

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED **DEC 11 1979**
DATE ENTERED **JAN 25 1980**

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Augustus Caesar Dodge House

AND/OR COMMON

LOCATION

STREET & NUMBER

829 North 5th Street

__NOT FOR PUBLICATION

CITY, TOWN

Burlington

CONGRESSIONAL DISTRICT

__ VICINITY OF

1

STATE

Iowa

CODE

COUNTY

Des Moines

CODE

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

__RELIGIOUS

__OBJECT

__IN PROCESS

__YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

NO

__MILITARY

__OTHER:

OWNER OF PROPERTY

NAME

Leon and Dorothy Kemp

STREET & NUMBER

829 North 5th Street

CITY, TOWN

Burlington

__ VICINITY OF

STATE

Iowa 52601

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Des Moines County Courthouse

STREET & NUMBER

CITY, TOWN

Burlington

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historical Survey of Burlington, Iowa

DATE

1977

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

SHPO, Iowa City IA

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT

GOOD

FAIR

DETERIORATED

RUINS

UNEXPOSED

CHECK ONE

UNALTERED

ALTERED

CHECK ONE

ORIGINAL SITE

MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This vernacular Italianate house was built in two phases, the first probably in the early-to-mid 1860's, the second, under the supervision of Dodge himself, in 1868-69.

The house is L-shaped in plan, and built solidly of brick on a massive limestone foundation, with additional support provided by brick pillars in the basement. The earlier portion of the house is an 18' x 26', 2-story side-gable block, with the principal facade divided into three bays and entrance to left of center. The eaves of this portion are bracketted. The brackets and molded frieze board were restored in 1973. The windows and entrance of the front elevation have large flat stone lintels, while window openings in the south side do not. A porch across the front was removed in 1961.

The 1868-69 addition, also two stories, measures 18' x 44'. The side elevations are divided into five bays by segmental-arched window openings. The cornice is not bracketted, but does feature a simply-molded frieze. A doorway at the west end has been sealed.

Along the south side of the rear addition is a veranda, now with concrete floor. The wood columns support an enclosed sleeping or sun porch over the east end of the veranda. The west end was in earlier years an arbor or pergola, now covered with corrugated fiberglass.

A 1900 fire insurance map indicates a two-story frame structure (perhaps a summer kitchen) attached at the west end of the house. This was removed by 1931. Beyond that is a 1-story wood frame garage which appears to date from early in this century.

The ceilings have been lowered on the first floor, but otherwise the interior room arrangement is not known to have experienced major alterations.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

c. 1865; 1868-69 (personal papers, A.C. Dodge).

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building helps focus attention on the important role that Burlington and its citizens played in early Iowa politics and government through its association with Augustus C. Dodge. Dodge was the acknowledged leader of the Democratic party which dominated Iowa politics prior to the Civil War. He was also a vocal exponent of Iowa interests at the national level during the territorial and early statehood years.

A. C. Dodge came to Burlington in 1838 as a political appointee of President Van Buren to the post of Registrar of the Land Office in that city. Holding such a job as this in the capital of the territory ensured that Dodge would become well-known. This local fame contributed to his election as territorial delegate to Congress in 1840. Dodge served in this post until 1846 carrying the views of the Territory on such issues as boundaries, statehood, internal improvements, and Indian treaties to Congress. Dodge was recognized as the foremost man of the Democratic party in Iowa by 1846 when Iowa became a state. (Sage, A History of Iowa, p.88).

From 1848 to 1855 Dodge remained in the national political sphere as U.S. Senator from Iowa. As a states-rights, anti-abolitionist Dodge represented the attitudes of his constituents. Other issues he involved himself with included homestead legislation, railroad land grants, and Mississippi River improvements.

By 1855 a Whig majority prevailed in Iowa government and Dodge's bid for re-election was not supported by the Iowa Senate. For the next four years, Dodge served as the U.S. Minister to Spain. These years proved frustrating to Dodge as negotiations to purchase Cuba proved fruitless. Dodge resigned his post in 1859 and returned to Iowa just in time to represent the Democratic party in the gubernatorial election of that year. Dodge was vulnerable on his slavery position, and as a result, the growing anti-slavery sentiment of Iowa voters favored the Republican candidate. After this defeat, Dodge retreated from state level politics during the war years and afterwards.

Dodge retired to Burlington at this time, though he had kept a residence in that city for some years. Except for a term as Burlington mayor in 1874-75, Dodge's political activity remained confined to a non-elective role as a speaker.

As one of Dodge's biographers put it, Dodge's career "represented and reflected the life of a western frontier community which without historic traditions or settled political

(See Continuation Sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Salter, William, "Augustus Caesar Dodge," Iowa Historical Record, III (January 1887), pp. 385-422.
- Svendsen-Roesler, Marlys. Historical Survey of Burlington. Division of Historic Preservation, Iowa City (1977).
- A.C. Dodge Papers, Iowa State Historical Society, Ms. Department. Ledger Accounts, 1866-79. (See Continuation Sheet).

10 GEOGRAPHICAL DATA

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY Less than one.

QUADRANGLE NAME Burlington, Iowa

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1, 5 | 6, 9 | 9, 80 | 4, 5 | 19 | 8, 30

B | | | | |

C | | | | |

D | | | | |

E | | | | |

F | | | | |

G | | | | |

H | | | | |

VERBAL BOUNDARY DESCRIPTION

Lot 686, Original Plat, Burlington, Iowa.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

M. H. Bowers, Historian

ORGANIZATION

Division of Historic Preservation

DATE

September 1979

STREET & NUMBER

26 East Market Street

TELEPHONE

319-353-6949

CITY OR TOWN

Iowa City

STATE

Iowa 52240

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian H. Anderson

TITLE

Director, Division of Historic Preservation

DATE

December 3, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles D. Skell

KEEPER OF THE NATIONAL REGISTER

DATE 1-25-80

ATTEST:

William H. Anderson
CHIEF OF RECREATION

DATE 1-17-80

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formula had a free and natural growth." (Pelzer, Augustus C. Dodge, p. x, in Preface).

Architecturally, the house is a well-kept representative of Burlington's mid-19th century architecture. It is not a pure style, but can be classified generally as vernacular Italianate. The form is very traditional, and the house may be termed "Italianate" simply due to the bracketted eaves.

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CONTINUATION SHEET Bibliography ITEM NUMBER 9 PAGE 2

Interview, J.C. Jacobsen with owners, 13 July 1979
(included inspection of house).