	oric Preserva	ation D	ivision Stat	e Histor	ical Soc	ciety of	Wiscons
City, Village or Town: County:		/	Surveyor:			Date:	
Eau Claire Eau Claire			M. Taylor			11-18-81	
Street Address:			Legal Description: Acreage:				
333 Garfield Avenue			Lot 6 Culver -Drummond Add. less than one acre				
Current Name & Use:			Current Owner:		<u></u>		
Private residence			Milton Larso	n			
Film Roll No.			Current Owner's				
EC 37		N	329 Garfield	Avenue,	Eau Cla	nire	
Negative No.	Y		Special Features	Not Visib	Te In Pho	tographs:	
15, 16		(<mark>8</mark> . ,	UTM: zone 15			·	-
Facade Orient.			Easting: 61 Northing: 49				
N			USGS Eau Cla	ire East	Quadran		
			1:24,000 1		sited?	O Yes () No
Original Name & Use: preferred	e	Source	Previous Owners	Dates	Uses		Source
A.L., Kenyon, House (ECMR	A)	A					
Dates of Construction /Alteration		Source					
1915 .		A					
Architect and/or Builder:	······	Source	*****				1
Unknown	•.		· · · · · · · · · · · · · · · · · · ·				<u> </u>
Architectural Significance		L	Historical S	ignificanc	e la companya da compa	<u></u> 2	
Represents work of a master Possesses high artistic values			🕈 🔾 Assoc. wi	th lives o	f signifi		
Represents a type, period, or		ruction		th signific th develop			ints
\bigcirc Is a visual landmark in the ar \bigcirc Other:			O Other:				
O Other:O NoneO None			None None				
Architectural Statement.			Historical S	tatement:			
See continuation sheet.			See continuation sheet.				
	•						
Sources of Information (Reference	to Above)		6 Representation	on in Prev:	ious Surv	eys	
Eau Claire Landmarks Commission Nomination			O HABS O NAER WWIHP O NRHP Wandmark				
Form			O other:				
•			7 <u>Condition</u>				
5			Qu xcellent	Jgood O	fair U	poor U	ruins
~			8 District:				
¥			Opivotal O	contributi	ng Onor	n-contribu	ting
ר			initials: _		da	te:	
			Opinion of Na	ational Rec	vister El	igibility	
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F			Onational C	state 🗙	LOCAL		
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A.L. KENYON HOUSE (333 Garfield Avenue) Intensive Survey Form - Continuation sheet (1)

ARCHITECTURAL STATEMENT:

<u>Description</u>: Situated on a small rise and surrounded by a spacious lawn, the one story symmetrically arranged bungalow is immediately identified by two tiers (including porch) of exposed rafters which evoke an "airplane" image. The entrance porch which projects from beneath the braadly extending roof of the house is supported by square wood posts which rest on battered concrete piers. Structural members - purlins, a tie beam, and king post - are also details of the porch that is enclosed with a simple wood railing. The building's main entry is centrally placed on a projecting element. Horizontal framing, which continues across the top of all the structure's openings and unites the design, emphasizes the entrance. Echoing the battered porch piers, the corners of the entrance projection are flared and stucco covered. The light colored stucco contrasts with the darkly stained wood shingles which side the upper two thirds of the residence. Flanking the entrance are large three-part bays. Small vertically-divided windows are located on the sides of the entrance area and on either side of the exterior chimmey which rises through the roof on the east side of the building. Also on the east, a glassed-in sun porch breaks from the rectangular block of the house.

At the rear of the property are two small frame sheds also with exposed rafters.

Significance: The Kenyon house, 333 Garfield Avenue, is a significant architectural example representing a type and period of construction. Among the bungalows in the city, the stucco and shingle covered residence is distinguished for the quality of its design which suggests both Prairie School and Western Stick Style influences. The contrast of stucco and shingle surfaces, the prominent horizontal framing, and use of exposed rafters and purlins forms an exceptional composition which identifies the building as an architect's rather that a builder's product. (Note: At this time the architect is unknown.) The well maintained and architecturally intact dwelling has recently been designated an Eau Claire landmark.

HISTORICAL STATEMENT:

The home has had a number of woners since its construction in the early twentieth century. Currently the home is owned by Mrs. Lorraine Larson.