

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

MAY 23 1983

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Ezra Wood-Levi Warner Place (preferred)

and/or common Nathaniel Merrill House - The Valley Hotel - Levi Warner House

2. Location

street & number 165 Depot Road N/A— not for publication

city, town Westminster N/A— vicinity of

state Massachusetts code 025 county Worcester code 027

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name James A. Britton and James A. Britton, Jr.

street & number 315 Federal Street, P.O. Box 627

city, town Greenfield N/A— vicinity of state Massachusetts 01302

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester Northern District Registry of Deeds, County Court House

street & number 84 Elm Street

city, town Fitchburg state Massachusetts

6. Representation in Existing Surveys

title Inventory of the Historic Assets of the Commonwealth of Massachusetts has this property been determined eligible? yes no
#188

date May, 1973 federal state county local

depository for survey records Massachusetts Historical Commission

city, town Boston state Massachusetts

7. Description Ezra Wood - Levi Warner Place, Westminster, Massachusetts

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date 1980

Describe the present and original (if known) physical appearance

The Ezra Wood-Levi Warner Place, located on 4.5 acres of land at the corner of Westminster State Highway (Route 2A) and Depot Road in Westminster, consists of a main house and barn. Road improvements which threatened the property in 1980 required that the early nineteenth century house and earlier original ell be relocated on the lot; they were moved back 125 feet and rotated 90 degrees. The one-story rear ell, the oldest part of the house (1739), was disassembled, its structural members marked, then reconstructed with the addition of replacement members. The attached woodshed was too deteriorated to move or disassemble. A duplicate was constructed and faced with original shingles salvaged from the rear elevation of the main house.

The double pile, main house is a rectangular 2½-story timber-framed structure with massive, central chimney and truncated, central hallway. Besides the reassembled rear ell and attached woodshed, a side ell addition was completed in 1980. The house rests on a fieldstone foundation, dismantled and rebuilt when the building was reoriented. Slate covers the front slope of the gable roof. The rear slope of the main house, the ell and woodshed roofs are covered with asphalt shingles. Unlike the painted clapboard-covered facade, rear elevation and ells, the gable elevations are sheathed with unpainted, cedar shingles.

The five-bay, symmetrical facade consists of a central entry flanked by two double-hung windows with 6/9 lights. Five windows are centered over these openings and set directly under the eaves on the second story. Windows throughout the house have heavy, hand-pegged frames and sills with molded, cap cornices. Fixed-slat shutters with wrought iron hardware, hung on the facade and gable elevations, are originals or duplicates. A porte cochère once extended from the main entrance of the house. Styled according to the Greek Revival mode, the present entry is likely a vestige of the remodeling that removed the coachway. It consists of a six panel door, sidelights and striated molding with cornerblocks.

The rear elevation is asymmetrical, composed of five unequal bays centered on a rear entry surrounded by pilasters supporting a diminished hood. From west to east, it includes on the first level: one 6/6, double hung sash window (a replacement) one 6/9 sash window, the doorway, and two 6/9 sash windows before the projection of the rear ell. The second story has 6/9 sash windows centered on the openings of the first level with a blank upper bay, west of the door.

The east elevation features a symmetrical arrangement of two bays, each centered on a 6/9 light, double hung sash window on both the first and second level and one 6/6 double hung sash window in the gable. The quadruple window on the east elevation of the rear ell is replicated from the original.

The west elevation consists of one 6/6 double hung sash window in the gable and a 6/9 double hung sash on each level opposite the new addition which houses a kitchen, porch, storage area and garage.

A picket fence, duplicated from sections found on the property, defines a rear garden whose centerpiece is an early wheelwright's stone, removed from a blacksmith's shop in Westminster. Original lilac bushes, near the roadway, have been left in place along with a storage barn.

(Continued)

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Continuation sheet Ezra Wood-Levi Warner Place,
Westminster, Massachusetts Item number 7

Page 1

At the outset of recent restoration work, the basic structure of the house remained in good condition. Only a few first floor framing members required replacement and were matched with hand-hewn beams. Due to their fragility, the original windowpanes had to be removed and then reinstalled. Broken panes were replaced with old glass. In the main house, defective plaster walls and ceilings were replaced, but original pine woodwork, paneling and flooring, found to be in the natural finish, were carefully cleaned and waxed. Painted woodwork and floors were analyzed to ascertain the original color to be duplicated in the refinishing. In the parlor, the ornate woodwork consisting of cornice and pilasters at the windows is original. The wooden dado has been duplicated in plaster and painted to match the woodwork. Period wallpapers have been utilized throughout the house except in the keeping room where stenciling has been used for decoration.

The massive central chimney serves six fireplaces, an oversized beehive oven in the keeping room and a smoke room off the diningroom fireplace. For each fireplace, the hearth was leveled, bricks reset and repointed as necessary and a damper added.

The storage barn located 15 feet from Route 2A is a 2½-story, post and beam structure enclosed by an asphalt-covered roof and sided with random, weathered brown pine board. In plan, its dimensions are 29' 1" x 30' 9.75" and it measures, sill to plate, 13' 11.5". Access is gained through a double-door entry of two 5' x 9' doors which provide the only aperture in the building.

8. Significance

Ezra Wood-Levi Warner Place, Westminster, Massachusetts

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input checked="" type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/		
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

Specific dates 1759, 1804, 1980 **Builder/Architect** James Britton, restoration architect

Statement of Significance (in one paragraph)

The Ezra Wood-Levi Warner Place is primarily significant for its role in the historical development of the community and the region through the interests and activities of its owners. Having functioned as a hotel, stagecoach stop, postal depot and farmhouse, it represents diverse aspects of 18th and 19th century rural New England culture. Moreover, several owners throughout its history were prominent members of the community, singled out for appointment to positions of discretion and responsibility. The property is also associated with a noted late 19th century sculptor, although additional research is needed to determine the existence of other associated properties of potentially greater significance. A good and well preserved local example of Federal Period architecture, the Ezra Wood-Levi Warner Place retains its original character in association with a clearly distinct but compatible modern addition. The property thus meets criteria A, B and C of the National Register of Historic Places.

The original structure, among the oldest extant buildings of Westminster, now a one-story ell on the east, was built in 1759 by Nathaniel Merrill on Lot Number 116 of the original township, then known as Narragansett Number 2. Merrill came from Pelham, New Hampshire, and made the first improvements on the premises where he resided for ten years. In 1769 he sold the property to Sebez Jackson who had moved to Westminster from Newton. Jackson's third daughter, Catee, married Ezra Wood in May 1804 and continued to dwell on the farm. The couple built the 2½-story main house which they operated as the Valley Hotel until 1844. It served passengers on the Boston and Albany, New York Daily Stage via Brattleborough; Boston to Albany Main Stage; and the Boston and Albany Phoenix Line of Stages via Greenfield, which passed daily in both directions through Westminster along present Route 2A.

Ezra Wood (1782-1877) became a prominent citizen of Westminster, active in many areas of community life. He was elected to the town's first school committee (1806-1813, 1815, 1818, 1821, 1822); he served in public office as Selectman (1816-1820) and Assessor (1812, 1813, 1826, 1827, 1829); and he was a charter member of the Rifle Company organized c. 1816 to replace two military companies previously recruited according to sectional divisions of the town. The company continued for twenty years and became a source of community pride due to the high regard it earned in military circles. In response to an intermittent, twenty year old movement promoting the establishment of a poor farm, Ezra Wood was appointed to an ad hoc committee to formulate new plans for the provision of relief. After the report by the citizens' committee in 1823, the recommendation for the purchase of a poor farm was accepted.

Ezra Wood was also an active member of the Congregational Church, and is listed in 1815 as a member of the choir for the ordination of the third pastor, Reverend Cyrus Mann. The nationwide anti-Masonic agitation in 1826 reached Westminster, where there were some members of the order, through pamphlets and papers describing the supposed capture, confinement and murder of William Morgan. Popular belief held that Morgan,

(Continued)

9. Major Bibliographical References

Badger and Porter's Stage Register, Boston, Mass.: 1825, 1826, 1827, 1832.

Barron, Carlos. "A Brief Sketch of the Levi Warner or Ezra Wood Place, also known as 'The Valley Hotel.'" The Black Book. Westminster, Mass.: Westminster Historical Society. (Continued)

10. Geographical Data

Acree of nominated property 4.5 acres

Quadrangle name Fitchburg

Quadrangle scale _____

UTM References

A

19	264	220	47	15	510
Zone	Easting	Northing			

B

19	264	080	47	15	500
Zone	Easting	Northing			

C

19	264	050	47	15	470

D

19	264	160	47	15	550

E

F

G

H

Verbal boundary description and justification

The property is on the southerly side of Westminster State Road and the easterly side of Depot Road bounded at the northeasterly corner at a point in the southerly line of State Road and at land of the B & M Railroad; (Continued)

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Virginia A. Fitch, Preservation Planner, with James A. Britton, A.I.A., James A. Britton, Inc. Architects; and Dianne L. Siergiej, Montachusett Regional Planning Commission.

organization Massachusetts Historical Commission date November 1982

street & number 294 Washington Street telephone (617) 727-8470

city or town Boston state Massachusetts 02108

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Robert L. Westlow

title State Historic Preservation Officer, Mass. Historical Comm. date 4/28/83

For NPS use only

I hereby certify that this property is included in the National Register

Donna Ann Bragg

date 7/7/83

Keeper of the National Register

Attest:

date

Chief of Registration

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National Park ServiceNational Register of Historic Places
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Continuation sheet Ezra Wood-Levi Warner Place,
Westminster, Massachusetts Item number 8 Page 1

who had been about to publish an exposé of the secrets of the Masonic Order, had been eliminated by fellow Masons. In Westminster, Deacon Peckham of the Congregational Church organized a meeting to discourage the growth of the order. Deacon Joshua T. Everett and Deacon Aaron Wood were staunchly anti-Masonic; they believed the order was baleful, anti-Christian and subversive to republican principals. Deacon Peckham and Ezra Wood were selected as delegates to an anti-Masonic convention to be held in Worcester subsequent to a statewide convention held in Boston, but local sentiment was against their going and the two were persuaded not to attend.

The local temperance movement also has traditional associations with the building; one of the hotel keepers is said to have hidden from revenue officers in a secret space between floors with access only through a loose floorboard in an upper chamber. And, as required, liquor was concealed behind a trapdoor in a cache over the brick oven.

Local custom has also identified the property as a station on the Underground Railroad, and documented sources associate Ezra Wood with Westminster's role in the antislavery movement. The town has a long standing aversion to racism; one of the principal objections voiced at the local meeting held to review the 1778 draft of the state Constitution was to the Fifth Article which was categorized as denying natural rights to part of the human race on the basis of color. An antislavery society was organized in Worcester in March 1835, only three years after William Lloyd Garrison founded the New England Anti-Slavery (sic) Society in Boston. Before the end of the year, a meeting of friends of the abolitionist movement was held in Gardner and the Worcester County North Division Anti-Slavery Society was formed. Ezra Wood is listed among the founding members from Westminster as is Deacon Robert Peckham, a known activist in the cause who for the next several years held office in the society and who as noted by his descendants, provided refuge to fugitive slaves in his home near the center of town. Ezra and Aaron Wood were chosen to represent Westminster at the Annual Meeting of the Massachusetts Anti-Slavery Society in Boston.

The number of routes and the names of the people providing assistance to fugitive slaves was never permanently recorded by Deacon Joshua T. Everett, who regularly served as President of the Worcester County North Division Anti-Slavery Society. It is known that one branch of the Underground Railroad ran from Worcester to Westminster, where "passengers" could be transferred northeast to Fitchburg or northwest to Ashburnham. Joshua T. Everett established the routes to include "Everettville," the hamlet of a few houses in Princeton where his family had established a tannery. The Ezra Wood Place would have been in direct line between the Everett and Peckham stops and could easily have seen occasional use.

Ezra Wood left Westminster c. 1846 to live with his son in Jamestown, New York, selling the property to Isaac Hall, a stage driver, who continued to operate it as a hotel, stage depot and farm. Assessors' records show he owned coaches worth \$1,000 and sixty horses worth a total of \$3,000. Isaac Hall operated the stage line with partners in Fitchburg and Boston. When the hotel was forced to close in the late 1840s following the opening of the Vermont and Massachusetts Railroad in 1845, the stage driver became a farmer. He developed the holding into one of the most outstanding

(Continued)

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Ezra Wood-Levi Warner Place,

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farms in town noted for its irrigation system, "tub wheel," trout pond seasonally used to harvest ice, hillside aqueduct to provide drinking water and extensive apple orchards of numerous varieties.

After Isaac Hall's death in 1864, two owners held the property during the next four years. In 1868, it was purchased by Levi Warner (c. 1810-1891), a Methodist circuit rider assigned to Westminster where he hoped to stay due to his wife's ill health. A new bishop brought an early transfer; however, Warner refused to relocate. He stayed on and worked as a farmer, blacksmith and postmaster. Mail was unloaded to be sorted here at the Westminster Depot Branch before being sent on to the main office in the town center. Levi Warner had two sons, Melville, who eventually took over the farm and post office, and Olin, who showed an early talent for sculpture. Lacking financial resources, Olin Warner (1844-1896) worked as a telegrapher until he could subsidize a trip to study in France. He arrived in Paris in 1869, was admitted to the Ecole des Beaux Arts and made acquaintances of Jean Alexandre, Joseph Falguiere and Marius Jean Antonia Mercie who would become leading French sculptors during the next decade. Among the sculptors at the school was Francois Jouffroy, at whose atelier Warner began his studies. Later, Warner was taken into the studio of Jean Baptiste Carpeaux and was eventually accepted as an assistant rather than a student, but revolution and the Franco-Prussian War interrupted his studies. Olin Warner enlisted in the French Foreign Legion, remaining in Paris during the seige and occupation. He returned to the United States in 1872 to open a studio in New York, but found his new type of sculpture with novel methods of modeling and lively surfaces was not appreciated; he could only find odd jobs designing household objects. Eventually, he was forced to retire temporarily to his father's farm in Westminster, where he completed several works of family members. Several are on display at Forbush Memorial Library in Westminster.

Olin Warner first attracted public attention at the Centennial Exhibition of 1876 in Philadelphia where he exhibited a medallion portrait of the actor, Edwin Forrest. Thereafter, his participation in the foundation of the Association of American Artists and his friendship with art dealer Daniel Cotter assisted in his rise to prominence. He became renowned for his talent at portrait busts. Among his best known works are "Diana," owned by the Metropolitan Museum in New York and two bronze statues in Boston: William Lloyd Garrison (Commonwealth Avenue) and General Charles Devens (located in front of the State House)*. Recognized in their day as among the finest examples of American imaginative sculpture were the caryatides on the public fountain he fashioned for Portland, Oregon and the figures modeled for the doors of the Library of Congress: The Muse of "Tradition," portrayed in the center of the tympanum and the figures "Memory" and "Imagination" contained in the two panels of the doors. Warner had been commissioned to complete three doorways, but suffered a fatal accident in 1896 while riding a bicycle in Central Park.

Olin Warner's daughter, Carlyne Jones inherited the property from her uncle Melville, and retained it until 1976 when it was purchased by James Britton, the architect responsible for the restoration.

(Continued)

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Ezra Wood-Levi Warner Place,

Continuation sheet Westminster, Massachusetts Item number 8

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The existence and location of possible subsurface archaeological remains associated with the house is undetermined at present. However, despite recent disturbances, intact deposits may be found through systematic testing. Careful excavation and analysis of these materials may contribute significant information to our understanding of the diverse past activities associated with the property.

The house is considered eligible for listing in the National Register, despite its recent move, due to several factors: (1) it remains on its original lot, thereby retaining general integrity of location, (2) it possesses outstanding associations with important Westminster citizens, and (3) it is a good local example of Federal Period architecture whose elements were carefully preserved in the move.

* The statue was moved to the Charles River Esplanade at the foot of Beacon Hill in 1950 to allow construction of a parking lot on its original site.

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National Park Service

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Continuation sheet Ezra Wood-Levi Warner Place,
Westminster, Massachusetts Item number 9 and 10

Page 1

- Brownell, W. C. "The Sculpture of Olin Warner," Scribner's 20(October 1896): 431-441.
- Craven, Wayne. Sculpture in America. New York: Thomas Y. Crowell Company, 1968.
- Federal Writers' Project. Massachusetts: A Guide to Its Places and People. Boston: Houghton Mifflin, 1937.
- Heywood, William Sweetzer. History of Westminster, Massachusetts 1728-1893. Lowell: Vox Populi Press, 1893.
- House Inventory Committee of the Westminster Historical Society. Homestead Heritage of Westminster. Westminster, Mass.: Westminster Historical Society, 1980.
- "Restoration of Westminster Warner House Brings to Light Colorful Events of Yesterday." The Fitchburg Sentinel, 25 September, 1959.
- Rich, A. Judson. Historical Discourse Delivered on the Occasion of the One-Hundred and Twenty-Fifth Anniversary of the Congregational Church . . . in Westminster, Mass., September 9, 1968. Springfield, Mass.: Samuel Bowles and Company, 1869.
- Siebert, Wilbur H. The Underground Railroad in Massachusetts. Worcester: American Antiquarian Society, 1936.
- Taft, Loreda. The History of American Sculpture. New York: Macmillan, 1903.
- Westminster, Mass. Town Hall. Assessors' Records.
- Worcester, Mass. Worcester Historical Museum. Worcester County North Division Anti-Slavery Society Record Book 1835-1843.

Section 10: VERBAL BOUNDARY DESCRIPTION (CONTINUED)

thence: Southerly by a curve to the left with a radius of 6027.5 feet, three hundred twenty-two (322) feet, more or less as measured on the arc to land now or formerly of F. A. Curtis; thence: By a stone wall S. 56° 50' W. by land of said Curtis two hundred seven (207) feet, more or less to a drill hole; thence: S. 69° 40' W by land of said Curtis two hundred seventy (270) feet, more or less to center line of a brook; thence: Westerly by center line of a brook two hundred twenty (220) feet, more or less, to the easterly line of Depot Road; thence: Northerly by the easterly line of Westminster State Road; thence: Northerly by the easterly line of Depot Road two hundred sixty (260) feet, more or less, to the southerly line of Westminster State Road; thence: N. 65° 13' E. by the southerly line of Westminster State Road two hundred five (205) feet, more or less, to a Massachusetts Highway bound; thence: N. 72° 18' E. still by the southerly line of Westminster State Road, three hundred two (302) feet, more or less, to the place of beginning.

Containing 4.5 acres, more or less, the land presently associated with the house constitutes a portion of the original lot.

PROPERTY MAP SECTION

NATIONAL REGISTER OF HISTORIC PLACES
NOMINATION FORM

BOSTON & MAIN R.
R-2. 322.5' TO FITCHBURG
PART OF 6027.5'

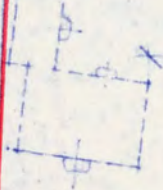
FIRST FLOOR ROOM LOCATIONS

- A. MAIN HOUSE - BUILT 1804
- B. THE GARDEN ROOM - BUILT 1759
- C. WOODSHED - BUILT 1759
- D. KITCHEN - ADDED
- E. GARAGE "
- F. PICKET FENCED FLOWER GARDEN
- G. BARN



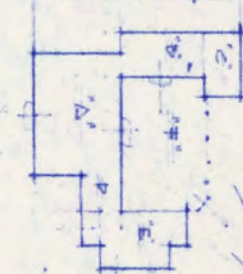
CARRIAGE OR EQUIPMENT BARN

ORIGINAL HOUSE LOCATION

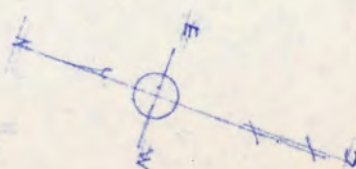


HOUSE MOVED 125'
Nov. 1979

HOUSE RELOCATED



EXTERIOR
CHIMNEY



LOT SIZE
4.5 ACRES

DEPOT ROAD

FORMER
FENCE FOUND
(NOW IS FILLED)

TO WESTMINSTER

201±
4-560-50' N
156±
569±40' W
270' to 4500' N
114±
220' or 175±

1-720±
302±
1110±
205±
1650±17±

200±

United States Department of the Interior
National Park Service

Substantive Review

WOOD, EZRA-LEVI WARNER PLACE
WORCESTER COUNTY
MASSACHUSETTS

Working No. May 23, 1983
Fed. Reg. Date: 2-7-84
Date Due: 6/23/83 - 7/5/83
Action: ACCEPT 7/7/83
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

ALTHOUGH THE MAIN HOUSE WAS MOVED
AND PORTIONS WERE RECONSTRUCTED,
THE HOUSE IS ARCHITECTURALLY AND
THE HISTORICAL ASSOCIATIONS ARE STRONG
RELATED TO INDIVIDUAL
AND RELATE TO THE PROPERTY

Recom. / Criteria #1, B / Accept
Reviewer Ken Dwyer
Discipline A.H.
Date 7/7/83
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexcavated		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria (CANT BE SIGNIFICANT UNDER A BECAUSE OR NONE)
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Geographic name _____

USIT Reference _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

Missing Core Documentation

Property Name	County, State	Reference Number
Wood, Ezra-Levi Warner Place	Worcester County, Massachusetts	83000614

The following Core Documentation is missing from this entry:

Nomination Form

Photographs (missing #6-11)

USGS Map



#1
Northwest Elevation

Ezra Wood - Levi Warner Place
Westminster, MA
165 Depot Road

Facade or Northwest Elevation
Photo Credit: James A. Britton, Architect
Negative filed at: James A. Britton, Inc.
Greenfield, MA

Photo #1 of 11.



#2

Southwest Elevation

db

d

to H

Ezra Wood - Levi Warner Place
165 Depot Road
Westminster, MA

South or flower garden, Brook Elevation

Photo and negative filed at:
James A. Britton, Inc, Greenfield, MA

Photo #2 of 11.



#3

Southeast Elevation

Ezra Wood - Levi Warner Place
165 Depot Road
Westminster, MA

Rear or Southwest Elevation

Photo and negative filed at:
James A. Britton, Inc., Greenfield, MA

Photo #3 of 11.



#4
South on Garden Elevation

Ezra Wood - Levi Warner Place
165 Depot Road
Westminster, MA

Southeast or Garden Elevation

Photo and Negative filed at:
James A. Britton, Inc., Greenfield, MA

Photo #4 of 11.

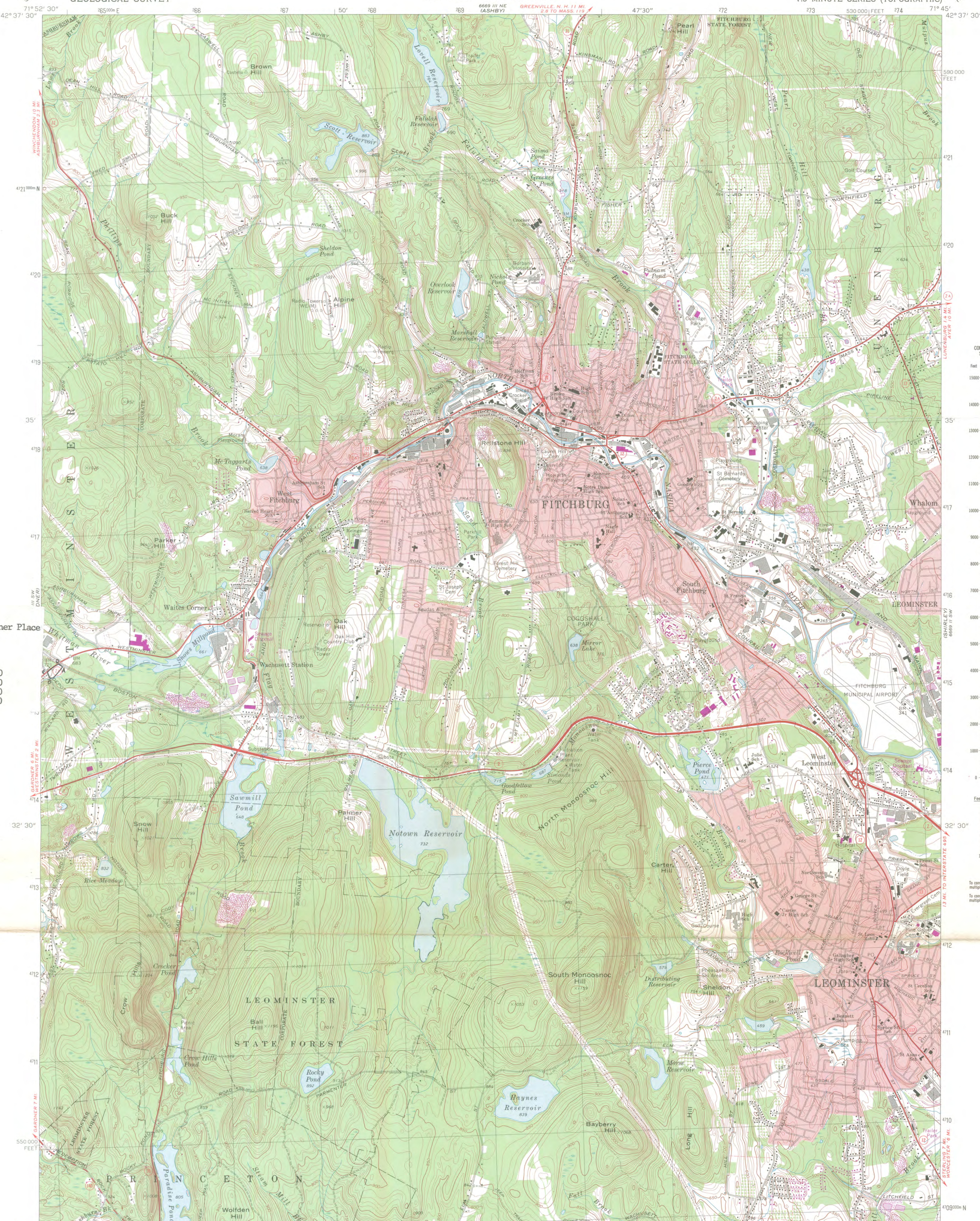


#5
North or front E
Ezra Wood - Levi Warner Place
165 Depot Road
Westminster, MA

Facade or Northwest Elevation

Photo and negative filed at:
James A. Britton, Inc., Greenfield, MA

Photo #5 of 11.

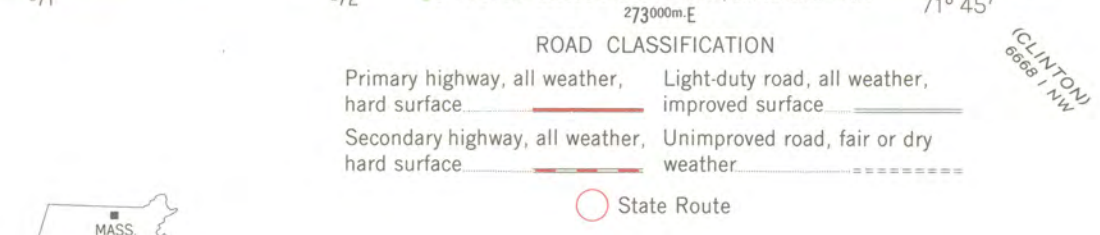
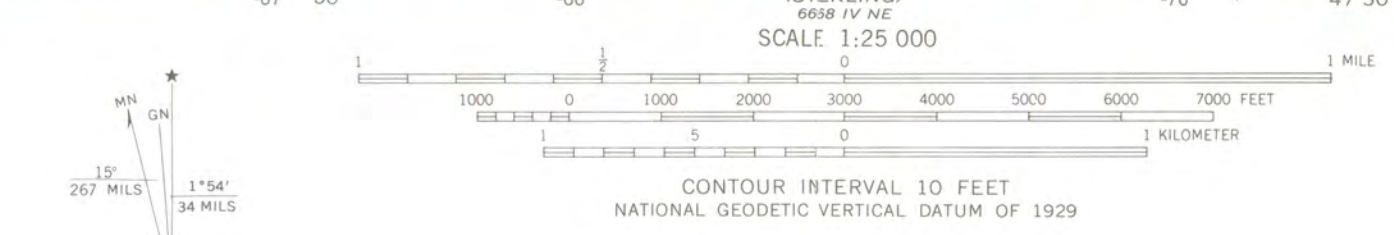


Ezra Wood - Levi Warner Place
165 Depot Road
Westminster, MA

UTM References:
A - 19/264220/4715500
B - 19/264080/4715390
C - 19/264050/4715470
D - 19/264160/4715550



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by plane-table surveys 1943 and 1944.
Revised from aerial photographs taken 1968. Field checked 1969.
Polyconic projection. 1927 North American datum.
10,000-foot grid based on Massachusetts coordinate system,
mainland zone.
1000-meter Universal Transverse Mercator grid,
zone 19.
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked.
Red tint indicates areas in which only landmark buildings are shown.
There may be private inholdings within the boundaries of
the National or State reservations shown on this map.



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with the State of
Massachusetts agencies from aerial photographs taken 1975 and other
source data. This information not field checked. Map edited 1979

FITCHBURG, MASS.
N4230-W7145/7:5
1969
PHOTOREVISED 1979
AMS 6669 III SE-SERIES V814

7/6/83

Bruce ~

I only got this nomination 6/29/83 so I didn't have much review time! Anyway --- here it is. This one was difficult for me. I feel that a combination of factors its removal, disassembling of the oldest part of the house and re-assembly, the reconstructed and visually prominent woodshed and a possibly intrusive 1980 ell addition (need more informative photos on this) --- might compromise its integrity. If its accepted, I feel it would be marginal. Please let me know what you decide.

Thanks ~

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