

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 97000241

Date Listed: 3/17/97


**Brittain, Joseph, House
Property Name**

**Marshall
County**

**TENNESSEE
State**

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


for **Signature of the Keeper**

3/24/97
Date of Action

=====
Amended Items in Nomination:

Section No. 8

This nomination is amended to delete 1920 and 1930 from the period of significance, which will now extend from 1810, when the house was constructed, only to 1876. The elaborate interior painting cannot be precisely dated, but would have been completed at some time during the 1810-1876 period.

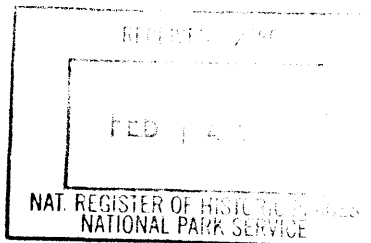
The Twentieth Century outbuildings, the barn and two sheds, are reclassified from contributing to non-contributing.

These changes have been confirmed by the Tennessee SHPO.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Brittain, Joseph, House
other names/site number Williams Chelsley, House; Gentry, Theophilus, House

2. Location

street & number Corner of Thick and Sweeney roads not for publication N/A
city or town Thick vicinity
state Tennessee code TN county Marshall 117 zip code 37034

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally, statewide locally. (See continuation sheet for additional comments.)

Herbert L. Hays 1/31/97
Signature of certifying official/Title Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register.
 See continuation sheet
 determined eligible for the National Register.
 See continuation sheet
 determined not eligible for the National Register
 removed from the National Register.
 other, (explain:) _____

for Mr. Way Signature of the Keeper Date of Action
3/12/97

Brittain, Joseph, House
Name of Property

Marshall County, TN
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count)

- private
- public-local
- public-State
- public-Federal
- building(s)
- district
- site
- structure
- object

Contributing Noncontributing

4	1	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
4	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

AGRICULTURE: animal facility

AGRICULTURE: storage facility

Current Functions

(Enter categories from instructions)

WORK IN PROGRESS

7. Description

Architectural Classification

(Enter categories from instructions)

OTHER: Federal influenced double Hall and Parlor

Materials

(Enter categories from instructions)

foundation STONE

walls weatherboard

roof tin

other WOOD, ASPHALT

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A

(Mark "x" in all boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 year of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE
ART

Period of Significance

1810 - 1876, 1920, 1930

Significant Dates

1810, 1876, 1920, 1930

Significant Person

(complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

UNKNOWN

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

MTSU Center For Historic Preservation

Brittain, Joseph, House
Name of Property

Marshall County, TN
County and State

10. Geographical Data

Acreage of Property approximately 3 (three) acres

UTM References

(place additional UTM references on a continuation sheet.)

Chapel Hill, TN 71NW

1 16 524520 1948160
Zone Easting Northing

2 _____
Zone Easting Northing

3 _____
Zone Easting Northing

4 _____
Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Megan Dobbs, Brian Eades, Carroll Van West
organization MTSU Center for Historic Preservation date September 1996
street & number Box 80 telephone July 5, 1996
city or town Murfreesboro state TN zip code 37132

Additional Documentation

submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO) or FPO for any additional items

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Bill Powell
street & number P. O. Box 7 telephone 615-790-1940
city or town Franklin state TN zip code 37064

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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Brittain, Joseph, House, Marshall Co., TN

VII. DESCRIPTION

The Joseph Brittain House is located at the corner of Thick Road and Sweeney Road in the northeastern portion of Marshall County, a section that was once part of Williamson County before the creation of Marshall County in 1836. Built circa 1810, the house is a fine example of braced timber construction and is rumored to have served as an inn and stage coach stop along the Old Fishing Ford Road (now Thick Road), which ran from Chapel Hill to Belfast. This commercial function of the house only enhances the architectural elements, and helps explain the significant interior ornamentation, which is a superior example of early nineteenth century craftsmanship and decorative painting techniques.

The Brittain house is classified as a hall and parlor house, reflecting the Cumberland Plan, where the facade features two symmetrically placed doors, with each door leading into a separate room. This house plan, according to James Patrick's 1981 study of Tennessee architecture, was frequently used in the South during the eighteenth century (Patrick, 61). Another common architectural feature among eighteenth and early nineteenth century houses was the use of a Federal style facade with symmetrical fenestration, which is exhibited on the facade of the Brittain house. The house also contains two massive limestone chimneys, a limestone foundation, and standing seam metal roof that was added in 1995 to protect the interior. Other defining characteristics include the braced timber framing, weatherboard cladding, and limestone foundation. Although the house is in disrepair and currently being restored, its significant decorative and architectural elements are still intact.

The two story facade faces the modern Thick Road. A one story, three-quarters porch with asphalt shingle shed roof is supported by slender wood posts and shelters the remains of the original limestone porch foundation. The facade is divided by the porch roofline, separating the first floor

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section of flush board siding and the second floor weatherboard siding. Federal style elements characterize the three bay first floor entrance, which has two seven panel solid wood doors with four light transoms. Beveled wood door frames with corner block paterae surround the doors and flank the center section with its ornamental arch. The four bay second floor is composed of four six-over-nine double-hung sash windows located directly above the porch roof. The projecting eaves of the side gable roof shade the upstairs windows.

The north elevation faces Sweeney Road at its junction with Thick Road. This elevation is composed of the two story, gable roofed main house and the one story lean-to with shed roof. The main building has two bays, one flanking each side of the large limestone exterior end chimney. The chimney, which is approximately seven feet wide, is remarkably intact, with minimal deterioration of the original limestone blocks. A single doorway is located on the west side of the chimney but is currently boarded up for protection. Directly above the door is a single six-over-nine double-hung sash window. The second bay of the main house contains a single six-over-nine double-hung sash window to the east of the chimney, followed by another identical window in the lean-to.

The east elevation, or rear of the house, is composed of the two story, gabled roof main house and a one story lean-to with shed roof. The two story main house contains two bays on the second floor, each with a single six-over-nine double-hung sash window. Four bays are located in the one story lean-to and consist of two wood paneled doors at each end of the elevation with a third door located at the center. The center door is flanked by original wooden louvered shutters. Both the main house side gable roof and the shed roof on the lean-to are standing seam tin with projecting eaves; these were installed in 1995.

Like the north elevation, the southern elevation is composed of the two story main house and one story lean-to. The two

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story exterior end chimney mirrors the chimney on the north, with its broad expanse of hewn limestone brocks. A narrow, one story brick chimney is located at the exterior end of the lean-to, and was added circa 1900 to accommodate a coal burning stove. The three bay elevation contains two windows on the west side of the chimney, with a single six-over-nine double-hung sash window on each floor. To the east of the chimney is one paneled wood door directly next to the chimney, followed by a single six-over-nine double-hung sash window in the third bay next to the brick chimney.

The basic interior configuration is the same on both floors: a large primary room (hall) connected via a doorway to the slightly smaller room (parlor), which contains the stairs. Both rooms have a primary facade entrance, which is characteristic for a Cumberland Plan house. The rear lean-to has two rooms as well, located directly behind the front rooms of the main house. The interior also exhibits a high degree of craftsmanship in the carved woodwork throughout the house and also contains decorative painting on the floors, ceilings, walls, and woodwork.

All rooms have wood floors and ceilings, wood paneling, and carved wood doors, mantels, and staircase. All interior doors are solid wood, eight panels with four light transoms. The wide wood planks that comprise the floors, ceiling, and walls measure approximately seven inches wide. Beveled wood door frames and window frames are decorated with block paterae at the corners. The wide baseboards throughout the house measure eight and one-half inches and are located below a four and one-half inch chair rail. Another interesting element is the contrast between interior and exterior walls. While all exterior walls have horizontal planks, the interior walls separating the hall from the parlor and main house from the lean-to were constructed with vertical boards.

The hall entrance, which is located on the southwest end of the facade, is distinguished by a large, solid wood, nine panel door with four-light transom. The entrance is located

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on the west wall of the hall, directly opposite an identical door leading to the one story lean-to on the east wall.

Directly next to this door is a second hall door leading into a single room in the lean-to addition. The south wall is dominated by a massive fireplace, measuring approximately five feet and five inches by three feet and five inches, with a seven feet and five inch by five feet and seven inch mantle. The carved wood mantle is another example of superior craftsmanship with its beveled wood mantleshelf above a wide beveled cornice and paneled surround. The mantle is also characterized by the paired colonettes resting on a limestone base. The single colonettes that support the mantleshelf rest on a carved wood Bible or book-shaped base which rests on the paired colonettes.

A single six-over-nine double-hung sash window is located on the west end of the south wall, directly next to the fireplace. On the other side of the mantle is an exterior panel door with four light transom. The east wall of the hall provides access to the parlor, via a wide, open doorway between the rooms.

The parlor also contains another unusual feature in an exterior facade nine panel wood door on the west wall and the same general room configuration with an exterior eight panel door on the north side and a mirror image of the large hall mantel directly across the room except the carved book bases are two books instead of only one. An exterior eight panel wood door is located on the west side of the fireplace and a single six-over-nine double hung sash window flanks the east side of the fireplace on the north wall.

The primary feature in the parlor is the decorative staircase located in southeast corner of the room. A fine example of early craftsmanship, the staircase has a beautiful painted, paneled spandrel with carved crescents along the wall string of the stairs. An under stair closet has a paneled wood door beneath paneled stair underside with its triple pendants along the ceiling. A wide baseboard

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runs opposite the open string of the staircase, which is also characterized by turned balusters and curved newel post.

The interior is noteworthy for its decorative painting, which is much more simplistic than the elaborate graining, marbling, and landscape paintings of the mid-to late nineteenth century, but no less significant. The painting is a basic feathering technique, used to add texture and visual dimension to the flat color of the rough plank boards. All interior walls use a dichromatic paint scheme with a lighter color on the upper half and on the ceiling and a darker color below the chair rail and on the floors. The first floor colors combine cream with a moss green, and this combination is used on all the first floor woodwork.

Painting also accentuates the craftsmanship of the carved paneled doors and staircase, which use the darker color to frame the panels and make them stand out. The carved wood mantels, however are painted solid cream, as is the first floor banister and all window and door frames.

The one story lean-to contains two separate rooms, each with an individual entrance to the hall. The southeastern room has both an exterior door on the east wall and an interior door on the west wall, both of which are solid wood, eight panel doors. A single six-over-nine double-hung sash window is located on the south wall of the room and provides the only light for the space. Like the rest of the house, wide plank boards make up the floors, ceilings, and walls. Although this part of the house was not a public space, the designers did use the dichromatic paint scheme, but chose a combination of moss green and dark blue.

The northeastern room is the same width, but longer than the southeastern room. It also has exterior and interior doors, but only one interior door on the west wall. Two east wall

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doors provide access to the rear yard and are flanked on each end by single six-over-nine double-hung sash windows.

The second floor shares the same configuration as the ground floor. The stairway opens to the smaller of the two bedrooms and is framed by an open railing in the southeastern corner of the room. A single six-over-nine double-hung sash window is above the stairwell, and rests directly above the chair rail found along all upstairs walls. A second window is located on the north wall, followed by two more on the west wall, all of which are six-over-nine double-hung sash. There are no doors on the second floor, but the wide doorway on the south wall allows direct access to the larger bedroom, located above the first floor hall.

This bedroom has the same decorative elements as the smaller room, and contains two windows on the west wall, one on the south, and another on the east. The interior is very similar to the first floor, with the use of horizontal boards on the floor, ceiling, and exterior walls but the interior partition between the two rooms has vertical boards both above and below the chair rail. The paint scheme is more pronounced in the second floor; the lower half of the walls are a dark blue while the rest of the woodwork is a medium cream color. All trim is cream with the exception of the banister, which is blue to match the wainscot.

There are also several outbuildings on the property, including the original detached kitchen and three twentieth century farm buildings.

The detached log kitchen was covered with weatherboard siding, circa 1850, but the original log frame with half-dovetail notching is visible. The one story building still retains its original metal gable roof, limestone pier foundation, and a portion of the brick fireplace and chimney. It was moved a few yards away from the house in 1975. (NC, due to be moved)

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A small frame storage shed is located only a few feet from the kitchen and dates to circa 1920. The board and batten shed rests on an earthen foundation and has a metal shed roof. (C)

The large frame transverse crib stock barn, circa 1920, retains a high degree of integrity with its original limestone pier foundation, metal gable roof, and vertical board siding. (C)

An old tractor shed, circa 1930, is also intact. The board and batten building rests on limestone piers and retains its original metal shed roof. (C)

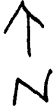
The Joseph Brittain House is significant for its intact decorative painting and woodcarving exhibited in the house interior; it is a valuable resource for studying early decorative interiors and craftsmanship. At the time of the finalization of this nomination report, in June 1996, the planned restoration of the house is at a preliminary stage, with a new metal seam roof having been added to keep moisture and the elements out of the building. The owner is a builder and contractor and is well versed in the Secretary of Interior's Standards for Rehabilitation and plans to restore the building to reflect those standards. All significant interior elements will be kept and as many as possible exterior elements will be retained.

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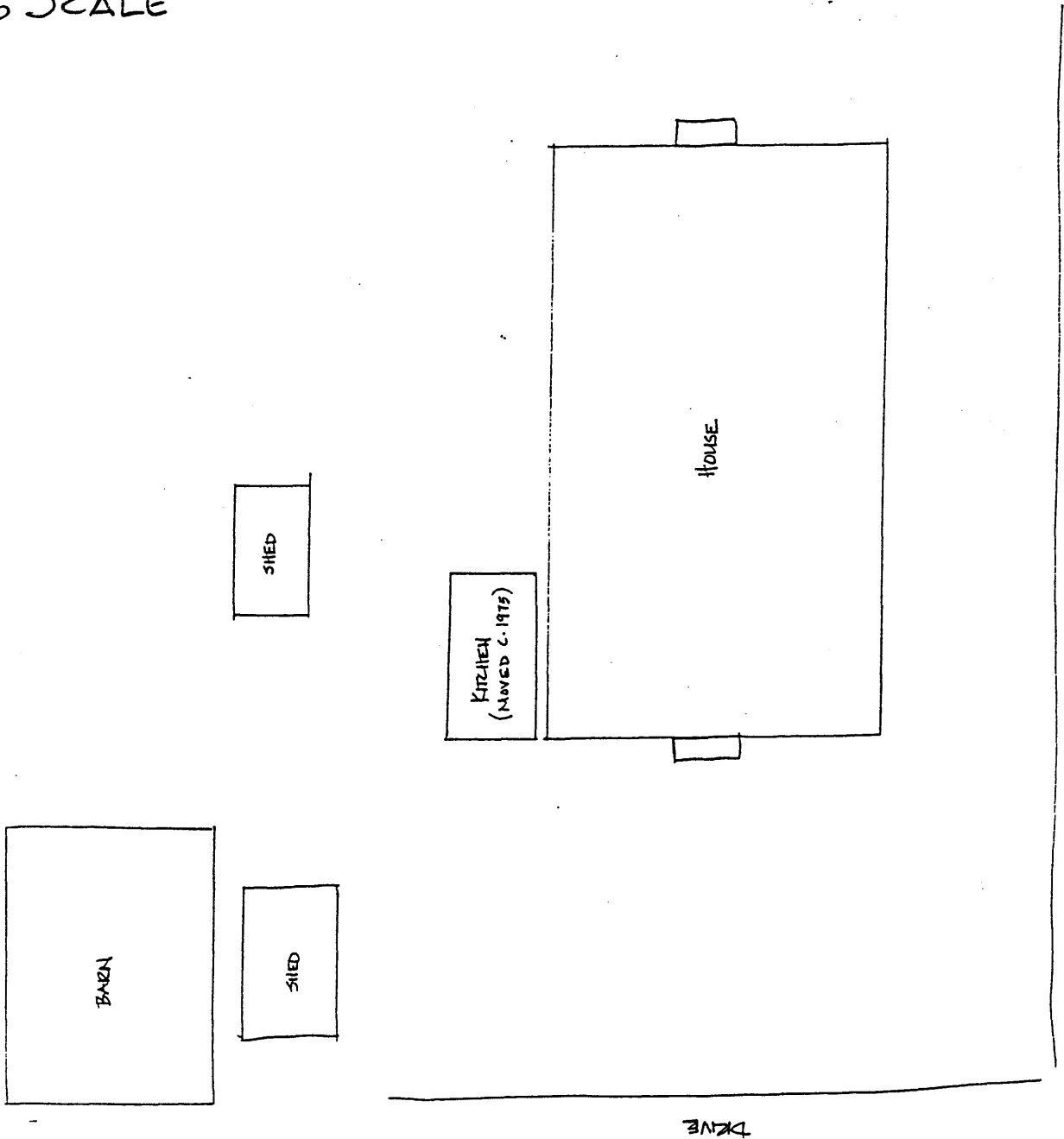
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Marshall Co., TN



NOT TO SCALE

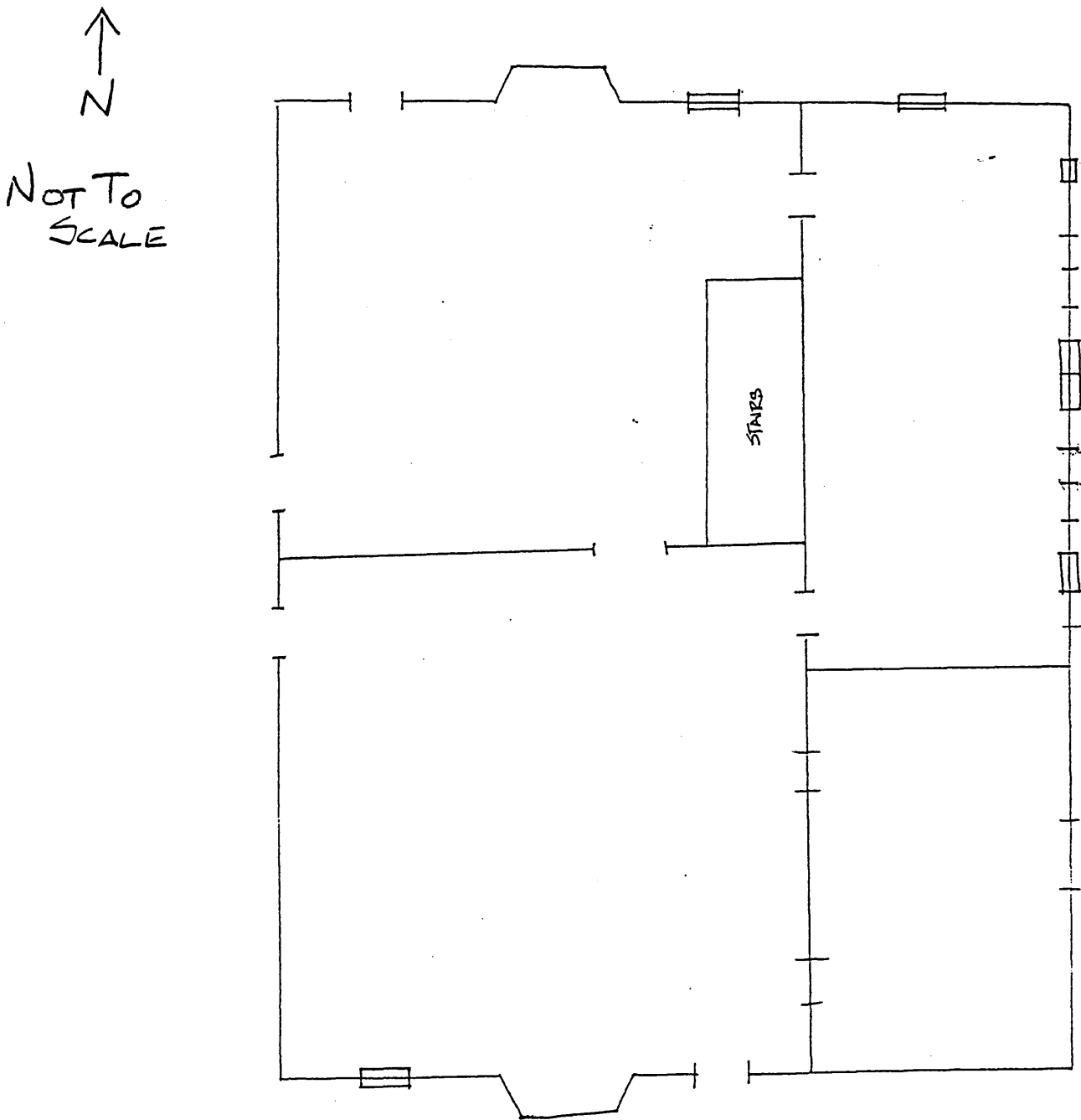


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FIRST FLOOR

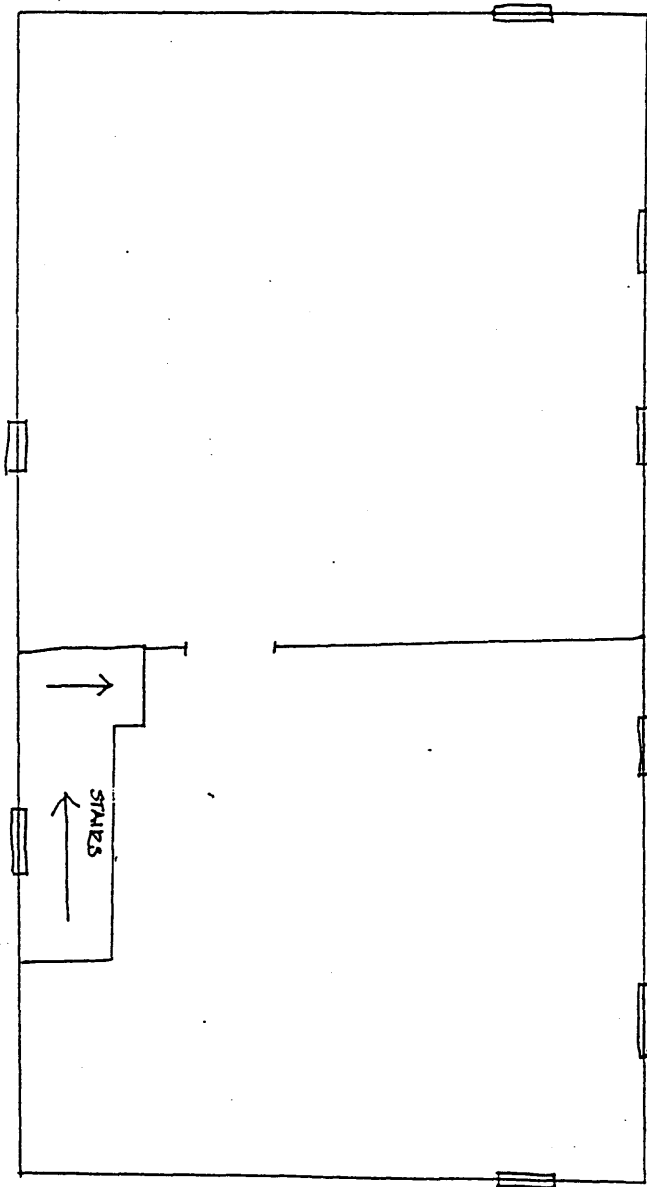
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Brittian, Joseph, House
Marshall Co., TN

↑
N
NOT TO
SCALE



SECOND FLOOR

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VIII. SIGNIFICANCE

The Joseph Brittain House, located on Thick Road (the Old Fishing Ford Road) in Marshall County, Tennessee, is eligible for the National Register of Historic Places under Criterion C for its artistic significance as a locally significant example of interior woodwork and painting that possesses high artistic value. The house is located in the northwest portion of the county along the same route traditionally known as the Old Fishing Ford Road, that runs from Chapel Hill to Jonesboro. The house is situated with its west or main facade oriented towards the old road.

The Joseph Brittain House was constructed circa 1810 for the dwelling's namesake. According to the Marshall County Sesquicentennial History,

Joseph Brittain . . . came to the area about 1809 and settled on 2,000 acres of land bought from Robert Weakley. Brittain was a veteran of the American Revolution and served as a Lieutenant under Andrew Jackson in the War of 1812. He was a Representative from Bedford County in the 13th General Assembly of Tennessee held in Murfreesboro in 1819 (p. 28).

This information coincides with the establishment of Marshall County from parts of Bedford, Maury, and Lincoln counties in 1836 and from a part of Giles County in 1871. Little is known of Brittain's livelihood, but court records and deeds from the early- to mid-nineteenth century suggest that he was a prominent farmer who engaged heavily in the slave trade. The 1820 Bedford County Census lists the Joseph Brittain household as consisting of one male child, one male adult, one female child, one female adult, nine slaves, and six free colored persons. According to local oral tradition, Brittain also operated a grist mill on his tract of land. Although this cannot be proved, the presence

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of two large mill stones in the front yard of the property give a degree of credibility to the theory.

In about 1845, descendants of Joseph Brittain (died circa 1845) relinquished the house, via sheriff's sale, to Chesley Williams. Williams then sold the estate to Theophilus Gentry in 1850. Born in Bedford County, Tennessee in 1813, Gentry was the son of Watson Gentry (1759-1844), who migrated to Tennessee from Rockingham County, North Carolina in 1812. Upon arrival to College Grove (present day Marshall County), Watson built a large log cabin with a cellar, parlor, company bedroom, and attic on one side and along the other side of the dogtrot were family bedrooms. In Historic Williamson County, Bowman writes

All woodwork in the parlor was carved by a master craftsman; the mantel, paneling and chair rail were carefully detailed, especially the mantel which was hand fluted and of such fine workmanship it has been carefully preserved (p. 25).

This description of Watson Gentry's father's house is quite similar to the interior of the Brittain House that the younger Gentry purchased in 1850. The proximity of the two houses to College Grove, the dates of construction (Brittain House-circa 1810; Watson Gentry House-c. 1813), and the obvious similarities of the interior treatments suggest that the painting and wood carving was the work of an intendant artist or a craftsman who resided in the general vicinity.

The Gentrys proved to be a very prominent family in Marshall County. Meredith Gentry, Theophilus' brother, achieved statewide fame as a prominent Whig in the area by serving in the 26th, 27th, and 29th Tennessee Congresses. Following an unsuccessful campaign for governor in 1855, Meredith Gentry retired to his farm to live out his life in solitude. However, with the outbreak of the Civil War in 1861, he

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accepted a seat in the 1st and 2nd Confederate Congresses in 1862 and 1863.

Unlike his brother, Theophilus did not pursue political fame. Instead, he chose to pursue an agricultural lifestyle on the former Joseph Brittain estate. The 1850 Marshall County Census lists his occupation as a farmer owning 5,000 acres at age 47. He resided there with his wife Mary and six children. Although there is no mention of what type of crops Gentry grew on the farm, the vast amount of acreage he possessed along with the predominance of relatively undivided fields around the nominated property suggest that he, like most Middle Tennessee antebellum planters, grew tobacco and/or cotton. In addition to this, he probably raised secondary crops such as corn, wheat, and hay from his livestock to insure that his farm would retain a high degree of diversified agriculture and a self-sufficient status.

Theophilus Gentry died in 1876 and is buried approximately one-half mile north of the house outside the boundaries of the nominated property at the corner of Thick and Egypt Roads. Gentry's grave is marked by a large cast-iron obelisk with the name "GENTRY" embedded into the iron. In addition to Gentry's grave, the cemetery also contains two rows of hand-hewn limestone grave markers going in a north-to-south direction alongside Gentry's grave. There are approximately thirty of these hand-hewn slave gravestones that are quite visible in this cemetery during the winter months. The shape and size of these stones are similar to those found at the Bailey Cemetery in Wilson County (a cemetery containing numerous slave headstones and a large limestone obelisk marking the final resting place of Jonathan Bailey, NR March 1996). The similarity of these two cemeteries suggests that Gentry, upon his death, chose to be buried with his trusted servants.

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Shortly after Gentry's death, the house passed into the hands of the Crutcher-Sampson family who held onto the property for 125 years. It then passed into the hands of a Mr. Darnell who, in turn, sold the house to the present owner, Bill Powell, in 1993.

The double hall and parlor plan of the Brittain House with its accompanying limestone exterior end chimneys suggests a devotion to symmetry prominent during the Georgian and Federal architectural periods. This devotion to symmetry is further exemplified by the two room plan prevalent in the first and second floors. There is one long room and a smaller room along the east side of the first floor of the Brittain House that breaks up the symmetrical plan. This plan is not replicated upstairs, suggesting a different function for the upstairs rooms compared to those of the first floor. The symmetry that is predominant along the west facade of the Brittain House coincides with research performed by Henry Glassie. He suggests that equilibrium along the front facade symbolized social order. The one story rear ell addition on the east elevation also coincides with Glassie's theory that states that this type of addition was intended to serve a practical purpose (usually a kitchen with a separate entrance for servants) and was also intended to provide visual control by being out of the line of sight from a visitor approaching the house from the road.

Unfortunately, the name of the master craftsman who executed the fine interior woodwork treatments throughout the Joseph Brittain House, is unknown. However, excellent examples of his handiwork survive throughout the dwelling. Significant elements found in the first floor of the house include a decoratively carved stairwell, two exquisitely carved mantels, and chair rails running continuously through the first floor, and paneled and painted doors and door frames. The second floor contains a chair rail that runs continuously along the walls of the two rooms.

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The stairway that leads to the second floor contains a repeating folk carving resembling a crescent and runs along the carriage of the stairway. There is also decorative paneling below the and under the stairwell as it ascends to the upper story. The two mantels on the first floor contain decoratively carved mantelpieces with supporting Doric columns. A carved set of books rests on each column's pedestal, which in turn supports a plain overmantel. The fine chair rails, paneled wainscoting, and painted and paneled doors suggest that the interior woodwork was executed by an early craftsman who made use of the indigenous materials available to him at the time of construction. Due to the restrained treatments of these interior features, it is evident that they are not of a strictly Federal design. Instead, they represent a vernacular interpretation of Federal design motifs popular during the early years of this architectural era.

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IX. BIBLIOGRAPHY

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Brittain, Joseph, House, Marshall Co., TN

X. GEOGRAPHICAL DATA

Verbal Boundary Description

The Joseph Brittain House is on an approximately three acre at the corner of Thick Road and Sweeney Road in the vicinity of Thick, located on the marked boundaries on parcel 24.06. in the attached Marshall County Tax Map.

The tax map for this nomination has the scale of 1" = 400'. This scale tax map is prepared by the Tennessee State Board of Equalization for rural areas. In the past, the Tennessee Historical Commission has used this scale map for nominations and has found that the 1" = 400' adequately meets our office needs. The Tennessee Historical Commission does not have the facilities to prepare maps to the scale preferred by the National Park Service.

Boundary Description

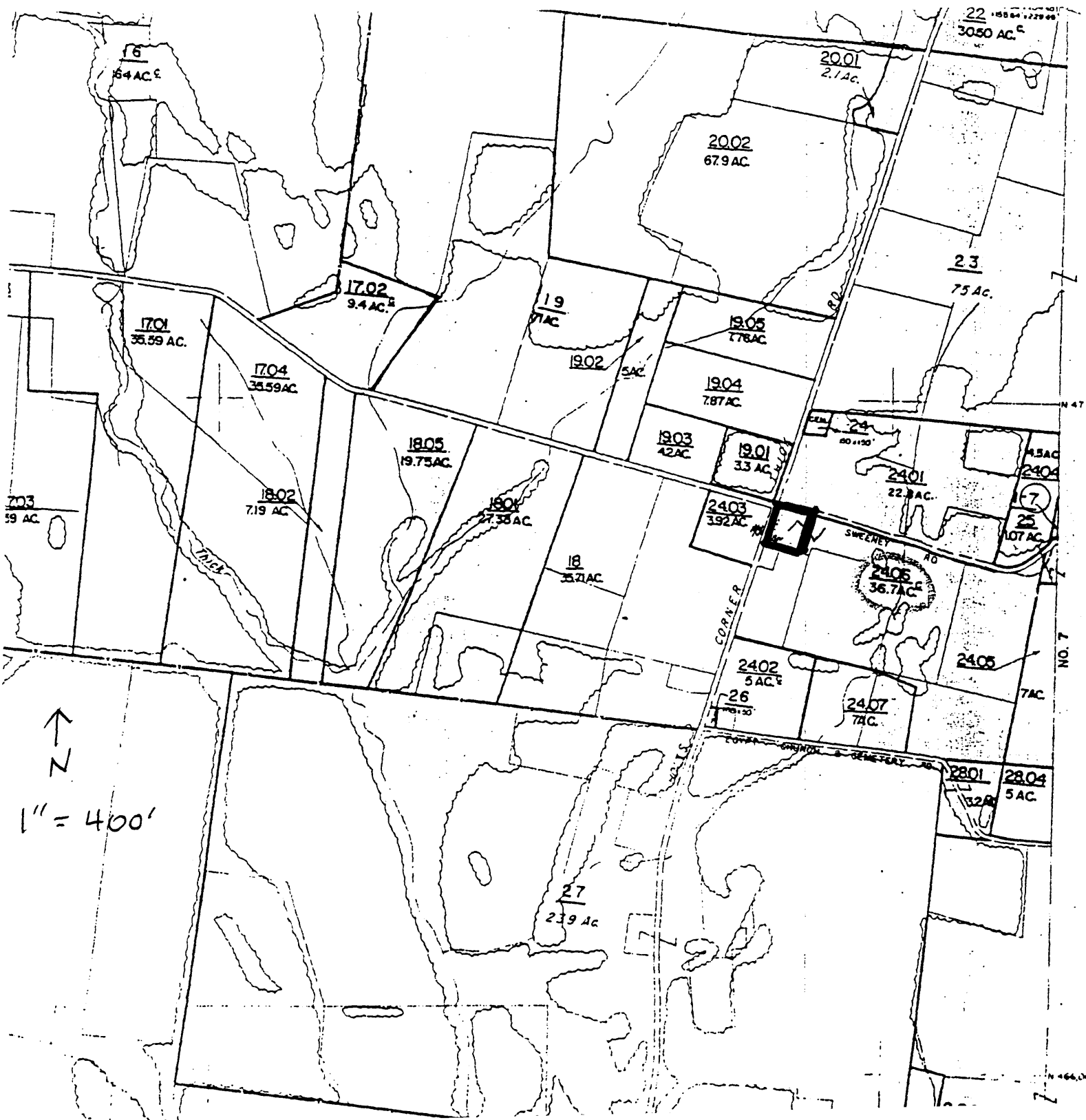
The nominated boundaries contain all of the historic property associated with the Joseph Brittain House that is under a single owner.

United States Department of the Interior
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Brittian, Joseph, House
Marshall Co., TN



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Brittain, Joseph, House, Marshall Co., TN

PHOTOGRAPHS
Joseph Brittain House
Marshall Co., TN

By: Carroll Van West and Brian Eades
MTSU Center for Historic Preservation
Date: November 13, 1995
Negatives: Tennessee Historical Commission
2941 Lebanon Road
Nashville, TN 37243

Farmhouse, west facade, facing east
1 of 29

Farmhouse, west facade, facing northeast
2 of 29

Farmhouse, north elevation, facing south
3 of 29

Farmhouse, south elevation, facing north
4 of 29

Hall, facing east
5 of 29

Hall, facing southwest
6 of 29

Hall, facing north
7 of 29

Hall, facing north
8 of 29

Hall, mantelpiece detail, facing north
9 of 29

Hall, mantelpiece detail, facing north
10 of 29

United States Department of the Interior
National Park Service

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Section number PHOTOS Page 16

Brittain, Joseph, House, Marshall Co., IN

Parlor, facing northwest
11 of 29

Parlor, mantelpiece detail, facing south
12 of 29

Parlor, facing east
13 of 29

Parlor, facing northeast
14 of 29

Parlor, banister detail, facing north
15 of 29

Parlor, stairway detail, facing east
16 of 29

Stairway, detail, facing east
17 of 29

Northeastern rear room, facing southwest
18 of 29

Southeastern rear room, facing northwest
19 of 29

Southeastern rear room, facing northeast
20 of 29

Southeastern rear room, facing north
21 of 29

Southeastern rear room, facing southwest
22 of 29

Second floor, north bedroom, facing southeast
23 of 29

United States Department of the Interior
National Park Service

**National Register of Historic Places
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Brittain, Joseph, House, Marshall Co., TN

North bedroom, facing northwest
24 of 29

South bedroom, facing southeast
25 of 29

South bedroom, facing northeast
26 of 29

Storage shed, facing east
27 of 29

Stock barn, facing northeast
28 of 29

Tractor shed, facing east
29 of 29