United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

RECEIVED OCT 1 9 **1988**

> NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name Swearingen H	ouse			
other names/site number				
2. Location				
street & number LA HWY 5	*****		N	A not for publication
city, town Keachi				A vicinity
state Louisiana code	LA county	DeSoto	code 03	zip code 71046
3. Classification				
Ownership of Property	Category of Property		Number of Reso	ources within Property
X private	X building(s)		Contributing	Noncontributing
public-local	district		1	buildings
public-State	site			sites
public-Federal	structure			structures
	object			objects
			<u> </u>	0 Total
Name of related multiple property listin	g:		Number of contributing resources previously listed in the National Register $__0$	
4. State/Federal Agency Certifica	tion			
National Register of Historic Places In my opinion, the property X meet	s does not meet the	National Regi	ster criteria. 🛄 See	
Signature of certifying official Les Preservation Officer, Dep	lie P. Tassin, LA t of Culture, Rec			Date
State or Federal agency and bureau			***************************************	
In my opinion, the property meet	s does not meet the	National Regi	ster criteria. 🗌 See	continuation sheet.
Signature of commenting or other officia	I			Date
State or Federal agency and bureau				
5. National Park Service Certifica	tion			
I, hereby, certify that this property is:	A			
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the	Allan	y Byu	Enteral (Netlocal	
National Register.				······
removed from the National Register other, (explain:)				

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functi	ons (enter categories from instructions)	
DOMESTIC/single dwelling	DOMESTIC/single dwelling		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
Greek Revival	foundation walls		
	roof	asphalt	
	other		

Describe present and historic physical appearance.

The Swearingen House (c.1840) is a single story frame Greek Revival cottage located on the outskirts of the rural crossroads community of Keachi. Despite some alteration, the house easily retains its Greek Revival character.

The galleried cottage is one room deep with a wide central hall and a galleried rear "L" wing. The original configuration of the rear wing was rather unusual. It began with a single room appended to the back of the cottage followed by an open dogtrot passageway which in turn was followed by two more rooms. In the late nineteenth century the dogtrot opening was enclosed and the rear wing acquired its present configuration with four more or less equally sized rooms set along a chamfered post gallery. The rear gallery details probably date from the late nineteenth century.

Most of the noteworthy architectural features of the house are in the front portion. The interior doors feature pairs of long vertical panels, a very standard treatment for the mid-century Greek Revival. Two of the three original mantels are in the conventional Greek Revival aedicule style. The third features an unusual abbreviated cornice which terminates in an upward mitre. The front and rear doorways of the central hall feature unusual corner windows located at the intersection of the transom and side lights.

The flushboard front of the house has end pilasters which match the front gallery columns. Unlike the columns on the rear gallery, these are not chamfered. They feature fairly heavy capitals with unusually low necking. The front gallery culminates in a full entablature with gable end returns on the side elevations. The gallery ceiling has a panel-coffer treatment, which is the most refined feature of the house. The front doorway has a pediment-shaped top.

Recent changes in the Swearingen House include the replacement of some of the rear siding and a fairly sizable addition to the rear wing. These are not visible from the front and hence have little impact upon the house's architectural style and identity. The only change which has affected the front has been the removal of the front gallery cornice and its replacement with a flat fascia board. This was evidently done as part of a re-roofing job. Although regrettable, this change has had only a very minor impact and is noticeable only to someone with a trained eye.

8. Statement of Significance					
Certifying official has considered the significance of this property in relation to other properties:					
Applicable National Register Criteria	C D				
Criteria Considerations (Exceptions)	C 🗌 D	E F G N/A			
Areas of Significance (enter categories from instructions)architecture		Period of Significance c.1840	Significant Dates c.1840		
	 	Cultural Affiliation			
Significant Person	_	Architect/Builder unknown			

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Swearingen House is locally significant in the area of architecture because it contributes to the distinctly Greek Revival architectural heritage of DeSoto Parish.

Northern Louisiana parishes such as DeSoto were settled between roughly 1830 and the 1850s by individuals from Alabama, Georgia, and other nearby states. Of course, Greek Revival was literally the rage at the time, and DeSoto settlers embraced it with a vengeance. Although many examples from this architectural flowering have been lost, including the impressive Keachi Female College, an astounding number survive. Excluding New Orleans, DeSoto is one of three parishes considered to be major centers of Greek Revival architecture in the state. Whereas other parishes average about a half dozen Greek Revival residences, DeSoto boasts at least twenty, not to mention four churches, a temple fronted store, and a Masonic hall. Although a few of DeSoto's Greek Revival houses are impressive two story examples, none are grand "Gone With the Wind" piles. The one or one-and-a-half story examples tend to be galleried cottages (often with a hipped roof), although a few have a pedimented portico. It is also important to note that the Greek Revival in DeSoto was a rural phenomenon guided by local builders and carpenters who interpreted the style in their own way. This special heritage really represents the parish's architectural apogee. With the exception of a few landmarks, there has not been an architectural flowering in the parish since then.

In the opinion of the State Historic Preservation Office, all surviving examples of the style are significant because they contribute to the parish's architectural identity as a center of Greek Revival architecture. Except for the five two story examples, it would be arbitrary to separate the other roughly comparable residences into gradations of importance. Distinguishing features of the Swearingen House are its Greek Revival gallery, mantels, pediment-shaped front doorway, and the unusual paneled treatment on the gallery ceiling. The latter is occasionally found on Greek Revival houses in Louisiana, and is a particularly refined feature.

See continuation sheet

9. Major Bibliographical References

Historic Structures Survey, DeSoto Parish.

Previous documentation on file (NPS): N/A preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	 See continuation sheet Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of propertyless than an acre	
UTM References A 1,5 41,5 8,8,0 3,5 6,1 5,6,0 Zone Easting Northing C 1 C	B L L L L L L L L L L L L L L L L L L L
Verbal Boundary Description Please refer to enclo in blue.	osed sketch map. Boundaries highlighted
	See continuation sheet
Boundary Justification Boundaries were drawn to di They do not follow property lines because	
	See continuation sheet
11. Form Prepared By Assis	ted by Keachi Heritage Foundation
name/title National Register Staff	T. 1., 1000
organization Division of Historic Preservati	
street & number <u>P. O. Box 44247</u> city or town <u>Baton Rouge</u>	telephone <u>504-342-8160</u> state <u>LA</u> zip code <u>70804</u>
city or town Baton Rouge	stateLA zip code /0804

Current owner: Mrs. Robbie Elizabeth Peyton (Davis) Gildemeister 239 Belvidere Drive San Antonio, TX 78212

