

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED SEP 26 1977

DATE ENTERED NOV 1 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Hutchinson House

AND/OR COMMON

LOCATION

STREET & NUMBER

304 Plant Avenue

__NOT FOR PUBLICATION

CITY, TOWN

Tampa

CONGRESSIONAL DISTRICT

6th

__ VICINITY OF

STATE

Florida

CODE

12

COUNTY

Hillsborough

CODE

057

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Vacant

OWNER OF PROPERTY

NAME

Tampa Preservation, Incorporated

STREET & NUMBER

Post Office Box 18061

CITY, TOWN

Tampa

__ VICINITY OF

Florida

STATE

Florida

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Hillsborough County Courthouse

STREET & NUMBER

CITY, TOWN

Tampa

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Florida Master Site File

DATE

1973

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR

SURVEY RECORDS

Division of Archives, History, & Records Management

CITY, TOWN

Tallahassee,

STATE

Florida

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hutchinson House is a late example of the Second Empire style which was more common in the late nineteenth century. Of masonry construction, this Second Empire building has a high mansard roof with a curb around the top of the visible slopes. Dormer windows break the slope of the mansard on all four sides. Each dormer contains two round arched sash windows set beneath a common lintel. The building is a full three stories in height giving it very tall proportions. Second floor windows are double hung sash with stone lintels, the exception being those windows on the north and east corners of the house which admit light to the stairwell. These windows are fixed frame, stained glass in elaborate patterns. Two story bay window projections are located on the west, south and north elevations and are repeated in the mansard. A large porch surrounds the house on the east and north sides; the porch is four bays wide on the east (main) facade, the second from the left being that through which entry is gained. All other bays are enclosed by a three foot spindle post balustrade running between the tall Corinthian columns which define the bays. The main entrance is double wooden doors with the upper half glazed with clear glass. Transom and sidelights are also plate glass, although they were probably stained originally. The entire structure sits about four feet off the ground on brick piers which have now been filled in to give the appearance of a solid brick foundation. In addition, a small room has been enclosed atop the entrance bay.

At the top of the second floor where the mansard begins is a wide cornice with paired brackets beneath. The cornice is repeated around the porch atop the columns. Chimneys are of brick and are classically detailed and prominent.

The interior is of irregular plan consisting of large living rooms on the first floor with a large entry foyer and stair-hall. At the second and third floor levels the rooms are large and oriented to a long central hall. All of the rooms have been partitioned and modified for use as a rooming house. Very little ornament exists on the interior with simple plaster walls with natural wood moldings throughout.

The major alterations to the house have been to the interior and involved the partitioning of the rooms into smaller ones. Several leaded, colored glass windows have been removed but are currently being relocated for replacement. The enclosed porch at the second level above the entry has been enclosed: originally this was a small porch with solid balustrade and Corinthian columns similar to those on the first floor. At the southeast corner of the building was a small porch which had brick piers with lattice infill. It has since been bricked in to accommodate an additional room.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

+1908

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hutchinson House is one of only a handful of Second Empire style structures ever erected in Florida. Its late construction date (1908) is significant in demonstrating the cultural lag common to 19th and 20th century architecture in Florida.

The Second Empire Style (Mansardic) was one of several of the eclectic types developed during the late 19th century. It was generally an urban style and did not become popular in the more suburban and resort oriented areas in Florida. The occurrence of the style in the state is rare and any example is worth recognition.

Currie J. Hutchinson moved to Tampa shortly after the turn of the century along with his wife Harriet Mae Hathaway. Shortly after his arrival, Hutchinson commenced the construction of a house in the Second Empire Style which was described as a "fine brick residence," (Tampa Morning Tribune, May 27, 1908). Reportedly Hutchinson intended that the house be different than the styles which were locally prominent and more reminiscent of Ohio, his home state. The origin of the design is still unclear and subject to more research. Family tradition says that the design came from Hutchinson's home state. While this could be true, there is no evidence to substantiate this claim. Hutchinson was a prominent merchant having operated several drug stores in Tampa. He was also involved in a jewelry store business, the first ice cream factory in Tampa, and was active in bringing traveling medicine shows and the Chautauqua to Tampa (Personal Interview, Hutchinson).

Probably the most important resident of this house was Val. M. Antuono who owned the dwelling from 1924-1926. Antuono owned one of the major cigar factories in Tampa which produced Clear Havana Specials. In addition, Antuono was associated with the International Bank of Tampa, and helped to found the Italian American Club. In 1926 he moved to a new house on Bay Street with which he is most commonly associated.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hutchinson, C.C. Personal Interview (by Mrs. Frank May). n.d.
Tampa, Florida.

Tampa Morning Tribune, May 27, 1908.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY LT 1

UTM REFERENCES

A

1	7	3	5	6	0	8	0	3	0	9	1	3	6	0
ZONE		EASTING				NORTHING								

B

ZONE		EASTING				NORTHING								

C

ZONE		EASTING				NORTHING								

D

ZONE		EASTING				NORTHING								

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

(see continuation sheet)

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL XX

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

L. Ross Morrell

TITLE

Deputy State Historic Preservation Officer

DATE

9-8-77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

DATE

11/1/77

ATTEST

Carol A. Shull for Charles A. Henningson

KEEPER OF THE NATIONAL REGISTER

DATE

10-28-77

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Hutchinson House
CONTINUATION SHEET

ITEM NUMBER 11 PAGE 1

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Tallahassee, Florida

June, 1973
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