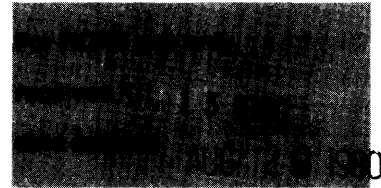


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic

End of the Trail

and/or common

2. Location

street & number Shaler Park
Madison Street _____ not for publication

city, town Waupun _____ vicinity of _____ congressional district 2nd

state Wisconsin code 55 county Fond du Lac code 039

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input checked="" type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name City of Waupun, City Hall

street & number East Main Street

city, town Waupun _____ vicinity of _____ state Wisconsin 53963

5. Location of Legal Description

courthouse, registry of deeds, etc. Waupun City Hall

street & number East Main Street

city, town Waupun _____ state Wisconsin 53963

6. Representation in Existing Surveys

title Wisconsin Inventory of Historic Sites has this property been determined eligible? yes no

date 1973 _____ federal state _____ county _____ local

depository for survey records State Historical Society of Wisconsin

city, town Madison _____ state Wisconsin 53706

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

date _____

Describe the present and original (if known) physical appearance

"End of the Trail" is a bronze cast statue located in Shaler Park in the city of Waupun. The statue rests on a mound of limestone, facing south. It is about 15 feet tall, and some 2 1/2 times lifesize, depicting an Indian mounted on a horse. The Indian is clothed in the remnants of a blanket and carries a spear. The artist has arranged the posture and appearance of both the horse and the Indian in a manner that depicts exhaustion and despair. In this manner he portrays his theme of tragedy. The statue and the park are both well kept and in good shape, and the bronze has a well-developed patina.

8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input checked="" type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

Specific dates 1929¹

Builder/Architect James Earle Fraser²

Statement of Significance (in one paragraph)

A gift to the city of Waupun, James Earle Fraser's "End of the Trail" was the first masterpiece in this artist's great career as a sculptor. The haunting reminder of the trials and tragedies that pursued the American Indian throughout the 19th century are brilliantly symbolized in the image evoked by this one piece of work, and the statue is unlikely ever to have a rival in depicting the recent plight of its subject.

Sculpture

Raised in the Dakota Territory, James Earle Fraser (1876-1953) was able to impart personal observations to his "End of the Trail," for as a boy he lived near a settlement of Sioux Indians and was well acquainted with their history. He created a model of the statue as early as 1893, and won with it a \$1000 award at the École des Beaux Arts in Paris, winning also a chance to study for three years with some of the finest French sculptors. In 1915, Fraser created a large reproduction of his model, using a Seneca chief as a model to obtain greater detail and clarity (interestingly, this same Seneca, Chief Johnny Big Tree, was also Fraser's model for the design of the Indian Head, or Buffalo, nickel). This statue was a part of the San Francisco World Fair in 1915, and won there the gold medal for American sculpture. Fraser subsequently produced numerous other famous sculptings, many of them statues of American statesmen for display at state and federal public buildings.³

One of the thousands who saw "End of the Trail" at San Francisco in 1915 was Wisconsinite Clarence Addison Shaler, a self-made millionaire with a great interest in sculpture. Throughout his life Shaler collected sculpture, donating many of these works to groups or communities in Wisconsin. In 1923, for example, he gave a Lorado Taft sculpture, "Recording Angel" (NRHP, 7/15/74) to the city of Waupun, where he lived. Three years later, Shaler met Fraser and commissioned the now-famous artist to create a copy of "End of the Trail." The bronze cast copy was completed by the sculptor in 1929, and Shaler donated this work, too, to the city of Waupun. Fraser was happy to have his work displayed in this manner, for he felt that it was "fitting that in Wisconsin, where the Indian made one of his last stands...I could offer this slight tribute to his memory." At the dedication of the statue, the mayor of Waupun noted that the term 'waupun' was an Indian word meaning 'dawn of the day,' and noted that the placing of "End of the Trail" at this city aptly denoted "the beginning and the end of the Indian's day" in America.⁴

At this time, with the original "End of the Trail" in the Cowboy Hall of Fame in Oklahoma,⁵ the bronze copy in Waupun is believed to be the only Fraser statue in Wisconsin. It is located in a small park, and through the years has attracted visitors from across the state to view this tribute to a bygone era.

¹June Kelly, Waupun: City of Sculpture, (1967), unnumbered.

²Ibid.

³Ibid. For further information of Fraser and his work, see Dictionary of American Biography, Supplement 5, p. 231-232. See also Loring H. Dodd, Golden Moments in American Sculpture, (1967).

⁴Kelly.

⁵Dean Krakel, End of the Trail: Odyssey of a Statue, (1973).

9. Major Bibliographical References

Kelly, June, Waupun: City of Sculpture (Waupun, 1967)
 Krakel, Dean, End of the Trail: Odyssey of a Statue (1973)

10. Geographical Data

Acreeage of nominated property 0.02 **UTM NOT VERIFIED**
 Quadrangle name Waupun, Wis. **ACREAGE NOT VERIFIED** Quadrangle scale 1:62500

UMT References

A	1 6	3 6 0 4 0 0	4 8 3 2 9 0 0	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

Situated in the center of a circular drive in Shaler Park at the east end of Outlot 62, Lester Sexton's Addition, City of Waupun, Wisconsin.

List all states and counties for properties overlapping state or county boundaries

state _____ code _____ county _____ code _____

state _____ code _____ county _____ code _____

11. Form Prepared By

name/title Terry L. Shoptaugh, Historian, Historic Preservation Division

organization State Historical Society of Wisconsin date March 19, 1980

street & number 816 State Street telephone (608) 262-3390

city or town Madison state Wisconsin 53706

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Richard K. Muey

title Director, State Historical Society of Wisconsin date 6/18/80

For HCRS use only

I hereby certify that this property is included in the National Register

James W. Ray Luce
 Keeper of the National Register

date 8/29/80

Attest: Kristin O'Connell
 Chief of Registration

date 8/21/80