

DATA SHEET

PHO 695-441

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 24 1979
DATE ENTERED APR 9 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Enock Hibbard House and George Granniss House

AND/OR COMMON

Secor, Cassidy and McPartland Office and CNB Equity Corporation Office

2 LOCATION

STREET & NUMBER

41 Church Street and 33 Church Street

___ NOT FOR PUBLICATION

CITY, TOWN

Waterbury

CONGRESSIONAL DISTRICT

___ VICINITY OF

fifth - Ronald Sarasin

STATE

Connecticut

CODE

COUNTY

New Haven

CODE

7

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

___DISTRICT

___PUBLIC

OCCUPIED

___AGRICULTURE

___MUSEUM

BUILDING(S)

PRIVATE

___UNOCCUPIED

COMMERCIAL

___PARK

___STRUCTURE

___BOTH

___WORK IN PROGRESS

___EDUCATIONAL

___PRIVATE RESIDENCE

___SITE

PUBLIC ACQUISITION

ACCESSIBLE

___ENTERTAINMENT

___RELIGIOUS

___OBJECT

___IN PROCESS

YES: RESTRICTED

___GOVERNMENT

___SCIENTIFIC

___BEING CONSIDERED

___YES: UNRESTRICTED

___INDUSTRIAL

___TRANSPORTATION

___NO

___MILITARY

___OTHER:

4 OWNER OF PROPERTY

NAME

The 33 Church Street Company

STREET & NUMBER

41 Church Street

CITY, TOWN

Waterbury

STATE

Connecticut

___ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Waterbury Land Records, City Hall

STREET & NUMBER

235 Grand Street

CITY, TOWN

Waterbury

STATE

Connecticut

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

See Continuation Sheet

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

These two adjoining buildings are late Victorian residences located in Waterbury, Connecticut on the east side of Church Street, one block south of the Waterbury Green and one block north of Grand Street, which is the center for Waterbury's municipal buildings.

41 Church Street:

The building at 41 Church Street was built in 1864 as a residence in the Stick Style. The house consists of a main gable projecting towards the street and smaller intersecting gables to the north and south which are set back five feet from the facade. To the rear is a two story ell flanked by one story porches. The main house and the first 17 feet of the ell sit on fieldstone foundations. A 30' extension of the ell, which was added in 1975 after a fire, is built on brick foundations in a manner consistent with the original ell under a slightly lower roof.

The house was constructed with a balloon frame with brick filling inside the walls. The clapboards and trim have been painted grey.

The facade, which faces west, is three bays wide with the main doorway in the south bay. The door is a nineteenth century door with four raised panels. The windows are double hung 4 over 4 set into flat window casings with simple cyma reversa moldings. Louvred blinds at the windows have been painted black. A veranda with a shed roof is embellished with scrollwork below the roofline and a small gable with scrollwork over the doorway. It has chamfered wooden posts and a flat cut out balustrade.

Clapboards are laid to the top of the second story windows. Above the clapboards is a string course articulated by a round ended valance motif. There is vertical board and batten above the string course. The roof, which is covered with asbestos shingles, projects over a continuous frieze of interlocking circles.

The projecting roof is supported on stick style truss brackets and an ornamental king truss with scrollwork under the cornice. At the attic level is a louver with a segmented surround.

The north and south elevations are dominated by central projecting gables with first story porches facing west (to Church Street) with balustrades like the veranda, shed roofs supported on open truss brackets and scrollwork along the roofline and corner drops. The south gable has a similar porch on the first floor facing south as well. Both side gables have a round louver, vertical board and batten, and a frieze of interlocking circles in the attic of the projecting gable.

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Title: HABS Inventory

Date: 1/8/69

State

Depository for

Survey Records: Connecticut Historical Commission

City: Hartford

State: Connecticut

Title: Waterbury Architectural Survey

Date: 1978

Depository for

Survey Records: Connecticut Historical Commission

City: Hartford

State: Connecticut

Title: State Register of Historic Places

Date: 1979

Depository for

Survey Records: Connecticut Historical Commission

City: Hartford

State: Connecticut

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Description (continued)

On the south elevation, there is a tall, round, arched window letting light into the stairwell behind the front door. Following a fire in 1975, this window was replaced with a synthetic textured window with a cranberry simulated glass border.

The shallow porch along the south elevation of the older section of the ell has square chamfered posts and a low balustrade with square chamfered balisters. A lattice hangs from the edge of the porch roof.

On the north elevation, the one story porch running the length of the ell was covered with clapboards and incorporated into the house before 1890.

The house retains a modification of the original floor plan and several original interior details. The front door leads to a stairwell in the south bay of the house with a large parlor to the left. Through the front stairwell there are two rooms; one, currently used as a reception room, is located directly behind the front hall, and the other, currently used as a conference room, is to the left of the reception room. A hallway between these rooms leading to the back of the house was removed after the fire.

In the ell behind the reception room, there are two rooms side by side. A stairway in the room on the north was removed after the fire. Before 1975, there were several small rooms at the back of the ell. After the fire, a rear addition was built with a single large room and a stairwell.

Upstairs there is a large room on the front of the building with a bathroom built over the front stairwell. There are two rooms across the center of the house with a hallway between them leading to several rooms at the back of the ell.

Many of the interior details were destroyed in the fire, but reconstruction of the interiors was sensitive to the style of the house. Downstairs, flat trim was installed on doorways, windows and in the place of a chair rail. Modern 4 panel doors, reproduction lighting fixtures and floor to ceiling bookcases were installed. Upstairs

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Description (continued)

there is a cyma reversa molding on the doorway and window trim. Notable interior details include the applied scrollwork on the front stairway and an elaborately carved Queen Anne mantle in the front room.

33 Church Street:

The building at 33 Church Street was built as a residence in the Italianate style between 1865 and 1868.

The main portion of the house rests on a fieldstone foundation and is covered with a tin roof which replaced the original shingle roof before 1900. A square lantern sits at the center of the main section of the house.

Behind the main section of the house is a two story gabled ell and, to the north and south, two-storied flat roof additions constructed after 1911. They all sit on brick foundations.

A two car garage is joined to the south east corner of the ell by a short, covered walk and gate.

The house is constructed with a balloon frame with brick filling inside the walls and is covered with clapboards and corner boards.

On the facade, there is a dominant gable projecting fourteen feet west towards the street with the main entrance to the house in a set back portion to the south of the projecting gable.

Centered on the gable section of the facade is a one story bay window with a flat roof. Above the bay window there are two vertical windows within a common segmental arched cap. The cap is topped by a free-standing rococo carving. In the gable attic is a small, round headed window.

The projecting cornice forms deep returns.

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Description (continued)

The main entrance to the house is within the entry porch on the set back portion of the facade to the south of the projecting gable. The one story entry porch has fluted wooden piers sitting on pedestals, with carved capitals that support an elliptical arch embellished with applied rococo carvings. The porch has been enclosed with glass panels. Inside the porch, the front door, which is more narrow than the doorway, is a nineteenth century door with a pair of gothic arched and etched windows.

The windows on the front of the house are double hung and have 4 over 4 sash.

On the north elevation there is a one story porch one bay wide and three bays deep that extends along the north side of the west gable, or from the front of the house to the north gable. The porch has chamfered corner posts supporting arches filled with scrollwork and a balustrade with square balusters. Valancing hangs from the edge of the porch roof.

On the south elevation is a two story addition to the ell with a three sided, one story bay window cantilevered on brackets.

Windows on the ends of the side gables, the addition and the ell have 6 over 6 sash. The windows are set in flat trim with a cyma reversa molding and projecting flat caps except for the second floor windows at the end of the three gables which have segmental arched window caps. The north and south gables also have a round headed window in the attic of the gable end.

The lantern, sitting on a rectangular base at the center of the north-south gable has a prominent cornice supported on curvilinear brackets. There are four round headed windows across the front and back of the lantern and three on each side.

The clapboards and trim are painted grey. Louvered blinds for each window are painted black.

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Description (continued)

The house retains its original floorplan and a number of original details. Most impressive of the interior details is the circular stair in the front hall. To the left of the hall is a large parlor with a black marble fireplace. Behind the hallway is a room currently used as a reception room with a fireplace, a federal style mantle, and a round arched cupboard to the left of the fireplace. To the north of the reception room, there is a conference room with a fireplace, and to the east of the reception room there is an office with a bay window. In the back of the house there are several pantries, closets, bathrooms, a large kitchen and a stairway.

Upstairs there is a large front room. A central hall behind the front room leads to two rooms on both sides of the house and back to several small rooms at the rear of the house.

There are four-panel doors and beaded molding on door trim and window trim.

Landscaping

The two lots are surrounded by a continuous iron fence made up of posts one inch square with pineapple finials. These posts are grouped to form square capped gate posts and graduated to form round arched gates.

There is a cobblestone gutter lining the front walk to 33 Church St. and a number of mature trees and plantings. Three driveways on the property are blacktopped and a modern wooden garage and workshop^{is} set at the back of the lot between the two houses.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The two houses at 33 and 41 Church Street are remarkably intact examples of the residential architecture of the middle class created by the prosperity of Waterbury's early industries. Smaller and less pretentious than some of their now demolished neighbors, these houses embody the distinctive characteristics of their architectural style and period. While there are fine examples of later domestic architecture in the city, these are two of only a handful remaining from the early period of industrial prosperity.

The new prosperity of the mid century prompted local men of influence to build homes of this period along the Green, Grand Street and the two blocks between these areas on Church St. and Leavenworth St. As Waterbury proceeded to become the world center for the production of brass, this residential area became the center for concentrated commercial growth. Today the area is dominated by commercial and municipal buildings, churches, apartment buildings, and parking lots. All but a handful of the houses of this period in the city have been demolished. Gracefully retaining the landscaping, trees and fences that lined this neighborhood in the 19th century, these two houses are well preserved examples of their style and period.

Although the architect of these two houses has not been determined, their stylistic similarity to the documented work of Henry Austin has been pointed out by Austin scholar, John Kirby. Well conceived examples of their particular styles, they may have been the work of Austin or his Waterbury protege, Robert W. Hill. No other domestic work by Hill has survived in his native city.

Built within a year of each other on the newly divided home lot of Green Kendrick, the houses display a consistency in appearance in spite of the fact that one was built in the then conservative Italianate style and the other in the more progressive Stick Style. A common history since the early years of occupation of the houses has further united the scale and visual impact of the houses.

The lot at 41 Church Street was sold in December of 1863 to Enoch Hibbard. Early in 1865, Hibbard sold the lot and a house for \$7,500 to John Milton Burrall. Burrall, a cabinetmaker, operated a successful

(See Continuation Sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Anderson, Joseph, Ed. The Town and City of Waterbury, Ct., 3 vol. 1896. New Haven: The Price and Lee Company.

Burrall family scrapbooks in possession of John Milton Burrall, Jr.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .75 A

QUADRANGLE NAME Waterbury, Ct. N413-W7300/7.5 QUADRANGLE SCALE 1:24000

UTM REFERENCES 130

A 18 664 100 46102080

B

ZONE EASTING NORTHING ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

{See Continuation Sheet}

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
<u>Connecticut</u>		<u>New Haven</u>	
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Ann Y. Smith, Director

ORGANIZATION

The Mattatuck Museum

DATE

10/4/78

STREET & NUMBER

119 West Main Street

TELEPHONE

754-5500

CITY OR TOWN

Waterbury

STATE

Connecticut 06702

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Connecticut Historical Commission

DATE January 19, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 4-9-79

ATTEST: Donna J. Dwyer
CHIEF OF REGISTRATION

DATE 4/6/79

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Statement of Significance (continued)

furniture salesroom on Bank Street. He was also an undertaker and would provide coffins on Sunday according to his advertisements. When he bought his new house, Burrall was a director of the Waterbury National Bank and a member of the Common Council, the District School Committee, and the Board of Relief. He was one of ten founding members of the Second Congregational Church. With his wife and three surviving children, Lucy, Edward and Charles, he moved into the Church Street house in 1865.

Green Kendrick sold the lot at 33 Church St. to George N. Granniss in February 1864. Granniss, who probably built the house soon after buying the land, was living there before 1868 and remained in the house until 1874 when he sold it to his neighbor, John Milton Burrall. Granniss, for whom the house was built, was the first photographer to establish a permanent studio in Waterbury, maintaining studios in various locations around Exchange Place from 1851 to 1855. An accomplished musician, Granniss played the melodeon for the Church of the Immaculate Conception, sang in the choir for St. John's Church and hosted the rehearsals of the Mendelssohn Society, the first local singing society to perform in Waterbury.

Both houses seem admirably suited to their early residents. Burrall's house, an early and exuberant stick style house, must have pleased the cabinetmaker and reminded him of the newest furniture styles in his store. The home of the artistic Granniss was, appropriately, an Italianate home with graceful proportions and elegant detail.

After 1874, when George Granniss sold his house to John Milton Burrall, the two houses remained in the Burrall family until recent years with few alterations.

John Milton Burrall bought the Granniss house for his younger son, Charles, a clothier who had recently married Cora Pritchard. Cora Pritchard Burrall bought the house from her father-in-law in 1885. Since John Milton Burrall's son, Edward, moved into his bride's house across the street, both houses at 33 and 41 Church Street descended to the three children of Cora Pritchard Burrall and Charles Burrall. After John Milton Burrall's death in 1908, his grandson, John Milton Burrall, II, left his childhood home at 33 Church Street

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Statement of Significance (continued)

and moved into 41 Church Street. His sisters, Mary and Lucy, lived for the rest of their lives in 33 Church Street with their childhood friend, Edith Chase. After John Milton Burrall, II died, his heirs sold 41 Church Street to Edith Chase who then rented the house to the law firm of Upson and Secor. In 1968 the 41 Church Street Company bought the house. When the last of the three friends living in 33 Church Street died in 1973, the title for the house at 33 Church was passed to Warren Upson. Both houses then were passed to the 33 Church Street Company.

In 1975, a fire damaged the interior of the central portion of 41 Church Street. A 30 foot addition to the ell was constructed during reconstruction.

Today both houses appear in much the same way as they did in early photographs. Modifications to 41 Church Street after the fire were carefully consistent in style with the original house. Sometime after 1911 several alterations were made to 33 Church Street; a one-story addition to the north of the ell was expanded to two stories; a two story addition was built to the south of the ell; the finial was removed from the lantern; the entry porch was glassed in; balustrades were removed from the roof of the entry porch and the bay window.

The current owners, who were members of the law firm which has occupied 41 Church Street since the mid 50's deeply appreciate the integrity of the Victorian houses and have carefully adapted the houses to office space in a manner which respects the architectural integrity of the spaces, the construction and the decor.

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Verbal Boundary Description

41 Church Street:

- Northerly - 114.01 feet, more or less, on land now or formerly of Lucy B. and Mary F. Burrall;
- Easterly - 59.12 feet, more or less, on land now or formerly of Mattatuck Historical Society;
- Southerly - 98.28 feet, more or less, on Kendrick Avenue;
- Southwesterly - 14.11 feet, on the arc of a 10 foot radius curve connecting the northerly line of Kendrick Avenue and the easterly line of Church Street;
- Westerly - 49.34 feet, more or less, on Church Street.

33 Church Street:

- Northerly - 125.50 feet on land now or formerly of St. John's Episcopal Church, and land now or formerly of Daniel T. Farrington, Jr., Trustee, each in part;
- Easterly - 65.75 feet on land now or formerly of The Mattatuck Historical Society;
- Southerly - 124.75 feet on land now or formerly of Edith M. Chase; and
- Westerly - 70 feet on Church Street.



THE GREEN

CHURCH

KENDRICK AVE

AVE

GRAND ST

ST

LEAVENWORTH ST

FIELD ST

COTTAGE PL

BANK ST

SAVINGS ST

N MAIN ST

E MAIN ST

PHOENIX AVE

BROOK ST

122-8116-28

122-8116-29

122-8116-30

122-8116-31

122-8116-32

122-8116-33

122-8116-34

122-8116-35

122-8116-36



Scale: 1" = 200'