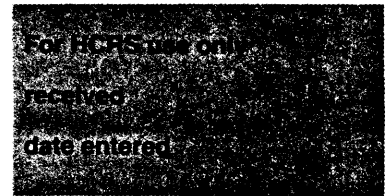


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DESCRIPTION

The survey involved the examination of the Borough's physical environment and research in local museums and libraries. A block-by-block car/foot survey to identify architecturally and historically important structures and a series of interviews with local historians to identify historic properties were the major basis of the survey and nomination. Follow-up research in local museums and libraries helped to finalize the survey material, particularly through the use of historic maps of the area.

1. THE BEACH HAVEN HISTORIC DISTRICT

The Beach Haven Historic District, the core of the Resource Area, comprises approximately seven square blocks located one block west of the Atlantic Ocean and one block east of Beach Haven's modern business district. From the intersection of Atlantic Avenue and Pearl Street, the district extends north along Atlantic Avenue to Second Street and west along Pearl Street to Beach Avenue. The district's building stock consists of late 19th century residential structures, two churches, and a few late 19th century commercial buildings. Evidence of several late Victorian styles can be found in the area including the Victorian Queen Anne, the Gothic Revival, the Colonial Revival, the Italianate and the Shingle styles. A majority of the structures are 2 1/2 story, detached homes built near the street, but with large side yards. In general, the buildings employ similar materials and elements even though vernacular and high-style structures coexist. All buildings contain porches, are wood frame (originally with clapboard or shingled exteriors), and all are similar in massing. Other elements such as combination gabled, cross gabled, or hipped roofs, Queen Anne and/or stained-glass windows, and turned and incised ornament are found in most of the structures. These relationships exist primarily because of the relatively short time span in which the district was developed. Most of the structures are still used as summer residences as was originally intended.

At the northeast corner of the district, on Second Street, are located the first structures built at Beach Haven in 1874, (#1 and 2). These two large houses containing vernacular and Queen Anne features are located on spacious lots on the north side of the street. Unlike most of the buildings in the district, these houses are surrounded by trees and shrubbery, much of which survives from the turn of the century.

Smaller vernacular/Gothic Revival structures are found to the south and west of the early buildings. These smaller homes are built close together with their gable ends facing the street. Some minor alterations have been made, however their 19th century character is still intact as shown in the pervasive use of porches and natural wood shingle. Few empty spaces or lots are found in these areas. Second Street, like all east-west roads, is wide, showing the direction of traffic from the Bay to Ocean in the late 19th century.

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DESCRIPTION

The 100 and 200 blocks of Centre Street are similar to the north side of Second in that large lots and structures are common. The houses built in the 1870s and '80s employ Queen Anne features and are 2 1/2 story buildings with elaborate porches. Few trees stand on the block, except for those in the northwest corner. Like Second Street, the breadth of the road makes the distances between the structures very noticeable. At the northeast corner of Centre Street and Beach Avenue is the Kynett Methodist Church, constructed in 1932 on the site of an earlier church and the Parry Hotel. West of the church on Centre Street are a parking lot and two large structures with cross gables and Gothic Revival elements (23 & 24). These buildings are separated by a large empty lot where a similar structure once stood.

The buildings facing the green along Engleside and Amber streets are large Victorian Queen Anne and Shingle style structures. These buildings, circa 1880 and '90, are built near one another unlike those on Centre and Second Streets. These blocks are more densely settled since they once bordered the commercial center of town where large hotels existed. Evidence of the area's importance is still intact: the church and a small hotel still exist. The Holy Innocent Mission Church, (34) circa 1882, is located on the northeast corner of Engleside and Beach. The church was designed by the Wilson Brothers of Philadelphia and is a superb example of Stick/Shingle style architecture. The St. Rita Hotel, (33) with a mansard roof and Queen Anne windows, is located next door and still functions as a hotel.

The green, a full city block bordered by Amber, Beach, Engleside and Atlantic, is empty except for a modern pavilion located at the western end. Few shrubs and trees are found on this block, which was once the site of the Engleside Hotel demolished in 1943. The west side of Atlantic Avenue between Amber and Coral contains two large buildings now used as guest houses (53 & 54). These structures built at the turn of the century have seen many alterations over the years.

The 100 block of Coral Street contains some of the most ornate buildings in town designed by Wilson Brothers and Company, who employed Queen Anne and Colonial Revival features. The houses were constructed in the 1880s and are evenly spaced on large lots. Four of the buildings are conversely planned, a scheme found elsewhere in Beach Haven. The Portia Cottage (#56) is one of the most prominent homes in the district and remains in its original condition with a large hipped roof, unusually bridged chimneys whose link is an arch, exposed half-timbering and incised ornament.

The northern side of Pearl contains six structures similar in date and style to those found on Coral Street. The buildings which located close to one another at one time faced the Baldwin Hotel which stood on the opposite side of the street. A 20th century church and parish house are now located on the Baldwin Hotel site just outside the district boundaries.

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DESCRIPTION

Beach Avenue, unlike other streets in the district, is narrow and contains only a few small late 19th and early 20th century structures sheathed in natural wood shingle with little ornament. The structures west of Beach Avenue are smaller in scale and are built close to each other, unlike the large high-styled homes along the Ocean and green. The 200 blocks of Engleside, Amber and Second Streets contain small Gothic Revival and Queen Anne houses which are similar to those found scattered throughout the town. Some alterations have been made to these structures, which are now located east of Beach Haven's commercial center.

Unlike most New Jersey resort communities, the Beach Haven Historic District does not continue east to the Atlantic Ocean. The Great Atlantic Storm of 1962 destroyed most beachside buildings. They have been replaced with 1960's modern concrete block motels which strongly detract from the Victorian ambience of the district and therefore have been excluded.

In compiling the following individual building descriptions for structures within the Beach Haven Historic District a system of four categories was used to assess the architectural and streetscape qualities of each structure;

1. The term "significant" is applied to those buildings, structures, and objects which possess distinct architectural and historical significance, and which act as landmarks within the architectural matrix of the district.
2. "Contributing" refers to buildings (and structures, etc.) dating from the period of the district's significance which have some architectural and/or historical importance, and/or which visually contribute to the cohesiveness of the district's streetscapes.
3. "Harmonizing" buildings (structures, etc.) are those dating from the period of the district's significance which have been significantly altered, or newer buildings which are compatible (in massing, materials, setbacks, etc.) with the character of the district. Investigation of the reversibility of alterations and the significance of newer buildings to the architectural and historical integrity of the district is necessary prior to certifying properties in this category for Tax Act purposes.
4. "Intrusion" are those buildings (and structures, etc.) which detract from the character of the district.

Buildings within the Beach Haven Historic District are as follows:

1. 121 Second Street (Twinsister) - Significant, c. 1874, 2 1/2 -story 3-bay, clapboard, cross gable roof with shaped rafter tails; an open front and side porch has square posts; numerous rear sections.

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DESCRIPTION

2. 125 Second Street (Pharo House) - Significant, c. 1874, 2 1/2 story, 3-bay, clapboard, cross gable roof with shaped rafter tails; similar to (#1); open front and side porch with square posts and elaborate brackets; tower with timbering and louvered shutters.
3. 201 Second Street - Contributing, c. 1880, 2 story, gabled roof with returns; molded cornice and frieze; 2/2 windows with wooden surrounds and Gothic pointed arch windows in gable ends.
4. 205 Second Street - Contributing, c. 1880, 2 1/2 story, 3-bay, gable roof, vernacular/Gothic Revival building; open porch with turned balustrade, turned posts and elaborate vergeboard brackets.
5. 207 Second Street - Contributing, c. 1880, 2 1/2 story, gabled roof with a Gothic pointed arch window in the south gable end; open front porch with square posts and a blind balustrade.
6. 211 Second Street - Contributing, c. 1880, 2 1/2 story, cross gable roof with returns; hipped roof porch with square posts and standard rail; door with narrow round arch lights.
7. 213 Second Street - Contributing, c. 1880, 2 1/2 story, 3-bay, cross gable roof; 2/2 windows and open front porch with hipped roof, square posts and horizontal board railing.
8. 215 Second Street - Contributing, c. 1880, 2 1/2 story, gable roof with returns and molded cornice; natural wood shingle exterior; partially enclosed front porch with square posts, and cross brace railing.
9. 219 Second Street - Contributing, c. 1880, 2 1/2 story, 2-bay, with gable roof; natural wood shingle siding; open porch with turned balustrade and posts.
10. 126 Second Street - Contributing, late 19th century, 2 1/2 story, 5-bay, hipped and gabled roof with returns and molded cornice; incised fascia board with brackets below; open porch with square posts, scroll sawn brackets and cross brace rail; panelled and round-arch windowed door with transom; shed and gable dormers; round-arch window and large wooden arch in front gable peak.
11. 122 Second Street - Contributing, late 19th century, 2 1/2 story, 3 bay, gabled roof; open porch with square posts and vergeboard brackets; pendants in gable end; wall dormers with pointed arch windows.
12. 113 Second Street - Contributing, late 19th century, 2 story, cross gabled roof; open porch with square posts.

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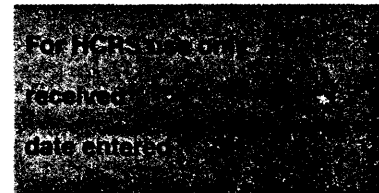
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DESCRIPTION

13. 114 Second Street - Contributing, late 19th century, 2 1/2 story, 3-bay structure with gable roof and lean-to addition in rear; casement windows, natural wood shingle exterior; open first floor porch with shingled posts and enclosed shingled railing.
14. 112 Second Street - Contributing, late 19th century, 2 story, 3-bay, L-shaped structure with gable roof and full return; a molded cornice runs above a pent roof located on the facade; some windows have diagonal cross sash; a lean-to addition is found in the rear.
15. 110 Atlantic Avenue - Contributing, 2 1/2 story, 3-bay structure; natural wood shingle exterior, gable roof with large end brackets; open porch with flaring paired posts on brick piers; projecting gabled wall dormers with brackets.
16. 112 Atlantic Avenue - Intrusion, late 20th century, 2 story, 3 bay, gable roof with asbestos exterior; cement block foundation.
17. 101 Centre Street - Contributing, late 19th century, 2 1/2 story, gable roof with dormers; paired 9/9 windows with wooden surrounds; open porch with square posts and blind balustrade.
18. 109 Centre Street - Contributing, c. 1890, Colonial Revival structure; 2 1/2 story, gabled roof with returns; open porch with turned posts, scroll brackets and turned balustrade; 20/1 windows with stained-glass and louvered shutters; stylized Palladian window in gable end; gable dormers with returns.
19. 117 Centre Street - Contributing, late 19th century, 2 1/2 story, 3-bay structure with cross gable roof; a partially enclosed porch has turned balustrade and square posts; oriel window with brackets, and a large stained-glass stair hall window on the east side.
20. 123 Centre Street - Contributing, late 19th century, 2 1/2 story, 3-bay French Second Empire style building; mansard roof, center door with sidelights; center pavilion with bellcast roof, open porch with clapboard-ed balustrade.
21. 125 Centre Street - (English Cottage) - Contributing, Victorian Queen Anne structure; 2 1/2 story, 3 bay, with gable roof and shaped rafter tails; elaborate stained-glass windows; open porch with turned balustrade and square posts; end pavilion with gable roof and returns.
22. Northeast corner Centre and Beach (Kynett Methodist Church) - Harmonizing, c. 1934, Yellow-brick exterior, gabled roof; rear section has 9/9 windows and an open portico with columns. Site of Parry Hotel (1874 destroyed by fire in early 1880s).

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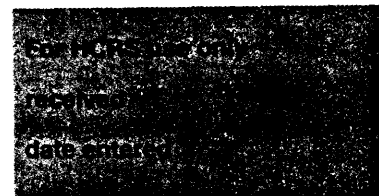
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DESCRIPTION

23. 207 Centre Street - Contributing, late 19th century, 2 1/2 story, 5 bay with off-set cross gable roof; clapboard exterior with 2/2 windows; an open front porch contains Doric columns and exposed rafter tails; board and batten gable ends.
24. 215 Centre Street (Magnolia House) - Significant, late 19th century, 2 1/2 story, 4-bay structure; cross gable roof with gable screen; open front porch with Doric columns and carved balustrade; paired and tripartite windows with louvered shutters; pointed arch windows in gable peaks, shed dormers flank steeply pitched central cross gable.
25. 126 Centre Street - Harmonizing, early 20th century, 2 1/2 story, hipped roof, painted shingle exterior; open front porch with blind balustrade and square posts; 4/4 windows with wooden surrounds; shed dormers.
26. 122 Centre Street - Contributing, late 19th century, 3 story, shingled and clapboard facade with cross gable roof; two tier porch below gable roof has square posts and horizontal board railing; paired narrow round-arch windows; board and batten gable peaks.
27. 104 Centre Street - Contributing, 2 1/2 story, 3-bay house with cross gable roof, dormers; two tier porch with square posts and standard railing; arched brackets are located on the first floor porch between posts; paired round arch windows in gable peaks. Compare with (#26) above.
28. 100 Centre - Contributing, late 19th century, 2 1/2 story, gabled roof with hipped dormers; diamond-shaped basement windows in high foundation; molded belt course at gable level.
29. 101 Engleside Avenue - Contributing, late 19th century, 2 1/2 story, 3-bay, combination gable roof structure; natural wood shingle exterior and simple molded cornice; paired 1/1 windows with wooden surrounds; enclosed porch shingled up to banister level.
30. 111 Engleside - Contributing, late 19th century, 2 1/2 story, 3 bay, Vernacular Queen Anne, gabled roof with carved rake board; open porch with square posts and stick style brackets and rail; semi-octagonal bay front; tower with bellcast roof; clapboard and shingled exterior.
31. 117 Engleside - Contributing, Bungalow/Shingle Style, 2 1/2 story, 3 bay, double-gable and natural wood shingle exterior; open porch with Doric columns and cross brace railing; 9/1 and 9/6 windows in wooden surround; decorative shingle patterns in gables; balcony with shingled piers within massive gabled roof dormer; second balcony projects under arch where gables join, right facade.

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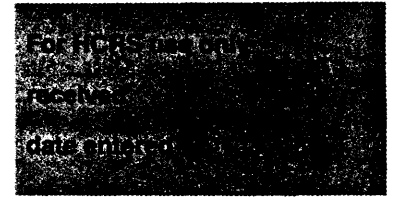
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32. 125 Engleside - Contributing, Victorian Queen Anne, c. 1890, 2 1/2 story, 4 bay, gabled roof with incised rank board; Queen Anne windows with wooden surround; double center door with multiple panes and transom; open porch with hipped roof, square posts and standard rail; 2-story, 1-bay portico with gabled roof, returns and modillion cornice.
33. 127 Engleside (St. Rita Hotel) - Contributing, late 19th century, 2 1/2 story, 3 bay, mansard roof with gabled dormers and Queen Anne windows; open porch with turned posts and balustrade; altered porch with new roof.
34. 129 Engleside (Holy Innocents' Mission Church, now the Long Beach Island Historical Association) - significant, c. 1882, 2 story, 3 bay gabled roof with king post in peak; tower with pyramidal roof, brackets and wooden arches; open front porch with square posts, brackets and quatrefoil balustrade; shingled buttresses; shingled exterior with flaring walls and roof; multi-paned windows; the principal motif is the trefoil arch, which appears in the belltower arches, window surrounds, porch brackets, and balustrade.
35. 200 Engleside - Intrusion, mid 20th century, 2 1/2 story, 3 bay, asbestos shingle exterior with gable roof; concrete block foundation.
36. 204 Engleside - Harmonizing, 20th century, 2 1/2 story, 3 bay, hipped roof with gabled dormers and exposed rafter tails; center door flanked by one story brick bays; natural wood shingle exterior.
37. 210 Engleside - Contributing, late 19th century, Vernacular Second Empire, 2 1/2 story, mansard roof with Dutch gables; elaborately carved brackets support a molded cornice; round arch windows are 2/2 double hung sash with label lintels; enclosed front porch; new shingled exterior.
38. 214 Engleside - Contributing, late 19th century, vernacular Gothic Revival; 2 1/2 story, 3 bay, gabled roof with returns; open porch with square posts and standard rail; first floor has elongated 2/2 windows with louvered shutters; Gothic arch windows with labels.
39. 216 Engleside - Contributing, late 19th century, Victorian Queen Anne, 2 1/2 story, 3 bay, hipped roof with gables and returns; open porch with turned posts, floral brackets, and decorative balustrade; Queen Anne windows.
40. 220 Engleside - Contributing, late 19th century, vernacular/Gothic Revival; 2 1/2 story, 2 bay cross gabled roof; 2/2 windows in wooden surround; modernized porch, enclosed.

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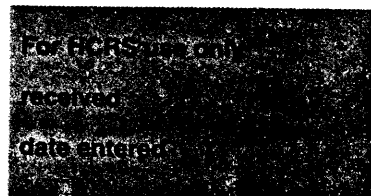
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41. 226 Engleside - Contributing, late 19th century, vernacular/Gothic Revival; 2 1/2 story, cross gabled roof with returns; hipped roof porch with square posts and horizontal board railing; 2/2 windows with wooden surround.
42. 219 Amber - Contributing, late 19th century, vernacular/Gothic Revival, 2 1/2 story, 2 bay, natural wood shingle exterior with cross gable roof; open front porch with square posts and standard rail; 2/2 windows and pointed arch windows in gable ends.
43. 213 Amber - Contributing, late 19th century, 2 1/2 story, 2 bay, gabled roof with returns; screened porch with square posts and cross brace railing; first floor windows altered.
44. 211 Amber - Harmonizing, late 19th century, 2 story, newly shingled with gabled roof; exterior first floor has been extensively altered.
45. 205-207 Amber - Contributing, late 19th century, 2 1/2 story, 3 bay gable roof; open front porch with turned posts and standard rail; 2/2 windows with wooden surround; paired entrances at center with round-arch windows and panels.
46. 201-203 Amber - Contributing, late 19th century, 2 story, 4 bay, hipped roof with incised frieze; open porch with square posts and blind balustrade; oriel window on east side.
47. 130 Amber - Harmonizing, early 20th century, 2 1/2 story, 2 bay, hipped roof and central hipped dormer; open front porch contains square posts and a heavy standard railing; 1/1 windows with wooden surround.
48. 126 Amber - Contributing, late 19th century, 2 1/2 story, clapboard and shingled exterior; cross gable roof; L-plan with square tower at intersection; 6/6 windows with wooden surround and diamond basement windows; open porch with square posts and standard rail; double stairs to porch; casement windows in gable peaks.
49. 122 Amber - Contributing, late 19th Victorian Queen Anne, 2 1/2 story, cross gable roof, natural wood shingle exterior; clapboard facade; open porch with square posts and a standard railing; 6/6 windows, tripartite casements in peaks, and diamond basement windows; diamond shingled pattern in gable end.
50. 118 Amber - Contributing, late 19th century, vernacular/Queen Anne, 2 1/2 story, 3 bay, cross gabled roof; center door flanked by 6/6 windows; tripartite casements in gable peaks and diamond basement windows; open porch with square posts and standard railing is recessed beneath upper stories; double stairs led to porch; shed roof, wall dormer, right facade.



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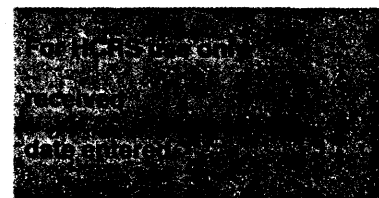
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51. 114 Amber - Contributing, late 19th century, vernacular/Queen Anne, 2 1/2 story, 2 bay with gabled roof; gabled dormers and returns; open porch with turned posts and balustrade; angled first floor walls; Queen Anne windows, L-plan.
52. 110 Amber - Contributing, late 19th century, vernacular/Queen Anne, 2 1/2 story, 3 bay, natural wood shingle exterior, gable roof; open porch contains turned posts and balustrade; Queen Anne windows; gabled roof dormers with returns; 2 story bay windows with flaring shingled walls; off-center door with transom; full-height windows, first floor.
53. 200 S. Atlantic Avenue - Contributing, late 19th century; 2 1/2 story, natural wood shingle exterior with extended gable roof; enclosed porch with exposed rafter tails; grouped windows with eyelids; hipped and shed dormers.
54. 204 S. Atlantic Avenue - Contributing, late 19th century, 2 1/2 story, 2 bay, gabled roof with returns; medieval-type overhangs and various size windows; grouped windows with eyebrow on gable peak; hip and gable dormers with returns.
55. 111 Coral Street - Significant, late 19th century, Victorian Queen Anne, 2 1/2 story, 3 bay, natural wood shingle exterior; hipped roof with gable; gable roof with full return; open porch with turned posts, spin-wheel brackets and turned balustrade; tower in southeast corner with hipped roof; segmental arched 2/2 windows with louvered shutters.
56. 123 Coral Street - Significant, c. 1880, 2 1/2 story, 5 bay, with clap-board exterior and hip roof with cross gables; paired central chimneys with corbeled caps linked by brick arches; open porch with turned posts, brackets, exposed rafter tails and turned balustrade; elongated first floor windows with 6/9 sash; shed and gabled dormers with fish-scale shingles; decorative exposed timbering and incised floral motif in gable fronts.
57. 127 Coral Street - Significant, late 19th century, 2 1/2 story, 3 bay, gambrel roof with cross gable; open porch with turned posts, sawn brackets, cross-brace valence, and turned balustrade; double side stair leads to porch with gabled roof with pendant and carved rake board; projecting off-center gable with sawn gable screen; shed dormers, lunettes and paired windows.
58. 135 Coral Street - Significant, late 19th century, 2 1/2 story, 4 bay, hipped roof with gable, decorative gable screens, and pendants; gable, shed, and wall dormers; open porch with turned posts, sawn brackets and turned balustrade; off-center double-leaf door with transom.

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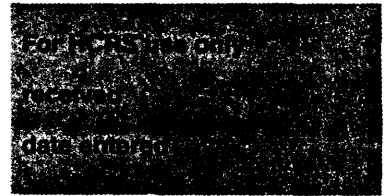
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60. 132 Coral Street - Significant, late 19th century, 2 1/2 story, 3 bay, gambrel roof with gable; front cross gable has gable screen with pendant open porch with turned posts, and cross-brace upper and lower rail; double side stairs within portico containing decorative rake board and pendant; 2/2 windows, shed dormers and lunettes. Compare with #57 (127 Coral) above.
61. 124 Coral Street - Contributing, late 19th century, 2 1/2 story, 3 bay, hipped roof with gables; square tower with flat roof; gable and contains vergeboard and pendant; 2/2 windows and gabled dormers; asbestos shingle exterior.
62. 118 Coral Street - Contributing, late 19th century, 2 1/2 story, 4 bay, hipped tile roof with gables; open porch brackets, and upper rail with turned spindles; 12/1 windows, gabled and eyebrow dormers.
63. 114 Coral Street - Significant, late 19th century, 2 1/2 story, 3 bay, cross gable roof with hip; shed roof open porch with square posts and horizontal board railing; offcenter double-leaf door with rounded windows, panels and transom; 2/2 windows, hip and gabled dormers; many rear wings produce an irregular massing.
64. 111 Pearl Street - Contributing, late 19th century, 2 1/2 story, 3 bay, shingled and clapboard exterior with gabled roof; square tower with bellcast roof; open porch contains turned posts, ornate sawn brackets and turned balustrade Queen Anne windows, hip and gabled dormers.
65. 115 Pearl Street - Contributing, late 19th century, 2 1/2 story, 4 bay, hipped roof with gables; gable end has molded rake board and incised fan design; open porch with turned posts, exposed rafter tails and turned balustrade; Queen Anne windows.
66. 123 Pearl Street - Contributing, late 19th century, 2 1/2 story, 2 bay, gabled roof; open porch with turned posts, floral brackets and turned balustrade; 6/1 windows with labels.
67. 127 Pearl Street - Contributing, late 19th century, 2 1/2 story, 2 bay, with cross gable roof; open porch with turned posts, floral brackets, and turned balustrade; diamond attic window and second floor oriel window.
68. 129 Pearl Street - Intrusion, mid 20th century, 2 story, gabled roof; paired 1/1 windows; asbestos siding and concrete foundation.
69. 201 Pearl Street - Contributing, late 19th century, 2 1/2 story, 3 bay cross gable roof with returns; open porch with beveled posts, brackets, and stick-style balustrade; segmental-arch windows with labels on first floor; segmental-arch door transom.

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70. 207 Pearl Street - Contributing, late 19th century, 2 1/2 story, 2 bay, gabled roof with returns; open front porch with turned posts and balustrade; 2/2 windows in wooden surround; painted shingled exterior.
71. 205 Beach Avenue - Harmonizing, possibly early 20th century, 2 story, 3 bay, hipped roof; 1/1 windows; enclosed modern porch.
72. 110 Beach Avenue - Contributing, turn of the century, 2 story, natural wood shingle exterior with hipped roof; 2/2 windows with wooden surround; commercial structure.
73. 8 Beach Avenue - Harmonizing, 2 story, 2 bay, gable with false front; natural wood shingle exterior; modern windows with shutters.
74. 6 Beach Avenue - Harmonizing, late 19th century, 1 1/2 story 3 bay, gabled roof; asbestos and painted shingle exterior modern windows.
75. 200 Centre Street - Contributing, late 19th century, 2 1/2 story, 3 bay, hipped roof with gable and corner turret; first floor store with corner entrance; asbestos siding.
76. 210 N. Beach Avenue - Contributing, late 19th century commercial building; 2 1/2 story, 3 bay, jerkinhead roof; first floor shop window flanking recessed door with transom; side porch with turned posts and cross-brace railing.
77. 200 Third Street - Contributing, late 19th century, vernacular Queen Anne, 2 1/2 story, 3 bay, gable roof with returns; open porch contains turned posts, sawn brackets and turned balustrade; asbestos siding and fish-scale shingle in gable peaks.
78. Southeast corner of Beach and Third - Contributing, Colonial Revival, c. 1926, designed by Otis; 1 1/2 story, 4 bay, painted brick structure with a gable roof containing flares; 12/12 windows with panelled shutters; large round-arch window in west end; open porch on north side with square posts and horizontal board railing.
79. 209 N. Beach Avenue - Harmonizing, early 20th century, 1 1/2 story, 3-bay, brick structure, common bond; gable roof with full return and shingled peak; 6/6 windows with wooden surround.
80. Centre Avenue - Contributing, late 19th century, two story, shingled, 6/1 windows, exposed rafter tails under eaves, pentlike parapet, commercial at 1st level with large plate glass windows, multi-paned transom above, recessed entrances at E and W at facade first level.

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Beach Haven MRA, Beach Haven  
Boro, New Jersey

Continuation sheet

Item number 7

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DESCRIPTION

81. Centre Avenue - Intrusion, 1 story, 1950 aluminum dairy stand with lean-to sloped roof, large plate glass show windows above outside counter and serving window.
82. 212 Centre Avenue - Contributing, late 19th century, Queen Anne, 2 1/2 story, irregular plan, open porch with turned columns and stick brackets, commercial area beneath extension on east, 2/2 windows, clapboard, irregular roof with tower on west with hipped roof, pointed tower in rear exposed in center of roof.