Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

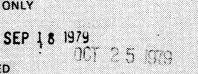
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DATE ENTERED



SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

2143 Grove Street

2 LOCATION

street & number 2143 Grove Street		NOT FOR PUBLICATIO)N
CITY, TOWN		CONGRESSIONAL DIS	STRICT
Denver	VICINITY OF	2	
STATE	CODE	COUNTY	CODE
Colorado		Denver	031

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION

___NO

4 OWNER OF PROPERTY

NAME			
Vincent W. Tank	0		
STREET & NUMBER			
2143 Grove Stre	et		
CITY, TOWN		STATE	······································
Denver	VICINITY OF	Colorado	80211
5 LOCATION O	F LEGAL DESCRIPTION	N	
COURTHOUSE, REGISTRY OF DEEDS,ETC.			
·	Registry of Deeds		
STREET & NUMBER			
	City and County Building,	1445 Cleveland Place	
CITY, TOWN		STATE	
	Denver	Colorado	
6 REPRESENTA	TION IN EXISTING SU	RVEYS	
TÎTLE			
Colorado Invento	ry of Historic Sites (16/0	01/0001)	
DATE	· · · · · · · · · · · · · · · · · · ·		
Ongoing		FEDERAL X_STATECOUNTY	LOCAL
DEPOSITORY FOR SURVEY RECORDS Colo	rado Historical Society; 1	.300 Broadway	
CITY, TOWN		STATE	
Denver		Colorado	80203



CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT _XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED XALTERED	X_ORIGINAL S MOVED	ITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the southwest corner of 22nd Avenue and Grove Street in Denver, the Frederick W. Neef House is a single detached structure in the Queen Anne/Eastlake style of architecture. The structure is basically rectangular in plan and has two and one-half stories set over a rusticated stone foundation. The primary building material is brick. The main or east facade has two bays, the other sides a varying number depending upon individual interpretation. The house has many gables and roof forms, and several chimneys project through the roof.

The secondary elements give the house its distinctive appearance as one set in the basic Queen Anne style with Eastlake decoration. There is a profusion of window types and ornately decorated gables. The main facade alone has an oriel, porch, secondary gables, and roof often supported by ogee-carved brackets holding up pediments. For the most part the windows are two-sashed and double hung, but the larger openings have fixed glass, and there are a variety of carved stone lintels: circular, semi-circular, segmental, and flat. The main windows also have stained The main brick walls also have two dressed stone string courses glass transoms. capped by a carved wood band. The gable infill above is a wavy shingle, and the roof trim is of heavily carved barge boards. An interesting feature of the secondary gable on the main facade is the carved, sunburst pattern. Also intriguing are the two small bronze plaques centered in the entrance porch gable above the pediment. Two of the posts on the porch resemble table legs, and there are a number of spindles, both characteristic of Eastlake decoration. Finally, the property lines are bordered by a low, dressed stone wall capped by rusticated stone surmounted by an iron fence with a highly decorative scroll pattern.

The house has had relatively few exterior alterations. The stone and brickwork have been painted, the wood roof has been reshingled with asphalt, and a small one-story addition has been tucked into the northeast corner adjacent to the front entrance porch. Yet there is an obvious need for repair and maintenance work, particularly on the gutters and downspouts and on the wood and masonry painting.

Ed. JEF/6/79

6 SIGNIFICANCE

SPECIFIC DAT	ES 1886	BUILDER/ARCH	HTECT Unknown	
			r	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
_X1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
-PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Neef House is significant for two reasons: (1) it was constructed for an important early day Denver businessman, Frederick W. Neef, and (2) it is an outstanding surviving example of a late 19th century architectural style.

Frederick W. Neef was an important businessman in Denver. A well-educated German, he settled in Denver in 1873 and in partnership with his brother purchased the Western Brewery at 733 Eighth Street. They renamed the firm the Neef Brothers Brewery. Frederick subsequently bought out his brother, expanded the plant, and continued operations until the company was dissolved in 1917. Meanwhile, in 1886 he constructed this substantial residence at 2143 Grove Street where he and his family lived for thirty-one years.

The Neef House is a fine example of late 19th century architecture in Denver. There are strong indications that the structure was not designed by a local architect, but rather that it was taken directly from an architect's pattern book by a local builder, although investigation did not substantiate this hypothesis. In all events, the Neef House is a well-executed version of the popular Queen Anne/ Eastlake style, probably the finest surviving example in Denver. It clearly demonstrates the Victorian preoccupation with complex volumes and roof forms, and their love for elaborate detail. Of particular note is the east facade which has a strongly sculptured aspect and, in spite of the profusion of elements, displays a rich unified composition which is at once pleasant and dynamic. The original craftsmanship was of a high caliber and survives well despite an obvious lack of maintenance. The present owners intend to maintain the house as a residence and start a complete exterior restoration.

Ed. JEF 6/79

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1. Records, Denver Landmark Preservation Commission.
- 2. Wiberg, Ruth Eloise, Rediscovering Northwest Denver (Denver, 1976).

10 GEOGRAPHICAL DATA	UTM NOT VERIFIED		
ACREAGE OF NOMINATED PROPERTY31			
QUADRANGLE NAMEFort Logan	QUADRANGLE SCALE 1:24,000		
A 1 3 4 9 7 7 3 0 4 3 9 9 7 7 0 ZONE EASTING NORTHING	ZONE EASTING NORTHING		
ELLI LIIII LIIII	FLI LIILI LIII		
GLII LIIII LIII LIII			
VERBAL BOUNDARY DESCRIPTION			
	r and Cofields Subdivision, City and County of		
	y-five feet along Grove Street and is 180		
feet deep.			
LIST ALL STATES AND COUNTIES FOR PROPERT	TIES OVERLAPPING STATE OR COUNTY BOUNDARIES		
STATE CODE	COUNTY CODE		
STATE CODE	COUNTY CODE		
11 FORM PREPARED BY			
NAME / TITLE			
Langdon E. Morris, Jr. AIA			
ORGANIZATION	DATE		
Colorado Consulting Committee	May 29, 1979 TELEPHONE		
720 E. 18th Avenue	(303) 861-0812		
CITY OR TOWN	(303) 801-0812 STATE		
Denver	Colorado 80203		
12 STATE HISTORIC PRESERVATION			
THE EVALUATED SIGNIFICANCE OF	THIS PROPERTY WITHIN THE STATE IS:		
NATIONAL STAT			
As the designated State Historic Preservation Officer for the N	National Historic Preservation Act of 1966 (Public Law 89-665), I		
	Register and certify that it has been evaluated according to the		
criteria and procedures set forth by the National Park Service.			
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	Un Cammelia		
TITLE State Historic Preservation Office	er DATE (Mynch 30, 1575		
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED			
I HEREOT CENTIFY TAL THIS PROPERTY IS INCLUDED			
ature alos Shull	DATE /0.25-79		
ATTEST	DATE /A 17 DA		
ATTEST: Weicam H. Bracham	10.23.29		
CHEF OF HEWERNONLING			

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