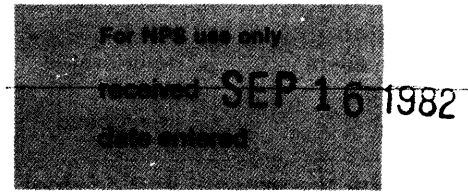


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Harlem Plantation House

and/or common same

2. Location

w of Pointe à la Hache on LA 39

street & number Route 39

N/A not for publication

city, town Pointe à la Hache *mi.* vicinity of

~~Congressional district~~

state LA

code 22

county Plaquemines Parish

code 075

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<i>N/A</i> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<i>N/A</i> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name SEE CONTINUATION SHEET

street & number

city, town _____ vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Plaquemines Parish Courthouse

street & number LA Highway 39 (no specific address)

city, town Pointe à la Hache

state LA

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1981 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge

state LA

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

Harlem Plantation House is a frame, one-and-a-half story, raised cottage which reflects both French and Anglo-American influences. It is located in a rural setting on the east bank of the Mississippi River about five miles upriver from Pointe à la Hache. The house was constructed c.1840 and received substantial renovations c.1910. Despite these alterations, Harlem retains those features which establish its identity as an Anglo-Creole raised cottage and hence its significance. Also included in the nominated area as a contributing element is a mid-nineteenth century tenant's house.

Harlem has a five-bay facade with a set-in gallery. A large central entrance is flanked by French windows with shutters. There are gable returns on the side elevations and two interior chimneys.

The French floor plan has three rooms, each with its own fireplace, and two cabinets. The three front rooms are symmetrical with an unusually large central room flanked by two smaller rooms of equal size. A rear wing, which features a gable front, was probably a detached outbuilding at one time.

The only c.1840 features remaining in the interior are the floor plan and three wooden Greek Revival mantels.

Harlem underwent a substantial renovation c.1910. Elements that date from that period include the extensive interior beaded siding; the stairway with turned balusters and fluted, corbelled newel posts; much of the interior woodwork; and the shed-type dormers. In the mid-twentieth century, a rear sun porch was added.

Also included in the nominated area are two cisterns located within ten feet of the main house and a mid-nineteenth century tenant house located about forty feet to the west of the main house. (Please refer to sketch map.) The tenant house has been listed as a contributing element because it dates from about the same period as the main house and because it bolsters Harlem's visual identity as a plantation house.

Assessment of Integrity:

The twentieth century alterations have been extensive, but the essential form, the plan, and some of the details of the original c.1840 house survive. These are the features which establish Harlem's identity as an Anglo-Creole raised cottage and which are the basis of its significance. Moreover, the above described early twentieth century changes are part of the historical continuum of the main residence of a working plantation.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1840 **Builder/Architect** unknown

Statement of Significance (In one paragraph) Criterion C

Harlem Plantation House is architecturally significant on the local level as an important example of a moderate sized plantation house within the context of Mississippi River plantations below New Orleans. It is one of very few remaining examples in that area, where once they must have been fairly numerous. In addition, it is particularly noteworthy (within the same geographical context) because it illustrates the transition from French to Anglo-American building traditions.

The Mississippi River below New Orleans was and is one of the main arteries of transportation in the nation, and undoubtedly most of the plantations along the river had relatively modest residences like Harlem. Many of these, however, have disappeared from the area, leaving Harlem as one of very few surviving examples.

Harlem is further distinguished (within the same geographical context) as a transitional building which reflects both the French and Anglo-American traditions. The hall-less plan and the chimney placement reflect the French influence, while the symmetrical articulation and the sash type windows reflect the Anglo-American influence. Harlem is noteworthy in this regard because its central room (a common feature in transitional architecture) is unusually large.

9. Major Bibliographical References

Cultural Resources Survey of Three Mississippi River Levee and Revetment Items, Plaquemines Parish, Louisiana. Prepared for Army Corps of Engineers, New Orleans District by Iroquois Research Institute, November, 1980.

10. Geographical Data

Acreeage of nominated property @ .35 acre

Quadrangle name Lake Laurier, LA

Quadrangle scale 1=24000

UMT References

A

1	5	2	1	8	9	3	0	3	2	8	10	5	2	10
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

Please refer to sketch map and Item 7.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

name/title SEE OWNERS--ITEM 4

organization

date October 1981

street & number

telephone

city or town

state

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Robert B. DeBlieux

title State Historic Preservation Officer

date September 9, 1982

For NPS use only

I hereby certify that this property is included in the National Register

date 10/26/82

Keeper of the National Register

Attest: Patricia Andrews
Chief of Registration

date 10/26/82

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Harlem Plantation House

Item number 4

Page 2

4. Owner of Property

Juanita E. Lopez
140 White Avenue
Biloxi, Mississippi 39530
601-432-5650

Clara Lopez D'Aquilla
235 Shore Drive
Ocean Springs, Mississippi 39564
601-875-5658

Beverly J. Lopez
633 Kelerec Street
New Orleans, Louisiana 70116 504-945-4664

John M. Lopez
822 Henry Clay Avenue
New Orleans, Louisiana 70118 504-899-1642

Helen Lopez Languirand
1324 West Beach
Biloxi, Mississippi 39530
no telephone

