orm No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Robe	rt H./Babington/Home			
AND/OR COMMON				······································
Same				
LOCATIO	N			
STREET & NUMBER	608 Main Street			
	ooo natti Street		NOT FOR PUBLICATIO	)N
CITY, TOWN			CONGRESSIONAL DIS	STRICT
	Franklinton		6th - Henson Moore	
STATE	Louisiana	CODE 022	COUNTY Washington	CODE 117
CLASSIFIC				
- CATEGORY	OWNERSHIP	STATUS	DD	ESENTUSE
		STATUS		
<u>X</u> BUILDING(S)		$\overline{\underline{X}}$ UNOCCUPIED		
	BOTH	WORK IN PROGRESS	COMMERCIAL EDUCATIONAL	ZPARK
SITE	PUBLIC ACQUISITION		EDUCATIONAL	
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	
	BEING CONSIDERED			
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATIO
NAME Mrs.	Chester Green			
STREET & NUMBER				
	6 Box 11			
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# 7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT GOOD _XFAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	LORIGINAL	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Babington House is set upon three acres in the residential section of Franklinton. The large, treed lot provides a pastoral setting for the house - though there is no formal landscaping.

The house itself is more or less symmetrically planned around an "L" shaped central hall which has a long staircase set slightly off to one side in a shallow alcove. Despite the fireplace, the room is too narrow to function as a living hall. The front parlor has a semi-octagonal bay as does the dining room, which is set in the rear wing. Major rooms connect by means of sliding doors. There are four chimneys, all of which have been taken down to the roofline. The house is constructed of long leaf yellow pine frame with exterior clapboards, scalloped shingles, and interior wall boards.

Babington House represents the transition from the Queen Anne to the Colonial style. The main block is a symmetrical, pyramid roof mass, punctuated by seven oversized dormers, the largest of which marks the center. This central dormer surmounts a two tier entrance pavilion which has a great elliptical archway in both the upper and lower levels. There is a twelve-bay curving porch which encompasses the entire main block of the house. It is interrupted only by the central entrance arch.

The multiplicity of gables, eight in all, is attributable to the Queen Anne influence as is the scalloped shingling and the paneled wainscotting inside. The "Colonial" influence can be seen in the elliptical arches, the heavy square pillars and posts, the overall symmetry, the Palladian window in the upper portion of the entrance pavilion, and in the catalogueordered mantels.

Most of the original wallpaper survives intact and in good condition. Designs consist mainly of Rococo inspired patterns executed in strong colors reds, golds and browns.

The only intrusion on the property is a mobile home near the rear of the house. Because it is set back, it is not readily noticeable.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699		EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	XRT	ENGINEERING	MUSIC	THEATER	
1800-1899		EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
<u>_X<sub>1900-</sub></u>	COMMUNICATIONS		POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			

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P. H. Weathers, Architect

#### STATEMENT OF SIGNIFICANCE

1906

SPECIFIC DATES

**8 SIGNIFICANCE** 

Babington House is the grandest and most elaborately articulated of all the old residences of Franklinton. It stands therefore as a local landmark. In its day it represented the most advanced stylistic thinking in the area the first evidence of the growing enthusiasm for the Colonial Revival.

BUILDER/ARCHITECT

Babington House is significant in the area of art, specifically decorative arts, because it retains much of its original wallpaper intact, something quite rare in the state.

The Babington House is also significant in the area of commerce due to its associations with the Babington family, who included a number of businessmen prominent in the history of Franklinton in the late nineteenth and early twentieth centuries. The home was built in 1906 by Robert H. Babington, and its architect was P. H. Weathers of New Orleans (see home's original blueprints, dated 1905-1906, in the possession of the present owners; also photograph of the "Residence of R. H. Babington" in the promotional booklet W. Sanford, Franklinton, the Parish Seat of Washington Parish, Louisiana: The Garden Spot of the South (New Orleans: Merchants Printing Co., 1907?), unpaginated).

According to Sanford's Franklinton, as of 1907 Babington was "manager of the Standard Land Co., Ltd., as well as prominently connected with the various Babington enterprises." The Standard Land Company was organized in 1906 "to do a general real estate business, buy and sell timber lands, farms, etc." As of about 1910 it was "one of the largest realty concerns in South Louisiana" and had "invested heavily in timber holdings in Southeast Louisiana" (see Sanford's Franklinton and another promotional booklet, Along the Line of the New Orleans Great Northern Railroad (New Orleans: The Southern Manufacturer, 1910?), p. 19).

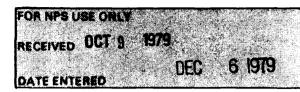
Another major business firm of the Babingtons was Robert Babington, Ltd., which <u>Along the Line of the NOGN Railroad</u> described as "the leading mercantile concern in Washington Parish." Although it is not certian that the home's builder was a major figure in this company, his father was its founder in 1855 and his son, also named Robert Babington, was president of it in 1910. As of about 1910 it sold \$125,000 worth of merchandise annually, including "general merchandise, plantation supplies, timber and logging supplies, feed stuffs, hardware, farming implements,... furniture, wagons, 8 wheel log wagons, and buggies" (see Along the Line of the NOGN Railroad, p. 18).

9 MAJOR BIBLIOC	GRAPHICAL REFE	RENCES		
Southern Manufacturer	of the New Orleans G	reat Northern Railr 1 booklet)	<u>road</u> . New Orle	eans: The
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	SD BY			
Victo	ry Carter Green			
ORGANIZATION			DATE	ugust 1979
STREET & NUMBER			TELEPHONE (504) 83	0 0110
CITY OR TOWN	, Box 11		(504) 85 STATE	9-2113
	linton		<u></u>	38
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THE EV	ALUATED SIGNIFICANCE OF	THIS PROPERTY WITHIN T	THE STATE IS:	
NATIONAL	STAT	E	LOCAL	
As the designated State Histor	ic Preservation Officer for the N	lational Historic Preservation	n Act of 1966 (Pub	lic Law 89-665), I
	v for inclusion in the National F the by the National Park Service.	Agister and certify that it h	as been evaluated	according to the
STATE HISTORIC PRESERVATIO	N OFFICER SIGNATURE	Demand	anos	,
TITLE Stat	e Historic Preservati	ion Officer	DATE G	20/79
FOR NPS USE ONLY I HEREBY CERTIFY THAT T	HIS PROPERTY IS INCLUDED	IN THE NATIONAL REGIST	ren ,	
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KEEPER OF THE NATIO	dha DNAL REGISTER		DATE Que	.6,979
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Robert H. Babington Home



CONTINUATION SHEET ] ITEM NUMBER 8 & 9 PAGE 2

8. Significance (cont'd)

The home's builder, Robert H. Babington, died only about a year after construction was finished, and his wife Ada Magee Babington continued to live there. Their son Bannon Babington (b. 1906) lived in the house until 1970, at which time it was purchased by a cousin, the present owner (see Al Wright, "Many Gables, Many Splendors," Franklinton <u>Enterprise</u>, 15 Feb. 1978).

9. Bibliography (cont'd)

Wright, Al. "Many Gables, Many Splendors," Franklinton Enterprise, 15 Feb. 1978.

# BABINGTON HOUSE (NOT TO SCALE)

