

PH0055620

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Hawaii
 COUNTY: Honolulu
 FOR NPS USE ONLY
 ENTRY NUMBER: DATE: APR 24 1973



1. NAME

COMMON: H. Alexander Walker, Residence
 AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 2616 Pali Highway
 CITY OR TOWN: Honolulu
 STATE: Hawaii

CODE: 15 COUNTY: Honolulu CODE: 03

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Private <input type="checkbox"/> Object <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. H. A. Walker, Sr.
 STREET AND NUMBER: 2616 Pali Highway
 CITY OR TOWN: Honolulu
 STATE: Hawaii CODE: 15

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bureau of Conveyances
 STREET AND NUMBER: Tax Office Annex
 P.O. Box 2867
 CITY OR TOWN: Honolulu
 STATE: Hawaii CODE: 15

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: None
 DATE OF SURVEY: Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS:
 STREET AND NUMBER:
 CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

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7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Walker residence built is 1905 is a two story wood frame structure of Classical Revival style.

The hip roof has saffited eaves supported by decorative scroll brackets. Exterior finish is clapboard on the ground floor level with wood shingle siding on the second floor level.

A hip roofed porte-cochere is supported by square, wood, fluted columns (three at the outside corners) and leads to a covered porch supported by similar columns with a turned wood balustrade and single lite, glass entry door. To the left of the entry is a two story fine sided projection (partial octagon) with a single double hung, shuttered window on each portion of the wall. Farther to the left is a large covered porch (lanai) on each floor with wood turned balustrade and supported with columns similar to the entry. The lanai on the second floor is an extension of a bedroom with the first floor level lanai being an extension of the sitting room and serving as a year round living area with a view of the garden to the rear. Other porches are on the lower level adjacent to the service area in the rear and two off other bedrooms and the second floor. The lower portion of the exterior wall at the second floor level has a gentle outward curve creating a horizontal separation with a molded overhang over the ground floor.

INTERIOR:

The front entry opens to a hall foyer with rooms off both sides and rear. A central grand stair, with wood handrail, leads to an upper hall, with wood balustrade, and bedrooms opening on either side. On the first floor each of the major rooms, dining, sitting and library, open to the outside by windows and french doors on two sides. Access to the service area is through the pantry at the end of the hall, where a second stair services the second floor level.

Walls are papered or painted with large molded coves at the ceiling. Paneled beams project below some ceilings. A marble faced fireplace in the sitting room is flanked by arched wall niches, (reported to be later additions). A paneled wood wainscot, three feet above the parquet hard wood flooring, surrounds each room. Door and window openings are molded.

GROUNDS:

The house is set back from the street with lawns, shrubbery and trees providing a buffer to the traffic. The extensive six acre grounds is considered to be the finest remaining large private residential garden existing in central Honolulu.

The landscaping includes many plants and trees unique to Hawaii and some unique only to this garden. The various areas contain plants and trees from all over the world and are divided into the following gardens: corner garden, Japanese garden (reported to be the oldest formal Japanese garden in Honolulu), pink garden, orchard gardens (2), rock garden, house, rainbow garden & entrance garden.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1905**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The H. Alexander Walker residence was built in 1905 for the Rodiek family, a leading businessman in Honolulu. Due to war time pressures on the family, who were German citizens, the home was sold in 1918 to Alan Wilcox who remained in it until the 1930's when it was taken over by H. Alexander Walker, president and chairman of the Board of Amfac, one of the Big Five businesses in Hawaii.

The 6 acres of grounds were originally used for orchards and vegetables although the Japanese garden was put in shortly after the house was built and is thought to be the oldest formal Japanese garden in Hawaii, the stones, lamps and images specially brought from Japan for it. The Wilcox' expanded the gardens, but it was not until the Walkers took over the house that the grounds were made into the showplace they are today. At present, the Friends of Foster Garden (the botanical gardens of Honolulu) are negotiating for ownership of the property so that it will remain a horticultural and botanical showplace for the people of Hawaii. Flora Pacifica, an international display of flowers, shrubs and horticulture techniques was held in the Walker gardens in March, 1972.

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Architectural Significance:

The Walker residence is one of the few intact estates that were built in the upper Nuuanu Valley before and after the turn of the century. The imposing Classical Revival style reflects an era of gracious living that for various reasons has passed from existence except in a few isolated cases.

The excellent condition of the house and superbly cared for grounds create an atmosphere of timelessness and certainly recall an important portion of our physical heritage.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

None

HR
4/6/19480
2359770

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		21° 20' 8"	157° 50' 45"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 6 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Dorothy Riconda, Historian and Robert M. Fox, Architect

ORGANIZATION State of Hawaii DATE Sept. 18, 1972
Hawaii Register of Historic Places

STREET AND NUMBER: P.O. Box 621

CITY OR TOWN: Honolulu STATE: Hawaii 96803 CODE: 15

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name SUNAO KIDO
 Title Chairman, Board of Land & Natural Resources
 Date January 12, 1973

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

Date 4/24/73

ATTEST: [Signature]
 Keeper of The National Register
 Date 4 24 73