

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

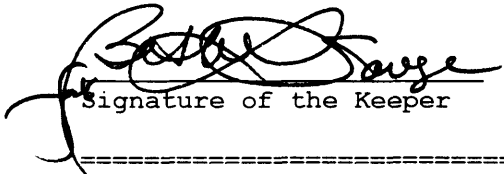
SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 00001625 Date Listed: 01/19/01

South End Historic District Hartford CT  
Property Name County State

N/A  
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

1-19-01  
Date of Action

=====

Amended Items in Nomination:

8. Statement of Significance: Area(s)

Because of the district's documented significant association with notable clockmaker Chauncey Jerome, *Invention* is added as the applicable area of significance under criterion B.

This was confirmed with John Herzan, National Register Coordinator, CTSHPO by telephone.

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DISTRIBUTION:

- National Register property file
- Nominating Authority (without attachment)

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

1620

DEC - 5 2000

REGISTRATION  
NATIONAL PARK SERVICE

1. Name of Property

historic name: South End Historic District  
other names/site number \_\_\_\_\_

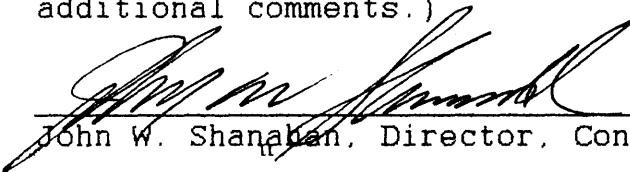
2. Location

street & number \_\_\_\_\_ not for publication

city or town Bristol vicinity \_\_\_\_\_  
state Connecticut code CT county Hartford code 003  
zip code 06010

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally X statewide \_\_\_\_\_ locally. ( \_\_\_\_\_ See continuation sheet for additional comments.)



November 27, 2000

John W. Shanahan, Director, Connecticut Historical Commission

Date

State or Federal agency and bureau



=====  
6. Function or Use  
=====

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
"      "	<u>multiple dwelling</u>
<u>SOCIAL</u>	<u>hall of fraternal organization</u>
<u>HEALTH CARE</u>	<u>hospital</u>
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
"      "	<u>multiple dwelling</u>
<u>SOCIAL</u>	<u>hall of fraternal organization</u>
<u>COMMERCE</u>	<u>financial institution</u>
_____	_____
_____	_____
_____	_____

=====  
7. Description  
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Architectural Classification (Enter categories from instructions)

N/A  
\_\_\_\_\_  
\_\_\_\_\_

Materials (Enter categories from instructions) N/A

foundation \_\_\_\_\_  
roof \_\_\_\_\_  
walls \_\_\_\_\_  
other \_\_\_\_\_  
\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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The South End Historic District is a largely residential district south of the Main Street Historic District in the south central section of town. The northern boundary of the district is South Street, with commercial, manufacturing, and educational structures occupying the north side of the street (the north side of the street lying outside the boundaries of the district), and mainly houses on the south side of the street. From South Street the lower slopes of Castle Rock and South Mountain rise to a summit to the south. At right angles to South Street, George and Hull streets ascend a steep hill in the direction of Castle Rock. Parts of Hull and Willis streets form the eastern boundary of the district, and George Street forms the western boundary. Carlson Street, Porter Court, Sigourney Street, and Murray Road run parallel to South Street between Hull and George streets. Murray Road and Sigourney Street form the southern boundary of the district. As currently configured, the district contains approximately 132 structures, of which 112 contribute to the architectural significance of the district. The bulk of these are houses, and both single and multi-family houses were originally constructed in the district. A number of the houses which were once designed for single families have since been converted for multi-family use. There are few empty lots within the district. Most of the lots not built on by 1930 are occupied by houses built shortly after World War II. Houses built during this period are in scale with the neighborhood, few in number, and scattered throughout the district. The only major intrusion in the district is a group of eight houses along Porter Court. This is a cul-de-sac off Hull Street which was undeveloped until the 1990s. All of these houses were built between 1994 and 1999. These frame houses are in scale with the neighborhood and they are set back from Hull Street and do not visually intrude on the district.

Within the proposed district there are a few properties which were built as residences but now serve other purposes, most notably the former Jerome-Dunbar House, now the Elks' Lodge (Photograph 2), and the large Colonial Revival house on the southwest corner of South and George streets which was converted in 1921 to the first Bristol Hospital (Photograph 1); it is now used as an apartment house.

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The oldest houses within the district lie along South and Hull streets (Photographs 1, 2, 7). The oldest house in the district, the large temple-form Greek Revival Elks' Lodge (former Jerome-Dunbar House) (Photograph 2: built 1832) stands on the southeast corner of South and George streets. A few other houses in this part of the district appear to date between 1830 and 1850, but most were built between 1875 and 1930 (Photographs 10, 11, 12, 13, 14). Most of the houses built prior to the turn of the century appear to have been constructed as single-family residences. They are mainly simple two-story frame dwellings with gable roofs and cross-gable wings and front porches. Although a number of houses have suffered from the application of aluminum or vinyl siding, or the removal of the original front porches, most still boast their original porches and decorative trim. These houses are notable for the variety of exterior decorative finish still preserved. In one case, at #59 Hull Street, the design of the decorative trim is rooted by the history of the neighborhood. Incised in the bargeboard is a tomahawk motif, inspired by the discovery of Native American artifacts on the site.

George and Carlson streets and Murray Road were developed by local builder George J. LaCourse in the 1910s and 1920s. These streets combine multi-family and single-family houses in styles typical of the period, including American Foursquares, Colonial Revivals, and Bungalows (Photographs 3, 4, 5, 6, 8, 9, 15, 16). Although the predominant material used in constructing these houses is wood, a number of brick residences were also built, using different colors and types of brick. Although most houses in this section of the district are modest in size, there are a few that are larger, and set on bigger lots. Most notable of these are the Colonial Revival house LaCourse built for his own family located at 57 George Street (Photograph 4; c. 1920), the Craftsman Bungalow at 120 George Street (Photograph 6; c. 1925), and the brick English Cottage-style house at 94-96 George Street (c. 1930).

A number of outbuildings have been preserved in the district. Most of these are small frame barns or garages built at the same time or shortly after the associated houses were built. There is also a small carpentry shop complex on the west side of lower George Street, located on interior lots.

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**C = contributing**  
**NC = noncontributing**

Inventory

**Carlson Street**

- C 15 House [Map # 31 Lot # 154] c.1920**  
2 ½-story frame Colonial Revival 2-family house with gable roof. Sheathed in wood shingle siding on upper floor, and clapboards on first floor. Stone foundation. Cross-gable wing with 2-story 3-sided bay. 2-story front porch supported by square columns. Garage built in 1930. (Photograph #9)
- C 20 *J. Leon Barnum House* [Map # 31 Lot # 160] 1927**  
Built by B.R. Lockwood. 1 ½-story frame house with gable roof. Aluminum siding. Stone chimney and foundation. Pedimented front entrance.
- C 21 House [Map # 31 Lot # 155] 1916**  
1 ½-story frame Bungalow with hipped roof and hipped dormers. Wood shingle siding. Front porch supported by paired Doric columns. Palladian-style window in pediment. Garage built 1930. (Photograph #9)
- C 22-24 *W.C. Richtmeyer House* [Map # 31 Lot # 159] 1926**  
Built by Elof J. Anderson. 2 ½-story frame Colonial Revival 2-family house with gable roof. Wood-shingle siding, stone foundation. 2-story front porch supported by square columns. Garage built 1935.
- C 30 House [Map # 31 Lot # 158] 1926**  
2 ½-story frame Colonial Revival 2-family house with gable roof. Wood shingle siding, stone foundation. 2-story front porch supported by paneled columns.
- C 31 *Elof Carlson House* [Map # 31 Lot # 156] 1910**  
1 ½-story frame Bungalow with gable roof. 3 bays wide by 2 deep. Vinyl siding. Gable-roof front porch. Addition 1924.
- C 44 House [Map # 31 Lot # 157] c. 1920**  
2 ½-story frame Colonial Revival 2-family house with gable roof. Hipped dormer. Sheathed in wood-shingle siding on upper floor, and clapboards on first floor. 2-story front porch supported by paneled columns.

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**George Street**

**C 20-22 Giguere-Monico House** [Map #31 Lot #106] c. 1910  
2-story frame 2-family house with gambrel roof. Vinyl siding. Front porch is 2 stories high and partially enclosed on first-floor level. Second-floor porch is supported by Doric columns.

**NC 25-29 House** [Map # 31 Lot 115 A] 1980  
1 1/2-story frame multifamily house.

**C 26-28 House** [Map # 31 Lot # 105] c. 1915  
2-story frame 2-family house with gable roof. Aluminum siding and stone foundation. Front porch is 2 stories high with Doric columns.

**C 31-33 Leon LaCourse House** [Map # 31 Lot # 111] 1925  
Built by George LaCourse. 2-story multi-family frame house with gable roof. Hipped dormers. Vinyl siding. Front porch is 2 stories high supported by square columns.

**C 32-36 House** [Map # 31 Lot # 104] c. 1925  
2-story frame multi-family house with gable roof. Clapboard siding, stone foundation. Front porch is 2 stories high with square columns.

**C 35-37 Zephre Choinere House** [Map # 31 Lot # 112] 1915  
Built by George LaCourse. 2-story 2-family frame house with hipped roof and cross-gable wings. Vinyl siding. Front porch is 2 stories high with square paneled columns. Garage built c. 1930. (Photograph #3)

**C 38-40 House** [Map # 31 Lot # 103] 1920  
2-story frame 2-family house with gable roof. Aluminum siding. Front porch is 2 stories high with Doric columns. First floor has turned spindle balustrade.



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**George Street cont'd**

- C 41-43 House [Map # 31 Lot # 113]** c. 1915  
2-story multi-family frame house with gambrel roof. Sheathed in clapboards on first floor and shingles on second floor. Front porch is 2 stories high with Doric columns. Porch extends full width of façade on first floor and half of width of façade on second floor. Second-floor porch is enclosed. (Photograph # 3)
- C 44 House [Map # 31 Lot # 102]** c. 1920  
2-story frame 2-family house with gabled roof. Shingled second story; first floor is sheathed in clapboards. Front porch 2 stories high with square paneled columns. Garage added in 1925.
- C 47 House [Map # 31 Lot# 114]** 1920  
1-story frame Craftsman Bungalow with gable roof. Sheathed in shingles. Stickwork ornament in gable peak; front porch is supported by flared columns.  
(Photograph # 3)
- Rear Lot [Map # 31 Lot # 115 ] Garage c. 1901; barn c. 1901.
- C 50-52 House [Map # 31 Lot # 101]** c. 1920  
2-story frame 2-family house with gable roof. Sheathed in shingles, stone foundation. Front porch is 2 stories high; second floor has been enclosed; first floor has Doric columns and turned spindle balustrade. Shed added in 1960; deck added in 1998.
- NC 56 House [Map # 31 Lot # 100]** 1956  
1-story frame Ranch with vinyl siding. Shed added in 1965.
- C 57 George LaCourse House [Map # 31 Lot # 116]** 1920  
Built by George LaCourse. 2-story frame Colonial Revival house. 3 bays wide by 2 bays deep. 1-story wing on north side. Hipped roof and dormers. Sheathed in wide clapboards. Denticulated freize. Front stoop sheltered by gabled pediment supported by paired columns. (Photograph #4)
- C 60-62 House [Map # 31 Lot # 99]** c. 1920  
2-story 2-family Craftsman-style frame house with gable roof. 4 bays wide by 2 bays deep. Central shed dormer. Sheathed in shingles; 2-story side porch sheltering entrance. Front porch is 2 stories high with shingled columns and balustrade. (Photograph #8)

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**George Street cont'd**

**C 68-70 *Louis Dudek House* [Map # 31 Lot # 98] c. 1922**  
Built by Louis Dudek. 2-story 2-family frame house with gambrel roof. Sheathed in vinyl siding on upper floor with stucco below. 2-story addition to façade sheltered by gable roof; gable-roof entrance.

**C 74-6 House [Map # 31 Lot # 97] c. 1925**  
2-story 2-family frame house with gable roof. Aluminum siding. Front porch is 2 stories high with enclosed second story and paired square columns on first floor.

empty lot [Map # 31 Lot # 117]

**C 80-82 House [Map # 31 Lot # 96] c. 1920**  
2-story 2-family frame house with gable roof. Aluminum siding. Front porch is 2 stories high with square columns.

**C 85 *Charles E. Dunbar House* [Map # 31 # 118] 1921**  
1-story brick Bungalow with gable roof and hipped dormers. Fanlights in gable peaks. Stoop is sheltered by hood. Porch has paired brick columns.

**C 86-88 House [Map # 31 Lot # 95] c. 1920**  
2-story 2-family frame American Foursquare house. Hipped roof. Sheathed in shingles. Front porch is 2 stories high with square columns. Garage added in 1930.

**C 93 *Edward Henault House* [Map # 31 Lot # 119] 1925**  
Built by Edward Henault. 2-story 2-family frame house with gable roof. Aluminum siding. Front porch is 2 stories high and fully enclosed. Garage contemporary with house.

**C 94-96 *C.H. Mason House* [Map # 31 Lot # 94/ 57, & 93 / 55] c. 1930**  
Built by C.V Mason. 1 ½-story brick cottage. Gambrel roof with jerkinhead gables and combination of gabled and shed dormers. Front stoop is sheltered by bracketed hood Garage c. 1930

**NC 101 House [Map # 31 Lot # 120] 1940**  
1 ½-story frame Cape. Sheathed in shingles; brick foundation. Garage c. 1940.

**NC 104 House [Map # 31 Lot # 92 / 53 & 91/51] 1950**  
1-story brick Ranch.

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**George Street cont'd**

- C 107-109 House [Map # 31 Lot # 121] c. 1928  
2-story 2-family frame house with gable roof. Vinyl siding; stone foundation. Front porch is 2 stories high with square columns. Garage is contemporary with house.
- C 111-113 House [Map # 31 Lot # 122] 1915  
2-story 2-family frame house with gable roof. Sheathed in shingles. Front porch is 2 stories high with Doric columns.
- C 117-119 House [Map # 31 Lot # 123] 1920  
2-story 2-family frame American Foursquare. Sheathed in shingles. Hipped dormer with triple window. Stone foundation. Front porch is 2 stories high; second floor porch is enclosed; first floor porch has paneled columns. Garage added c. 1965.
- C 120 *C.V. Mason House* [Map # 31 Lot # 91/51 Lot # 89 & 88] c. 1925  
Built by C.V. Mason. 1-story frame Craftsman Bungalow. Gable roof with central camel-back roof. Sheathed in shingles. Overhanging eaves with exposed rafters. 1-story wraparound porch with massive flared supporting columns. Garage built c. 1925. (Photograph #6)
- C 121-123 House [Map # 31 Lot # 124] 1920  
2-story 2-family frame house with gable roof. Sheathed in shingles. Front porch is 2 stories high. Second-floor porch has Doric columns; first-floor porch has shingled supports.
- C 122-124 *Albert Barnfield House* [Map # 31 Lot # 91/51 Lot # 87 / 45] c. 1917  
Built by George LaCourse. 1 1/2-story frame Craftsman Bungalow with gable roof. Sheathed in shingles; front porch is enclosed. Garage added c. 1925.
- C 127-129 House [Map # 31 Lot # 125] 1920  
2-story 2-family frame house with gable roof. Gabled dormers. Vinyl siding. Front porch is 2 stories high. second story porch is enclosed; first floor porch is supported by paneled columns.
- C 128-130 *Joseph O'Connell House* [Map # 31 Lot # 86 / 43] 1927  
Built by Walter J. Murphy. 2-story 2-family frame house with gable roof. Aluminum siding, stone foundation. Front porch is 2 stories high, and upper story is enclosed. First floor is supported by square paneled columns. Garage added c. 1940.

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**George Street cont'd**

- C 132 *Harold I. Arms House* [Map # 31 Lot # 85] 1919**  
Built by Harold I. Arms. 1-story frame Bungalow with hipped roof and dormers. Sheathed in wood shingles. Front porch extends full width of façade and has square columns set above shingled balustrade. Palladian-style window in porch pediment. Garage added c. 1925; shed c.1935.
- C 135 *Joseph A. Mastrobuoni House* [Map # 31 Lot # 126/40 & 127/38] c. 1928**  
Built by C.D. Vetrano and A. Solomon. 1-story brick Bungalow with hipped roof and dormers. Garage added 1930.
- C 140 *Albert Bernstein House* [Map # 31 Lot # 84/37 + 58C] 1925**  
Built by Cosmo Vacca. 2-story frame Prairie-style house. Hipped roof with overhanging eaves, eyebrow window. First floor clapboarded, second floor shingled. 3 bays wide by 2 bays deep. 1-over-1 sash windows. Front porch extends full width of facade; partially enclosed. Modern fixed-glass windows in enclosed porch, facade elevation of first floor. Side porch stoop. Front porch has flared paneled columns on plinths. Frame garage contemporary with house.
- C 141-143 House [Map # 31 Lot # 128] 1925**  
2-story 2-family frame house with gable roof. Vinyl siding, stone foundation. Front porch is 2 stories high supported by square columns.
- C 147-149 House [Map # 31 Lot # 129] 1915**  
2-story 2-family frame house with gambrel roof. Vinyl siding, stone foundation. Front porch is 2 stories high. Second-floor porch is enclosed; first-floor porch is supported by Doric columns.
- C 148-150 House [Map # 31 Lot # 83] c. 1915**  
2-story 2-family Colonial Revival frame house. 2 bays wide by 3 bays deep with 1-over-1 sash windows. Aluminum siding. Front porch is 2 stories high with square paneled columns on first floor. Porch is partially enclosed. Garage was added c.1925.
- C 153-155 House [Map # 31 Lot # 130] c. 1920**  
2-story 2-family frame house with gable roof. Vinyl siding. Front porch extends width of façade and is supported by square columns.

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**George Street cont'd**

C 154-156 House [Map # 31 Lot # 82 ] 1925  
2-story frame American Foursquare with hipped roof. 2 bays wide by 3 bays deep with 6-over-1 sash windows. Vinyl siding. Front porch is 2 stories high; enclosed porch is 1 bay wide on second floor. On first floor porch is supported by square paired columns. Garage added c.1945.

C 158 House [Map # 31 Lot # 81] 1925  
1 ½-story bungalow sheathed in stucco. 2 bays wide by 2 deep. Cross-gable roof; shed and gable dormers. Front stoop is sheltered by a hood. Enclosed porch with flat roof. Garage built c. 1925.

C 159-161 House [Map # 31 Lot # 131] 1925  
2-story 2-family frame Colonial Revival-style house with gable roof. Vinyl siding. Front porch is 2 stories high. Second-floor porch is enclosed; first-floor porch has square columns. Garage built c. 1925.

C 164-166 House [Map # 31 Lot # 80] 1928  
2 ½-story frame house with gable roof. 2 bays wide by 4 deep; 6-over-1 sash windows. Sheathed in shingles with stone foundation. Front porch is 2 stories high and runs half of width of façade on upper story, and full width on the first floor. Garage built c.1928.

**Hull Street**

C 16 House [Map # 31 Lot # 166] c. 1900  
2 ½-story frame Colonial Revival 2-family house with gambrel roof. Pedimented dormers. Asbestos siding. 1-story enclosed front porch with hipped roof. Garage added c. 1930.

C 17 *Gustave Miller House* [Map # 31 Lot # 171] 1913, additions 1920, 1999  
Built by W.E. Fogg. 1 ½-story frame Bungalow with gable roof. Pedimented dormer with fanlight. Clapboard siding. Tower addition c. 1999. Front porch. Garage c. 1930. (Photograph # 10)

C 22 House [Map # 31 Lot # 165] c. 1920  
2 ½-story frame 2-family house with gable roof and vinyl siding. 1-story front porch with Doric columns, turned spindle balustrade.

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**Hull Street cont'd**

- C 23 Odilon Taillon House** [Map # 31 Lot # 172 A] 1885  
Built by Odilon and Adrien Taillon. 2 ½-story frame 2-family house with gable roof and cross-gable wings. Sheathed in wooden shingles. 2-story front porch with chamfered columns. Garage c. 1926. (Photograph #23)
- C 26-28 House** [Map # 31 Lot # 164] c. 1915  
2-story frame Colonial Revival 2-family house with gable roof. Upper story is sheathed in shingles, first floor in clapboards. Paired windows under front gable peak. 2-story front porch; upper story shelters part of façade and is enclosed. The first-floor porch is supported by paired Doric columns on cast-stone plinths.
- C 29 House** [Map # 31 Lot # 172] 1916  
Built by Odilon and Adrien Taillon. 3-story frame triple-decker. 2 bays wide by 3 deep. Wood-shingle siding. Stone foundation. Original porch demolished.
- C 34 House** [Map # 31 Lot # 163] 1875  
1 ½-story frame Victorian vernacular house with gable roof. Decorative barge-board in gable peak. Front porch has stickwork decoration and pedimented entrance. Side porch has shed roof. Garage added c. 1920. (Photograph # 20)
- C 35 Zoel Taillon House** [Map # 31 Lot # 173] c. 1890  
Built by Odilon and Adrien Taillon. 2-story frame Victorian vernacular house with cross-gable roof. Narrow paired windows, decorative bargeboards, and gable trim. Porch with decorative millwork. Garage built 1979. (Photograph #21)
- C 44-46 House** [Map # 31 Lot # 162 A] 1920  
2-story frame Colonial Revival house with hipped roof and cross gables. Fanlight windows in side gables and tripartite window in front gable. 2-story wraparound enclosed porch. Garage c. 1930. (Photograph #11)
- C 50 James M. Scanlon House** [Map # 31 Lot # 162] c. 1900  
2 ½-story frame Victorian vernacular house with gable roof. Vinyl siding. Wraparound front porch with turned columns and spindlework freize and decorative millwork balustrade. Garage built c.1925.
- C 51-57 House** [Map # 31 Lot # 174] c. 1840  
2-story frame Greek Revival house with gable roof. L-shaped main block with gable facing street. 3 bays wide by 3 deep. Synthetic shingle siding; multiple additions. Shed dormer, enclosed side porch.

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**Hull Street cont'd**

**C 59-61 Bernard and Sarah Fallon House [Map # 31 Lot # 175] c. 1890**  
2-story frame Victorian vernacular house with cross-gable roof. Projecting front bay with shed roof. Paired windows under gable. Decorative bargeboards with incised tomahawk motifs and stickwork in gables. Side porches have turned columns and spindlework in frieze and balustrade.

**C 62 House [Map # 31 Lot # 161] c. 1915**  
2 ½-story frame Colonial Revival house with gable roof. Synthetic shingles sheath house. 2-story front porch with square columns. Garage c. 1940.

**C 71 House [Map # 31 Lot # 176] c. 1885**  
2 ½-story frame Colonial Revival 2-family house with gable roof. Synthetic siding. 2-story front porch with Doric columns. Garage built c. 1920.

**C 72-74 House [Map # 31 Lot # 153] c. 1910**  
3 ½-story frame Colonial Revival house with gambrel roof. Stone foundation. Fanlight window in gables. 3-story front porch with denticulated freize. First-floor porch shelters width of façade, upper story porches shelters part of façade. Garage c. 1920.

**C 75 House [Map # 31 Lot # 177] c. 1910**  
2 ½-story frame Colonial Revival 2-family house with gable roof. Aluminum siding. 2-story front porch. Garage c. 1920.

**C 76-78 Joseph and Catherine Wozenski House [Map # 31 Lot # 152] c. 1900** 2 ½-story frame Colonial Revival 2-family house with gable roof. Pair of gabled dormers. Second floor is sheathed in shingles, first floor in clapboards. Stone foundation. 2-story front porch with Doric columns and turned balusters. Garage built in 1970.

**C 79 House [Map # 31 Lot # 178] c. 1915**  
2 ½-story frame Colonial Revival 3-family house with gable roof. Vinyl siding. 2-story replacement front porch.

**C 82-84 House [Map # 31 Lot # 151] c. 1910**  
2-story frame American Foursquare with hipped roof and hipped dormers. Stone foundation. Upper story is sheathed in shingles, lower in clapboards. 2-story front porch with Doric columns. Garage built c. 1930. (Photograph 12)

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**Hull Street cont'd**

**C 87 House [Map # 31 Lot # 179]**

c. 1900

2 1/2-story frame Colonial Revival house with gable roof. Vinyl siding. Front and side porches. Garage c. 1924.

**C 93 Rudolph Tober-Antonio Taillon House [Map # 31 Lot # 180]**

1925

Built by Rudolph Tober. 1 1/2-story frame Bungalow with gable roof. Sheathed in shingles in gable and clapboards on first floor. Front porch supported by paired flared square columns. Garage built in 1925. (Photograph #13)

**C 94 Arthur Porter House [Map # 31 Lot # 150]**

c. 1885

2-story frame Victorian vernacular house with cross-gable roof. Asbestos shingles. Tower with small inset hipped dormers. Wraparound porch with hipped roof supported by Doric columns. Frame barn and garage both c. 1920.

**C 99 Ottomar Glowitzke House [Map # 31 Lot # 181]**

1927

Built by John Volovski. 1 1/2-story frame Bungalow with gable roof. Gabled front dormer. Vinyl siding. Front porch is supported by paired square columns. Garage built in 1949. (Photograph #13)

**C 102-04 George Moulthroppe House [Map #31 Lot 149]**

1917

Built by W. E. Fogg. 2 1/2-story frame American Foursquare with hipped roof. 4 bays wide by 2 bays deep. Hipped dormers. Vinyl siding. 2-story front porch supported by paired columns. Second-floor extends partial width of façade.

**NC 103 House [Map # 31 Lot # 182]**

1988

1 1/2-story frame Cape with gable roof. Vinyl siding.

**NC 111 House [Map # 31 Lot # 183]**

1951

1 1/2-story frame Cape with gable roof. Addition. Vinyl siding.

**C 114 Lyman B. Allen House [Map # 31 Lot # 141]**

1922

Built by W.E. Fogg. 1 1/2-story frame Bungalow with gable roof. Front shed dormer. Front porch.

**C 117 House [Map # 31 Lot # 183 A]**

c. 1890

1 1/2-story frame Victorian vernacular house with gable roof. Synthetic siding. Brick foundation. Side entrance sheltered by stoop supported by decorative brackets.



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**Hull Street cont'd**

- C 122 *Adrien Taillon/ Zoel Taillon House*** [Map # 31 Lot # 140] c. 1890, addition 1914  
Built by Adrien and Odilon Taillon. 2 ½-story frame Victorian vernacular house with hipped roof and cross-gable wings. Asbestos shingles. Brick foundation. Decorative bargeboard. 2-story front porch with turned columns and decorative kidney-shaped cutouts in freize band. Stained-glass window. Garage built 1920.
- C 127 House** [Map # 31 Lot # 184] c. 1900  
2 1/2-story frame Victorian vernacular house with gable roof. 3 bays wide by 2 deep. 2 ½-story square tower with hipped roof on southeast corner. Wraparound porch.
- C 128 *Carlson House*** [Map # 31 Lot # 139] c. 1885  
2-story frame Victorian vernacular house with gable roof. Asbestos shingle siding. Partially enclosed front porch with decorative millwork and turned columns. Cut-outs and stickwork in balustrade. (Photograph # 19)
- C 134 House** [Map # 31 Lot # 138 / 24] 1920  
2-story frame Colonial Revival house with gambrel roof. Vinyl siding. 2-story enclosed front porch with Doric columns. Garage c. 1925.
- NC 137 House** [Map # 31 Lot # 184 -1] 1953  
2-story frame split-level house. Vinyl siding.
- C 140-142 House** [Map # 31 Lot # 137 / 23] 1920  
2 ½-story frame Colonial Revival house with gable roof. Stone foundation. 2-story front porch with square columns. Garage built in 1959. (Photograph #14)
- C 143 *James Simpson House*** [Map # 31 Lot # 185] 1924  
Built by John Volovski. 1-story frame Bungalow with gable roof. 3 bays wide by 2 deep. Stone foundation. Front porch with square columns. Garage c. 1924.
- C 147 House** [Map # 31 Lot # 186] c. 1880  
2 ½-story frame house with gable roof. 5 bays wide by 2 deep. Arched window in gable peak. Front porch with Doric columns. Said to be first house built on Hull Street. Barn c. 1895.

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**Murray Road**

**NC 1 House [Map # 31 Lot # 70] 1949**  
1-story frame Cape with gable roof. Clapboard siding and stone veneer. Stone chimney.

**NC 9 House [Map # 31 Lot # 71 / 22] 1948**  
1-story frame Cape with gable roof. Vinyl siding. Breezeway and garage additions. (Photograph #15)

**C 11-13-15 House [Map # 31 Lot # 72 / 20] 1925**  
2 ½-story frame Colonial Revival 3-family house with gable roof. Shed dormer. 3 bays wide by 3 deep. Vinyl siding; stone foundation. 2-story front porch 1-bay in width.  
(Photograph #15)

**C 16-18 House [Map # 31 Lot # 136 / 25] c. 1925**  
2 ½-story frame Colonial Revival 2-family house with gable roof. Shed dormer. Aluminum siding, stone foundation. Paired windows under gable peak. 3 bays wide by 3 deep. 2-story front porch supported by square columns. 2-story side porch with turned columns. Garage built 1930.

**C 19-21 House [Map # 31 Lot # 73 / 19] 1930**  
2-story frame American Foursquare with hipped roof and dormers. 2-story front porch supported by square columns. Garage and shed built 1930. (Photograph #15)

**C 20 Delphis Brault House [Map # 31 Lot # 135 / 26] 1923**  
Built by Delphis Brault. 2 ½-story frame Colonial Revival house with a gable roof and jerkinhead gable facing street. 3 bays wide by 2 deep. Vinyl siding. Front porch supported by paired square columns.

**C 25-27 Dan Peters House [Map # 31 Lot # 74 / 18] c. 1925**  
Built by John Volovski. 2-story frame 2-family house with gable roof. 3 bays wide by 3 deep. Stone foundation. Front stoop. Garage built 1930. (Photograph #15)

**C 26-28 House [Map # 31 Lot # 134 / 27] 1930**  
2 ½-story frame Colonial Revival 2-family house with gable roof. Wood-shingle sheathing on upper stories, clapboards on first floor. Stone foundation. 2 bays wide by 3 deep. Paired windows under gable peak. 2-story front porch supported by paneled columns. Garage built 1930.

empty lot [Map # 31 - Lot # 133 / 28]

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**Murray Road cont'd**

**C 31-33 *Pasquale Peters House* [Map # 31 Lot # 75 / 17] c. 1925**

Built by John Volovski. 1 ½-story frame Bungalow with gable roof. Shed dormer. 3 bays wide by 2 deep. Sheathed in wooden shingles in gable peak and clapboards on first floor. Stone foundation. Front porch is supported by square columns. Smaller second-floor porch is enclosed. Garage built 1930. (Photograph # 15)

**C 36 *James Murray House* [Map # 31 Lot # 132 / 29] 1922**

Built by James Murray. 1 ½-story frame Bungalow with gable roof. Shed dormer. Wood shingle siding. 3 bays wide by 2 deep. Front porch with turned balustrade. Garage built 1922.

**C 37-39 House [Map # 31 Lot # 76 / 16] c. 1920**

2-story frame American Foursquare 2-family house with gable roof. Sheathed in wooden shingles on upper story and clapboards on the lower. Paired windows in gable peak. 2-story front porch supported by paired Doric columns. Garage built 1925. (Photograph #15)

**C 43-45 House [Map # 31 Lot # 77 / 15] c. 1920**

2-story frame American Foursquare 2-family house with gable roof. Sheathed in wooden shingles on upper story and clapboards on lower. Paired windows in gable peak. 2-story front porch supported by paired Doric columns. (Photograph #15)

**C 47-49 House [Map # 31 Lot # 78 / 14] c. 1920**

2-story frame Colonial Revival 2-family house with hipped roof. 3 bays wide by 3 deep. Vinyl siding; stone foundation. Front porch is enclosed.

**C 51-53 House [Map # 31 Lot # 79 / 12-13] c. 1920**

2 ½-story frame Colonial Revival 2-family house with gable roof. Hipped dormers; clapboard siding. Enclosed front stoop. Garage built c. 1920.

**Porter Court**

**NC 18 House [Map # 31 Lot # 149A] 1997**

2-story frame house with gable roof. Vinyl siding. Garage.

**NC 19 House [Map # 31 Lot # 142A] 1995**

1 ½-story frame raised Ranch. Vinyl siding.

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**Porter Court cont'd**

NC 22 House [Map # 31 Lot # 148] 1995  
2-story frame house with gable roof. Vinyl siding.

NC 25 House [Map # 31 Lot # 142] 1994  
1 1/2-story frame raised Ranch. Vinyl siding.

NC 28 House [Map # 31 Lot # 147] 1998  
2-story frame house with gable roof. Vinyl siding.

empty lot [Map # 31 Lot # 146]

NC 31 House [Map # 31 Lot # 143] 1994  
1 1/2-story frame raised Ranch. Vinyl siding.

NC 37 House [Map # 31 Lot # 144] c. 1995  
1 1/2-story frame raised Ranch. Vinyl siding.

NC 38 House [Map # 31 Lot # 145] 1999  
2-story frame house with gable roof. Vinyl siding. Garage - 1920

**Sigourney Street**

[Map # 31 Lot # 184-2] Outbuilding to 127 Hull Street

C 15 House [Map # 31 Lot # 198] 1925  
1 1/2-story frame Bungalow with gable roof. 3 bays wide by 2 deep with central hipped dormer. Garage built in 1989.

C 20 House [Map # 31 Lot # 197A] c. 1900  
2 1/2-story frame Victorian Vernacular house with gable roof. 3 bays wide by 2 deep. Brick and stone foundation. Shed built 1901.

C 21-23 House [Map # 31 Lot # 199] 1926  
2-story frame Colonial Revival 2-family house. 3 bays wide by 2 deep. 2-story front porch. Shed built in 1960.

NC 26 House [Map # 31 Lot # 197B] 1960

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**Sigourney Street cont'd**

**C 27 House [Map # 31 Lot # 200] 1899**  
2-story frame house. Vinyl siding, brick foundation. 2-story front porch with square columns. Garage built in 1930.

**NC 34 House [Map # 31 Lot # 197] 1956**  
1-story frame Ranch. Shed built in 1956.

**C 39-41 William B. Farmer House [Map # 31 Lot # 202] 1925**  
Built by William B. Farmer. 1 1/2-story frame Bungalow with gable roof. Central hipped dormer flanked by shed dormers. 3 bays wide by 2 bays deep.

**C 40 Ferdinand O. Zurrell House [Map # 31 Lot # 196] 1927**  
Built by John Volovski. 2-story frame Colonial Revival house with gable roof. Central pedimented dormer. 3 bays wide by 2 deep. 2-story front porch. Shed built 1994.

**C 42 Ludwig Stange House [Map # 31 Lot # 195] 1928**  
Built by John Volovski. 1 1/2-story frame Bungalow with central hipped roof dormer. 3 bays wide by 3 deep. Enclosed front porch. Garage built in 1930.

empty lot [Map # 31 Lot # 194]

**C 49 Mark Eldridge House 1927**  
Built by W.E. Fogg and George W. Currie. 2 1/2-story frame Bungalow with pedimented dormer. 2 bays wide by 2 deep.

**C 52-54 House [Map # 31 Lot # 193] c. 1890**  
2 1/2-story frame Victorian Vernacular house with gable roof. Cross-gable wing facing street. 2 bays wide by 3 deep. Front porch has replacement iron columns. Second-floor porch is 1 bay wide. Garage built 1940.

**C 55 House [Map # 31 Lot # 204] c. 1925**  
2 1/2-story frame Bungalow with pedimented dormer. 2 bays wide by 2 deep. Shed built in 1938. (Photograph #22)

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**South Street**

**C 94-96 Winthrop W. Dunbar House** [Map # 31 Lot # 45-5] c. 1875  
2-story frame High Victorian Italianate house. Shallow hip roof, bracketed cornices. 3-sided bay east side. First-floor porch stretches across entire facade, smaller second-floor porch. Porches have chamfered columns, spindlework, and Stick-style balustrade. Vinyl siding. (Photograph #7)

**C 102 Charles Dunbar House** [Map # 31 Lot # 108 / 71] c. 1890  
2-story frame Queen Anne-style house. Hip roof with cross gables; shed roof, gable-roof, and hipped dormers. Wraparound front porch has turned balustrade, Doric columns. Pedimented entrance to porch. Aluminum siding.

**C 110 Former Bristol Hospital** [Map # 31 Lot # 109 / 17] c. 1909  
2 1/2-story frame Colonial Revival house. Hip roof with cross gables. 3 bays wide with tripartite window in cross gable. First floor sheathed in clapboard, second floor in square-cut shingles. Dentil cornice. Wraparound front porch with 1-bay wide porch on second floor located in central bay. Porches have balustrade on roof, paired Doric columns. 3-sided bay on east elevation. (Photograph #2)

**C 126 Elks' Lodge (former Jerome-Dunbar House)** [Map # 31 Lot # 110 / 107]  
1832; altered 1887, c. 1955  
2 1/2-story temple-form Greek Revival house. Gable roof; 3 bays wide. L-shaped main block is frame with 1-story brick addition c. 1955 on east end of facade, small 1-story frame ell on west elevation. Oriented with pedimented gable facing South Street. Massive central brick chimney with clustered stacks. Decorative cornice, guttae. 2-story Doric columns support pediment. Window and door moldings have paterna in corner blocks. Palladian window (1887) in gable. Surrounded on east and south sides by large paved parking lot. (Photographs #2, #2b, #2c)

**C 148-150 House** [Map # 31 Lot # 168] c. 1920  
2-story frame 2-family house; upper story is shingled, lower is stuccoed. Gambrel roof. 2-story front porch; second-floor porch has Doric columns, first-floor porch has paneled columns. Frame garage (1920).

**NC 162 Bank** [Map # 31 Lot # 169] 1979  
1 1/2-story brick commercial building. Shingled tower. (Photograph # 18)

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**South Street cont'd**

- C 180-182 House [Map # 31 Lot # 170 - 3] 1900  
2 1/2-story frame 2-family house. Hip roof with jerkinhead cross gable. Entrances housed in porches on east and west ends of facade. Aluminum siding.
- C 186-188 *Elijah Darrow House* [Map # 31 Lot # 170-2] c. 1840  
2-story frame Greek Revival house.
- C 196-198 House [Map # 31 Lot # 216A] c. 1900  
2-story Colonial Revival frame house. Gable roof with Jerkinhead gable facing street. Facade is patterned by various novelty sidings, alternating blocks of which form band above second-floor windows. 3 bays wide by 3 bays deep. 1-over-1 sash windows. Front porch replaced by new stoop. Shed (1976).
- C 206 House [Map # 31 Lot # 217] c. 1900  
2-story frame Queen Ann house with tower. Gable roof. Cross-gable wing to west with square tower with pyramidal roof where wing joins main block. Vinyl siding. 1-over-1 sash windows. Enclosed front porch.
- C 212 House *Wright-Fogg House* [Map # 31 Lot # 218] c. 1850  
2 1/2-story frame Italianate house. Gable roof with cross gables. Arched window in gable peak facing street. 3 bays wide by 3 bays deep. 1-over-1 sash windows. Vinyl siding. Porch full width of facade with turned columns and stickwork balustrade.
- C 220-222 House [Map # 31 Lot # 219] c. 1900  
2 1/2-story frame Colonial Revival 2-family house. Gable roof with cross gable wings. 4 bays wide by 3 bays deep. 6 over-6 sash windows. 2-story shed-roof porches at intersection of cross gable wings. Vinyl siding.
- C 228 *Lydia Roberts House* [Map # 31 Lot # 220] c. 1850  
2-story frame Italianate house. Shallow hip roof, overhanging eaves supported by scroll-sawn paired brackets with pendants. Cruciform plan with wraparound front porch. Second-floor windows are sheltered by hoods supported by paired brackets. Paired narrow windows in central bay. 3 bays wide by 3 bays deep. 2-over-2 sash windows. Front porch has turned columns and a turned spindle balustrade. Garage and shed built 1935. (Photograph #17)

=====  
8. Statement of Significance  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1832-1930  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
Chauncey Jerome

Cultural Affiliation \_\_\_\_\_



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Statement of Significance

The South End Historic District is a well-preserved example of a residential neighborhood established in the second quarter of the nineteenth century with significant additions through 1930. It is typical of the kind of residential neighborhood constructed on the edges of a city center during that period, with large houses of community leaders nearest the city center built in the early years, and later development in the form of single and multi-family houses for working and middle-class occupants. The district includes examples of construction techniques and styles popular during this period. The manufacture and sale of clocks was one of Connecticut's earliest, long-sustained, and largest industries. The district includes the home built for Chauncey Jerome, one of the pioneers of American clockmaking, the only surviving structure associated with this important figure, as well as residences of a number of other leading citizens of Bristol. Its fine stock of intact early twentieth-century Bungalows, American Foursquares, and Colonial Revival houses is representative of the housing patterns of industrial cities that experienced a rise in population between the two world wars.

Historical Background

The history of the South End Historic District is synonymous with that of modern industrial Bristol. Bristol's fame from the early years of the nineteenth century until the early twentieth century was its position in the world of clock manufacturing and various other associated industries that sprang up along the banks of the Pequabuck River in what was then called "South Village" (now downtown Bristol). The chief of these early clock shops was established by Chauncey Jerome (1793-1868), a former apprentice of clockmaker Eli Terry, who moved from Plymouth to Bristol in 1821. Jerome's influence was to shape Bristol, and leave a lasting impression on the American manufacture of clocks, as well as to extend the marketing of American clocks overseas. By mid-century Jerome's firm produced more than half of the United States' annual production of clocks. Jerome began his working life as a carpenter, and between the ages of 13 and 21 he was apprenticed to Captain Allyn Wells, a house carpenter. After he completed his apprenticeship, he moved to Farmington, where he was hired by Captain Selah Porter to help erect a house for Major Timothy Cowles on Main Street. In 1816 Jerome moved to his hometown of Plymouth, where he worked briefly for Eli Terry. After only a few months he left Terry's employ to set up his own factory, where he produced clocks until his move to Bristol. Bristol was during this period a thriving small industrial community, where Gideon Roberts, the Ives family, and Antipas Woodward had previously established clock factories. In 1826 Jerome expanded

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his operations and in that year petitioned the town to lay out a road east of his factory, and build a bridge over the river. Jerome paid for the bridge, and half the cost of the land for the road, which became Main Street, the commercial heart of Bristol. Around 1824 Jerome formed a partnership with his brother, Noble, and Elijah Darrow. Jeromes Darrow made the wooden movement shelf clocks which became so popular that the other firms soon began to manufacture the same style clock. By 1829 Jeromes Darrow's factory was the largest in town.<sup>1</sup>

It was natural that Jerome should celebrate his commercial success by commissioning the construction of a splendid Greek Revival residence in 1832,<sup>2</sup> located not far from his factory, at the present intersection of South, Main, and George streets (Photographs #2, 2b). This monumental residence is in an extremely visible position at the base of the hill at the terminus of Main Street, the thoroughfare which Jerome had caused to be built only a few years earlier. The house Jerome commissioned bears a striking resemblance to the Cowles House in Farmington, which he had helped to build between 1814 and 1816. Jerome hired a local man, Henry Robbins, to take charge of the construction. Little is known about Robbins except he lived in Bristol between 1831 and 1839, and in 1831 his occupation is given as "mechanic."<sup>3</sup>

By the time the panic of 1837 was felt in Bristol, Jerome's firm was the most prolific clock factory in town. Near bankruptcy, Jerome gathered partners and capital in order to manufacture a new 30-hour brass clock for which his brother, Noble, had designed the movement. The new movement was cheap to manufacture, efficient, and rugged, and kept time reasonably well; the design was manufactured with few changes for 75 years. This innovation was the basis of most Connecticut-manufactured mass production movements until the 1930s. The new design was an immediate success; many clockmakers who had until then relied upon wooden movements followed Jerome's example, but not until Jerome himself had made a fortune. Besides being cheap to make and a good value, the new design had the advantage of being able to be shipped over long distances without damage, unlike earlier wooden movements. Jerome is famous in the history of American clockmaking for the scope of his vision, for it was he who introduced American clocks in markets in Europe and as far away as China. Jerome's factory complex in Bristol burned to the ground in 1845, and he decided to move all his operations to a factory he had previously established in New Haven. There he continued to manufacture clocks and supported the construction of yet another Greek Revival structure, the Wooster Square Congregational Church (1855; now St. Michael's Church). Through a series of poor business decisions, the Jerome Manufacturing Company became over-extended and filed for bankruptcy in 1856. Jerome's next move was to Waterbury, where he organized the casemaking department of the new Waterbury Clock Company,

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and the following year he took a similar job in Ansonia in William L. Gilbert's clock factory. Another business, a partnership with Joseph H. Remer and his nephew in Derby, ended in disaster in late 1858, and Jerome returned once more to New Haven. Bitterly disappointed, Jerome set out to defend his good name by penning his autobiography, which was published in 1860. During the last two years of his life he moved to the vicinity of Chicago where he worked briefly for the United States Clock and Brass Company. Afterwards he returned to New Haven, and died in that city. No single individual did more to provide working-class households with an inexpensive clock.<sup>4</sup>

Other leading Bristol industrialists would follow Jerome's lead, establishing their homes along South Street, opposite the flat land occupied by factories, on the lower slopes of Castle Rock Hill. On the southwest corner of Willis Street Lydia Roberts, widow of Wyllys Roberts, and daughter-in-law of Gideon Roberts, Bristol's first clockmaker, commissioned an Italian Villa-style house c. 1850 (Photograph #17).<sup>5</sup>

The Dunbar family, leading manufacturers of clock springs, and Elijah Darrow, Jerome's partner in the clock business all lived in houses on South Street. Darrow (1800-1857) had been employed in the town's clock industry since his youth. In 1826 he went into business with Chauncey and Noble Jerome and Chauncey Matthews. Darrow's specialty was decorative finishes, and he was responsible for finishing the clocks produced by the firm. The clock tablets, case decoration, and mirrors were designed and manufactured under his supervision.<sup>6</sup>

Edward L. Dunbar (1815-1872), the son of a Bristol clockmaker, established a factory that produced clock springs and clock trimmings in Bristol in the second quarter of the century. He was also in partnership with Wallace Barnes in a firm that fabricated hoop skirts and crinoline steel. Dunbar and Barnes were responsible for the construction of the Bristol town hall in 1858, which for many years was known locally as "Crinoline Hall" because of its sponsors' business associations. Dunbar was also a principal mover in the purchase of the town's first fire engine in 1853 and represented Bristol in the General Assembly during the Civil War. His son, Winthrop Dunbar (1841-1913), a partner in Dunbar Brothers, built a large house in the 1870s on South Street (Photograph #7), near his factory. His second son Edward B. Dunbar (1842-1907), worked as a young man in his father's factory in New York City, and returned to Bristol c. 1865, where he devoted his energies to installing improved machinery in the Dunbar Brothers' factory and making the transition from supplying clock springs to finding other markets for the factory's output.

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Canadian in Bristol to be naturalized as an American citizen. In the late 1880s Adrien was named superintendent of one of Bristol's most ambitious construction projects, the erection of Brightwood Hall, a 157-acre estate which boasted an immense granite replica of a European castle, an octagonal teahouse, a granite cottage, a villa, a greenhouse, a dairy complex, and other outbuildings. Built on West Street, it was begun for Mrs. Helen Welch Atkins McKay (the daughter of one of Bristol's wealthiest citizens, clock manufacturer Elisha N. Welch), and completed for one of the town's leading industrialists, Albert Rockwell, president of New Departure and Bristol Brass (built 1888-1912; demolished 1936). Together the Taillon brothers built a number of more modestly scaled houses in town. A cluster of cottages near the corner of Burlington Avenue and Curtiss Street (131, 137, 143, 149, 251 Burlington Avenue), outside the boundaries of the district, was built by the partnership. Within the district they are known to have built at least four houses on Hull Street, including Odilon's house at #23 (Photograph #23), a multi-family house at #29, Zoel Taillon's first house at #35, and Adrien's house at #122. The two brothers may also have built the houses at #59 and #117. The brothers specialized in well detailed Victorian cottages of which Adrien's house is an extremely well-preserved example. Slightly larger than some of the contemporary houses on the street, it is enhanced by stained-glass windows and particularly interesting decorative trim on the gables and porch. Taillon occupied the house for 10 years, and then sold it to Zoel Taillon (1859-1928), who ran an express office on Main Street and was distantly related to the brothers.<sup>10</sup>

By the 1910s the neighborhood was no longer the home of the town's leading industrialists; they were building their houses on the opposite side of downtown, mainly on the heights of Federal Hill. Taking their place on the lower slopes of Castle Rock and South Mountain were independent businessmen and factory workers. Nearby improvement like the construction of Memorial Boulevard (1921), a parkway divided by a grassy median running parallel to South Street just north of the district, and construction of the handsome new high school (1922) in the same vicinity made the neighborhood an enticing place to live. Another neighborhood feature was Bristol's first hospital. Although the local medical society had called for a hospital as early as 1909, it took the influenza epidemic of 1918 to spur the project. The Wallace Barnes Company sold the Hospital Association property at the intersection of South and George streets (110 South Street; Photograph #1) and in October 1921, work to renovate the building for medical purposes was begun. The temporary home of the hospital housed 22 patients as well as quarters for the nurses when it opened in early December of the same year. After the present hospital complex was completed, the house was converted to use as a multi-family dwelling.<sup>11</sup>

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An explosion of residential construction in the district occurred in the 1910s and 1920s. The developer of much of the west side of the district was local builder George J. LaCourse (1880-1941). Initially apprenticed as a young man to his father, a builder, LaCourse also worked for the Taillon brothers before going into business for himself in 1900. His firm flourished to such an extent that he became the leading individual taxpayer in town from 1925 until 1940. His first major job was the construction of St. Joseph's Church Rectory in 1921, followed by the congregation's new sanctuary in 1925. Other large commissions were the North Side Bank and Trust Company (1929), the Bristol Saving Bank, and the Bristol Bank and Trust Company (1907), as well as numerous commercial buildings on Main and North Main streets. His industrial buildings included the E. Ingraham Casting Shop and additions to the New Departure plant. He also constructed buildings in Torrington, New Britain, Meriden, Madison, and Middletown. LaCourse is credited with having built 250 residences in town, among them many of those built within the district. He began in 1916 by establishing George and Carlson streets and Murray Road. Murray was the maiden name of his wife, Mary, and Carlson Street (originally Eden Court) was named for Elof Carlson, the occupant of #31, the first house on the street.<sup>12</sup>

Here LaCourse constructed a mixture of single-family and multi-family houses. He built or added onto 30 houses in the district. His carpentry shop, barn, garage, and storage sheds were located behind 31-47 George Street. The builder lived in two different houses in the district. The first of these was a large house on the corner of South and George streets which later became the first Bristol Hospital (110 South Street, Photograph #1). LaCourse moved an older house, formerly occupied by the Barnes family, and built his Colonial Revival house on the site. He later built a residence for his family at 57 George Street (1919; Photograph #4). LaCourse became the contractor for a dozen multi-family houses on George and Hull streets built for the Bristol Realty Company, an enterprise organized in 1907 by eight Bristol manufacturing companies for the purpose of providing desperately needed tenements for their workforce. He also erected multi-family houses for himself, his brother, Leon (31-33 George Street, 1921), and Zephre Choinere (35-37 George Street; 1919; Photograph #3). LaCourse built several single-family houses in the district for clients. Among these were houses for his employee, Albert Barnfield (122-24 George Street, 1917), and Charles E. Dunbar, of Dunbar Brothers, who moved around the corner from South Street in the early 1920s (85 George Street; 1921).<sup>13</sup>

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Following LaCourse's lead, others decided to build in the neighborhood. These houses ranged from speculative multi-family houses to substantial houses for prominent businessmen. Neighborhood residents were representative of Bristol's multi-ethnic population, and pursued a variety of occupations. Although many of the large Bristol manufacturing operations employed the residents of the district, the early homeowners also included a meat cutter (Louis Dudek), a cattle dealer (Albert Bernstein), a druggist (Joseph Mastrobuoni), and a carpenter (James Murray). The neighborhood was also the boyhood home of one of Bristol's most decorated soldiers, Brigadier General Edward F. Wozenski (1915-1987), who was brought up at #76-78 Hull Street. One of the most prominent families in the district was that of Carlos V. Mason. Mason (1863-1937), a real estate broker who also owned an insurance business, married Alice, daughter of Winthrop Dunbar, and sister of Charles E. Dunbar. Mason and his son, Carlos H. Mason, both owned distinctive houses on George Street (#120 [1925]; Photograph #6; #94-96 [c. 1930]). The elder Mason's house and grounds were considered so impressive that an entire paragraph in his obituary was devoted to a description. C.V. Mason was active in town and state politics, and was prominent in local fraternal organizations, including the Elks' Lodge. In 1917 he was on the committee which acquired the Jerome-Dunbar House for the Lodge (Photograph #2c). He was the second owner of the state's first gasoline powered car, and his lasting legacy to Connecticut was drafting laws governing vehicle registration and operators' licenses. Ironically he was killed when his car was hit at a grade crossing.<sup>14</sup>

Another well known resident of the neighborhood was George Moulthrope (1870-1964) of 102 Hull Street. In his youth Moulthrope worked at the Wallace Barnes Company, and then he trained as a tool and die maker. He apprenticed to Charles Tredwell, regarded as one of the town's most skilled mechanics in the late nineteenth century. In 1888 Moulthrope became one of the first employees of New Departure, the firm which was destined to revolutionize industry in Bristol. At the turn of the century he began a career with Dunbar Brothers, later Associated Spring Company, which would span 28 years. Moulthrope's avocation was photography, and his home town of Bristol and its citizens became his most frequent subject; not only was he hired to record family gatherings, fraternal, school, church groups, and factory outings, as well as major events, but he also documented the natural world. He received prizes for his work, and his photographs were exhibited as far away as London. The images he captured were on stereopticon slides and published in the *Bristol Press*. Hundreds of his photographs were used in Smith's history of the town, published in 1907. The photographs illustrating many houses on Hull Street may be Moulthrope's work, although his house (#102-104), built to his own design, was not constructed until 1917.<sup>15</sup>

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Besides LaCourse, a number of other builders and craftspeople lived or worked in the district. In addition to those already mentioned were Delphis Brault, who built his residence at 20 Murray Road, and Dan Peters, who built a multi family house at 25-27 Murray Road. Bernard Fallon, a painter and decorator, lived at #59 Hull Street. Arthur J. Belanger and John Volovski both built speculative houses in the district, although they never lived there. The work of a number of other builders, like Walter J. Murphy (128-130 George Street, 1927), Cosmo Vacca (140 George Street, 1925), C.D. Vetrano and A. Solomon (135 George Street, c. 1928), and Elof J. Anderson (22-24 Carlson Street, 1926) is also represented in the district. Some homeowners acted as their own general contractors, even though they were not associated with the building trades as contractors or craftspeople.<sup>16</sup>

A handful of Capes and Ranches were built on Hull and George streets and on Murray Road during the post war building boom. A few newer structures have been built in the district, most notably the brick bank building on the corner of South and Hull streets, and a group of single-family houses on Porter Court. The Elks' Lodge erected an incompatible brick addition to the Jerome-Dunbar House c. 1955 (Photograph #2), but few other buildings in the district have received unsympathetic additions or been so changed by the removal of porches or application of newer sidings as to be significantly altered. In fact, the massing, plan, and details of most structures have been preserved to a remarkable extent within the district boundaries. The historic use of the majority of the surviving buildings has remained unchanged over time. Thus, the district continues to reflect residential use patterns established between 1825 and 1930. It is a mixed-use neighborhood, although residences predominate over other building types. Most manufacturing buildings which were interspersed with houses during the early years have disappeared from the district, including Darrow's shops on South Street which later housed a firm manufacturing metal toys, but the LaCourse carpentry shops complex is preserved on George Street.

The names of the original owners of the houses in the district illustrate the multi-ethnic nature of the community, which is typical of industrial centers that expanded their output in the nineteenth and early twentieth centuries. It was towns like Bristol that attracted first and second generation immigrants to busy factories and the promise of jobs. The simultaneous construction of multi-family houses adjacent to single-family residences dates to the 1910s and this pattern of use continues today.

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The district is notable for the number of craftspeople who chose the neighborhood as their home, beginning in the early nineteenth century with Chauncey Jerome, who had begun his working life as a carpenter, through the occupancy of Odilon and Adrien Taillon, and in the 1910s and 1920s with the construction of homes for George LaCourse and his contemporaries in the building trades, as well as the numerous mechanics like George Moulthroppe, who spent their working lives in Bristol's factories. The result of so many craftspeople living within the district has resulted in many solidly built houses with interesting details in a number of styles throughout the period of significance for the district.

Endnotes

<sup>1</sup> Chauncey Jerome, *The History of the American Clock Business* (New Haven: F.C. Dayton, Jr., 1860), pp. 45, 49, 59-67; Chris H. Bailey, "From Rags to Riches to Rags: the Story of Chauncey Jerome," supplement to the *Bulletin* of the National Association of Watch and Clock Collectors, no. 15, Spring 1986, pp. 2-9.

<sup>2</sup> Jerome's business grew tremendously after his invention of the Bronze Looking Glass Clock in 1825. His prosperity was shared with the general community, resulting in the construction of a number of new houses, including his own, and a new Greek Revival-style sanctuary for the Bristol Congregational Church (1831-32; located in the Federal Hill Historic District). Jerome's firm had given a large part of the money to build the church, and Jerome was a key member of the building committee: Epaphroditus Peck, *A History of Bristol, Connecticut* (Hartford: The Lewis Street Bookshop, 1932), p. 57.

<sup>3</sup> For a photograph of the Cowles House see Bailey, "From Rags to Riches..." p. 5. Robbins built other structures in Bristol: Bruce Clouette and Matthew Roth, *Bristol, Connecticut: a Bicentennial History 1785-1985* (Canaan, N.H., 1984), p. 77; Bailey, p. 9; Bristol Tax Records 1831-1839, Bristol Town Hall.

<sup>4</sup> Bailey, "Rags to Riches..." pp. 9-132.

<sup>5</sup> E.M. Woodford, Map of the Town of Bristol, Hartford County, Connecticut. Philadelphia, 1852; *Bristol Press*, Aug. 13, 1975.

<sup>6</sup> Brooks Palmer, "Elijah Darrow of 'Jeromes Darrow,'" *The Antiques Journal* vi (Sept. 1950): 12-13; *Discourse at the Funeral of Deacon Elijah Darrow* (1857), Bristol Public Library. The 1852 Woodford map of Bristol shows that Darrow's shops were located east of the former Jerome-Dunbar House (now the Elks Lodge), and west of his residence (between the present 126 South Street and 186-88 South Street).

<sup>7</sup> *Souvenir History of the Town of Bristol* (Meriden: Journal Publishing Company, 1897), pp. 39-40. Joel Case built at least 60 houses in Bristol, where he was known as "Cupola Case" because of his fondness for that architectural feature. He moved to Bristol around the time of the close of the Civil War, and invented a turbine waterwheel around the same time. He invented and patented other industrial devices which he also manufactured in town, as well as designing and building houses: *Bristol Press*, n.d., Bristol Public Library; July 7, 1887.

<sup>8</sup> Eddy N. Smith, George Benton Smith, and Allena J. Dates, comps., *Bristol, Connecticut* (Hartford, 1907), p. 459; *Bristol Press*, March 16, 1882, Sept. 2, 1886, Oct. 8, 1920, May 5, 1926, Feb. 8, 1934.



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<sup>9</sup> *Bristol Press*, April 20, 1977; Clouette and Roth, *Bristol, Connecticut: a Bicentennial History*, p. 129. Smith, Smith, and Dates, *Bristol*, has many photographs of houses on Hull Street at the turn of the century with some information about the residents; see pp. 302-3. The land was divided into building lots in 1881: subdivision map, Bristol Land Records.

<sup>10</sup> Cheryl Barb interview with Norman Taillon (grandson of Odilon Taillon), April 12, 2000; Smith, Smith, and Dates, *Bristol*, pp. 333-7; *Bristol Press*, March 10, 1910, Oct. 11, 1912, Jan. 13, 1936, July 31, 1939.

<sup>11</sup> *Bristol Press*, Dec. 5, 1921; Clouette and Roth, *Bristol*, pp. 199-200.

<sup>12</sup> *Bristol Press*, April 15, 1941, Dec. 28, 1977; Cheryl Barb interview (May, 1999) with Jeanne Edwards, daughter of George and Mary M. LaCourse.

<sup>13</sup> Building Permit Records, Bristol Town Hall; George C. Hull, "The Housing Problem," typescript, Bristol Public Library; *Bristol Press*, June 21, 1984.

<sup>14</sup> Building Permit Records; Bristol City Directories; *Bristol Press*, July 27, 1987, April 22, 1937. For the first car in the state, purchased in 1898 by Frederick Manross, who later the same year sold it to Mason, see the Barnes Scrapbook, Bristol Public Library.

<sup>15</sup> *Bristol Press*, Aug. 31, 1899; Oct. 14, 1957; May 24, 1963; Oct. 15, 1964.

<sup>16</sup> Building Permit Records and Bristol City Directories.

Architect/Builder See inventory

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====  
9. Major Bibliographical References  
=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.) See continuation sheet

- Previous documentation on file (NPS)
- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

- Primary Location of Additional Data
- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other

Name of repository: \_\_\_\_\_

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10. Geographical Data  
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Acreage of Property 40

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	<input type="checkbox"/>	_____	_____	3	<input type="checkbox"/>	_____
2	<input type="checkbox"/>	_____	_____	4	<input type="checkbox"/>	_____
	<input checked="" type="checkbox"/>	See continuation sheet.				

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====  
11. Form Prepared By  
=====

name/title Kate Ohno and Cheryl Barb

organization Bristol Preservation Trust date March, 2000

street & number 81 Pond Hill Rd. telephone 203 432-1813

city or town North Haven state CT zip code 06473

(8-86)

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Cheryl Barb interview (May, 1999) with Jeanne Edwards, daughter of George and Mary M. LaCourse.

Cheryl Barb interview (April 2000) with Norman Taillon, grandson of Odilon Taillon.

Barnes Scrapbook, Bristol Public Library.

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*Bristol Press* (Bristol, Conn.)

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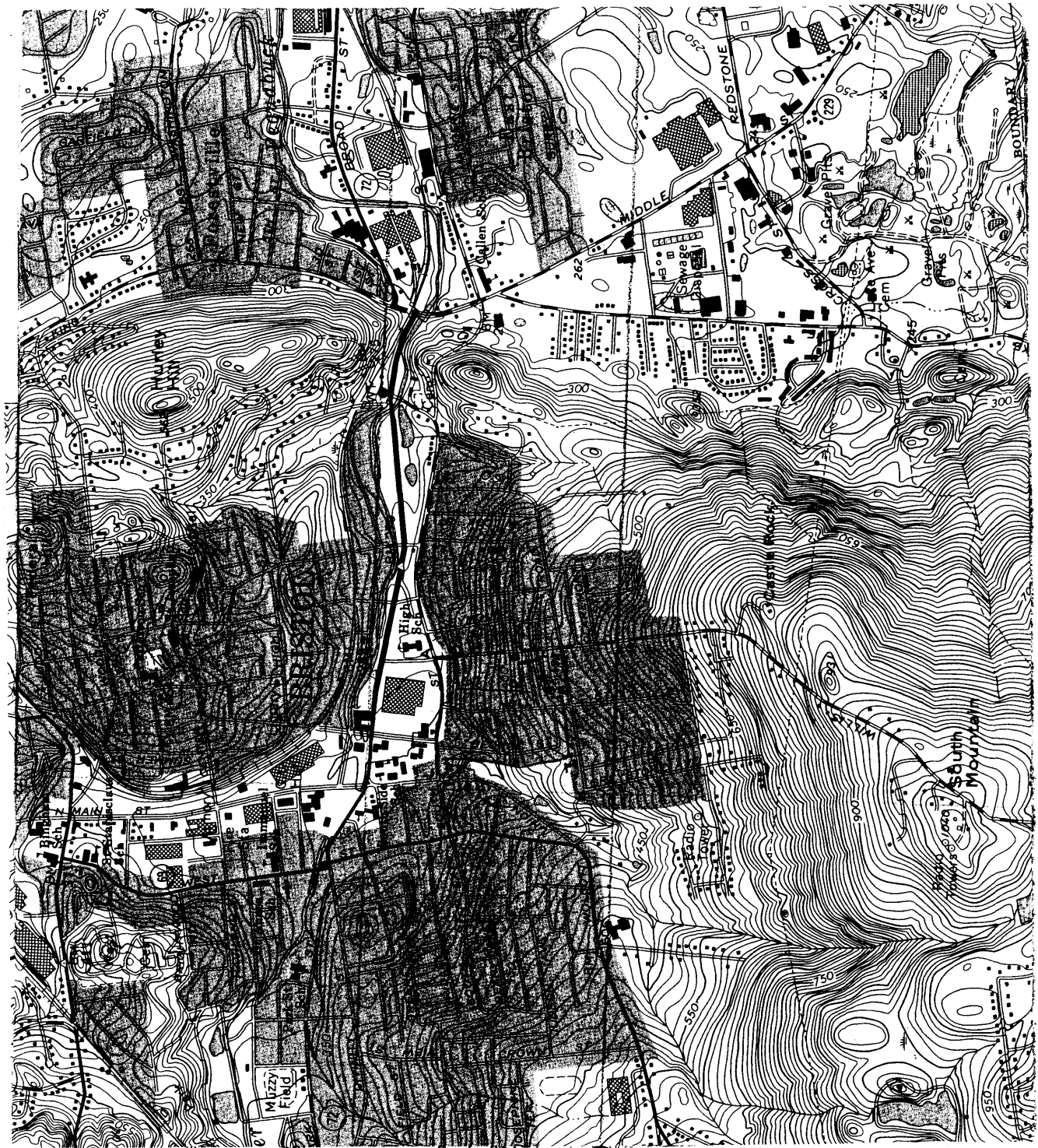
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B	18	671540	4614660
C	18	671400	4614640
D	18	671410	4614390
E	18	671530	4614400
F	18	671540	4614320
G	18	671380	4614280
H	18	671400	4614220
I	18	671140	4614200
J	18	671120	4614680
K	18	671060	4614680
L	18	671060	4614720

**Boundary description:** The northern boundary of the district is South Street between Union and Willis streets. George and Hull streets form the western and eastern boundaries. Murray Road and Sigourney Street form the southern boundary of the district.

**Boundary justification:** Union Street and the north side of South Street are mainly commercial, and are thematically incompatible with the largely residential character of the district. Upper Hull and Willis streets, and East Road have many more non-contributing residences, most built after World War II.



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1. Former Bristol Hospital, 110 South Street
2. Elks' Lodge (former Jerome-Dunbar House), 126 South Street
- 2b. Historic View c. 1865 Elks' Lodge (former Jerome-Dunbar House), 126 South Street, Collection American Clock and Watch Museum
- 2c. Historic View c. 1936 of Elks' Lodge (former Jerome-Dunbar House) by Carleton Buell, 126 South Street, Collection American Clock and Watch Museum
3. Streetscape view Southeast: 35, 43, 47 George Street
4. George LaCourse House, 57 George Street
5. Streetscape: George Street view northwest from intersection with Carlson Street
6. C.V. Mason House, 120 George Street, view northwest
7. Winthrop Dunbar House, 94-96 South Street, view southwest
8. 60-62 George Street, view west
9. 15 and 21 Carlson Street, view southwest
10. 17 Hull Street, view northeast
11. 44 Hull Street, view southwest
12. 82-84 Hull Street, view northwest

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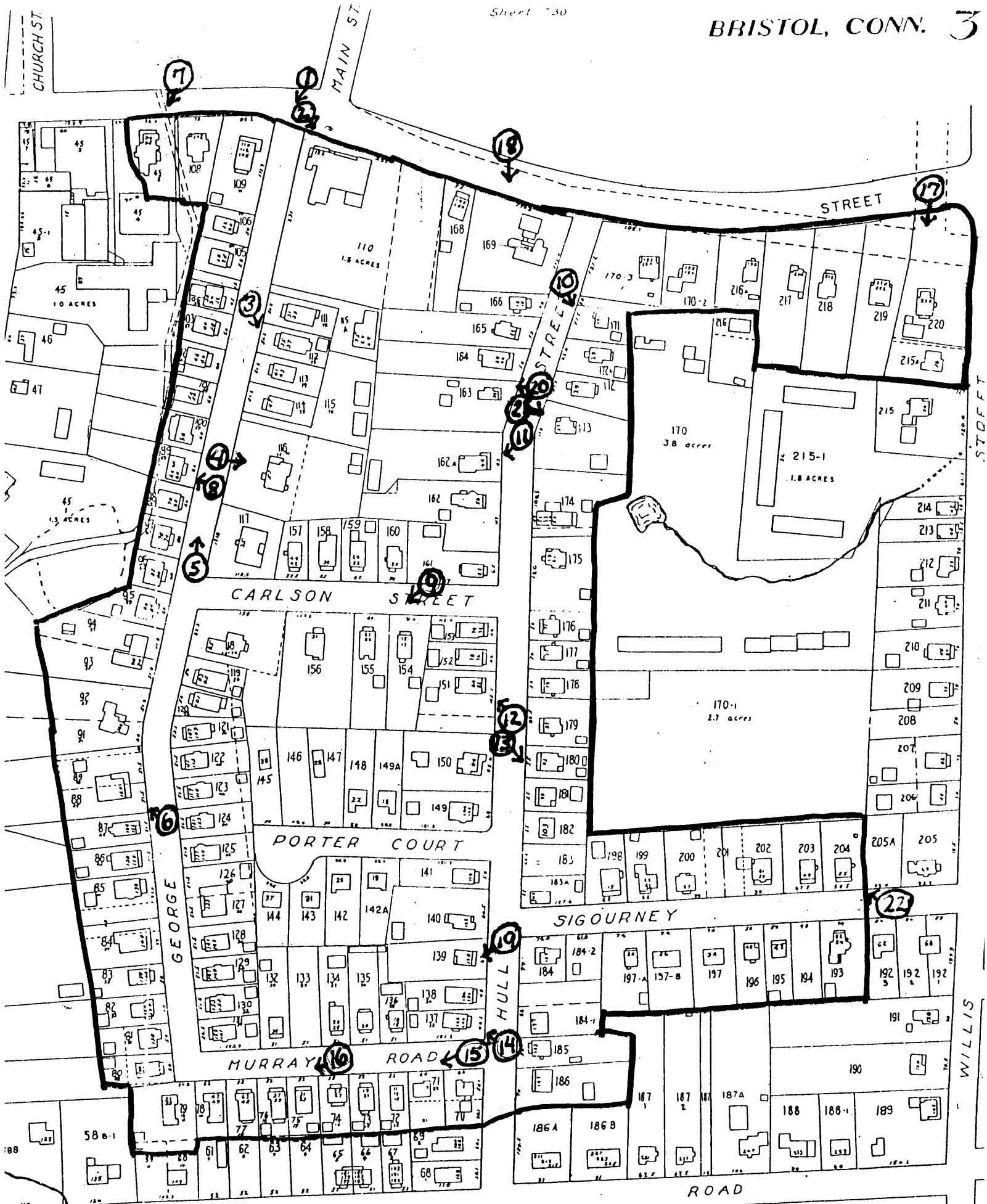
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13. 93 and 99 Hull Street, view southeast
14. 140-142 Hull Street, view northwest
15. Streetscape: Murray Road, view southwest from intersection with Hull Street
16. 31, 39, 43 Murray Road, view southwest
17. Lydia Roberts House, 228 South Street, view southeast
18. 162 South Street
19. 128 Hull Street, detail
20. 34 Hull Street, detail
21. 35 Hull Street, detail
22. 55, 49 Sigourney Street
23. Historic view, c. 1908, Odilon Taillon House, 23 Hull Street, courtesy of Norman and Emily Taillon





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