United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Dayton Apartment Building and/or common Location 2. street & number 2056-2058 NW Flanders not for publication Portland First congressional district city, town vicinity of 041 Multnomah 051 Oregon code county state code 3. Classification **Ownership** Status **Present Use** Category _ public X occupied _ district agriculture __ museum _X_ private _X_ building(s) _ unoccupied _ commercial _ park both ___ work in progress _X_ private residence __ structure educational _ site **Public Acquisition** Accessible entertainment _ religious _ scientific __ object in process _X_ yes: restricted government being considered __ yes: unrestricted industrial _ transportation _ no military _ other: 4. **Owner of Property** name David Blocksom and Ryan Lawrence street & number P0 10903 97210 Oregon Portland vicinity of city, town state **Location of Legal Description** 5. courthouse, registry of deeds, etc. Multhomah County Property Tax Office 319 SW Washington street & number Portland Oregon 97204 city, town state **Representation in Existing Surveys** 6. title has this property been determined elegible? yes <u>X</u>no date federal state county __ __ local depository for survey records city, town state

7. Description

Condition		Check one
excellent	deteriorated	_X_ unaltered
X good	ruins	altered
fair	unexposed	

Check one _X_ original site ____ moved date

Describe the present and original (if known) physical appearance

The Dayton, a Colonial Revival apartment building, was built in 1907 by W. L. Morgan. Unaltered, it continues to house eight apartment units.

Second Situated on Lot 5 of Block 35 in King's/Addition to the Plat of Portland, it is oriented to the north on a 50 x 100 foot parcel and is set back from the lot lines ten feet on both the north and south sides and five feet on the east and west.

The Dayton is a 40 x 80 foot, three story, hip roofed frame building of typical "railroad flat" configuration. It contains six large apartments, two on each floor, and two smaller ones in the basement. The entrances to the basement apartments are private and are located at the east and west sides of the building. A rear, outside stairwell is recessed in the center of the south elevation. Consistent with its architectural style, the Dayton has an imposing tetrastyle portico with second and third story porch decks, railings of geometric grillwork and classical trim details. Fenestration is regular and consists of double hung windows with one over one lights and molded architraves. The third story porch deck has two central round arched doorways leading onto it. The building, its exterior walls clad with lapped weatherboards, has fluted Ionic pilasters at the corners and a denticulated belt cornice between the second and third stories. Along the east and west sides are projecting window bays with one over one double hung sash windows. The shingle-clad front dormer, somewhat in the Japanesque vein, has bell cast walls with a bell cast pedimented gable as well. Beveled and leaded glass panels surround the front door centered in the facade. There are also leaded glass windows in either side elevation lighting the living rooms of each apartment. The foundation of the Dayton is rock-faced, coursed ashlar. The overhanging eaves of the hip roof are carried on outriggers.

The interior of the Dayton has several noteworthy features. The central stairway has a heavy fir newel post and bannister stained dark brown. The apartment walls are plaster on lath with wainscoting a height of approximately five and one half feet. The wainscot is made of vertical tongue and groove fir, lightly stained. Near the top of the walls are dark-stained picture moldings. In the dining rooms, hutches of dark stained fir have leaded glass fronts. Some of the original gas and electric fixtures still in place, and the most prevalent of original fixtures is the steam radiator.

A few minor alterations have been made to the interior over the years. For example, the stairway has been carpeted and carpeting has been added over fir floors. However, some sections of flooring remain exposed. Bedroom walls have been papered or painted. In addition to these surface alterations, the kitchen appliances have been updated and the apartment doors have been changed to meet fire codes.

Other than color treatment, the only changes to the exterior have been the addition of storm windows on basement openings, which are not visible from the public right of way, and addition of composition shingles over original roof cover. The only exterior change planned for the future is repainting to more nearly conform with original color treatment. The building is presently painted a uniform green, with the exception of the four portico columns.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art X commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1907	Builder/Architect Morga	n, Fliedner and Boy	ce, Architects and

Statement of Significance (in one paragraph)

Builders - attributed

The Dayton Apartment Building located at 2056-2058 NW Flanders Street in Northwest Portland was built in 1907 by real estate entrepreneur W. L. Morgan. It is the second of three neighboring Morgan apartment buildings on Flanders to be proposed for nomination to the National Register. The Day Building, immediately west of the Dayton, was entered in the Register in 1978. Each of the three buildings of the distinctive ensemble is of frame construction, $3\frac{1}{2}$ stories in height on a high ashlar basement, and each is an example of the Colonial Revival Style with colossal porch columns. The designs are not identical, however, despite their having been carried out in the same year, 1907. The Dayton has a Craftsman-style dormered hip roof, as opposed to a pedimented gable, and a tetrastyle portico. Remarkably little altered since its construction, the Dayton embodies the characteristics of the apartment house type and the Colonial Revival Style. It possesses integrity of location, design, setting, materials, workmanship, feeling, and association with William L. Morgan, who, in his day, was known as the "Apartment House King of Portland" for the many projects carried out in his name between 1903 and 1913.

The Dayton is located in the area known as King's Second Addition. An elite, upper middle class residential area in the period from 1890 to the 1930s, it saw a time of decline until recent years. Throughout the past 74 years the Dayton and the two neighboring Morgan buildings have consistently proven their viability as residential apartments despite a declining neighborhood and encroachment from the commercial district to the northwest. Today, as the neighborhood is on the upswing, there are three dozen official historical landmarks in the surrounding area, two of which, the neighboring Day Building and Temple Beth Israel, are within one block of the Dayton. The Dayton's builder, William L. Morgan, played a significant role in the development of the neighborhood through the construction of these and other apartment buildings.

W. L. Morgan, was described as the "Apartment House King" by the <u>Oregon Journal</u> because of his enterprise. In 1903 he built Portland's "first real apartment house," and by 1913 he had built 35 apartment buildings and a half dozen business buildings, including the eightstory Morgan Building (1913) which still stands in downtown Portland. Morgan's other activities included the Morgan-Atchley Furniture Company, the firm of Morgan, Fliedner and Boyce, Architects and Builders, and the Morgan, Sweet and Chapman Real Estate Company, concerns which he served as president or senior partner. Morgan was active in the Portland Commercial Club also.

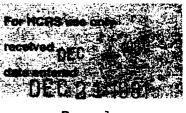
9. Major Bibliographical References

See continuation sheet.

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Continuation sheet

Item number 9

Page]

Multnomah County Property Tax Records.

Multnomah County Deed Records.

"Sagacity in Investments Responsible for Success of 'Apartment House King'", Oregon Journal, (October 5, 1913), section 7, page 2.

"Morgan Building, Costing \$575,000, Ready for Occupancy," <u>Oregon Journal</u>. (October 5, 1913), Section 7, page 1.

The Portland Block Book, Vol. I, Portland, Oregon: Portland Block Book Company, 1907.

Portland City Directory. Portland, Oregon: R. L. Polk and Company Publishers, 1907-1913.

Sanborn Insurance Atlas maps of Portland, Oregon 1898, 1908.