

N.J. Office of Cultural and Environmental Services, 109 W. State Street,
Trenton, N.J. 08625 609-292-2023
Prepared by Heritage Studies, Inc. Princeton, N.J. 08540 609-452-1754

Survey # RR-0713
7-8

NEW JERSEY TRANSIT RAILROAD STATION SURVEY

1. IDENTIFICATION

- A. Name: Common Mountain Avenue ^{Historic} Line: Hoboken Division - Boonton
Historic (Erie)
- B. Address or location:
 451 Upper Mountain Avenue County: Essex
 Upper Montclair, N. J. 07043 Municipality: Montclair Town
Block & lot:
- C. Owner's name: New Jersey Transit
Address: Newark N. J.
- D. Location of legal description: Recorder of Deeds, Essex County
Courthouse, Raymond Boulevard, Newark, N.J.
- E. Representation in existing surveys: (give number, category, etc.,
as appropriate)

HABS _____ HAER _____ ELRR Improvement _____ NY&LB Improvement _____

Plainfield Corridor _____ NR(name, if HD) _____

NJSR (name, if HD) _____

NJHSI (#) _____

Northeast Corridor _____

Local _____ (date _____)

Modernization Study: site plan floor plan aerial photo _____

other views photos of NR quality?

2. EVALUATION

- A. Determination of eligibility: SHPO comment? _____ (date _____)
NR det.? _____ (date _____)
- B. Potentially eligible for NR: yes possible _____ no _____
individual _____ thematic
- C. Survey Evaluation: 145/170 points

FACILITY NAME: Mountain Avenue

Survey # RR-0713-7-8

3. DESCRIPTION--COMPLEX IN GENERAL

Describe the entire railroad complex at this site; mention all buildings and structures, with notation of which are not historic. Check items which apply and discuss in narrative:

- Moved buildings (original location, date of and reason for move)
- Any non-railroad uses in complex (military recruiting, etc.) private residence
- Any unusual railroad building types, such as crew quarters, etc. (specify)
- Known threats to complex or individual structures

Surroundings: urban suburban scattered buildings open space
 residential woodland agricultural industrial
 downtown commercial highway commercial other (specify)

Relationship of station grade to track grade:
 Station and track grade at same level Station at street grade, track depressed
 Station spans track Track elevated above street grade, multi-level station

of tracks: 2
 Pedestrian access across tracks:
 Pedestrian bridge: at street grade elevated
 Pedestrian/vehicular bridge: at street grade elevated
 Tunnel
 None provided

Discuss character of vehicular and pedestrian approaches to complex; landscaping; relationship to parking. Refer to, and key with, site plan.

The Mountain Avenue complex consisting of a one and one-half story, shingle style station with platforms on either side of the tracks, is located near the southeast corner of Mountain Avenue and Laurel Place in an area of large houses and well landscaped lawns. Tracks are aligned generally north to south. Paralleling the tracks on the east is a small parking lot (1) which is connected to the platform via two short flights of steps (A) (B). Pedestrians may approach the platform from the parking lot or from neighboring streets. The north half of the station has been converted to a private residence.

FACILITY NAME: Mountain Avenue

RR-0713-
Survey # 7-8

3. DESCRIPTION--PLATFORMS AND CANOPIES

Inbound 466' asphalt platform. No canopy.

Outbound 568' asphalt platform. No canopy.

Between tracks
Lighting consists of incan. fixs. on metal poles (orig.)

Nature and extent of existing original material and alterations: roof type, material, supports; freestanding or attached to building; seating; lighting; signage; other.

FACILITY NAME Mountain Avenue

4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each building at facility. Refer to, and key with, site plan.
Account for original materials and finishes where different from existing.

Station x Shelter Freight House Other (specify)

General architectural description, including style, shape, roof type, # stories, # bays, orientation to track, location of entrances, etc.

The Mountain Avenue station, located W of the tracks, consists of a 1½-story rectangular block with a gabled roof on the S and a hipped roof on the N. The E facade contains a central polygonal projection with a circular projection near the SE corner of the block. N of center in both the E and W facades are dormers, their roofs forming a cross gable whose plane continues as the hip on the N. Midway on the W facade is another much smaller hipped dormer. A large rubble chimney rises on the E side of the S facade. The E facade contains 3 windows in the polygonal projection, flanked on the S by a door and 3 windows on the circular projection; and on the N, by a window/panel, a door (originally a double leaf freight door), and a window. There are 4 windows in the dormer. The W facade contains a central window, flanked on the N by a door and window/panel (originally a double leaf freight door); and on the S by a door and 2 windows. There are 4 windows in the large dormer and one window in the small dormer. The S facade contains 2 windows with a fanlight in the gable; the N facade, a door on the E side and a window on the W side. Walls are stone rubble with stucco gable ends. Roofing is asphalt shingle, although originally was probably slate. Most other materials appear original.

FACILITY NAME Mountain Avenue

Survey # 7-8

4. DESCRIPTION - BUILDINGS (EXTERIOR) CONTD.

Fill out separate sheet for each building at facility.

Station _____ Shelter _____ Freight House _____ Other _____ (specify)

EXTERIOR MATERIALS AND SYSTEMS:

	<u>Original</u>	<u>Existing, if different</u>
Structural system:	<u>bearing wall/wood frame roof</u>	_____
Foundation:	<u>stone rubble</u>	_____
Base course:	<u>none</u>	_____
Walls:	<u>stone rubble (gray); stucco gable ends</u>	_____
Trim:	<u>rock faced sandstone sills, quoins, ½ timber-dormers and gable ends exposed wood framing, surrounds</u>	<u>(green paint)</u>
Doors:	<u>12/1 panel with art glass transom; 5 panel with art glass transom</u>	_____
Roofing:	<u>slate?</u>	<u>asphalt shingle</u>
Soffit:	<u>boards , possibly varn.</u>	<u>(gray paint)</u>
Windows:	<u>fanlight (S side) 6p. with art glass transom (doubled) 16/1; 1/1</u>	<u>(red paint)</u>
Lighting:	<u>(3) soffit attach. incan. with circ. shade</u>	_____
Signage:	<u>(locational) board (soffit N side)</u>	<u>(repainted)</u>
Drainage:	<u>wood gutters?</u>	<u>alum. gutters and downspouts</u>
Other:	<u>(1) bench (concrete and board) rubble chimney (S wall) (NW side) metal cylindrical chimney (center at ridge)</u>	_____

FACILITY NAME Mountain Avenue

Survey # 7-8

4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets for each building at facility. Refer to, and key with, floor plan.

Station X Shelter _____ Freight House _____ Other _____ (specify)

General architectural description of all spaces, including original materials and finishes, if known, any remodeling, etc.

The spaces of the Mountain Avenue station are on 2 levels with a basement. The S 2/5 of the 1st floor comprises the Waiting Room (1). It is notable for a semi-circular bay window on the E wall and a stone rubble fireplace on the S wall. There is a small toilet room (3) adjoining the N wall on the W and a central hall leading from the middle of the N wall past the Ticket Office (2) on the E and a bath and stairwell on the W. Originally, the Toilet and Bath were parts of the same room, most likely, a Rest Room. At the N end of the hall and comprising the N 2/5 of the building is the Baggage Room, now a Living Room. Two utility rooms, that in the NE corner containing stairs to the basement, have been partitioned off the N end of the space. Most of the materials are original but have been repainted (see finish schedules which follow).

The Second Floor was originally intended as a residence; its room configuration appears original although, with the exception of window trim, all materials and finishes are due to later remodeling.

FACILITY NAME: Mountain Avenue

RR 0713-^{-5A}
Survey # 7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS <u>13</u>
NAME <u>Waiting Room</u>	NUMBER ON FLOOR PLAN <u>1</u>
	<u>Original</u> Existing, if different
Floors: <u>board</u>	
Base: <u>none</u>	
Wainscot: <u>vert. match. boards, probably varn.</u>	<u>(green paint)</u>
Walls: <u>hor. match. boards, prob. varn.</u>	<u>(lt. green)</u>
Ceiling: <u>match. boards, prob. varn.</u>	<u>(cream paint)</u>
Trim: <u>wood molded surrounds, chairrail, frames, prob. varn.</u>	<u>(green paint)</u>
Doors: <u>(2) 12/1 panel; (1) 5 panel, prob. varn.</u>	<u>(paint)</u>
Seating: <u>wood built-in bench (S & W sides), prob. varn.</u>	<u>(green paint)</u>
Lighting: <u>incan. fixs. ?</u>	<u>4 hang. fluorescent fixs.</u>
Other: <u>stained glass lights over windows (red, yellow) geometric pattern iron radiators (E & W sides) wood counter under ticket window massive rubble fireplace, (S wall) brick hearth</u>	

FACILITY NAME: Mountain Avenue

RR ^{-5A} 0713-
Survey # 7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS <u>13</u>
NAME <u>Ticket Office</u>	NUMBER ON FLOOR PLAN <u>2</u>
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>boards</u>	carpet
Base: <u>none</u>	
Wainscot: <u>vert. matched boards, prob. varn.</u>	<u>(green paint)</u>
Walls: <u>hor. matched boards, prob. varn.</u>	<u>(green paint)</u>
Ceiling: <u>matched boards, cornice molding,</u> <u>prob. varn.</u>	<u>(green paint)</u>
Trim: <u>wood, molded surrounds, sills,</u> <u>prob. varn.</u>	<u>(paint)</u>
Doors: <u>(1)/1/(2) with circular arch</u> <u>opening and counter, prob. varn.</u>	<u>(paint)</u>
Seating: <u>none</u>	
Lighting: <u>hang. incan. fix. ?</u>	<u>(2) fluoresceⁿt fixs.</u> <u>ceiling attach.</u>
Other: <u>built in desk under E windows</u>	

FACILITY NAME: Mountain Avenue

-5A
RR 0713-
Survey # 7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Toilet</u>	<u>13</u>
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>boards</u>	<u>linoleum</u>
Base: <u>board, prob. varn.</u>	<u>(white paint)</u>
Wainscot: <u>none</u>	
Walls: <u>vert. match. boards, prob. varn.</u>	<u>(lt. green pt. above dk. green paint below) N wall cuts across win- dow surround</u>
Ceiling: <u>match. boards, cornice molding, prob. varn.</u>	<u>(white paint)</u>
Trim: <u>wood molded chairrail, surrounds, prob. varn.</u>	<u>(paint)</u>
Doors: <u>5 panel, prob. varn.</u>	<u>(lt. green, dk. green paint)</u>
Seating: <u>none</u>	
Lighting: <u>ceiling mounted incan. fix.</u>	
Other: <u>toilet tank originally attached to upper E wall iron radiator (W wall)</u>	<u>toilet</u>

FACILITY NAME: Mountain Avenue

RR -5A
Survey # 0713-
7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13

NAME Bath Room (W of Ticket Office)

NUMBER ON FLOOR PLAN _____

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>board</u>	<u>asphalt tile (white)</u>
Base:	<u>none?</u>	<u>board (yellow paint)</u>
Wainscot:	<u>none?</u>	<u>none</u>
Walls:	<u>match. boards, prob. varn.</u>	<u>(yellow paint)</u>
Ceiling:	<u>match. boards, prob. varn.</u>	<u>S wall cuts across window surround (yellow paint)</u>
Trim:	<u>wood molded chairrail, surrounds, prob. varn.</u>	<u>(yellow paint)</u>
Doors:	<u>4/2 panel, prob. varn.</u>	<u>(ivory paint)</u>
Seating:	<u>none</u>	_____
Lighting:	<u>incan. fix.?</u>	<u>ceiling mount, incan. fix.</u>
Other:	_____	_____

FACILITY NAME: Mountain Avenue

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS <u>13</u>
NAME <u>Baggage Room</u> <u>(N of Ticket Office)</u> <u>Original</u>	NUMBER ON FLOOR PLAN _____ <u>Existing, if different</u>
Floors: <u>board</u>	<u>(cream paint)</u>
Base: <u>unknown</u>	<u>wood floor molding (creampaint)</u>
Wainscot: <u>vert. match. boards, prob. varn.</u>	<u>(cream paint)</u>
Walls: <u>hor. match. boards, prob. varn.</u>	<u>(cream paint)</u>
Ceiling: <u>match. boards, ceiling molding,</u> <u>prob. varn.</u>	<u>(cream paint)</u>
Trim: <u>wood molded surrounds, chairrail,</u> <u>prob. varn.</u>	<u>(cream paint)</u>
Doors: <u>(2) 12/1 panel with stained glass</u> <u>transom, 5 panel. to N Room, prob.</u> <u>varn.</u>	<u>(cream paint)</u>
Seating: <u>none</u>	_____
Lighting: <u>hang. incan. fix.</u>	_____
Other: _____	_____

FACILITY NAME: Mountain Avenue

RR -5A
0718-
Survey # 7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS <u>13</u>
NAME <u>Utility room (NW corner)</u> <u>originally part of the baggage room</u> <u>Original</u>	NUMBER ON FLOOR PLAN _____ <u>Existing, if different</u>
Floors: <u>board</u>	<u>linoleum</u>
Base: <u>?</u>	<u>simple wood</u>
Wainscot: <u>probably vertical matched boards</u> <u>varnished</u>	<u>none</u>
Walls: <u>probably vertical matched boards</u> <u>varnished</u>	<u>wall paper /plasterboard</u>
Ceiling: <u>probably vertical matched boards</u> <u>varnished</u>	<u>acoustical tile, ceiling</u> <u>molding</u>
Trim: <u>wood molded surrounds</u>	<u>paint</u>
Doors: <u>5 panel, wood, probably varn.</u>	<u>paint</u>
Seating: <u>none</u>	_____
Lighting: <u>unknown</u>	<u>ceiling attach. incan. fix.</u>
Other: _____	_____

RR -5A
0713-
Survey # 7-8

FACILITY NAME: Mountain Avenue

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Utility Room (NE corner)</u> <u>originally part of the baggage room?</u> <u>Original</u>	<u>13</u>
	NUMBER ON FLOOR PLAN <u>Existing, if different</u>
Floors: <u>boards</u>	<u>linoleum</u>
Base: <u>unknown</u>	
Wainscot: <u>unknown</u>	
Walls: <u>unknown</u>	<u>plasterboard/open beam</u>
Ceiling: <u>unknown</u>	<u>acoustical tile</u>
Trim: <u>wood molded surrounds, prob. varn.</u>	<u>paint</u>
Doors: <u>5 light with transom, wood, prob. varn.</u>	<u>paint</u>
Seating: <u>none</u>	
Lighting: <u>unknown</u>	<u>ceiling attach. incan. fix.</u>
Other: <u></u>	

FACILITY NAME: Mountain Avenue

-5A
RR 0713-
Survey # 7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE NUMBER OF ROOMS 13

NAME Bath Room, 2nd fl. in sm. gable NUMBER ON FLOOR PLAN _____

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>board</u>	<u>linoleum (yellow)</u>
Base:	_____	<u>board (pink paint)</u>
Wainscot:	_____	<u>cer. tile (tan)</u>
Walls:	<u>plaster</u>	<u>paper (pink)</u>
Ceiling:	<u>plaster</u>	<u>paper (pink)</u>
Trim:	_____	<u>wood</u>
Doors:	<u>(2/2), wood</u>	<u>(pink paint)</u>
Seating:	<u>none</u>	_____
Lighting:	<u>unknown</u>	<u>incan.</u>
Other:	_____	_____

FACILITY NAME: Mountain Avenue

RR -5A
Survey # 0713-7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13

NAME Bedroom I (E of bath)
2nd fl.

NUMBER ON FLOOR PLAN _____

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>board</u>	<u>carpet (beige)</u>
Base:	_____	<u>board (white paint)</u>
Wainscot:	_____	_____
Walls:	_____	<u>paper plasterboard</u>
Ceiling:	_____	<u>paper simulates wood paneling celatex</u>
Trim:	_____	<u>plain ceiling molding</u>
Doors:	_____	<u>5 panel (closet)</u>
Seating:	_____	<u>none</u>
Lighting:	_____	<u>ceiling attach. incan. fix.</u>
Other:	_____	<u>attic door stove pipe (S side)</u>

-5A

RR 0718-
Survey # 7-8

FACILITY NAME: Mountain Avenue

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS	13
NAME <u>Sitting Room</u> ^{2nd floor} _(N. of Bedroom I)	NUMBER ON FLOOR PLAN	
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>board</u>	<u>carpet</u>
Base:		<u>board (white paint)</u>
Wainscot:		<u>none</u>
Walls:		<u>paper/plasterboard (tan)</u>
Ceiling:		<u>celatex (white)</u>
Trim:	<u>wood, molded surrounds</u>	
Doors:		<u>(2/2)</u>
Seating:		<u>none</u>
Lighting:		<u>ceiling mounted incan. fix.</u>
Other:		

FACILITY NAME: Mountain Avenue

-5A
RR 0718-
Survey # 7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Kitchen (W of Sitting Room in 2nd fl. dormer)</u>	<u>13</u>
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>board</u>	<u>asphalt tile</u>
Base: _____	<u>board (white paint)</u>
Wainscot: _____	<u>blond paneling</u>
Walls: _____	<u>paper/plaster board</u>
Ceiling: _____	<u>plaster</u>
Trim: <u>wood, molded surrounds</u>	<u>chairrail</u>
Doors: _____	<u>(2/2)</u>
Seating: _____	<u>none</u>
Lighting: _____	<u>ceiling attach. fluorescent fix.</u>
Other: <u>site of coal stove (E wall)</u>	_____

FACILITY NAME: Mountain Avenue

RR -5A
Survey # ~~0713~~
7-8

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS	<u>13</u>
NAME <u>Cellar</u>	NUMBER ON FLOOR PLAN	<u> </u>
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>concrete and earth</u>	<u> </u>
Base:	<u>none</u>	<u> </u>
Wainscot:	<u>none</u>	<u> </u>
Walls:	<u>coursed rubble</u>	<u> </u>
Ceiling:	<u>floor framing</u>	<u> </u>
Trim:	<u> </u>	<u> </u>
Doors:	<u> </u>	<u> </u>
Seating:	<u> </u>	<u> </u>
Lighting:	<u> </u>	<u>(6) incan. fixes attach. to floor framing</u>
Other:	<u>coal bin coal-fired boiler</u>	<u> </u>

FACILITY NAME: Mountain Avenue

RR 0713-
Survey # 7-8

5. SIGNIFICANCE OF COMPLEX (ARCHITECTURAL/HISTORICAL):

Office of Buildings and Bridges
 Architect A. Mordercai, head source plans
 Date 1893 Source plans Alteration dates _____ Source _____
 Style Queen Anne
 # passenger trains/day (present) 12 in 1980 Peak (#, Yr.) 38 in 1941
X Original station on site 33 in 1907
19 in 1893

The Mountain Avenue station is a fine adaptation of the Shingle Style to the functions of a suburban combination station. Of particular note are the large stone rubble fireplace in the Waiting Room and the art glass transoms over the doors. The station was designed "in house" by the Erie Railroad staff under the direction of A. Mordercai. The first on the site, it was intended to serve the growing numbers of commuters in the Upper Montclair area. The second floor of the building comprised the living quarters for the agent. Since the 1930s the same agent has lived there, and has remodelled much of the building for his personal use.

FACILITY NAME: Mountain Avenue

RR Survey # ⁻⁷0713-7-8

6. GEOGRAPHIC DATA

Verbal boundary description (if Block/Lot not available)

Boundaries are outlined on attached site plan.

Acreage: less than 1/4 acre

UTM coordinates: Zone: 18 / Easting: 5 6 6 9 5 0 / Northing: 4 5 2 2 1 0 0
USGS Quad Orange Scale 1:24,000

7. REFERENCES

BIBLIOGRAPHIC:

Plans, Mountain Avenue station (New Jersey Transit)

ICONOGRAPHIC:

Photo: (1909) The Next Station Will Be Vol. III,
Railroadians of America, 1975.

Photos and postcards: Montclair Public Library plans, Ibid.

8. PHOTO

Negative index # unknown or NJT photo # -- slide # 7-8
Date 1978 Photographer Richard Browne Assocs.
Loc. of negative NJ Transit Direction of view: station from east

FACILITY NAME: Mountain Avenue

9. CRITERIA FOR EVALUATION

A. HISTORICAL SIGNIFICANCE

- i. Associated with important events or broad movements
in history
 - nationally _____ (30)
 - state-wide _____ (25)
 - locally _____ (20)
- ii. Representative of significant changes in railroad history
and/or technology
 - rare _____ (30)
 - unusual _____ (25)
 - common _____ (10)
- iii. Original station on site X (15)
- iv. Representative of a line's standard design _____ (10)
- v. Constructed prior to 1900 X (15)
- vi. Junction station _____ (10)
- vii. Former long-distance service _____ (10)
- viii. Other _____ (10)
- ix. Less than 50 years old _____ (-30)

30

B. ARCHITECTURAL SIGNIFICANCE

- i. STYLE Queen Anne
 - a. Example of a particular architectural style (check one)
 - Outstanding _____ (50)
 - Excellent _____ (40)
 - Very good 30 (30)
 - Good _____ (20)
 - Fair _____ (10)
 - b. Rare survivor of style
 - nationally _____ (20)
 - state-wide _____ (15)
 - locally _____ (10)
 - c. As example of railroad architecture
 - rare _____ (30)
 - unusual or early _____ (15)

FACILITY NAME: Mountain Avenue

CRITERIA CONT.

- ii. ARCHITECT (check one)
 - a. building by architect important
 - nationally _____ (25)
 - state-wide _____ (20)
 - locally _____ (15)
 - b. building designed by railroad and is known or appears to be the work of the supervising architect or engineer or chief designer _____ (20)
 - c. building designed by railroad and is known or appears to be the work of the staff X (5)
 - d. architect identified but not considered to be of special importance _____ (5)
- iii. OVERALL ARCHITECTURAL QUALITY (check one)
 - a. Outstanding composition, siting, or craftsmanship _____ (40)
 - b. Notable composition, siting, or craftsmanship, or possessing especially picturesque or unusual exterior detailing X (25) siting, esp. picturesque
 - c. Possessing some detail(s) of particular interest and/or quality _____ (15)
 - d. Average quality or interest _____ (5)
- iv. SPECIAL QUALITIES
 - a. Noteworthy overall interior design or detailing _____ (15)
 - b. Some noteworthy interior detailing X (5) stone rubble fireplace, art glass transoms
(_____ interior not accessible)
 - c. Part of cohesive complex
 - 1) station and shelter _____ (5)
 - 2) more than two buildings _____ (10)
- v. CONSTRUCTION
 - a. Noteworthy example of particular construction method _____ (30)
 - b. Rare or early survivor of particular method _____ (20)
 - c. Interesting example of method _____ (5)

RR 0713- -10
Survey # 7-8

FACILITY NAME: Mountain Avenue

CRITERIA CONT.

C. CONDITIONS

i. INTEGRITY (of public space only)

- | | | |
|---|--------------|------------------|
| a. Original condition | _____ | (40) |
| b. Alterations and/or additions,
beneficial | _____ | (30) |
| c. Alterations and/or additions, not
detrimental | <u> X </u> | (20) new roofing |
| d. Minor detrimental alterations and/
or additions, not affecting overall
integrity | _____ | (10) |
| e. Detrimental alterations and/or
additions, reversible at considerable
expense | _____ | (-25) |
| f. Detrimental alterations and/or additions,
essentially irreversible | _____ | (-75) |

ii. PHYSICAL CONDITION

- | | | |
|--------------------------|--------------|-------|
| a. Excellent | _____ | (10) |
| b. Good | <u> X </u> | (5) |
| c. Fair | _____ | (0) |
| d. Poor | _____ | (-10) |
| e. Severely deteriorated | _____ | (-25) |

iii. RELATIONSHIP TO COMMUNITY

- | | | |
|-------------------------------|--------------|-------|
| a. Pivotal building | _____ | (40) |
| b. Integral part of townscape | <u> X </u> | (30) |
| c. Compatible with townscape | _____ | (20) |
| d. Unrelated to townscape | _____ | (0) |
| e. Incompatible | _____ | (-30) |

iv. SUITABILITY FOR ADAPTIVE USE (of public space only)

- | | | |
|------------------------------|--------------|------|
| a. Excellent | _____ | (30) |
| b. Very Good | _____ | (25) |
| c. Good | <u> X </u> | (20) |
| d. Average | _____ | (15) |
| e. Possible, with difficulty | _____ | (10) |

75

TOTAL

170

FACILITY NAME: Mountain Avenue

Attach copy of site plan

___ continuation sheets attached

FORM PREPARED BY: Richard Meyer

Date: 4/1981

HERITAGE STUDIES, INC.
RD 4 Box 864, Mapleton Road
Princeton, N.J. 08540
609-452-1754

OUTBOUND PLATFORM
568' x 8'-7"

INBOUND PLATFORM
466' x 8'-2"

PLATFORM LIGHTS.

STAIR 'A'

PARKING LOT 1
CAPACITY : 24

STAIR 'B'

ON GRADE CROSSING

STATION BUILDING

LAUREL PLACE

HOBOKEN

NETCONG

MOUNTAIN AVE.

ON GRADE CROSSING

STAIR 'B'

HOBOKEN

8'-7"

NETCONG

22'-0"

8'-2"

20'-9"

11'-6"

8'-6"

23'-0"

1 WAITING

19'-9"

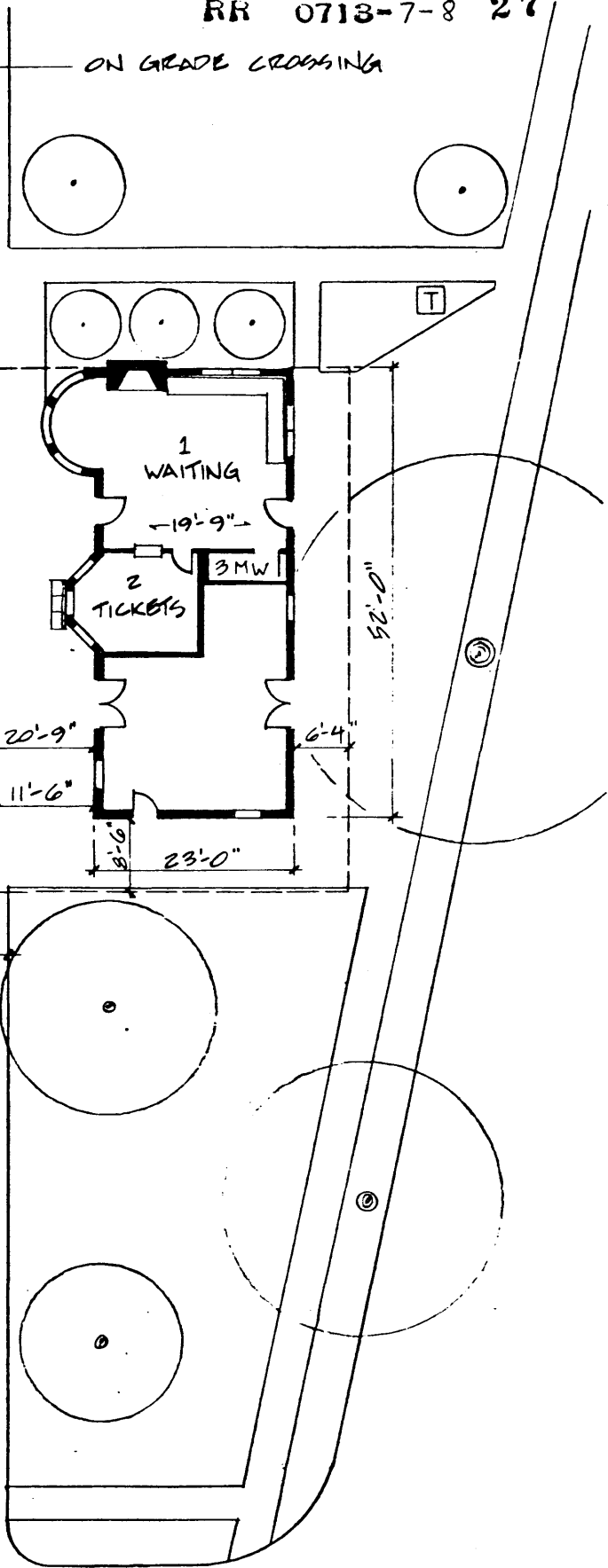
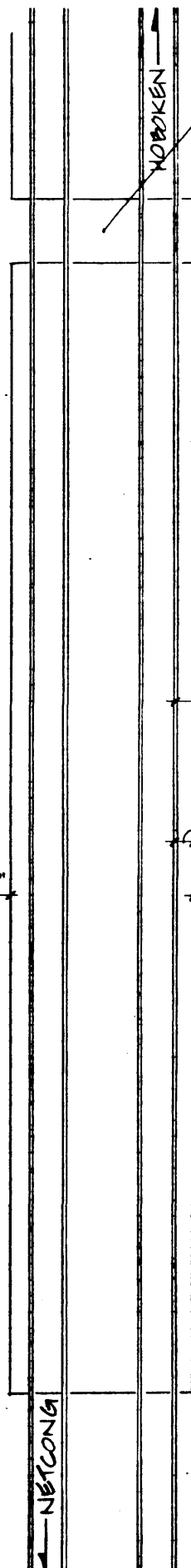
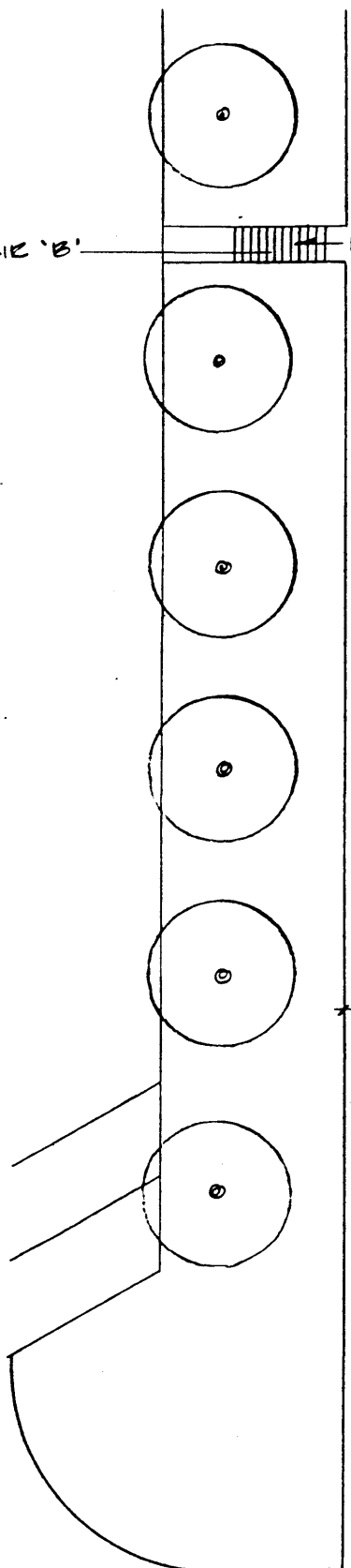
2 TICKETS

3 MW

52'-0"

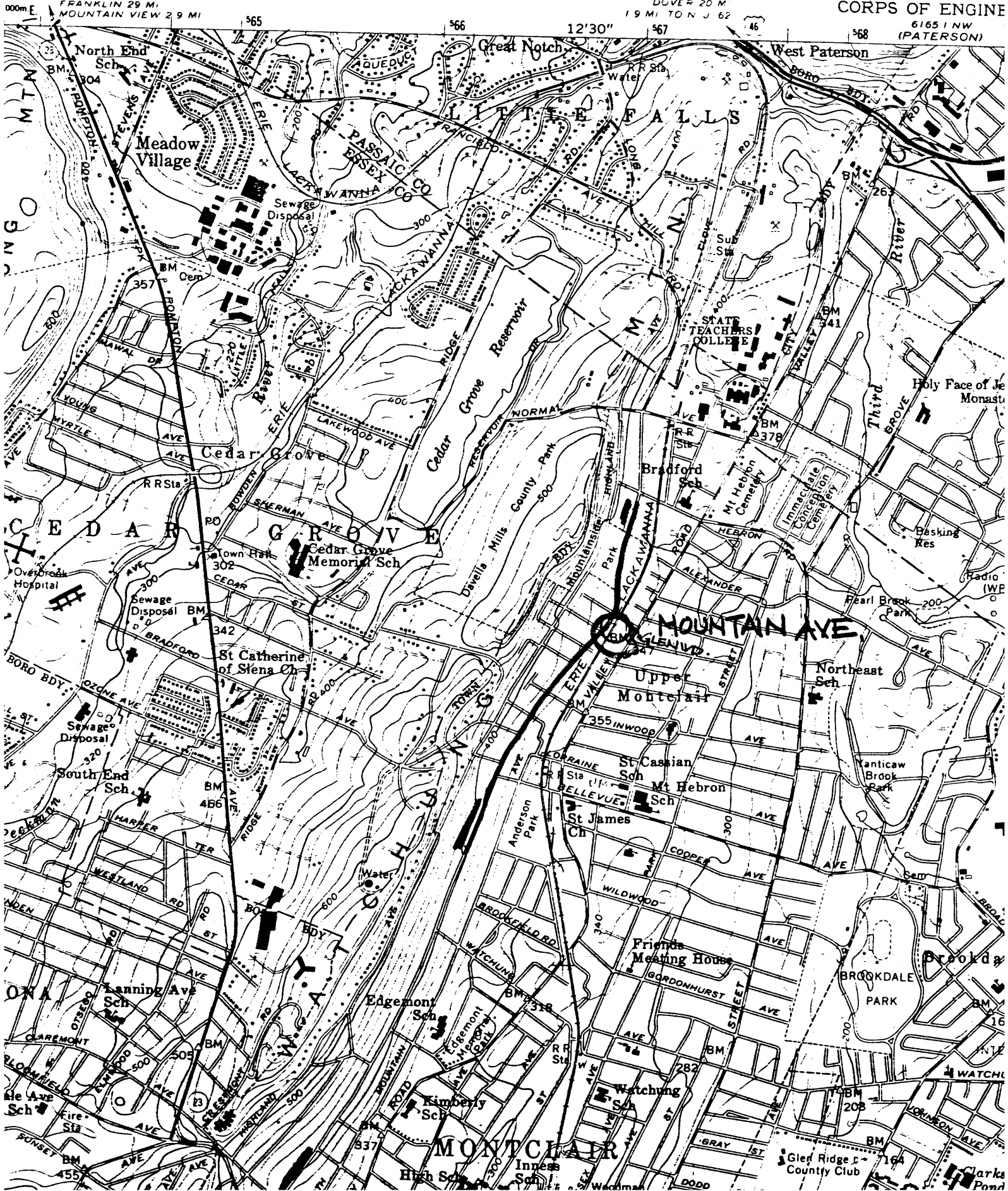
6'-4"

T

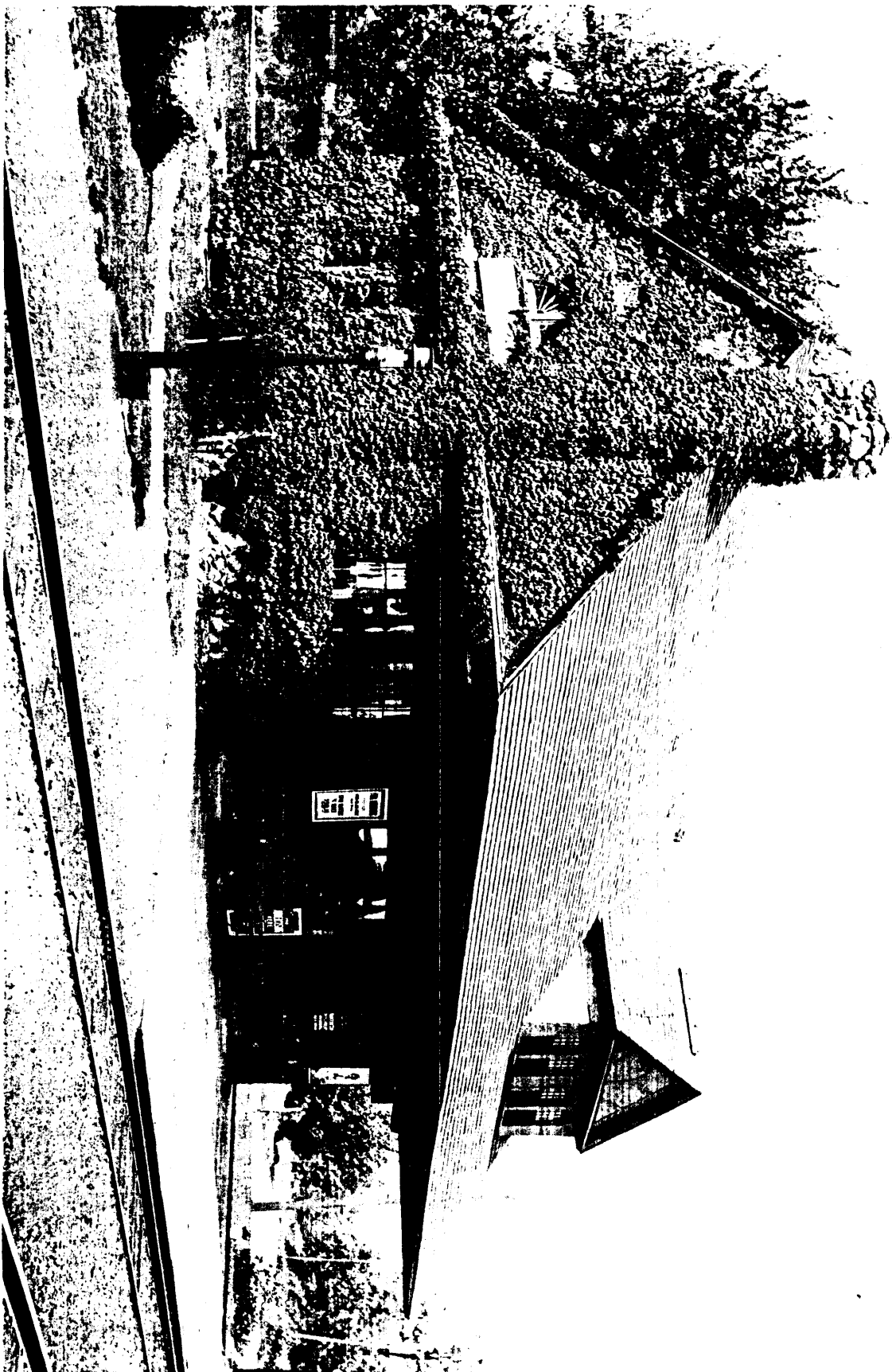


UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

UNITED STATES
DEPARTMENT OF THE ARMY
CORPS OF ENGINEERS



7-8 Mountain Avenue Railroad Station (Next Station, Vol. III)



M.P.-152

This attractive, homelike station at MOUNTAIN AVE. in Upper Montclair was originally constructed with three living rooms. In 1935, the agent, Mr. Chet Voliski, remodeled half of the building into a five-room, duplex apartment, and moved in with his family. They lived there for over twenty years.

SUMMARY

Station: Mountain Avenue

Line: Boonton

Index:

Field Survey Conducted December, 1978

- | | |
|----------|---|
| <u>X</u> | 1. Site Base at 1" = 100' |
| <u>X</u> | 2. Floor Plan at 1" = 20' |
| <u>X</u> | 3. Platform and Canopies |
| <u>X</u> | 4. Station Building _____ Structural _____ Mech. & Elec. |
| <u>X</u> | 5. Track Crossings and Barriers |
| <u>X</u> | 6. Parking Access and Circulation |
| <u>X</u> | 7. Information System |
| <u>X</u> | 8. Notes on Community & Security Aspects |
| <u>X</u> | 9. Record Photograph of Station _____ <u>X</u> Detailed Field Photographs |

Information File:

- | | |
|----------|---|
| <u>X</u> | Aerial Photograph at 1" = 200' |
| <u>X</u> | Station Location Plan from USGS maps or Hagstrom Maps |
| <u>X</u> | Proposed Taking Lines of 900 Day Option Station Parcels |
| <u>X</u> | Summer 1970 Ground Survey of Rail Parking - NJ DOT |
| _____ | September 1974 Survey - NJ DOT (Dept. of Commuter Services) |
| _____ | Tri-State Aerial Photo Survey of Rail Parking 1970 |
| _____ | Conrail Data Survey for Station |
| <u>X</u> | TOPICS or Traffic Improvements Planned in Station Area |
| _____ | Community Renewal Plans for Station |
| _____ | Historical File for Station |
| <u>X</u> | Schedule of Trains and Buses |
| _____ | Other |

Conrail Count May 1977 - All Day (Week Day) Boarding Passengers 75

Station Ridership Category: 6 Ownership: N.J.D.O.T.

Agent: Yes Hrs/Days: _____

Rehabilitated (10 years or less) & Description:

STAIR 'B'

8'-7"

NETCONG

HOBOKEN

ON GRADE CROSSING

1 WAITING

19'-9"

2 TICKETS

3 MW

20'-9"

11'-6"

12'-0"

8'-2"

8'-6"

23'-0"

52'-0"

6'-4"

T

3 PLATFORMS & CANOPIES

Station: MOUNTAIN AVE.

NO. of TRACKS: 2 In-Bound (NY, H, N)* 1 Out-Bound 1 By-Pass _____ Inactive _____ I.B. _____ O.B. _____
 At Grade _____ In-Cut(Walls) _____ Cross Slope X Elevated _____ Embankment Structure _____
 Straight X Curved _____ Visibility Problem _____ Yes _____ No (No)
 To Board must Commuter walk on tracks: (Yes) ~~(No)~~ (Ask Ticket Agent). Note other obstructions on Platform & setback f/rail:

PLATFORMS

	IN-BOUND SIDE	OUT-BOUND SIDE	ISLAND BET'N TRACK
Length X Width	<u>466</u> x <u>8²</u>	<u>568</u> x <u>8²</u>	_____ x <u>NA.</u>
Height Above Top of Rail	<u>FLUSH</u>	<u>FLUSH</u>	_____
Platform Material	<u>ASPH.</u>	<u>ASPH</u>	_____
Edge Material	<u>STONE + CONC.</u>	<u>STONE + CONC.</u>	_____
Safety Line, Material	<u>(yes/no) WHITE STRIPE</u>	<u>(yes/no) WHITE STRIPE</u>	yes/no _____
Guardrail (Locate)	<u>yes/(no)</u>	<u>yes/(no)</u>	yes/no _____
In-cut/Retaining Walls	_____	_____	_____
Lighting - Type,	<u>NONE</u>	<u>INCAND.</u>	_____
O.C., Setback f/rail	_____	<u>95' O.C. 10¹/R</u>	_____
Seating-Mat'l & Qty.	<u>WOOD BENCH 3</u>	<u>NONE</u>	_____
Stairs: (ramps used: A	vert. rise <u>6'-6"</u> width <u>4'-0"</u>	vert. rise _____ width _____	vert. rise _____ width _____
yes / no) B	<u>10'-0"</u> <u>4'-0"</u>	_____	_____
Locate: C	_____	_____	_____

CONDITION LOCATION - (platform, lighting, stairs, guardrails, retaining walls. Note apparent poor conditions only)

PLATFORMS - GOOD COND. EXCEPT EDGE SOMEWHAT IRREGULAR ON OUTBOUND SIDE.

LIGHTING - NONE ON INBOUND SIDE
 OUTBOUND SIDE - 15' METAL POLES - RUSTED, SOME FIXTURES BROKEN REPLACE.

STAIRS - WOOD STAIRS, OPEN RISERS, FAIR - POOR COND.

RAILING MISSING AT STAIR NEARER STATION. (PHOTOS A, B, C)
 TREADS NOT LEVEL. REPLACE WITH NEW.
 STRINGERS OLD + ROTTED

Continue on back of page _____

CANOPY/OVERHANG

IN-BOUND SIDE

OUT-BOUND SIDE

ISLAND BET'N TRACK

Length x Width	_____ X _____	_____ X _____	_____ X _____
Height (Lowest)	_____	_____	_____
Setback from Rail	_____	_____	_____
Structure w/Spacing	_____	<u>NA</u>	_____
Setback-Rail to Support	_____	_____	_____
Deck Material	_____	_____	_____
Roofing	_____	_____	_____
Shape	<u>Slope / Gable / Flat</u>	_____	_____
Drainage	_____	_____	_____
Lighting	_____	_____	_____

CONDITION (Note apparent poor conditions only):

4 STATION BUILDING

X

SHELTER

STATION: MOUNTAIN AVE.

In-Bound (NY, H, N) In-Use ; Out-Bound In-Use ; Number of Levels I.B. O.B.
 Relation of Main to Track (under, over, level) Relation of Entry to Street LEVEL I.B. O.B.
 Roof Overhang - width: SEE SKETCH Location: (refer to Floor Plan)
 Interior and Entry Stairs, Ramps, escalators, elevators: (Note vertical rise; locate (refer to Floor Plan & label for cross-reference):
 a) width NA vertical rise b) width vertical rise
 c) width vertical rise d) width vertical rise

EXTERIOR MATERIALS AND SYSTEMS:

Foundation ASSUMED STONE Doors WOOD
 Base Course (photo) Roof Deck WOOD
 Walls STONE 1ST FLR / PLASTER 2ND FLR Roofing ASPH. SHINGLES
 Trim BROWN STONE + WOOD Soffit WOOD
 Windows - operable - yes / (no)
 Structural System (consultant) MASONRY BEARING WALLS, WOOD FRAME ROOF.
 Drainage METAL GUTTERS + LDRS.

INTERIOR ROOM AND FINISH SCHEDULE: (Locate on Floor Plan)

Space*	Floor	Base	W/Cot	Walls	Ceiling	Ceiling Hgt.	Lighting
1. Waiting Room <u>S.F.</u>	<u>WOOD</u>	<u>-</u>	<u>WOOD 3"</u>	<u>WOOD</u>	<u>WOOD</u>	<u>CATH. 17"</u>	<u>FLOR.</u>
2. Ticket Office	<u>NO ACCESS</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
3. Mens Toilet	<u>LINOLEUM</u>	<u>-</u>	<u>-</u>	<u>WOOD</u>	<u>WOOD</u>	<u>9"</u>	<u>INCAND</u>
4. Womens Toilet <u>SMALL</u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

- A. Concessions and Businesses: Taxi Newspaper stand/coin box Pay Toilet Vending Machines
 Other:
- B. Waiting Room Seating: describe (photo): WOOD GANG BENCHES Capacity 10
- C. Number of Public Phones and Locations: ONE OUTSIDE
- D. Indicate Visibility of approaching trains from waiting area, and direction of visibility, I.B. FAIR O.B. POOR
- E. Describe visibility for surveillance for waiting rooms with and without agents: GOOD
- F. Is passage from the station to platforms sheltered: yes / (no) (photo description).
- G. Are public toilets, telephones and other station conveniences identified: yes / (no)
- H. Are lockers provided: yes / (no); trash receptacles: yes / (no), location: waiting room #
 platform I.B. (NY) # , platform O.B. # , pick-up areas: (photos)
- I. Mailbox: yes / (no)
- J. Water fountain: yes / (no); location:
- K. Describe other commuter conveniences: NONE

~~OPEN SHELTER - location: I.B. (NY, H, N) O.B. (indicate on site plan or aerial; photos or sketch)
 Size Width Length Height
 Material
 Base
 Lighting
 Condition~~

4a STATION BUILDING X SHELTER _____

STATION: MOUNTAIN AVE.

Record Photograph _____ 197 _____

CONDITION: *

Exterior (indicate board-up areas; locate elements being described using floor plan/photos)
(Consultant)

Foundations: ASSUMED GOOD

Walls/Doors/Windows:

WALLS - GOOD CONDITION

DOORS/WINDOWS - OLD + WORN - REPLACE

Stairs: NA.

Roof/Drainage: FRONT - GOOD COND., LOOKS NEW, NEW ALUM GUTTERS + LDRS.
REAR - GOOD COND, GUTTERS + LDRS RUSTED THRU - REPLACE.

Other SOFFIT - OLD + ROTTED - REPLACE.

Interior (locate elements by room; photograph poor conditions)

Walls/Doors/Windows:

WALLS - HORIZONTAL SIDING - FAIR COND. - GAPS BETWEEN BOARDS
POOR COND - WATER DAMAGED AT TICKET
OFFICE WALL.
DOOR - TO JOHN - OLD WD., PANELS CRACKED REPLACE

Floor: OLD + WORN - RESURFACE

Ceiling: SAME MAT. + COND. AS WALLS.

Stairs: NA.

*Note: Indicate apparent poor conditions only, not routine maintenance conditions.
Write informal recommendations, i.e., suggestions for improvements on reverse side.

8 Community & Security Aspects

Station: Mountain Avenue

1. Describe the setting of the station in terms of the activity in the surrounding area (land use and condition described in section 6). Describe the visibility of the station and site from surrounding areas of streets in terms of security through surveillance. Describe screening and shielding (note #5, page 4) and shadows, nooks and crannies, and other hiding places).

The station is situated in the middle of a residential community. Upper Mountain Road is very busy with vehicular traffic, but has light pedestrian activity.

The station can easily be seen from all sides. Surveillance by a motorized police patrol would be easily done and adequate.

There are no real hiding places.

2. Is the station out of the "main stream" of pedestrian/vehicular activity, or is it part of the fabric of life in the community? Do non-commuters walk through the station building or use any part of the station facilities/site to shorten their path to a final destination; to shop; to conduct business such as banking (refer to #4 Station Building/Interior Space _____):

This station faces a heavily travelled street, Upper Mountain Road; however, it is out of the main stream of pedestrian traffic. The station and its setting fit in well with the surrounding residences.

Non-commuters, mostly school children, use the platforms as a pathway or shortcut to and from school.

3. Vandalism: Graffiti none / low / medium / high ; location:

Property damage none / low / medium / high (describe):

4. Question the ticket agent about vandalism problems.