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_XORIGINAL SITE __MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Medway Congregational Church of 1874 is of importance in large part because of its remote location, but also is remarkable in the context of its architectural details.

The building is a two and a half story frameestructure with clapboard siding, and is rectangular in plan with a gable roof. Rising centrally above the main facade, which faces west, is a square tower with a pyramidal roof. On each side of the tower is a decorative latticed aperture.

The west elevation on the first story features a central projecting bay window flanked by single panelledddoors surmounted by four-paned lights. Over the doorways and bay window is a hood supported by Italianate style brackets.

The second story carries three twelve over twelve windows, while the half story contains a single arched window of twelve panes. The west facade which is in the gable end of the building, is topped by a denticulated pediment.

The north and south sides of the church contain three bays with three windows in each of the two stories. All of these windows are twelve over twelve.

The roof of the church is covered with asphalt shingles. The foundation consists of granite blocks. There is a small brick chimney which straddles the roof ridge at the rear (east) end of the building.

The Medway Congregational Church is charming in its naive stylistic details. As such, it is a good example of a frontier church attempting to emulate its more sophisticated cousins afar to the south along the Maine coast.

probably added when church conversed to grange

1411.1



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
SPECIFIC DAT	ES 1874	BUILDER/ARCH	HITECT Mansford C	ushman		

STATEMENT OF SIGNIFICANCE

The Medway Congregational Church of 1874 is a forceful example of vernacular architecture built in a frontier context. Situated on the crest of a hill which slopes down to the Penobscot River it is still a striking focal point on the landscape and at the time of its construction must have been even more impressive in the midst of a virtual wilderness.

Mansford Cushman

Located at the junction of the East and West Branches of the Penobscot River, what is now Medway was first settled as early as 1820. But it was not until this river became the chief avenue for the transport of timber during the years of the great lumber boom that the community began to develop. Even then, however, the press of the huge log drives generally passed it by.

In the early years the settlement was called Nicatou, a local Indian name, and as such was organized as a Plantation in 1852. Gradually small industry developed, particularly the tannery built by Henry Poor & Son in the 1860's. The 1870's and 80's brought the greatest period of growth. During these decades the population, though small, more than doubled. In 1874, the Congregational Church was built and in 1875 the Town of Medway was incorporated.

The church was built under rather unusual circumstances. Benjamin N. Fiske, a local hotel owner as early as 1844, was also extremely active in town affairs, serving as the first town clerk as well as post master and later as town treasurer and selectman. He was also a strong supporterof early religious organization. With his own funds he retained a local builder, Mansford Cushman, to construct the church. Upon completion he deeded it, in trust, to be used as a Congregational Church and as the local school as long these organizations should need it and for these purposes only. Eventually both the school and the church moved their operations elsewhere so that the building reverted to the heirs of Benjamin Fiske who now own, it jointly and severally. It has been recently used by the local grange on a lease basis.

An unorthodox but compellingly straightforward building, the Medway Congregational Church remains a landmark in what is still a largely wild and untamed region.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clayton, W.W., History of Penobscot County. Cleyeland, 1882 Penobscot County Registry of Deeds, Book 129, Page 101

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