United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



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See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

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historic Thor	mas Hobbs, Jr. House			
ا and/or common	The Hostelry			
2. Loca		<u></u> <u>12</u>		
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city, town	North Berwick,	N_IP vicinity of	congressional district Fi	irst
state	Maine code	23 county	York	¢31 mpb code 0 23 ¢5/ke/{
3. Clas	sification			
Category district building(s) structure site object	Ownership public both Public Acquisition in process being considered	Status <u>X</u> occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial	museum park yrivate residence religious scientific transportation
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city, town	North Berwick,	vicinity of	stateMa	ine 03906
	ation of Lega			
	stry of deeds, etc. York Co			
city, town	Alfred		state M	aine
6. Repi	resentation i	n Existing S	Surveys	
title N/	4	has this prop	perty been determined ele	gibie? <u>N/Ny</u> es no
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depository for su	rvey records N (A			
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7. Description

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Check one _X_ original site ____ moved date

Describe the present and original (if known) physical appearance

The Thomas Hobbs, Jr. House of North Berwick, Maine, dating from 1763, is a fine and well-preserved example of vernacular domestic architecture of the later colonial period.

The $2\frac{1}{2}$ -story house is of frame (post-and-beam) construction, with gable roof, central brick chimney, clapboard siding, and fieldstone foundation.

The facade, which faces northwest, is five bays wide with a central entrance, reflecting the center-hall plan typical of the period. The entrance consists of a simple door covered by a later added hipped-roof portico. Fenestration in the first story is 2/2, while in the second story it is 2/1. In each half of the half-story gable-ends is a 6/6 window. In all likelihood the mid-18th century fenestration was 9/6 or perhaps 9/9. The ends of the house are two bays wide, but, typical of this early period, the building is only one room deep.

Extending from the rear (southeast side) of the house is a low, one-story ell which contains 2/2 sash and a simple doorway facing northeast.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art X commerce communications	community plann conservation economics education engineering		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1763	Builder/Architect	Peter + William Morrill	

Statement of Significance (in one paragraph)

The Thomas Hobbs, Jr. House, also known as the "Hostelry" is one of the earliest surviving buildings in this old mill town and was for many years the social center of the community. This simple structure, lacking any detailed refinements, is typical of mid-18th century rural domestic architecture in Maine. Significantly it is only one room deep as was common during the period.

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The house was erected in 1763 for Thomas Hobbs, Jr. by Peter and William Morrill, Hobbs himself having assisted in cutting the timber during the spring two years before. The building soon became a popular stopping place for travelers, supplying food, drink and lodging.

Hobbs, a veteran of the Old French and Indian War was evidently a popular host and a good businessman. His account books reflect great activity beyond that of a landlord. Accounts show large amounts of powder and shot, with flints in the hundreds, being sold in 1773 and 1774 to those who later appear as Captains of the Militia in 1775.

Reflecting the position Hobbs had attained in the community, his son William served for many years as Representative from York County to the Massachusetts General Court. William and another son, Nathaniel, also served as delegates to the Maine Constitutional Convention in 1819.

The "Hostelry" stands today, a private residence, on the bank of the river - a quiet observer of the change of 200 years.

9. Major Bibliographical References

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organization M	aine Histo	ric Preservation Co		
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