³³ The Alexandra also maintained a small staff that consisted of a building manager, waitresses, servants, and a cook all of whom lived in the apartment hotel.³⁴ This staff served the apartment hotel's guests as well as Schenectady residents, who could order food in the apartment hotel restaurant.³⁵

Advertisements for the Alexandra appeared in Schenectady's local newspapers, including Union College's student paper, *The Concordiensis*. ³⁶ Advertisements also appear in the *New Outlook*, a trade journal that advertised the Alexandra alongside resort hotels, sanitariums, and seaside cottages. The journal highlighted the apartment hotel's proximity to trolley lines and several local attractions such as Albany, Saratoga Springs, and

³⁰ Sanborn Map Company, Schenectady, Schenectady County, New York, 1914, Sheet 3; Sanborn Map Company, Schenectady, Schenectady County, New York, 1914, Sheet 4.

³¹ U.S. Department of the Interior, *Report on the Population of the United States: Thirteenth Census, 1910* (Washington, DC: GPO, 1910), Supervisor District 7, Enumerator District 174, Sheet 6B.

³² Don Rittner, *Then and Now: Schenectady* (Charleston: Arcadia Publishing, 2007), 14.

³³ "Apartments The Alexandra," *Schenectady Gazette*, March 26, 1912, 2. Huntly is listed as a resident of the Alexandra in both the 1915 New York State Census and the 1920 Federal Census.

³⁴ U.S Census Bureau, State Population Census Schedules, 1915, 21-22, http://digitalcollections.archives.nysed.gov.

^{35 &}quot;Go to the Alexandra," Schenectady Gazette, September 8, 1913, 11.

³⁶ "The Alexandra," *The Concordiensis*, January 28, 1911, 4.

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Ballston Spa.³⁷ The Alexandra's management made special appeals to General Electric employees, arguing that the Alexandra was the "most convenient house in the city to the General Electric works."³⁸ The apartment hotel also offered breakfast from 6:30 A.M. until 9:00 A.M., ensuring that workers could enjoy a meal before taking a trolley operated by the Schenectady Railway to work [See Figure 3].³⁹ The apartment hotel's location on the main route of the Schenectady Railway also provided tenants with a bevy of options for weekend excursions in the Capital Region and expanded the shopping opportunities for housewives who could use the trolley to explore Schenectady in comfort.

Given its location near the General Electric works, the Schenectady Railway's trolley lines, and the Stockade District, the Alexandra Apartment Hotel quickly reached full occupancy. Census data from 1910 shows eighteen lodgers, five servants, and the property manager's family of four in residence. With the exception of one German servant and an English boarder, the apartment hotel's residents were American-born, and a majority were employed by General Electric as clerks, engineers, or salespersons. A significant number of newlyweds also resided at the Alexandra. Newlyweds often started out in apartment hotels and lived in the temporary residences as they worked towards purchasing or building a family home. By 1920, the apartment hotel had twenty-eight lodgers. All of the residents were American-born and most were employed by General Electric, though one lodger attended Union College while another managed a theater.

During the 1920s, the Alexandra likely became a more standard apartment house. Advertisements listing the Alexandra specifically as an apartment house appear for the first time in the *Schenectady Gazette* in 1923 and these advertisements note the presence of kitchenettes in the units, a feature apartment hotels, by definition, lacked. Prior advertisements had noted the apartment hotel's dining options and restaurant. Further, census data from 1925 and 1930 show there are no longer any waitstaff, cooks, or servants living in the Alexandra, which, coupled with the building's changing advertisements, indicate that the building became an apartment house circa 1923. Additionally, by 1925, the Alexandra experienced a shift in its tenants. In addition to General Electric employees, real estate agents, dry goods clerks, and teachers started to live in the Alexandra and by

³⁷ Alfred Emmanuel Smith and Francis Walton ed., "The Alexandra," *The Outlook Recreation Department* 80, (1905): 1152.

³⁸ "The Alexandra," Schenectady Gazette, June 4, 1913, 13.

³⁹ "The Alexandra," *Schenectady Gazette*, June 4, 1913, 13. This advertisement also highlighted how the Alexandra had come under new management.

⁴⁰ U.S. Department of the Interior, *Report on the Population of the United States: Thirteenth Census, 1910,* Supervisor District 7, Enumeration District 174, Sheet 2A.

⁴¹ U.S. Department of the Interior, *Thirteenth Census*, Supervisor District 7, Enumeration District 174, Sheet 2A.

⁴² U.S. Department of the Interior, *Report on the Population of the United States: Fourteenth Census*, 1920 (Washington, DC: GPO, 1920), Supervisor District 11, Enumeration District 124, Sheet 2B.

⁴³ U.S. Department of the Interior, *Fourteenth Census*, Supervisor District 11, Enumeration District 124, Sheet 2B.

⁴⁴ "The Alexandra," *Schenectady Gazette*, May 29, 1923, 18. The defining elements of an apartment hotel will be discussed in greater depth in the coming pages.

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1930 none of the building's twenty residents worked for General Electric.⁴⁵ Instead, the residents were employed in a range of middle-class professions, including clerking, manufacturing, banking, teaching, and medicine.⁴⁶

The Alexandra's shift from an upscale residence for General Electric employees to a middle-class apartment house can be linked to changes in Schenectady in the early twentieth century. Between 1900 and 1910 Schenectady grew from four wards to twelve as city officials attempted to keep pace with General Electric's growth. The City of Schenectady annexed large parcels of land around the old city core, much of which had been open farmland up until the 1890s. As General Electric expanded, real estate speculators started to purchase this land and lay out neighborhoods complete with street grids and trolley lines. ⁴⁷ For many speculators it was more profitable to sell lots on the city outskirts than to build and manage multi-unit residences in the city. By 1889 developers had started to plot out Mont Pleasant and this was followed in 1891 with the development of Bellevue, both of which accommodated many of General Electric's unskilled laborers, though middle-class workers such as machinists and foremen purchased land and homes in both neighborhoods. These purchases were particularly frequent between 1910 and 1930, when the western portion of Bellevue was laid out and filled with one-story, single-family bungalows. ⁴⁸ These new neighborhoods offered General Electric employees the privacy considered necessary for growing a family at a time when General Electric's hiring slowed and the company's wages increased, allowing the number of houses and building lots to better match the number of people seeking accommodations in Schenectady. ⁴⁹

Schenectady's expansion also led to a shift in the city's commerce, which moved away from the Stockade District and shifted to upper State Street.⁵⁰ City residents started to view the Stockade District as overly congested and merchants moved their businesses east of Crescent Park, which demarked the unofficial border between lower and upper State Street, or to new business districts that developed in commercial strips outside the downtown core.

While Schenectady's business district moved to upper State Street, new building projects that directly competed with the Alexandra Apartment Hotel were erected on lower State Street. In 1925 Hotel Van Curler opened at 78 Washington Avenue (extant, NR 1985); the publicly owned hotel stood as a landmark to the progress of

⁴⁵ United States Census Bureau, State Population Census Schedules, 1925, 13-14, http://digitalcollections.archives.nysed.gov.

⁴⁶ U.S. Department of the Interior, *Report on the Population of the United States: Fifteenth Census, 1930* (Washington, DC: GPO, 1930), Supervisor District 4, Enumeration District 47-21, Sheet 2A.

⁴⁷ Blackwelder, *Electric City: General Electric in Schenectady*, 198, 213.

⁴⁸ Larson, "City of Schenectady Historic Resource Survey," Section III, Page 63, 66, 78.

⁴⁹ Blackwelder, *Electric City: General Electric in Schenectady*, 194.

⁵⁰ Larson, "City of Schenectady Historic Resource Survey," Section III, Page 75. Upper State Street begins east of Crescent Park.

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Schenectady and was considered one of the city's finest hotels.⁵¹ Three years later, workers finished construction of the Schenectady YMCA Building at 13 State Street (extant, NR 2015), offering men short-term living quarters.⁵² After 1928, individuals who would have previously patronized the apartment hotel for short visits could choose to stay in the modern Hotel Van Curler or the inexpensive YMCA, likely undermining the Alexandra Apartment Hotel's ability to attract short term tenants [See **Figure 12** for a map showing the three buildings in relation to each other].

The Stockade District's declining status, the aforementioned slowdown of hiring by General Electric, the construction of the Hotel Van Curler and Schenectady YMCA, and the availability of building lots and inexpensive housing outside the city core likely precipitated the conversion of the Alexandra Apartment Hotel into an apartment house during the early 1920s. Although the Stockade District would regain its status as one of Schenectady's most exclusive residential neighborhoods in the 1960s, the owners of the Alexandra Apartment Hotel likely had to alter the building to attract a new clientele of middle-class professionals during the mid-1920s.

Apartment Hotel Architecture

The apartment hotel building type developed in the mid to late nineteenth century as multi-person dwellings like flats and apartments became increasingly socially acceptable living quarters for middle-class Americans. Previously, multi-person dwellings had been associated with tenements and the overcrowded and unsanitary conditions in which many immigrants lived. However, as regulations curbed the most unsanitary aspects of tenement housing, multi-family units like apartment houses and apartment hotels began to appeal to the economic sense and shifting social norms in American society.⁵³

The term "apartment hotel," used to describe multi-person dwellings like the Alexandra Apartment Hotel, came into general use in America following the Civil War and, in 1902, architect Russell Sturgis defined the apartment hotel as a building where occupants lacked private kitchens and took their meals in the "restaurant of the house." In subsequent decades, the presence of a central kitchen became the defining feature of apartment hotels and the main point of difference between apartment hotels and apartment houses.

⁵¹ Lucy Breyer, *Hotel Van Curler*, National Register of Historic Places Nomination Form, August 1985, Section 8, Page 2. Construction of the hotel started in 1924.

⁵² Patricia Connolly Altman, *Schenectady YMCA Building*, National Register of Historic Places Nomination Form, August 5, 2015, Section 8, Page 5. The apartment hotel had been in planning since 1926.

⁵³ Caitlin Moriarty, *Seippel Bakery and Richard Apartments*, National Register of Historic Places Inventory Form, May 11, 2017, Section 8, Page 8.

⁵⁴ Michael Koop, Ogden Apartment Hotel, National Register of Historic Places Nomination Form, June 12, 1991, Section 8, Page 2.

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Importantly though, apartment hotels frequently included suites that were large enough to make long term stays comfortable for guests whose stays could range from several days to several years in a unit. ⁵⁵ Some of these suites included furnishings which were another element that helped distinguish apartment hotels from apartment houses and hotels. ⁵⁶ Many apartment hotels offered a mix of furnished and unfurnished rooms for guests to choose from based on their preferences and the prospective length of their stay. Apartment houses were typically not furnished, and hotels came fully furnished for guests. Like hotels, apartment hotels were often located near centers of social and commercial activity, allowing tenants to enjoy downtown amusements and opportunities to socialize. ⁵⁷

In a typical apartment hotel, the building's first floor contained communal spaces such as a dining room, a lounge, breakfast room, and, if space allowed, a billiards room.⁵⁸ If possible, other entertainment spaces such as rooftop gardens or ballrooms were included as well. After the development of cost efficient indoor plumbing, private bathrooms were generally added to suites, as were private telephones.

Apartment hotels typically charged higher rents than apartment houses and because of this they catered to the middle and upper classes. Tenants were also generally single people or newlyweds who did not have children and therefore did not need as much living space or privacy. The *Real Estate Record and Builders' Guide* posited that apartment hotels had grown in popularity in the early twentieth century due to the rising cost of hiring servants and operating a traditional upper-class household.⁵⁹ Living in an apartment hotel offered tenants convenience and simplified their lives; servants employed by the apartment hotel cleaned rooms, cooked meals, and served guests, allowing tenants to enjoy urban life without the hassles of managing the domestic sphere.

Apartment hotels also frequently utilized architectural styles that enjoyed broad popularity in order to appeal to the widest number of potential tenants. ⁶⁰ The use of Queen Anne architecture as well as the Alexandra Apartment Hotel's simple and symmetrical facade is consistent with the philosophy. The building's façade contains ornamental details such as bay windows and a bracketed cornice that would have contrasted with the working-class tenements in other parts of the city, giving prospective tenants confidence in the apartment hotel's respectability without appearing gaudy.

As previously mentioned, the Alexandra Apartment Hotel's interior spaces retain many of the architectural features that defined the apartment hotel typology. The first floor retains a small foyer that faces several rooms

⁵⁵ Several of the Alexandra Apartment Hotel's guests were in residence for at least five years according to state and federal census information.

⁵⁶ Koop, Ogden Apartment Hotel, Section 8, Page 3.

⁵⁷ "Review of the Week," Real Estate Record and Builders' Guide 67, no. 1721 (1901): 494.

⁵⁸ Koop, Ogden Apartment Hotel, Section 8, Page 3.

⁵⁹ "Review of the Week," Real Estate Record and Builders, '494.

⁶⁰ Moriarty, Seippel Bakery and Richard Apartments, Section 8, Page 9.

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that were converted to apartments after circa 1923; also present is the building's original staircase and evidence remains to suggest the original layout of the first floor. The apartment hotel's upper floors feature largely intact interior layouts that were arranged to maximize rentable space complete with finishes expected by the well-to-do-tenants. The arrangement of the suites so that residents could view the bustle along State Street from their parlors also reflects early twentieth century apartment hotel building principles.

The Furman Family

Led by Colonel Robert Furman and, later, his children, the Furman family was one of Schenectady's most important families, influencing the growth and layout of Schenectady during the late nineteenth and early twentieth centuries. The family was also an important local landowner and the Alexandra Apartment Hotel was built on land they owned. A photo from the Schenectady County Historical Society attributes the construction of the Alexandra to the Robert Furman Estate. The photo suggests that Hamilton and Earle Furman, sons of Robert and managers of his estate and real estate business after his death, erected the Alexandra Apartment Hotel as an income-generating property. However no other documentation has been found to directly link the Furman family to the Alexandra Apartment Hotel.

Born in Franklin, Oneida County, New York in 1826, Robert Furman came to Schenectady in 1843 to work in his brother's dry goods store. Later, he worked for Myndert Van Guysling, another prosperous dry goods merchant, and in 1857 he married Van Guysling's daughter, Catherine. ⁶² In that same year, Furman erected a mansion at 225 Lafayette Street (extant), where he lived for the rest of his life. During the Civil War, Furman raised a regiment of militiamen, earning the rank of colonel; after the war, he secured \$30,000 to erect an armory on Washington Avenue. ⁶³ Furman also donated land and money to create Crescent Park (now Veterans Park), Schenectady's first public park, and worked with a committee to develop Vale Cemetery into a landscaped burial ground and park complete with miniature lakes and stands of shade trees. ⁶⁴

In addition to his civic and philanthropic work, Furman engaged in a number of capitalist ventures, particularly railroad development, land speculation, and real estate investment. In 1886 Furman and several other city boosters formed the Schenectady Railway with railroad promoter A.R. Chisholm; the following year the first portion of the line, which grew to encompass routes to every community in the Capital Region, opened.⁶⁵ In that same year Furman raised the money necessary to bring Thomas Edison's electrical works to Schenectady.

⁶¹ Schenectady County Historical Society, Folder: State Street #1, Washington Avenue to Ferry Street, located in File Cabinet #3.

⁶² Frank Taormina, "The Legacy of Robert Furman," Schenectady County Historical Society Newsletter 53, no. 5-6 (2010): 4.

⁶³ Carl Johnson, "Col. Furman and the Edison Machine Works," *Schenectady*, Hoxsie! http://hoxsie.org/2018/02/28/col-furman-and-the-edison-machine-works/.

⁶⁴ Larry Hart, "A 19th Century Success Story: Furman Helped Pave Way to Improve City," *Schenectady Gazette*, December 1, 1972, 22.

^{65 &}quot;Vicinity News," Fulton County Republican, March 4, 1886, 5.

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Furman's property holdings stretched across Schenectady and constituted his largest business investments. In 1871 Furman purchased several hundred acres of land just outside the city limits. The land, at that time part of the Town of Niskayuna, was annexed by Schenectady as the city expanded to meet the housing needs of General Electric's workforce. After 1913, the value of Furman's land increased substantially when Schenectady's common council decided to develop Central Park on a plot of land adjacent to Furman's property. In 1894, Colonel Robert Furman died of malaria and two of his sons, Hamilton Earle Furman and Harry Furman, took over his real estate business. 67

Hamilton Earle Furman and Harry Furman both attended Union College and, following their graduation, began to manage their father's real estate business, locally known as the Furman Estate.⁶⁸ Between 1895 and 1900 funds from the estate were used to purchase property at 1-3 State Street and around 1900 the Alexandra Apartment Hotel was built on their land [See Figure 5].⁶⁹ The brothers continued to sell real estate around Schenectady, offering a mix of residential, industrial, and commercial lots and transacting much of their business from the Furman Block at 207 State Street, their father's former place of business (extant).⁷⁰ Examples of their holdings include family homes on Haigh Avenue and Division Street, vacant lots on Bradley, McClellan, Elm, and Furman Streets, and factory and warehouse lots on Van Guysling Avenue.⁷¹

Schenectady's common council decided to develop Central Park in 1913 and Hamilton and Harry Furman started to negotiate with the common council to develop their late father's land as well as the park. In 1915 the brothers sold property on McClellan Street to the city for conversion into parking and a park entrance. In exchange, the city compensated the Furman brothers with \$10,000 and a boulevard measuring 1,000 feet in length near the park, a move many decried as unfairly tipped in favor of the Furmans'. ⁷²

In 1928 the Furman family sold the home at 225 Lafayette Street to Irving B. Eaton, a real estate agent working for St. Joseph's Church, which converted the house into a rectory. Following the sale of their family home, Harry Furman and his wife Katherine moved into the Alexandra Apartment Hotel. Harry and Katherine Furman

⁶⁶ "McClellan Street Plot Adjacent to Central Park Suggested as a Site for Proposed High School," *Schenectady Gazette*, March 12, 1926, 19; Schenectady Common Council, *Journal of the Common Council of the City of Schenectady* (Schenectady: Gerardus Smith City Printer, 1900), 604.

⁶⁷ Yates, Schenectady County New York: Its History to the Close of the Nineteenth Century, 154.

⁶⁸ Yates, Schenectady County New York: Its History to the Close of the Nineteenth Century, 155.

⁶⁹ Figure 5 suggests that Hamilton and Earle Furman erected the Alexandra Apartment Hotel as an income generating property; However, no other documentation has been found to directly link the Furman family to the Alexandra Apartment Hotel.

⁷⁰ "For Sale-Real Estate," *Schenectady Gazette*, July 3, 1916, 11.

^{71 &}quot;For Sale Real-Estate," Schenectady Gazette, May 29, 1915, 13.

⁷² "Will 'Joker' Turn Thousands to the Furman Estate?" *Schenectady Gazette*, January 31, 1914, 1.

^{73 &}quot;Possible Move Toward Widening Lafayette St. Revealed in Land Sale," Schenectady Gazette, January 6, 1928, 4.

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both lived in the Alexandra until their deaths in 1943 and 1955, respectively.⁷⁴ While living at the Alexandra, Harry and Katherine Furman continued to play an active role in Schenectady's affairs. Katherine Furman helped manage the Furman Estate and donated to local civic and charitable organizations such as the Mohawk and Hudson River Humane Society.⁷⁵ In addition to overseeing the Furman Estate, Harry Furman sold his 200-foot yacht to the navy during World War II.⁷⁶ Just prior to moving to the Alexandra, Harry Furman proposed that New York State erect a bridge over the Mohawk River to facilitate the movement of automobilists through the Mohawk Valley. Furman campaigned for the bridge project throughout the late 1910s, and in 1925 the state completed the Great Western Gateway Bridge.⁷⁷ The bridge began at State Street just west of the Alexandra Apartment Hotel, spanned the Mohawk River over the Isle of the Cayugas, and connected Schenectady to Scotia, New York.⁷⁸ A mix of business savvy and city boosterism likely informed Furman's support of the bridge project. The bridge placed Schenectady on New York State's main east-west highway, increasing traffic through the city and leading travelers making use of the bridge past the Alexandra.

Subsequent History

After the Alexandra's conversion into a more traditional apartment house in the early 1920s, it continued to serve as a residence for several decades. In 1955 Anthony Brock purchased the property and used it to generate rental income. Brock died in 1958, leaving the property to his wife, and the Brock family held onto the property until 1978. During this period, the Stockade District was largely considered blighted due to the rapid growth of suburban neighborhoods outside of Schenectady, a continuation of the neighborhood's downward trend that had started in the 1920s with the growth of neighborhoods like Bellevue and Mont Pleasant. However, in 1962 the city passed the Stockade Historic Zoning Ordinance which, along with efforts by homeowners and historic preservationists, led to improved conditions in the Stockade District, culminating in 1972 with the district's listing on the National Register of Historic Places. Elsewhere, Schenectady's downtown experienced a number of issues symptomatic of urban blight as the continued suburbanization of the city's population left many neighborhoods full of dilapidated or unoccupied homes. General Electric also began a decades long process of downsizing in the 1960s that cut thousands of jobs and led to a general exodus of people from the city. As General Electric downsized, the city attempted to mitigate the job losses by diversifying the local economy by offering grants and other financial assistance to small businesses. Some of the more notable

⁷⁴ "Furman Rites will be Held Tomorrow," *Schenectady Gazette*, May 31, 1943, 5; "Miss Katherine Furman," *The Schenectady Gazette*, March 17, 1955, 5.

⁷⁵ New York State Legislature, Schenectady County Department of the Mohawk and Hudson River Humane Society: Report for 1917 (Albany: J.B. Lyon Company, 1918), 47.

⁷⁶ "Schenectady Man's Yacht Sold to Navy," Knickerbocker News, August 19, 1940, 12-B.

⁷⁷ "Furman Rites will be Held Tomorrow," Schenectady Gazette, 5.

⁷⁸ Rosenthal, *Images of America: Schenectady*, 66.

⁷⁹ Larson, "City of Schenectady Historic Resource Survey," Section III, Page 85.

⁸⁰ Manley, Stockade Historic District, Section 8, Page 2.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 8 Page 14

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
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projects included renovating a number of downtown buildings and converting them into mixed use spaces with offices, retail, and apartments. Despite these efforts, median income fell throughout Schenectady and the city's population shrank until 2000, when a modest economic revival began. After the Brock family sold the Alexandra Apartment Hotel, the building passed through several owners until 2011. During this time a handful of tenants occupied the apartment hotel. Currently, the Alexandra Apartment Hotel is vacant, and a rehabilitation plan has been established to return the Alexandra to the market and continue its century of use by residents of Schenectady. Schenectady.

Conclusion

Built in 1900, the Alexandra Apartment Hotel is a representative example of an apartment hotel building, which offered short or long-term occupancy and provided amenities like prepared meals, servant staff, and private facilities. The Alexandra is an example of the sort of buildings that were erected during the residential building boom that characterized Schenectady after General Electric's arrival. Initially employing a few hundred people, General Electric had 18,000 employees by 1914, making it Schenectady's largest employer by a wide margin. Private citizens converted rooms into studio apartments and real estate developers sold land and erected buildings to house the company's workforce. In the Stockade District, newly erected buildings and converted residences targeted General Electric's upper tier of workers, who sought accommodations that reflected their prominent position in the company.

The Alexandra featured the hallmarks associated with the apartment hotel building type including a first-floor dining room and suites with amenities such as private bathrooms. The apartment hotel's suites retain their original layouts. During the 1920s, the Alexandra's clientele shifted as more General Electric employees settled in subdivisions near the firm's industrial works and as the Hotel Van Curler and Schenectady YMCA opened. Unable to attract the upper and middle class clientele who had occupied the building for twenty years, the Alexandra Apartment Hotel's management converted the building into an apartment house. The building continued to house residents in Schenectady well into the late twentieth century and rehabilitation plans are in place to restore the Alexandra Apartment Hotel into an active residential property.

81 Shawn G. Kennedy, "The Clouds Burn Off in Schenectady," New York Times, October 18, 1987, 18.

⁸² Andrew H. Roiter, "Developers Adding to Growing Portfolio with New Schenectady Apartments," *Albany Business Review*, August 12, 2016, https://www.bizjournals.com/albany/news/2016/08/12/developers-adding-to-growing-portfolio-with-new.html.

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National Register of Historic Places Continuation Sheet

Section 9 Page 1

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
County and State

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National Register of Historic Places Continuation Sheet

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National Register of Historic Places Continuation Sheet

Section 9 Page 3

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
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Section 9 Page 4

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
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National Register of Historic Places Continuation Sheet

Section 10 Page 1

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
County and State

Verbal Boundary Description

The boundary is indicated by a heavy line on the attached maps with scale.

Boundary Justification

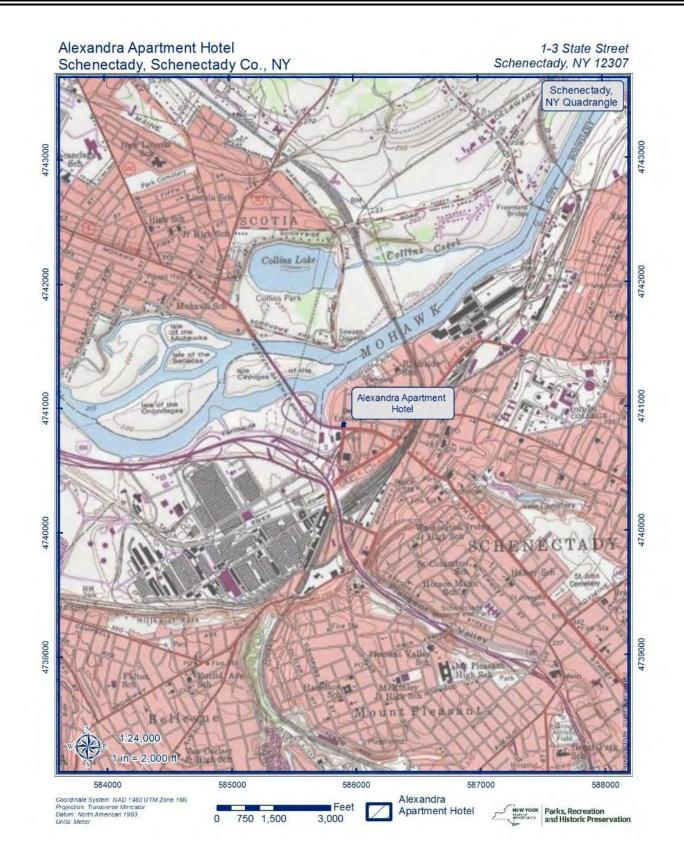
This area encompasses the historic boundary of the Alexandra Apartment Hotel. The property includes the entire parcel under current ownership and includes the nominated building located at 1-3 State street Schenectady, New York.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 10 Page 2

Alexandra Apartment Hotel
Name of Property
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National Register of Historic Places Continuation Sheet

Section 10 Page 3

Alexandra Apartment Hotel Name of Property Schenectady County, New York **County and State**

Alexandra Apartment Hotel 1-3 State Street Schenectady, Schenectady Co., NY Schenectady, NY 12307 Schenectady, Collins Lake NY Quadrangle Collins Park MOHIAWK SCHONOWE Sewage Disposal of the Cayugas Alexandra Apartment Hotel St Columbus 586000 587000 585000 Coordinate System: NAD 1983 UTM Zone 18N Projection: Transverse Mercator Datum: North American 1963 Units: Meter Alexandra Feet Apartment Hotel Parks, Recreation and Historic Preservation

380 760

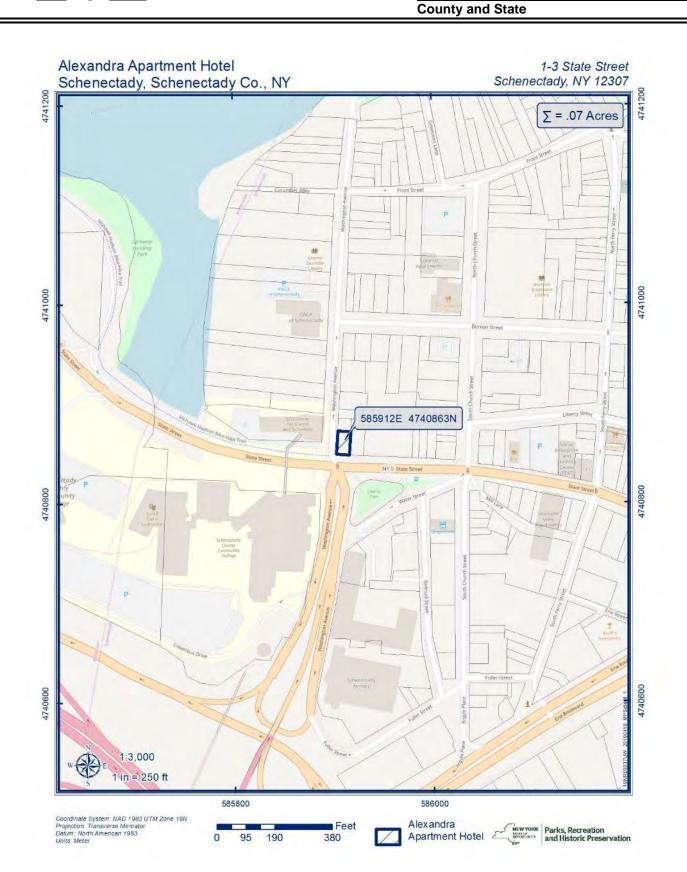
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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 10 Page 4

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York

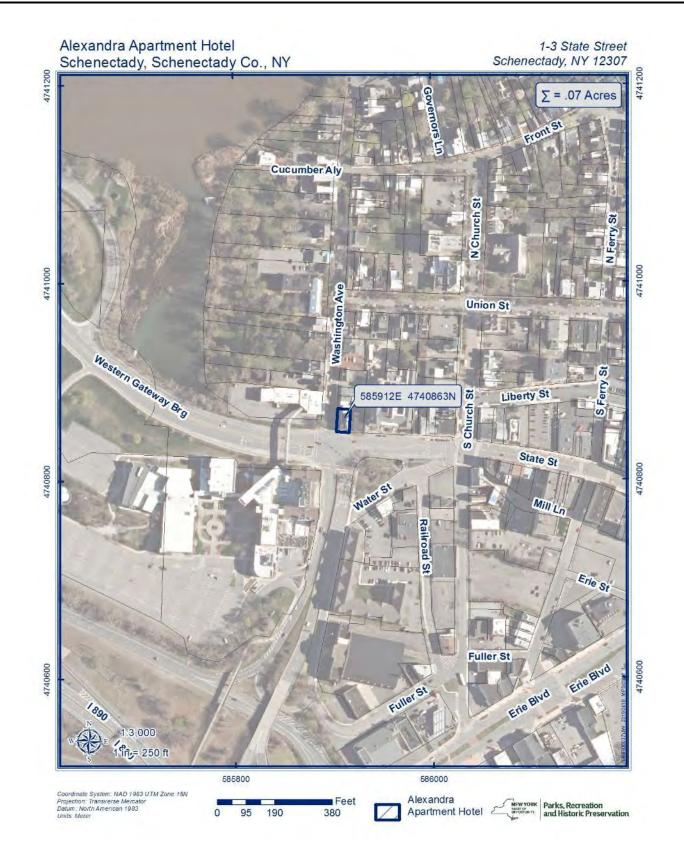


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National Register of Historic Places Continuation Sheet

Section 10 Page 5

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
County and State



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National Register of Historic Places Continuation Sheet

Section 11 Page 1

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
County and State

Additional Information

Photo Log:

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 11 Page 2

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
County and State

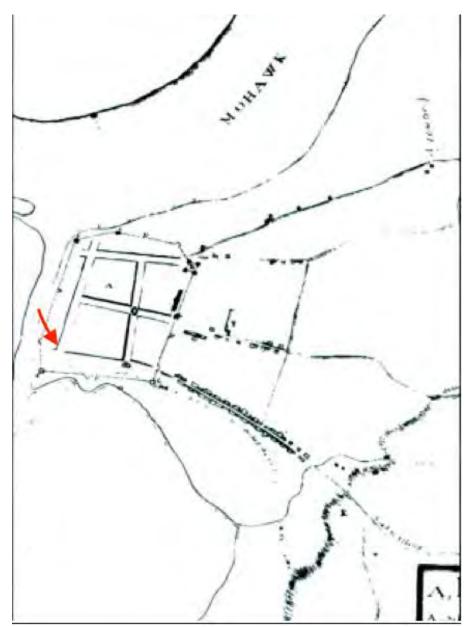


Figure 1:

This map from 1756 shows a rough outline of Schenectady as well as the stockade that encircled the village. The left most north-south street is Washington Avenue while the southernmost east-west street is State Street.

The approximate location of the Alexandra Apartment Hotel is marked with a red arrow.

OMB No. 1024-0018

United States Department of the Interior National Park Service

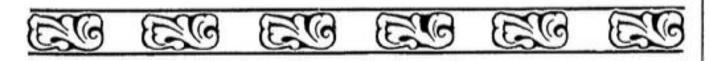
National Register of Historic Places Continuation Sheet

Section 11 Page 3

Alexandra Apartment Hotel
Name of Property

Schenectady County, New York

County and State



THE ALEXANDRA

No. 1 State St.

H. R. Phone 1578

For Transient or Permanent
Guests. Light, cheery apartments, spacious and homelike
dining and reception rooms
unsurpassed cuisine, reasonable rates.

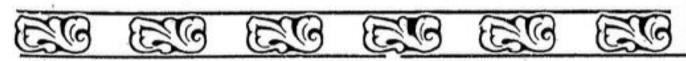


Figure 2:

Advertisement for the Alexandra Apartment Hotel in the *Concordiensis*, Union College's student newspaper. The advertisement's promotion of rooms available for transients as well as permanent guests as well as its mention of dining and reception rooms all highlight the building's function as an apartment hotel.

NPS Form 10-900a OMB No. 1024-0018 (8-86)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 11 Page 4

Alexandra Apartment Hotel
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Figure 3:

This 1910 map of the Schenectady Railway's different routes highlights the many different places the trolley could take residents of the Alexandra Apartment Hotel. The apartment hotel's location is marked with a black arrow. The General Electric works are encompassed by a blue box. In addition to Schenectady, the railway went to communities in the Capital Region such as Albany, Troy, Scotia, Watervliet, Ballston Spa, and Saratoga Springs.

Schenectady Railway and Connections, (Buffalo: The Matthews-Northrup Works, 1910).

National Register of Historic Places Continuation Sheet

Section 11 Page 5

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
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Figure 4:

Picture from 1900 showing the Alexandra Apartment Hotel during the final phases of construction.

Alexandra Apartment Hotel 1900, State Street #1 Washington Avenue to Ferry Street, Grems-Doolittle Library, Schenectady County Historical Society.

National Register of Historic Places Continuation Sheet

Section 11 Page 6

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
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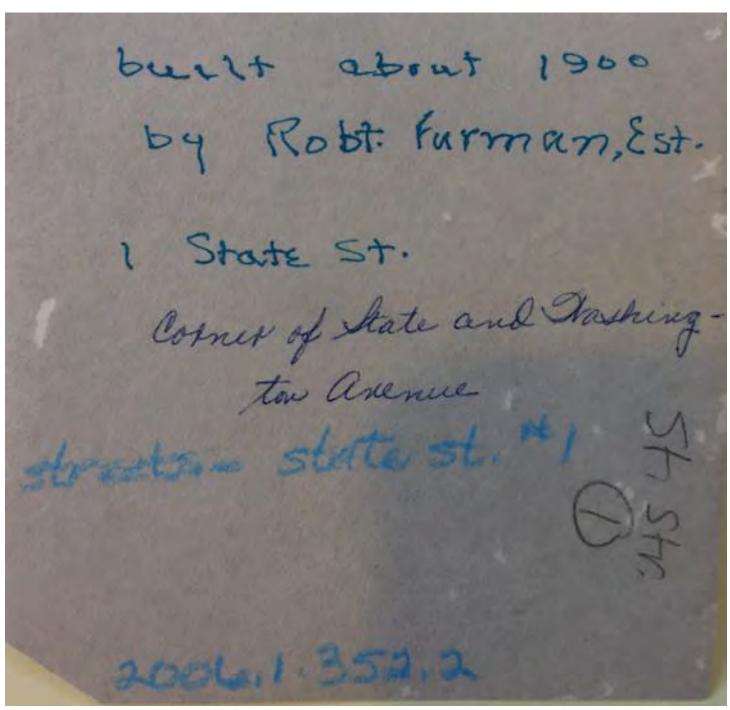


Figure 5:

Reverse of the photo in Figure 4 showing the date of construction for the Alexandra Apartment Hotel and establishing the Robert Furman Estate as the party responsible for erecting the building.

National Register of Historic Places Continuation Sheet

Section 11 Page 7

Alexandra Apartment Hotel
Name of Property **Schenectady County, New York County and State**



Figure 6:

Photography from circa 1930 showing the side elevation of the Alexandra Apartment Hotel.

NPS Form 10-900a OMB No. 1024-0018 (8-86)

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Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
County and State

Schenectady Association YMCA, Schenectady Associations-YMCA, Grems-Doolittle Library, Schenectady County Historical Society.



Figure 7:

Photograph from 1935 showing the façade and western elevation of the Alexandra Apartment Hotel. "Time Changes All Things," *The Schenectady Gazette*, April 5, 1935, 18.

NPS Form 10-900a (8-86) OMB No. 1024-0018

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Section 11 Page 9

Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
County and State



Photo from circa 1950 showing the Alexandra Apartment Hotel.
Don Rittner, *Then and Now: Schenectady* (Charleston: Arcadia Publishing, 2007), 14.

NPS Form 10-900a OMB No. 1024-0018 (8-86)

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Section 11 Page 10

Alexandra Apartment Hotel Name of Property

Schenectady County, New York County and State

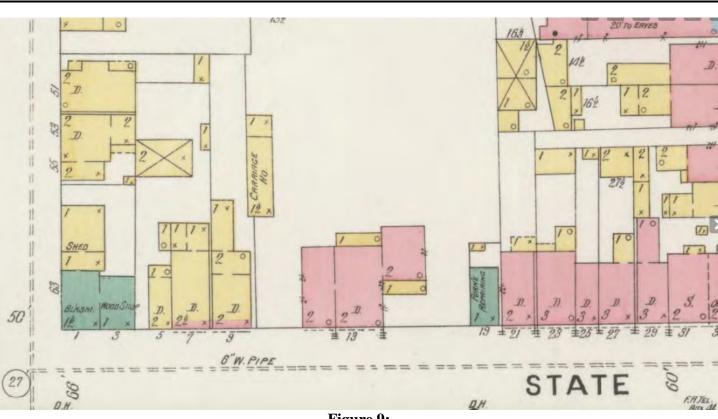


Figure 9:

Sanborn Map from 1894 showing the corner of Washington Avenue and State Street prior to the construction of the Alexandra Apartment Hotel.

Sanborn Map Company, Schenectady, Schenectady County, New York, 1894, Sheet 3.

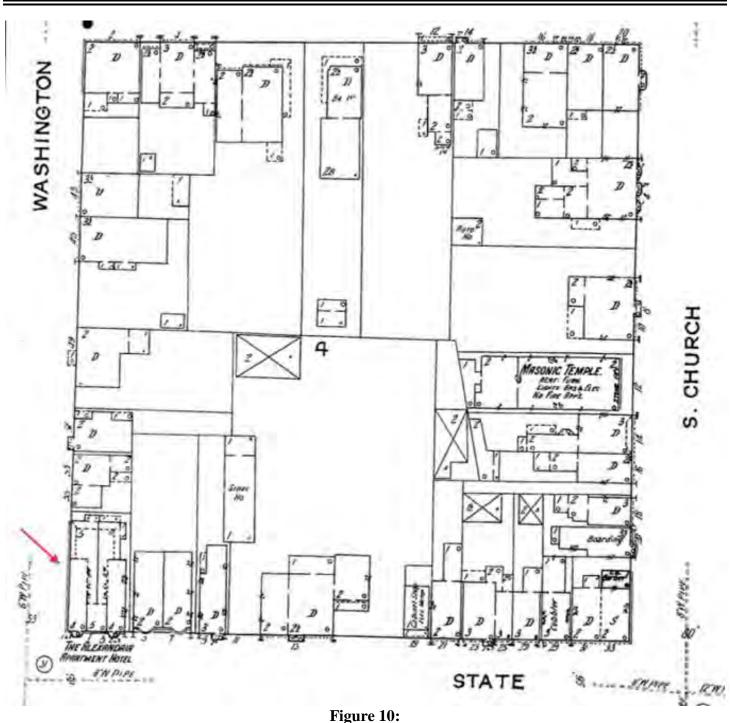
National Register of Historic Places Continuation Sheet

Section 11 Page 11

Alexandra Apartment Hotel Name of Property

Schenectady County, New York

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Sanborn map from 1914 showing the Alexandra Apartment Hotel, here labeled as the Alexandria Apartment Hotel.

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Section <u>11</u> Page <u>12</u>

Alexandra Apartment Hotel

Name of Property

Schenectady County, New York

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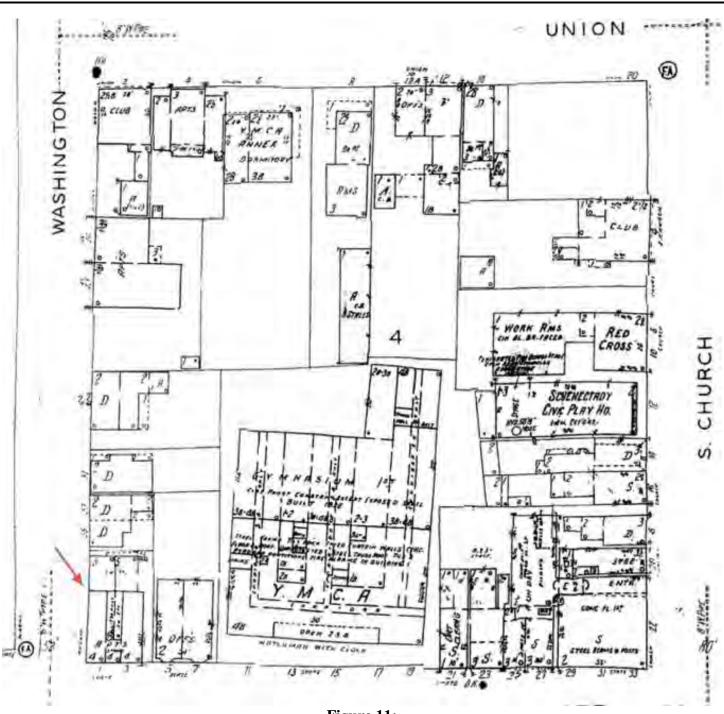


Figure 11:

Sanborn map from 1953 showing the Alexandra Apartment Hotel. The building is labeled as apartments and the surrounding area has a number of apartments and social clubs.

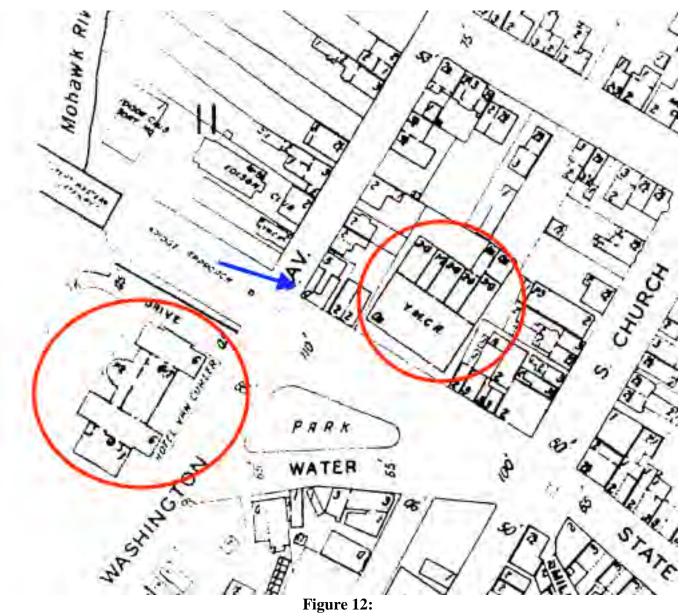
Sanborn Map Company, Schenectady, Schenectady County, New York, 1953, Sheet 13.

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Alexandra Apartment Hotel
Name of Property
Schenectady County, New York

County and State



Sanborn Map from 1930 showing the location of the Hotel Van Curler and the Schenectady YMCA in comparison to the Alexandra Apartment Hotel. The Hotel Van Curler and YMCA are both highlighted with red circles while the Alexandra is marked with a blue arrow.

National Register of Historic Places Continuation Sheet

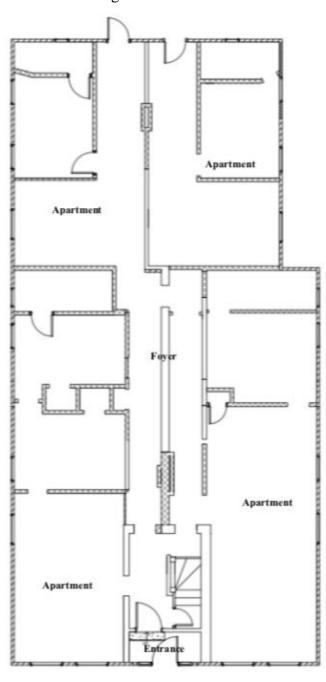
Section 11 Page 14

Alexandra Apartment Hotel
Name of Property

Schenectady County, New York

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Existing Conditions First Floor Plans



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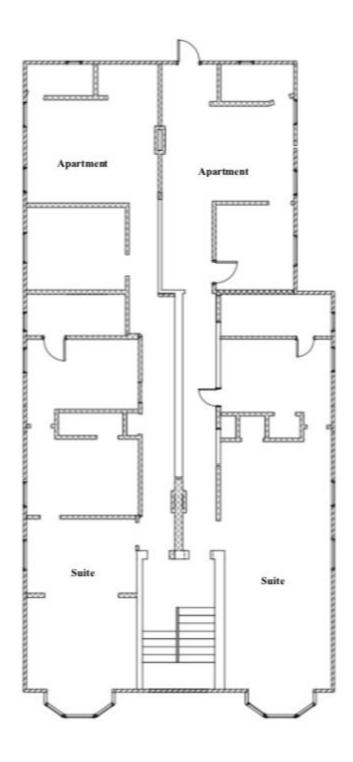
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Alexandra Apartment Hotel
Name of Property

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Existing Conditions Second Floor Plans



(8-86)

United States Department of the Interior National Park Service

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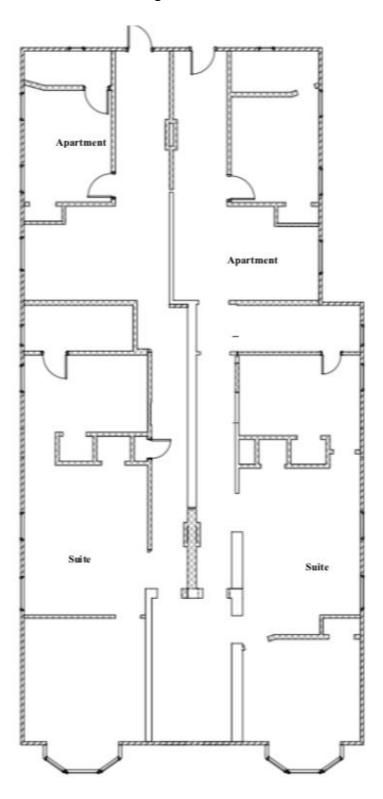
Section 11 Page 16

Alexandra Apartment Hotel
Name of Property

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Existing Conditions Third Floor Plans

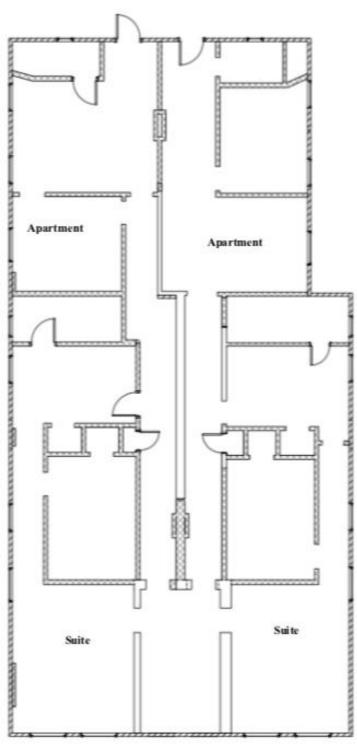


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Alexandra Apartment Hotel
Name of Property
Schenectady County, New York
County and State

Existing Conditions Fourth Floor Plans



National Register of Historic Places Continuation Sheet

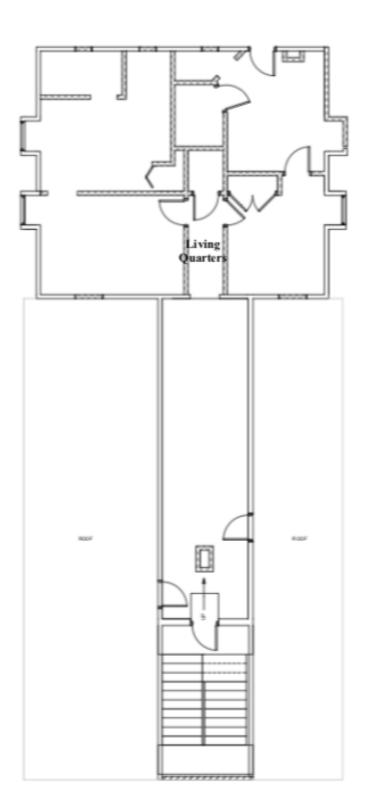
Section 11 Page 18

Alexandra Apartment Hotel
Name of Property

Schenectady County, New York

County and State

Existing Conditions Fifth Floor Plans





















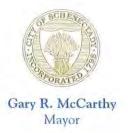


UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Nomination					
Property Name:	Alexandra Apartment Hotel					
Multiple Name:						
State & County:	NEW YORK, Schei	nectady				
Date Rece 6/25/201			e of 16th Day: 1 8/5/2019	Date of 45th Day: 8/9/2019	Date of Weekly List: 8/9/2019	
Reference number:	SG100004246					
Nominator:	Other Agency, SHPO					
Reason For Review	:					
Appeal		X PDIL	X PDIL		Text/Data Issue	
SHPO Request		Landsca	Landscape		Photo	
Waiver		National	National		Map/Boundary	
Resubmission		Mobile R	Mobile Resource		Period	
Other		TCP	TCP		Less than 50 years	
		X CLG				
X Accept	Return	Reject	8/8/2	2019 Date		
Abstract/Summary Comments:						
Recommendation/ Criteria						
Reviewer Alexis	Abernathy		Discipline	Historian		
Telephone (202)35		Date				
DOCUMENTATION	: see attached c	omments : No	see attached SL	₋R : No		

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



OFFICE OF THE MAYOR

City Hall - Jay Street Schenectady, New York 12305

> Office: (518) 382-5000 Cell: (518) 424-0483 Email: GMcCarthy@SchenectadyNY.Gov

June 13, 2019

Mr. R. Daniel Mackay
Deputy Commissioner for Division for Historic Preservation
Deputy State Historic Preservation Officer
New York State Office of Parks, Recreation and Historic Preservation
625 Broadway
Albany, NY 12207

Re: Alexandra Apartment Hotel, 1-3 State St, Schenectady, Schenectady County, NY

Dear Daniel:

As a Certified Local Government, we are required to participate in the nomination process of properties to the State and National Register of Historic Places. I support the State Historic Preservation Offices' nomination of the aforementioned property and its opinion that the Alexandra Apartment Hotel, in its current condition, meets the criteria under which properties are evaluated for listing to the State and National Register of Historic Places.

If you have any questions regarding this letter or my recommendation, please feel free to call me at (518) 382-5000 or e-mail me at gmccarthy@schenectadyny.gov

Very truly yours.

Gary R. McCarthy



Parks, Recreation and Historic Preservation

ANDREW M. CUOMO Governor ERIK KULLESEID
Acting Commissioner



21 June 2019

Alexis Abernathy National Park Service National Register of Historic Places

Mail Stop 7228

1849 C Street NW Washington DC 20240

Re: National Register Nominations

Dear Ms. Abernathy:

I am pleased to submit the following two nominations, both on disc, to be considered for listing by the Keeper of the National Register:

Delaware Avenue Medical Center, Buffalo, Erie County Alexandra Apartment Hotel, Schenectady, Schenectady County

Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank

National Register Coordinator

New York State Historic Preservation Office