Form No. 1	0-300	18ev. 10-74)
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

FOR NPS USE ONLY

DATE ENTERED

RECEIVED APR 2 7 1976

STATE

JUN 22 1976

		TYPE ALL ENTRIES	COMPLETE APPLICAB	LE SECTIONS	
	NAME				
f	HISTORIC				
F	Davis	, Timothy House			
	AND/OR COMMON	_			
_	Witt Fu	neral Home			
ł	LOCATION	I			
	STREET & NUMBER				
	40	5 lst Street, N.W.		NOT FOR PUBLICATION	
	CITY, TOWN	-		CONGRESSIONAL DIST	RICT
<u> </u>	Elka	der	VICINITY OF	2	
	STATE		CODE	COUNTY	CODE
÷ i	Iowa			Clayton	
ł	CLASSIFIC	ATION			·
				·	
	CATEGORY	OWNERSHIP	STATUS		ENTUSE
	DISTRICT			AGRICULTURE	MUSEUM
	_XBUILDING(S)	<u>X</u> private	UNOCCUPIED	XCOMMERCIAL	PARK
	STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	OBJECT	IN PROCESS	_XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
			NO	MILITARY	OTHER:
	OWNER OF	PROPERTY		······································	
	NAME				
	William	n Witt			
	STREET & NUMBER			······································	
	405 1/2	lst Street, N.W.			
	CITY, TOWN			STATE	<u> </u>
	Elkade	er	VICINITY OF	Iowa	
	LOCATION	OF LEGAL DESCR	IPTION	:	
-	COURTHOUSE.				
	REGISTRY OF DEEDS,	Clayton County (ourthouse		
	STREET & NUMBER			······································	· · · · · · · · · · · · · · · · · · ·
	CITY, TOWN			STATE	
	Elka	ader		Towa	
E	REPRESEN	TATION IN EXIST	ING SURVEYS		
	TITLE				
	DATE		· · · · · · · · · · · · · · · · · · ·		
			FEDERAL	STATECOUNTYLOCAL	
·	DEPOSITORY FOR SURVEY RECORDS				
	SURVET RECORDS				

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

CITY, TOWN

7' DESCRIPTION

CONI	DITION	CHECK ONE	CHECK OF	NE
XEXCELLENT	DETERIORATED	JINALTERED	ZORIGINAL SI	ITE
GOOD	RUINS	X_ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Witt Funeral Home is a three bay, two and one-half story brick town house. The main block measures approximately 32' x 40'. There is an attached story-and-three-quarter service wing to the rear. Built in a vernacular late Federal style, the house sits on a dressed stone foundation, and has walls 18" thick throughout. . It is ornamented with simple lintels, windowsills, and front entry surround of like stone. Most of the windows are original 6 over 6 double hung sash and those that have been replaced date from the early part of this century. The present front porch, a recent addition, generally duplicates the original porch in scale and mass. However, despite the reuse of some original materials such as the segmental brackets, the detailing is generally simplified. Based on visual evidence it seems likely that the original porch, though quite early, did not date from the construction of the house. The level of architectural sophistication of the porch as revealed by the profile "qhosts" on the brick seems to be much greater than that of this very simple house. When the house was converted into a funeral home, a small addition was attached to the rear which has not detrimentally affected the structure's historic integrity.

The interior plan is typical of houses of this type. There is a side stair and entry hall with one room behind on one side of the house, and a large double parlor on the other. The woodwork throughout is original and of a simple Greek Revival form. This includes wide, three-part baseboards, and door and window surrounds in attenuated dogear with block course cresting. The fireplace mantels have symmetrical architraves and bullseye corner blocks. Interior changes have been minor; two of the original six fireplaces have been closed and the remaining four reworked for coal during the late 19th century. No significant interior physical changes were required when the house was converted to its present use as a funeral home with the proprietor's quarters upstairs.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE AGRICULTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION 	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES _{ca} ,1860	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

This structure is a well-preserved example of the vernacular Federal style as it was manifested in Iowa during the mid-19th century. It is also significant as the home of Timothy Davis, prominent in Elkader as a businessman, attorney and town speculator, who took an active interest in its design and construction.

During the mid 1840's, Davis (then a resident of Dubuque), John Thompson and Chester Sage laid out the town of Elkader, and, perhaps as a lure to prospective settlers in their new town erected a saw- and grist mill there. The grist mill was said to be the largest stone mill west of the Mississippi at the time.

The period of Davis' residence in Elkader (and thus the date of the construction of his home) is uncertain. The 1882 Clayton County History reports Davis living in Elkader from 1854 to 1857. He returned to Dubuque in 1857, but "a few years after", Davis moved back to Elkader, where "he built himself a fine residence and passed his last years". Upon Davis' death, both home and the "Elkader Flouring Mill" passed to his son, L.V. Davis, and thereafter out of the family.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Clayton County, Iowa (1882), pp. 577-580, 638.
Dubuque <u>Telegraph-Herald</u>, 28 Feb. 1965
Clayton County Register
Swisher, Jacob. <u>Iowa, Land of Many Mills</u>. Iowa City: State Historical Society, 1940.
Andreas, A.T. Illustrated Historical Atlas of the State of Iowa, Chicago, 1875

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre UTM REFERENCES

A 1 5 6 3 0 0 4 0 4 7 4 5 8 7 0 B ZONE EASTING NORTHING C	ZONE EASTING NORTHING
VEDRAL BOUNDARY DESCRIPTION	

•___

VERBAL BOUNDARY DESCRIPTION

	COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY	BOUNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
FORM PREPARED	BY		· · · · · · · · · · · · · · · · · · ·	<u></u>
NAME / TITLE			•	
Patricia Koeh	<u>m</u>		DATE	
STREET & NUMBER			TELEPHONE	•
CITY OR TOWN			STATE	······
Elkader			Iowa	
NATIONAL	STA	TE	LOCAL 🗙	
NATIONAL	•			-
NATIONAL As the designated State Historic P nereby nominate this property for criteria and procedures set forth by STATE HISTORIC PRESERVATION OF	Preservation Officer for the r inclusion in the National y the National Park Service	National Historic Pres Register and certify		Public Law 89-665), I
As the designated State Historic P nereby nominate this property for criteria and procedures set forth by STATE HISTORIC PRESERVATION OF TITLE Divector, A.U.	Preservation Officer for the r inclusion in the National y the National Park Service FICER SIGNATURE	National Historic Pres Register and certify	that it has been evalu	Public Law 89-665), I
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As the designated State Historic P hereby nominate this property for criteria and procedures set forth b STATE HISTORIC PRESERVATION OF TITLE Divector, Div. R NPS USE ONLY	Preservation Officer for the r inclusion in the National y the National Park Service FICER SIGNATURE of Historic f ROPEAT (IS INCLUDE)	National Historic Pres Register and certify a.	that it has been evalu Lesser DATE 4 REGISTER	Public Law 89-665), I ated according to the