Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Vermont	
COUNTY:	
Chittenden	
FOR NPS USE ONI	_Y
ENTRY NUMBER	DATE
APR 1 1 S/R	5

	INVENTOR					4
	(Type all entries	: - complete ann	licable sections)	ENTRY NUMBER	1 1973	1
1		— сотристе арр		APR 1	1 1910	
	NAME COMMON:					
	Grassemoun	it 🔊		3		1
	AND/OR HISTORIC:	*		Promining	\	1
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2.	LOCATION			JAN 2 1973 F	[]	
	STREET AND NUMBER:			NATION		
	411 Main St	treet (U.S.	Route 2)	NATIONAL	} /	1
			/cz	MEGISTER	7	
	Burlington		CODE COUNTY:	(1) Test (6)		-
	Vermont		50	Chittenden	007	-
3.	CLASSIFICATION		1 30 1	GHICCONGCH		
	CATEGORY	T T			ACCESSIBLE	3
	(Check One)		OWNERSHIP	STATUS	TO THE PUBLIC	
	District M Building	X Public	Public Acquisition:	X Occupied	Yes:	7
	Site Structure	☐ Private	☐ In Process	Unoccupied	□ Restricted	
	☐ Object	☐ Both	☐ Being Considered	Preservation work		
		,		in progress	□ No	
	PRESENT USE (Check One or M	lore as Appropriate)			·	7
				Transportation	Comments	7
	☐ Agricultural ☐ Ga	overnment] Park	rransportation		- (
			」 Park ☑ Private Residence	Other (Specify)		
	Commercial Inc		Private Residence	= '		
	Commercial Inc	dustrial :	Private Residence Religious	= '		
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	DESCRIPTION				
		(Chec	ck One)		
	CONDITION	☐ Excellent 🔼 Good ☐ Fair ☐ Deta	eriorated	Ruins	Unexposed
		(Check One)		(Che	ck One)
		Altered Unaltered		☐ Moved	∑ Original Site
1	DESCRIBE THE PE	RESENT AND ORIGINAL (if known) PHYSICAL APPEA	RANCE		

Grassemount is a large oblong-shaped two story brick house with low hip roof, roof balustrade, cupola, and an elaborate facade. The walls are of brick painted pink and the trim is in white. The house is about 52 feet wide and 44 feet deep. The main (north) elevation is five bays wide and its first-story bays have semi-circular blind arches with square-headed windows set beneath their arches. The main entrance occupies the center bay. A prominent belt course marks the second floor level and from this base six Ionic pilasters rise the height of the second story to the cornice. The spaces between the cornice and the flat-arched second-story windows are decorated with alternating oval and oblong-with-reentrant-angle shaped swag panels. The windows are framed by molded architraves and adorned by exterior louvered shutters. The center door has a fan light and flanking side lights filled with colored glass and is sheltered by a onestory Doric portico with four fluted columns and two pilasters. A similar, but slightly smaller, Doric side-entry porch is located on the center bay of the east elevation. A wood balustrade surmounted with urns extends around the edge of the low hip roof,

The west (side) elevation has been somewhat altered by the addition of one-story Doric porch which extends along four of its five bays. The three Doric porticos were probably added around 1823. A large two-story brick service wing, built in the same style as the main house, has been added to the south, or rear, elevation.

The center of the roof is crowned by a one-story oblong-shaped columned cupola with round arch windows and a heavily modifioned cornice. The cupola, added around 1850, is centered between two

The front (north) door opens into the 11-foot wide center hall which extends through the main house and divides the four firstfloor rooms into pairs. The hall itself is divided by means of a partition into front entry hall and rear service hall. The entrance hall contains the main curved staircase and a service stairs is located in the rear hall. To the left, or east, of the hall is the library and behind this room, the kitchen; to the right of the hall is the parlor, and the dining room is located in the southwest corner. The fireplace in the library is flanked by recessed arches and its mantel, and also the parlor one, is of marble. Windows are recessed and have panels set

below them. The limited woodwork is simple.

massive interior chimneys.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab			
AREAS OF SIGNIFICANCE (Ch		ŕ	C Dalas Di
Abor iginal Prehistoric	☐ Education	☐ Political	Urban Planning
☐ Historic	☐ Engineering	Religion/Phi-	Other (Specify)
Agriculture	☐ Industry	losophy	
Architecture	Invention	Science	~
☐ Art	Landscape Architecture	Sculpture	
Commerce	☐ Literature	Social/Human-	
☐ Communications	Military	itarian 1 Theater	
☐ Conservation	Music	☐ Transportation	
TATEMENT OF SIGNIFICANCE			
TATEMENT OF SIGNIFICANCE			
History			
Erected by Tha	ddeus Tuttle i	n 1804, Grasser	mount was later th
home of Cornel	ius P. Van Mes	s, Governor of	Vermont from 182
to 1826. In 1	895 the mansio	n was acquired	by the Universit
of Vermont and	has been util	ized since that	t date as a women
dormitory.			
Significance			
Significance			
	one of the fi	nest and most a	elahorate oyamulo
Grassemount is	one of the fi	nest and most of	elaborate example
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