

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

✓ NOMINATION: (Lava Rock Structures in South Central Idaho TR)

✓ SITE NAME: Kelley, Marion and Julia, House

SITE NUMBER: 53

✓ LOCATION: 450 ^{4th St. E.} ~~Fourth Street East~~, Hazelton, ID

OWNER'S NAME AND ADDRESS: Riley Cureton
450 Fourth Street East
Hazelton, ID 83335

QUADRANGLE AND SCALE:

ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

✓ The nomination includes the Kelley house and the property on which it stands, N 1/2 of tax 3, Block 40, Lenz Addition, Hazelton Townsite. Legal description on file at Jerome County Courthouse, Jerome, Idaho.

UTM(S): 11/735300/4719280

DATE OR PERIOD: 1918

ARCHITECT OR BUILDER: Christopherson,
Marion Kelley

AREAS OF SIGNIFICANCE: architecture

EVALUATED LEVEL OF SIGNIFICANCE: local

CONDITION: excellent, unaltered, original site

DESCRIPTION:

This one and one half story house is approximately 27 by 37 feet with a shallow shingled gable roof. The roof has wide, exposed eaves with a narrow fascia board. The ridge line has metal flashing ending in a ball at each end. A full porch approximately nine feet wide is inset across the gable facade. Shingles placed in decorative bands are above the one-story stone walls in the gables. A plain frieze board is at the top of each wall. A double bargeboard is on each gable, and there is an exposed purlin at the peak of the gable and at each corner. There is a two-pane double-hung window centered in the rear and front. The porch has low stone side walls with a centered entrance. The centered concrete stoop has low stone side walls. Battered stone piers are at each corner projecting about one foot above the porch walls. Square, slightly outset stone piers a little higher than the corner piers flank the entrance. The stoop walls, porch walls, and the piers all have concrete coping. On top of the piers are square, wooden battered columns with wooden molding. The porch trim below the frieze board is curved downward at each end toward the triple corner columns creating a semi-arcaded effect. The double-hung windows and the doors in the stone walls are set a few inches inside of the opening. The windows have no visible lintels; sills are formed from four or five stones outset horizontally and covered with mortar. The rubble walls are of light reddish-brown stones with flat surfaces. The medium-width joints are raked

out to an average depth of one and one half to two inches. The brushed mortar is sand-colored. The interior of the house is original.

SIGNIFICANCE:

The Kelley House is architecturally significant as an excellent example of a lava rock bungalow. It is a fine, unaltered example of a stone residence with carefully-executed style details that were considered suitable for a town residence. The inset gable porch, battered piers and grouped squat columns are in the bungalow tradition which was becoming very popular in the area of the nomination by 1918, when this house was built for the Marion Kelley family. Mrs. Kelley and children had been living in two frame prove-up shacks shoved together when Mrs. Julia Kelley obtained title to the lot while her husband served in the Army in World War I. When he returned he assisted a mason in building the house and did much of the carpenter work himself. The masonry work is attributed to Christopherson. The rock for the house came from about one-half-mile east of Hazelton. It was hauled by horse and wagon to the homesite.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Kelley, Maurice, and Annie Kelley Smith, interview with Marian Posey-Ploss, Hazelton, Idaho, August 1978.

Records of the Jerome Abstract and Title Company, Jerome, Idaho.