United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

code

40

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1

MCCRISTY-KNOX MANSION historic

and or common Knox-Hedges Mansion

2. Location

street & number 1323 West Broadway

city, town Enid

NA vicinity of

county <u>Garfield</u>

state Oklahoma

Classification 3.

	• · · ·	• ••••		
Category	Ownership	Status	Present Use	
district	public	occupied	agriculture	museum
<u>X</u> building(s)	_X_ private		commercial	park
structure	both	work in progress	educational	_X_ private residence
site	Public Acquisition	Accessible	entertainment	religious
object	<u>_NA</u> in process	yes: restricted	government	scientific
	<u>NA</u> being considered	<u>X</u> yes: unrestricted	industrial	transportation
		`no	military	other:

Owner of Property 4.

name Dr. and Mrs. Cl	eo S. Zambon		
street & number 1323	West Broadway, PO Box	3908	
city, town Enid	<u>NA</u> vicinity	of state _{Ok}	lahoma 73702
5. Location	of Legal Descri	iption	
courthouse, registry of deeds	, etc. Office of Coun	ty Clerk	
street & number Garfie	ld County Courthouse		
city, town Enid		state Ok	lahoma 73701
6. Represent	tation in Existi	ng Surveys	
title Oklahoma Landma	rks Inventory has	this property been determined eligit	ole? <u>yes X</u> no
date 1983		federal state	county _X_ local
depository for survey records	State mistoric Presen	cvation Office - Okla Hist	Society
city, town Oklahoma	City	state _{Ok}	lahoma 73105

OMB No. 1024-0018 Expires 10-31-87

For NPS use only received FEB S 1987 date entered MAR 24 1987

<u>NA</u> not for publication

code

047

7. Description

Condition	deteriorated	Check one unaltered
X good fair	ruins unexposed	<u>X</u> altered

Check one _X_ original site ____ moved date _

Describe the present and original (if known) physical appearance

The McCristy-Knox Mansion is a three-story, detached residence with raised basement. The rectangular-shaped dwelling has a hipped roof with decks and a buff brick wall finish laid in the common bond. It has two-story projecting portico with a lower one-story porch which extends full width of front (north) side and wraps around to approximately half way on east and west walls. There are two brick chimneys, both of which have stacks and corbelled caps. ONe is an end wall type on west side and the other is an interior type located toward the rear, or south side. Decks have balustrades or ones being reparired.

First floor of front, or north side, has wood panel entry door with light in upper three-fourth of it. It is flanked by long, rectangular sidelights with geometric design. On either side of the entry door are single 6/1 doublehung wood windows. Second floor openings are similar excepting sidelights are plain. Within gabled portion of the third floor facade are pared 6/1 double-hung wood windows.

East side first floor consists of four 6/l double-hung wood windows and one wood panel door with light in upper half. The latter is located within the veranda. A second wood panel door with light in upper half leads to basement. It is located to the south of the three-sided bay. There are three fixed pane windows, each with six lights, in the basement level. Second floor fenestration of east wall included five 6/l double-hung windows are located in the third story gable end.

First floor of west side contains two small 6/1 double-hung wood windows within veranda, a band of three 6/1 double-hung wood windows in projecting wing's west wall, and a single 6/1 double-hung wood window to the south of the wing. Also, located within veranda is a wood panel door with light in upper half. Second story openings include two single 6/1 double-hung wood windows in west wall of projecting wing, and single 6/1 double-hung wood windows are located in gable end of third story and thre fixed pane windows, each with six lights, are located in raised basement level.

The rear, or south side, first floor has a one-story porch with wood panel door near southwest corner. The rear porch door has designed light and glanked by paneled wood pilaster strips as are the corners of the porch. The porch walls are covered with lattice-type wood as is the raised basement level of the porch. The concrete stoop leading to the rear porch door has a single metal railing. To the east of porch are paired 6/1 double-hung wood indows and a single, long, rectangular 6/1 double-hung wood windows. Second story fenestration in rear includes paired 6/1 double-hung wood windows in main wall plane and single 6/1 double-hung wood windows in west and south walls of the projecting rear wing to the east of the enclosed porch.

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Continuation sheet	1	Item number	7	Page 1

Neo-Classical decoration includes several major and minor elements. The major elements include a dominant two-story portico with roof supported by four wood classical columns featuring Ionic capitals, unfluted shafts, and attic bases; the symmetrically balanced windows and doors of the facade; the fourteen wood porch colums topped with Ionic capitals and resting on wood pedestals, dentiled cornices and scrolled modillions in widely overhanging eaves; wood pilaster strips flanking front and rear porch doors; balustraded decks above the two-story front portico, two-story bay on east side, and hipped portion of main roof, and multi-paned upper sash and single-pane lower sash windows enhanced by limestone flat arches with pronounced keys and limestone lug sills. Minor elements include the limestone water table, limestone quoining at corners, pedimented dormer in rear with fish scale shingles, chimney stacks with corbelled caps, Spanish tile roof covering, two-story, three-sided bay on east side, ornamental cornice returns of the facade's center gable, extended porch walls which flank steps leading to the raised porch, and built-in gutters with exposed downspouts.

Alterations include the removal of one porch column on west side and all balustraded wood railing enclosing the porch. Wood columns of the two-story portico are in need of paint. The changes have occurred over the past ten years. Other than these minor changes, the McCristy-Knox Mansion has retained its architectural integrity for more than 80 years.

CONTRIBUTING PROPERTIES

Resource Type: Building

Number 1

NONCONTRIBUTING PROPERTIES

Resource Type: None

Number 0

8. Significance

Period	Areas of Significance—C			
prehistoric	archeology-prehistoric	community planning	Iandscape architectur	e religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	<u>X</u> architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
1800–1899	commerce	exploration/settlement	philosophy	theater
<u>X</u> 1900–	communications	industry	politics/government	transportation
an the state of th		invention		other (specify)

Specific dates

Builder/Architect_{R.W.} Shaw, Architect

Statement of Significance (in one paragraph)

1909

The McCristy-Knox Mansion is architecturally significant because it is the most prominent of the two remaining examples of the Neo-Classical style in Enid, Oklahoma, having been constructed in 1909.

According to the McAlesters <u>A Field Guide to American Houses</u>, (p.343), the nominated property can be categorized as one of the five principal Neo-Classical subtypes; the McCristy-Knox Mansion ws constructed during the peak of popularity for this subtype which lasted form 1895 to 1915.

Built by J.E. McCristy, one of Enid's pioneer businessmen, the mansion embodies numerous major and minor elements of the Neo-Classical style. The major elements include a dominant two-story portico with roof supported by wood classical columns featuring Ionic capitals, unfluted shafts, and four attic bases; the symmetrically balanced windows and doors of the facade; the fourteen wood porch columns topped with Ionic capitals under entrys, widely overhanging eaves; wood pilaster strips flanking front and rear, and hipped portion of main roof; and multi-paned upper sash and single-pane lower sash windows enhanced by limestone flat arches with pronounced keys and limestone Minor elements iclude the limestone water table, limestone quoining lug sills. at corners, pedimented dormer in rear with fish scale shingles, chimney stacks with corbelled caps, Spanish tile roof covering, two-story three-sided bay on east side, ornamental cornice returns of the facade's center gable, raised brick platform of porch, and short brick columns topped with globe-type ornamentation which flank steps leading to the raised porch.

The architectural integrity of the McCristy-Knox Mansion has remained intact for more than 80 years.

9. Major Bibliographical References

Enid Daily Eagle, January 19, 1909 Personal interview: Fran Nulph, July, 1983 Rockwel, Stella Campbell, ed Garfield County Oklahoma 1893-1982 Family Series "A" Thru "R", Vol 1 (Garfield County Historical Society: Enid, Oklahoma)

Quadrangle scale 1:24,000

Northing

10. Geographical Data

Acreage of nominated property <u>Less than 1 acre</u> Quadrangle name <u>Enid West</u>, Okla

UTM References

A 114 5 919 11410 Zone Easting	4 10 2 18 2 18 10 Northing	B Zone	Easting
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Verbal beundary description and justification

Lots 9-12, Block 12, Waverly Addition to Enid, OK

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ist all stat	es and counties for	properties ove	rlapping state	or county b	oundaries
tate	NA	code	county		code
state		code	county		code
11. F	orm Prepa	red By			
name/title	Nicola Perkins,	Supervised b	oy Dr. Georg	e Carney	. 3
organization	Dept. of Geograp	ohy		date 1	November, 1985
street & numl	ber Oklahoma State	University		telephone	405/624-6250
city or town	Stillwater			state Ok	lahoma 74078
<u>,, </u>	national	state			
					servation Act of 1966 (Public Law 89-
	the criteria and procedu				tify that it has been evaluated
State Historic	Preservation Officer si	ignature C	Emel	calt	<u>ــــــــــــــــــــــــــــــــــــ</u>
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For NPS u			0		
t hereby	certify that this proper	rty is included in	Ibe National Re	gister	date 3/24/87
Reeper of	the National Register				
Attest:			N		date
Chief of R	legistration				