PH0353833

DATA SHEET

Kentucky

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

Frankfort

FOR NPS USE ONLY

RECEIVED JAN 24 1977

1	NVENTURY NUMINATION I	CORM DA	TE ENTERED AUG	1 1 2 13//
	SEE INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (<i>IS</i>
1	NAME			:
	HISTORIC **			
	Vinewood (Benjamin B. Groon	n Farm)	4. 4.2. 4.2.	
	AND/OR COMMON			
	Same			
2	LOCATION			•
	STREET & NUMBER			*
	4 mi NE of wir chester	= on us 60	NOT FOR PUBLICATIO	N .
	CITY, TOWN		CONGRESSIONAL DIS	TRICT
		VICINITY OF CODE	06 COUNTY	CODE
	Kentucky	021	Clark	049
3	CLASSIFICATION			•
-				
	CATEGORY OWNERSHIP	STATUS	PRE	SENTUSE
	DISTRICTPUBLIC	X.OCCUPIED	X AGRICULTURE	MUSEUM
	X BUILDING(S) X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	STRUCTUREBOTH	_WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENC
	SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	TRELIGIOUS
	OBJECTIN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		X _{NO}	MILITARY	OTHER:
4	OWNER OF PROPERTY			
		•		
-	Henry C. Besuden			
	STREET & NUMBER			
	Route 2, Mt. Sterling Pike			
	CITY, TOWN		STATE	· · · · · · · · · · · · · · · · · · ·
	Winchester	VICINITY OF	Kentuc	ky
5	LOCATION OF LEGAL DESCR	IPTION	· .	
	COURTHOUSE,	- 		
	REGISTRY OF DEEDS, ETC. Clark County Court	house		
	STREET & NUMBER	,		•
		· r		
	CITY, TOWN		STATE	1
	Winchester		Kentuc	ку
6	REPRESENTATION IN EXIST	ING SURVEYS		
	TITLE 180			
	Survey of Historic Sites in Kentu	ıcky		
	DATE		v	····
	1971	FEDERAL	XSTATECOUNTYLOC	AL
	DEPOSITORY FOR			
	SURVEY RECORDS Kentucky Heritage Co	mmission	STATE	
	CITY, TOWN		SIAIE	

7 DESCRIPTION

CONDITION

CHECK ONE
X UNALTERED

CHECK ONE

XEXCELLENT _GOOD

__DETERIORATED

__ALTERED

XORIGINAL SITE

___MOVED

__FAIR

__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on State Route 60 east of Winchester, Kentucky, Vinewood is a two-story brick Italianate villa that is distinguished by a Tuscan tower on its southeast corner. The apparent complexity of the massing and fenestration of Vinewood assume a comprehensible order when the building is described as a symmetrical three-bay, double-pile house which encloses in plan four rooms around an L-shaped stair hall. To this basic traditional form, retained by a provincial interpreter of Italianate architecture, were added the tower, an octagonal bay, porches and auxiliary masses which melt into the strongly irregular, organic sense that the house projects. Vinewood is fortunate to have survived today in excellent and near-original condition.

The house is constructed of Flemish bond brickwork on the south, or principal facade, and of five-course American bond on all other facades. Functioning as additional emphasis for the entrance facade, rusticated sandstone faces the raised basement. Additionally, sandstone moldings are used for the sill line courses, beltcourses, and lintels on the south wall. On all other facades, advanced and painted courses of brick provide the horizontal punctuation of the sill lines and beltcourses, while wooden lintels suffice over the doors and windows. All cornice lines of Vinewood are heavily emphasized with wood moldings and brackets, and with intermediate panels of recessed brick. The bracket designs range from the exaggerated cymas which are used on the south cornice and around the central pediment to the stiffly-stylized triangles which finish the less-scrutinized cornice line of the tower.

There are three porches at Vinewood, all of which are original. Shading the three bays of the principal facade, the bracketed front porch tends to emphasize the conservative symmetrical core of Vinewood. The porte-cochere on the east wall is supported by austere brick piers and is almost devoid of decoration. Finally, the two-story recessed porch within the northwest corner of the house completes the near-square of the Vinewood double pile.

The complex roof structure, a combination of gables and hips, retains the original slate shingles. The four principal chimneys serving the four rooms of the main double pile, are each constructed of three individual stacks which are engaged at the base and cap. Located on the north slope of the tower roof is a fifth set of engaged stacks. Functional single stacks are located on the lesser kitchen pile, which projects from the plane of the north facade.

All windows have their original six-over-six elongated double-hung sash. The main entrance is emphasized by a heavily molded surround of the period and with stock

PERIOD	• •	REAS OF SIGNIFICANCE CH		•	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	X AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			
	Katangan katikan mengan kantan kangan mengan mengan kantan mengan mengan kantan mengan pengan pengan pengan pe	ما الما المالية المن والمراس ما المساولة المالية والمراس والمالية المالية المالية المالية والمالية المالية الم	And the state of t		
SPECIFIC DAT	ES c. 1861	BUILDER/ARCHITECT attributed to Major Thomas Lewinski			

STATEMENT OF SIGNIFICANCE

90000 100 100 1 2000 a 200

Located on the eastern rim of the Bluegrass, Vinewood originally presided over one of the large stockfarms for which the region is so famous. Clark County in particular was noted in the nineteenth century for its fine cattle herds, for the importing and developing of the Shorthorn breed which, after considerable debate and controversy, came to be accepted as the variety most suitable for the area. Benjamin Groom, for whom Vinewood was built, was one of those engaged in the breeding of the popular Shorthorn. The house survives as an excellent provincial but sensitive interpretation of Italianate domestic architecture.

The design of Vinewood has been persuasively attributed by Bettye Lee Mastin to Major Thomas Lewinski, prominent mid-19th-century Lexington architect, largely on the basis of similarities to White Hall (The Cassius Marcellus Clay House; listed on the National Register March II, 1971), near Richmond, south of Winchester. Although the composition is an unusual one, with symmetrical blocks arranged asymmetrically, it effectively crowns the elevated site. The house has exceptional craftsmanship, both inside and out, particularly the fine brickwork and unusual amount of fine-grained stone trim. Lavish interior woodwork, dramatic spaces, and colored glass panels contribute to the distinction of the house, which is set among rolling fields with interesting nearby outbuildings.

The history of Kentucky as a producer of blooded cattle has its origin in England and the advances made there during the 18th century in the breeding of cattle which promoted building up of fine herds (Rice, p. 35). The first significant importing of English cattle to the United States was by General H. D. Gough of Maryland in 1783. One of the purchasers of one of Gough's stock was Matthew Patton, also of Maryland, who emigrated to Clark County, Kentucky, in 1790, bringing selected cows with him. The first Kentucky breeder to import English cattle was Lewis Sanders in 1817. (For more information see "Grass Hills," in Carroll County placed on the National Register August 22, 1975.) The Patton stock, along with the Shorthorn, Longhorn, and Hereford importations by Sanders, Henry Clay and others, laid the basis for an improved cattle industry in the Bluegrass (Rice, p. 38).

9 MAJOR BIBLIOGRAPHICAL RI	EFERENCES	٠.		
Atlas of Bourbon, Clark, Fayette, Je	ssamine, and	Woodford Coun	ties, Kentuck	xy.
Philadelphia: D. G. Beers & Co.				
Collins, Lewis and Richard. History	of Kentucky.	Volume II.	Louisville:	John
P. Morton & Co., 1874, pp. 129-1	30.		(contin	ued)
CEOCH ADVICAL DATA	 			
10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 2 acres	and the state of t			
UTM REFERENCES				
210 43	- 4			•
A[1,6] [7]5,2 [4,2,0] [4,2]1,3]2,1 ZONE EASTING NORTHING	O B ZONE	EASTING	NORTHING	
c l l l l l l l l l l l l l l l l l l l				
VERBAL BOUNDARY DESCRIPTION				
Nominated area includes the approach	h to the house	, house site a	nd the coach	house
20 yards to the northeast.				
				· · · · · ·
LIST ALL STATES AND COUNTIES FOR PRO	PERTIES OVERI AP	PING STATE OR CO	LINTY ROUNDAR	IFS
			JOHN BOOKBAN	
STATE CODE	COUNTY		C	ODE
STATE CODE	COUNTY		C	ODE
The state of the s	3001171	:	_	
11 FORM PREPARED BY				
NAME / TITLE				
Gloria Mills, Historian and Camill	e Wells, Archi			L
organization Kentucky Heritage Commission		DAT	cember 1976	
STREET & NUMBER	_		EPHONE	
104 Bridge Street		(50	 	
CITY OR TOWN		STA	ntucky	;
Frankfort			-, <u>-</u>	
12 STATE HISTORIC PRESERVAT		* **	· · · · · · · · · · · · · · · · · · ·	
THE EVALUATED SIGNIFICAN	. 🛩			
NATIONAL	STATE	LOCA	AL	
As the designated State Historic Preservation Officer for hereby nominate this property for inclusion in the Nat			476	
criteria and procedures set forth by the National Park S	arvij e.			
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	1 dred	70 M	ella	
TITLE State Historic Preservation Offi		DA	TE//14/1	17
FOR NPS USE ONLY			1	7
I HEREBY CERTIFY THAT THIS PROPERTY IS INCL	JDED IN THE NATIO	NAL REGISTER	1	1
My Mm	はいら	DA	IE8//24	m
ATTEST:	Mary Court of	RESERVER O	E THE NATION	G PEGISTER
Here of the same of the	\sim	UA		• /
The second of th				

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED JAN 2 4 1977
AUG 1 2 1977

Vinewood (Benjamin B. Groom Farm)

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

DATE ENTERED

Italianate double doors. The most unusual opening of the house are the four sets of paired Italianate windows which make the Tuscan tower at Vinewood such an exceptional stylistic asset. Each pair of arched windows is separated by a Corinthian pilaster which balances a circular window. This entire group is surmounted by a molded sandstone arch.

The interior details of Vinewood share the common feature of large and elongated scale. Excepting the mahogany staircase, all of the interior woodwork is painted and grained. All interior doors are six-panel, raised-panel: the two top panels of all the doors on the first floor hold original stained glass. The central hallway is divided at the turn of the L by an elaborately-carved decorative arch which is also painted and grained. In the parlor, the southwest room of the double pile, the octagonal bay is set off by a pair of fluted Corinthian columns. The outstanding feature of the Vinewood interior is the quadruple-run, open-string staircase of deeply carved mahogany with an elaborate octagonal newel post. The stairwell is lit by an original stained-glass skylight.

All mantels are of the Italianate period. Those on the main floor are marble, while those in secondary rooms are iron cast in the same arched design.

Surviving as the only original outbuilding at Vinewood is the three-bay brick carriage house which, with its wooden lintels and advanced central bay, echoes the principal three bays and central pediment of the south facade of the residence itself. The arched center window on the second floor is original, but the two arched doorways on the ground level appear to be later alterations.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JAN 24 1977

DATE ENTERED

AUG 1 2 1977

Vinewood (Benjamin B. Groom Farm)

CONTINUATION SHEET

ITEM NUMBER

PAGE 2

The years after 1817 witnessed careful experimentation by central Kentucky cattle raisers to determine which breeds were best for the area. By 1821, however, Shorthorns proved the unanimous choice. Importations continued throughout the first half of the 19th century, contributing heavily to making Kentucky a supply center of fine cattle for other southern and western states. States one writer on the period:

On the eve of the Civil War, Kentucky was a leader in the importation and improvement of fine cattle, particularly the Shorthorn Durham. This position... was achieved in a somewhat spasmodic manner, but by 1860 there was a feeling that the cattle produced in Kentucky were hard to surpass, not only in the United States, but in England as well. The foundations which were laid in the antebellum years were important in giving to Kentucky the high place which she held in the beef and dairy industries" (Rice, p. 47).

One of Clark County's most widely known breeders of the Shorthorn cattle during the mid-1800s was Colonel Benjamin B. Groom, whose success in the cattle business can be seen in the large 19-room Victorian mansion he built for himself around 1861 at the center of his farm. Groom encountered financial difficulties after the Civil War, however, and during the panic of 1875 was forced to sell the farm to the Prewitt family. Groom subsequently moved to Texas where he became the manager of the Franklyn Land Cattle Company. The town of Groomtown, Texas, is said to have been named for him.

In the late 19th century, the 632-acre farm came into the possession of the Besuden family, who in the twentieth century became well-known as breeders of Southdown sheep. The present owner continues in that tradition.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

RECEIVEDJAN 2 4 1977

AUG 1 2 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Vinewood (Benjamin B. Groom Farm)

CONTINUATION SHEET

ITEM NUMBER

PAGE 2

FOR NPS USE ONLY

DATE ENTERED

- "Henry C. Besuden: Portrait of a Champion." <u>Kentucky Agricultural News.</u>
 November 1971, p. 4.
- Lancaster, Clay. Ante Bellum Houses of the Bluegrass. Lexington: University of Kentucky Press, 1961, p. 132.
- Mastin, Bettye Lee. "Henry Besuden: A Legend in His Own Day." (Lexington) Herald-Leader, December 5, 1971, p. 102.
- Rice, Otis K. 'Importations of Cattle Into Kentucky, 1785-1860.'' Register of the Kentucky Historical Society, Volume 49 (1951), pp. 35-47.
- Troutman, Richard Laverne. 'Stock Raising in the Ante Bellum Bluegrass.' The Register of the Kentucky Historical Society, Volume 55 (1957), pp. 15-28.



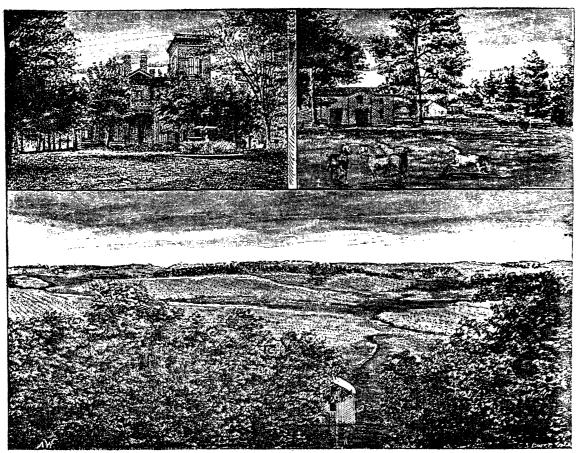
Vinewood (Benjamin B. Groom Farm)
Winchester vicinity
Clark County
Kentucky

Atlas of Bourbon, Clark, Fayette,
Jessamine and Woodford Counties,
Kentucky. Philadelphia: D. G.
Beers and Co., 1877.

1 1/4" = 1 mile
Map 2. Vinewood underlined in
red.

JAN 2 4 1977

AUG 1 2 1977



"VINEWOOD" -- HOME OF J. H. BESUDEN, FOUR MILES NORTHEAST OF WINCHESTER.



Vinewood (Benjamin B. Groom Farm)
Winchester vicinity
Clark County, Kentucky AN 24 1977

From Hand-Book of Clark County and the City of Winchester, Kentucky by W. M. Beckner, Chicago: The Arkansaw Traveler Publishing Co., 1889, later published with the

Atlas of Bourbon, Clark, Fayette,

Jessamine, and Woodford Counties,

Kentucky, Philadelphia: D. G.

Beers and Co., 1877.

Photo 1.

AUG 1 2 1977