

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. JF-534

1. Historic Name(s) <u>Woodside/John T. Bate House</u>		22. ADD/County <u>Jefferson/Jefferson</u> 0 5 6	
Original Owner <u>John Throckmorton Bate</u>		23. U.S.G.S. Quadrant (15'/75') <u>Jeffersonville, Ind.</u> 08, 6 G.I.S. Mod.	
2. Present Name <u>N/A</u>		24. UTM Reference 1 6 6 1 8 2 2 0 4 2 3 9 1 2 0	
3. Location <u>3100 Woodside Rd., Louisville, Ky.</u>		Zone Easting Northing	
4. Owner's Name <u>Mr. and Mrs. Kenneth W. Moore</u>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address <u>Glenview, Ky. 40025</u>		26. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/> Other	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization <u>Jeff. Co. Office of Historic Preservation & Archives</u>		27. National Register District Name: <input type="checkbox"/>	
10. Site Plan with North Arrow <u>Bl. 11 Lot 134</u>		28. Significance Evaluation <u>meets Nat. Reg. Crit.</u> d	
		11. Architect <u>Unknown</u>	
		12. Builder <u>Unknown</u>	
		13. Date <u>1850s</u> <u>additions</u> A. 4 B. 6 <u>ca 1901</u>	
		14. Style A. <u>Colonial Rev.</u> 1 4 B. <input type="checkbox"/>	
		15. Original Use <u>Sing. Fam. res.</u> 1	
16. Present use <u>Sing. fam res.</u>		29. Status Date National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> <u>1977</u> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
17. Condition <u>Excellent</u> 1		30. Historic Theme Primary <u>Architecture</u> 0 3 Secondary <input type="checkbox"/> Other <input type="checkbox"/>	
18. Description <u>See Next Page</u>		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
(Continue on Back)		32. Preservation Project Status <input type="checkbox"/>	
		Actual Cost in \$1,000s <input type="checkbox"/>	
		33. ATTACH PHOTO	
		Roll No. _____	
		Picture No. _____	
Direction _____		34. Prepared by: <u>Mary Jean Kinsman</u> <u>Researcher</u>	
19. History <u>See Next Page</u>		35. Organization <u>Jeff. Co. Office of Historic Pres. & Archives (J)</u>	
20. Significance <u>See Next Page</u>		36. Date <u>77</u>	
21. Source of Information <u>See Next Page</u>		37. Revision Dates <u>83</u>	
		38. Staff Review	

18. Description

Brick dwelling with 2½ stories, asymmetrical massing, and irregular rooflines. Paired windows with stone sills. One-story veranda with Tuscan-style columns and a glassed-in section wraps around the northwest side of the house. Additions about 1901-03 included a two-story brick wing on the south side, the veranda, and roof alterations. A brick cottage stands east of the house. It is a 19th-century outbuilding and was probably a kitchen or servants' house. Formerly part of the estate but now under separate ownership is the Shingle Style carriage house built ca. 1901-03. (See JF-535 attached). Large formal gardens were added in the 1920s but only traces remain.

19. History

John T. Bate, a son of James Smalley Bate of Berry Hill (JF-552), built the original portion of this house in the 1850s on land inherited from his father. In 1901 Peter Lee Atherton acquired the house and about 125 acres of the land. Atherton was a prominent businessman who built two notable early 20th century office buildings in downtown Louisville. Atherton carried out the remodeling and additions to the original house which resulted in the present Colonial Revival appearance. Atherton also built a large carriage house in the Shingle Style, which still stands. It has been adapted for use as a residence. (See JF-535 attached) In the 1920s the Athertons created formal gardens which are said to have been designed by Mrs. Atherton. The gardens do not exist today but a series of photographs taken remain as records of these gardens. (See Photocopy 1)

20. Significance

Woodside is significant as still another example of an early 20th-century country estate established by a prominent Louisville businessman. Remodeling an 1850s house produced a large dwelling in the popular Georgian/Colonial Revival style, similar to other houses built in this suburban area in the early 1900s. The carriage house (JF-535) is a handsome example of Shingle Style architecture. Although much of the original land has been sold, the remaining acreage, the main house, and the carriage house are significant remains of a way of life achieved by a number of Louisville families in the early years of this century. (See also JF-542, JF-544, JF-531, JF-671 and Glenview Historic District.)

21. Source of Information

Jefferson County (KY) Deed Books.

Gill, R. Scott. "Glenview, Kentucky." Louisville, 1976. Unpublished research paper.

21. Cont.

Bullitt, Neville. Old Homes and Landmarks of Louisville and Jefferson County, v. 1, 28. Unpublished manuscript. The Filson Club, Louisville.

Caufield and Shook Collection. University of Louisville Photographic Archives, Belknap Campus, Louisville.

KENTUCKY HISTORIC RESOURCE INVENTORY SUPPLEMENT
BOUNDARY AND LOCATION INFORMATION

Historic Property Name Woodside/John T. Bate House site # JF-534

Multiple Resource/Thematic Nomination Title Jefferson County, Ky MRA

U.T.M. Coordinates - List multiple UTMs if property is ten or more acres.

A. 16 618220 4239120 D. _____

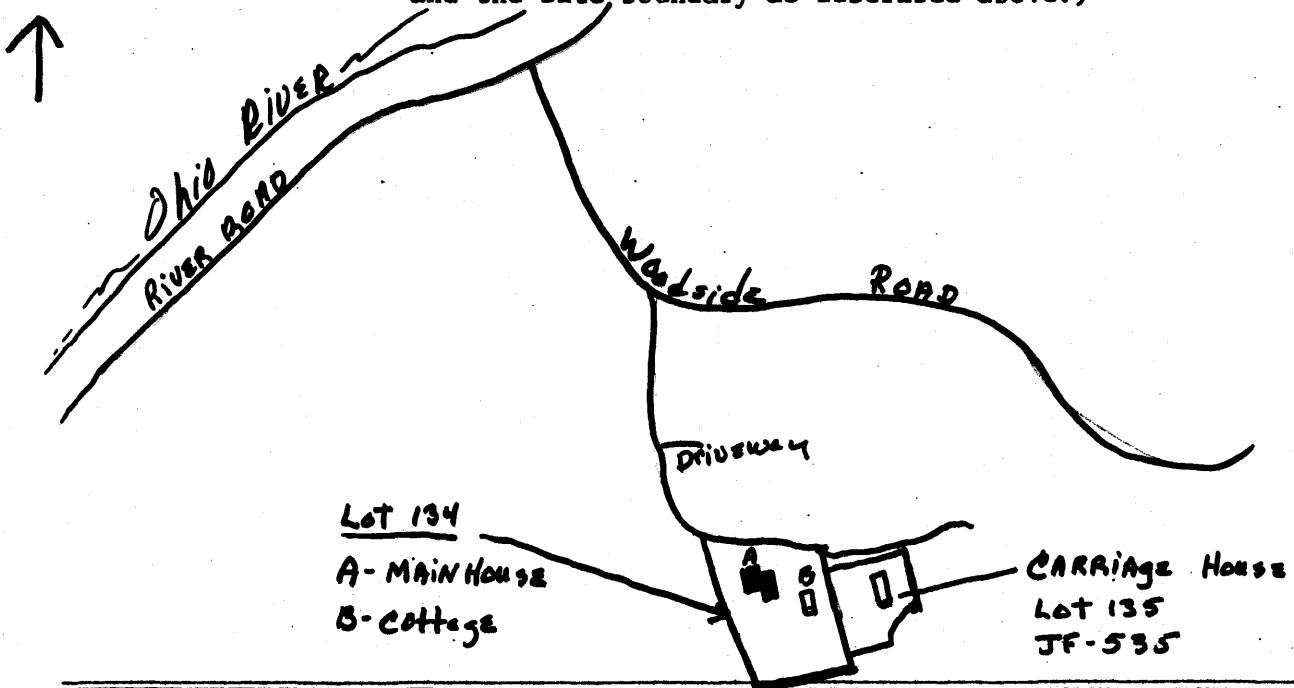
B. _____ E. _____

C. _____ F. _____

Verbal Boundary Description Acreage 6.15

The nominated property comprises all of Lot 134 in County Block 11 of the Jefferson County Property Valuation Administrator: approximately 6.15 acres.

Sketch of Site Plan (Showing outbuildings, structures, landscape features and the site boundary as described above.)



Official Courthouse Property Reference:

Description as recorded in Deed Book 4247 page 340, January 1969.