

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 5 1978
DATE ENTERED	NOV 14 1978

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME Glimmerstone

HISTORIC
Glimmerstone
AND/OR COMMON
Glimmerstone

2 LOCATION

STREET & NUMBER
State Route 131
CITY, TOWN
Cavendish
STATE
Vermont
VICINITY OF
Vermont
CONGRESSIONAL DISTRICT
Windsor
CODE
50
COUNTY
Windsor
CODE
027

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Richard R. Ruopp
STREET & NUMBER
Kairos, Inc.
CITY, TOWN
Cavendish
STATE
Vermont
VICINITY OF
Vermont

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Office of the Town Clerk
STREET & NUMBER
CITY, TOWN
Cavendish
STATE
Vermont

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Vermont Historic Sites and Structures Survey
DATE
October, 1973
DEPOSITORY FOR
SURVEY RECORDS
Vermont Division for Historic Preservation
CITY, TOWN
Montpelier
STATE
Vermont
_FEDERAL STATE _COUNTY _LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Glimmerstone" is an excellent example of a Gothic Revival Cottage built between 1844-1847 for Henry N. Fullerton, manager of the Black River Manufacturing and Canal Company in Cavendish. It is a 1-1/2 story post and beam building faced with snecked ashlar of gneiss and mica schist with the fourteen gables of the roof sheathed in imitation slate. The house was named "Glimmerstone" because of the sparkling mica.

Located on State Route 131, the house is surrounded by stone walls and terraces which were built (c. 1910) for Dr. E. F. Hodges. This stone came from a ledge on the road to Proctorsville (westerly on Route 131) and partly from the ruins of a stone building near the railroad crossing in Proctorsville, which had been used for wool storage by the Fitton Mill. The date stone from this building is marked "1857" and is now part of the wall in front of "Glimmerstone."

The main facade of the house faces southwest and is "L"-shaped; although the building is asymmetrical it has a balanced appearance. A projecting entrance porch in the left bay has a groin vaulted ceiling; the chamfered posts support a wooden gabled bay containing an oriel window. This oriel contains a double Gothic arched window with an inflected pediment which is further embellished by crockets. The oriel window is visually supported by three brackets and has the nameplate "Glimmerstone" below the windows. This nameplate was designed by Dr. Hodges and hammered out of copper by a London coppersmith. The main gable of the entrance bay has scroll-sawn bargeboards in a foliated design and a large pineapple finial and pendant. Balancing this entry bay is a two-story bay window, each story with a projecting hood. The upper has scalloped bargeboards and the lower is supported by iron brackets. On the roof slope between the entry bay and the bay window is a small, steeply pitched gabled dormer with two Gothic arched windows and undulating bargeboards similar to those on the southeast and northwest sides and the rear facade. Visible from the front are three panelled brick chimneys which pierce the roof ridge at even intervals.

The southeast (right) side of the house contains two gabled wall dormers, faced in flush board siding, and containing triple Gothic arched windows. The bargeboards are undulating and are similar to those on the small gabled dormer on the main facade, the northwest side and the rear.

The northwest (left) side of "Glimmerstone" has an iron bracketed hood above the two doors and two steeply pitched gabled wall dormers, faced in flush board siding, containing paired Gothic arched windows. The bargeboards on these dormers are similar to those on the southeast side, the rear, and the small gable dormer on the facade. The main gable of the house has a lacy bargeboard. Attached to the northern end of the house is a c. 1919 1-1/2 story, wood frame garage with a gabled roof with shed dormers which have solid bargeboards along the raking eaves.

The northeast (rear) section of the house is "U"-shaped. It has steeply pitched gabled wall dormers, faced with flush board siding, containing paired Gothic arched windows and bargeboards similar to those on the southeast and northwest sides and the small front dormer. The main gables at the rear of the house have solid wavy bargeboards. The right bay contains the c. 1919 garage structure and the left bay has a one-story (c. 1920) shingle style porch. The center section has a one-story, wood frame, shed roof kitchen addition which was added c. 1920.

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CONTINUATION SHEET 1

ITEM NUMBER 7 PAGE 2

A 1-1/2 story, wood frame, clapboarded, gable roof barn, built c. 1850 and 1880, is to the west of the house. The roof is sheathed in slate and surmounted by a cupola.

"Glimmerstone," with its fourteen gables, is one of the finest Gothic Revival cottages in the State of Vermont. The unique architectural quality of the house indicates that its architect, Lucius Page, undoubtedly based the design of the house on the published pattern books of the time and possibly on those published by A. J. Downing; i.e. A Treatise on the Theory and Practice of Landscape Gardening (1841) and Cottage Residences (1842).

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1844-1847 ~~WOODEN~~ ARCHITECT Lucius Paige

STATEMENT OF SIGNIFICANCE

Situated on Vermont 131 between the Villages of Cavendish and Proctorsville, within the Township of Cavendish, is "Glimmerstone." By its design and materials, it relates to both national architectural styles of the time, and current methods of stone construction in Vermont; it is an outstanding Gothic Revival cottage constructed in snecked ashlar mica.

Southern Windsor County is known as the stone house belt of Vermont. Here, in the years 1832-1845, 75 or more stone structures were constructed including churches, schools, homes, commercial buildings, industrial buildings, mills and as cemetery receiving tombs. The stone used, gneiss and mica schist, is abundant in this area of Vermont and found near the Earth's surface in vertical layers. The stone for "Glimmerstone" was taken from a ledge a quarter of a mile north of the house. The stone was drawn to the site on sleds during the winter and the walls were laid the following summer. The stone was sold by the perch, or rod, after it was laid. In snecked ashlar construction, large, smooth stone about four inches thick were used as an outside veneer and backed up by rubblestone. At the top of each slab, tie stones, or snecks, were laid across the thickness to give the wall strength. Thus, the walls were built alternating veneer slabs and snecks and bonded by native lime which resulted in a strong, tight wall. The native Vermont lime, brownish in color, was usually decorated by a brush line of white to accent the stone.

Oral tradition states that Scottish stone masons, who were working in Canada, emigrated to Cavendish in 1832 to work on the stone factory building of the Black River Manufacturing and Canal Company. Henry N. Fullerton, who had "Glimmerstone" constructed, was the manager of this woolen mill. The Aberdeen region of Scotland has a tradition of snecked ashlar construction and in all likelihood the local Vermont masons acquired new skills working with the Scottish and continued to use these skills on other buildings after the completion of the woolen mill. (See the Cavendish, Vermont Universalist Church entered on the National Register, April 24, 1973 and the Chester, Vermont Stone Village Historic District entered on the National Register May 17, 1974.)

When Henry Fullerton had "Glimmerstone" constructed (1844-1847) he hired Lucius Paige, a local master carpenter, to draw the plans; the stone masons were John Adams and Clark Wardner of Reading, Vermont. Paige undoubtedly based his designs on the published patterns of Andrew Jackson Downing, giving the house the many architectural qualities which characterize the general picturesqueness of the Gothic Revival period.

The house is an outstanding example of snecked ashlar construction and one of the finest examples of Gothic Revival style in the State of Vermont.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Cavendish Historical Society, Heritage and Homes, Cavendish, VT, Cavendish Historical Society, 1964.
2. Gay, Leon S. Vermont Life, "Dwellings from the Hills," Volume V, Number 1, Autumn, 1950.
3. Gay, Leon S. Vermont, "Dwellings from the Hills," Volume XXXIX, 1934.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2.5

Quadrangle Scale: 1:2400

UTM REFERENCES

A	1 8	6 9 13 3 12 10	4-8 05 4-8 10-16 18 18 10	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Co-extensive with the property on which "Glimmerstone" is located.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

John P. Dumville, Architectural Historian

ORGANIZATION

Vermont Division for Historic Preservation

DATE

April, 1978

STREET & NUMBER

The Pavilion

TELEPHONE

802-828-3226

CITY OR TOWN

Montpelier

STATE

Vermont

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

William B. Pimney

TITLE State Historic Preservation Officer

DATE

5/31/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles O. ...
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

11-14-78

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

11-9-78

KEEPER OF THE NATIONAL REGISTER