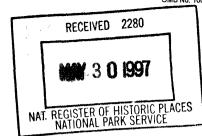
# National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property
historic name Anderson, Frederick C. and Anna, House
other names/site number <u>Fones, Joseph George, House</u>
2. Location Control of the Control o
street & number 8650 South Center Street N/A not for publication
city or town Sandy N/A vicinity
state Utah code UT county Salt Lake code 035 zip code 84070
3. State/Federal Agency Certification:
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination _request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _does not meet the National Register criteria. I recommend that this property be considered significant _ nationally _1standwide X locally
Signature of certifying official/Title Date
State or Federal agency and bureau
4. National Park Service Certification  I hereby certify that this property is:  Entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  See continuation sheet.  determined not eligible for the National Register.  removed from the National Register.  other, (explain:)

Anderson, Frederick C. and Anna, House Name of Property			Sandy, Salt Lake County, Utah City, County, and State			
5. Classification	EA - 1		• •			
Ownership of Property (Check as many boxes as apply)  Category of Property (Check only one box)		Number of Re	Number of Resources within Property (Do not include previously listed resources in the count.)			
X private	X building(s)	Contributing	Noncontributing			
_ public-local	_ district	1	0 building	gs		
public-State	_ site		sites			
_ public-Federal	_ structure		structure	es		
	_ object		objects			
		1	0 Total			
Name of related multiple property is not part of  Historic Resources of Sand	a multiple property listing.)	Number of cor the National R		s previously listed in		
6. Function or Use			njiran kilo			
Historic Functions (Enter categories from instru-	ctions)	Current Function (Enter categorie	ns es from instructions)			
DOMESTIC/single dwelling		DOMESTIC/si	DOMESTIC/single dwelling			
		And the second s				
	<del></del>					
7. Description	 	A.				
Architectural Classification (Enter categories from instru		<b>M</b> aterials (E	nter categories from	instructions)		

(Enter categories from instructions)	(Enter categories fro
LATE VICTORIAN	foundation <u>STONE</u>
Victorian Eclectic	walls WOOD
	roof <u>ASPHALT SHINGLE</u>
	other

#### **Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

	son, Frederick C. and Anna, House	Sandy, Salt Lake County, Utah
Name	of Property	City, County, and State
Applio (Mark	atement of Significance cable National Register Criteria "x" on one or more lines for the criteria ving the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
<u>X</u> A	Property is associated with events that have	SOCIAL HISTORY
	made a significant contribution to the broad	
	patterns of our history.	
_B	Property is associated with the lives of persons	
	significant in our past.	
_c	Property embodies the distinctive characteristics	
	of a type, period, or method of construction, or	Period of Significance
	represents the work of a master, or possesses	c. 1890-1910
	high artistic values, or represents a	
	significant and distinguishable entity whose	
	components lack individual distinction.	Significant Dates
_ D	Property has yielded, or is likely to yield,	c. 1890
	information important in prehistory or history.	
Criter	ia Considerations	
(Mark	"x" on all that apply.)	Significant Person
Prope	rty is:	(Complete if Criterion B is marked above)
_ A	owned by a religious institution or used for	N/A
	religious purposes.	Cultural Affiliation
B	removed from its original location.	N/A
_c	a birthplace or grave.	
_ D	a cemetery.	
E	a reconstructed building, object, or	Architect/Builder
	structure.	Unknown
F	a commemorative property.	
_ G	less than 50 years of age or achieved	
	significance within the past 50 years.	
	ative Statement of Significance ain the significance of the property on one or more continua	tion sheets.)  X See continuation sheet(s) for Section No. 8
9. M	ajor Bibliographical References	
Biblio	ography	a form on one or more continuation chaots
	the books, articles, and other sources used in preparing this ous documentation on file (NPS):	Primary location of additional data:
_ pre	liminary determination of individual listing	X State Historic Preservation Office
	CFR 67) has been requested viously listed in the National Register	Other State agency Federal agency
_ pre	viously determined eligible by the National	_ Local government
Re	gister signated a National Historic Landmark	University Other
_ rec	orded by Historic American Buildings Survey	_
#_ rec	orded by Historic American Engineering	Name of repository:
	cord #	
		X See continuation sheet(s) for Section No. 9

Anderson,	Frederick	C.	and	Anna,	House
Name of P					

city or town Sandy

#### Sandy, Salt Lake County, Utah City, County, and State

10. Geographical Data	en e
Acreage of property <u>0.17 acres</u>	
UTM References (Place additional UTM references on a continuation sheet.)	
A ½ 4/2/5/1/2/0 4/4/9/3/8/4/0 B / ///// Zone Easting Northing Zone Easting Northing	
C <u> </u>	
<u>Verbal Boundary Description</u> (Describe the boundaries of the property.)	
Lots 10, 11, 12 of Block 105, Sandy Station Plat.	
Property Tax No. 28-06-127-008	
	_ See continuation sheet(s) for Section No. 1
Boundary Justification	
(Explain why the boundaries were selected.)  The boundaries are those that were historically and continue to be associated.	
	_ See continuation sheet(s) for Section No. 10
11 Form Prepared By	
name/title Korral Broschinsky	
organization	date <u>January 1997</u>
street & number 1049 University Village	telephone <u>(801) 581-1497</u>
city or town Salt Lake City	state <u>UT</u> zip code <u>84108-3453</u>
Additional Documentation	
Submit the following items with the completed form:	
<ul> <li>Continuation Sheets</li> <li>Maps: A USGS map (7.5 or 15 minute series) indicating the property's local A Sketch map for historic districts and/or properties having large active Photographs: Representative black and white photographs of the property Additional items (Check with the SHPO or FPO for any additional items.)</li> </ul>	creage or numerous resources.
Property Owner	大学的大学的 1000 1000 1000 1000 1000 1000 1000 10
name David and Amberlee Hansen	
street & number 8650 South Center Street	telephone (801) 562-0868

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

state UT zip code 84070-

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

### National Register of Historic Places Continuation Sheet

Section No. 7 Page 1

Anderson, Frederick C. and Anna, House, Sandy, Salt Lake County, UT

#### **Narrative Description**

The Frederick C. and Anna Anderson house, built c.1890, is located on Center Street very close to the commercial district of Sandy's historic downtown.<sup>1</sup> It is a one-and-one-half story wood frame crosswing Victorian style house. In over one hundred years the house has seen remarkably little exterior and interior alteration and retains its historic integrity. The house sits on a square piece of property with three large shade trees. The front porch is only 3 ft. from the public sidewalk. The narrow sidewalk connects the front concrete porch area to the back door. There is a large area of lawn north of the house and a gravel driveway at the rear. A white picket fence borders the property on the north and east sides. A chainlink fence is to the south and a wood fence is to the west.

The stone foundation has been concealed beneath a concrete grade beam. The lean-to at the rear has wood siding that matches the rest of the house and was therefore probably part of the original construction. <sup>2</sup> The house is sheathed with a 6¾" channel groove, drop siding. The entire roof has been covered with asphalt shingles. The brick chimney originally located at the intersection of the gables has been replaced by a metal pipe.

A front porch is supported by turned posts. The posts are original, but the wagon wheel braces here and at the back of the house were probably added to the house in the 1980s. Two tax card photos of the house indicated that in 1938 the house still had its full-length porch and scrollwork brackets; by 1958 half of the porch had been removed and the brackets were missing. The current porch retains the shorter profile and the decorative wood brackets have been reintroduced.

There are one-over-one double hung windows through the house with the exception of the north kitchen window and the two attic windows. Most of the doors and hardware on the house are original. The two-over-two attic windows gives the house its one-and-one-half story appearance; however, there is no interior or exterior stair access to the upper floor. The current owners use a ladder to access the upper floor via a window in the rear gable. The space is unfinished with 6 ft. of headroom at the apex and it currently being used for storage.

On the interior, the north parlor is being used as a living room and features a large fireplace with a wood mantelpiece and two carved cherub heads. Embossed lincrusta has been applied to the walls as wainscoting, and an elaborate molded baseboard has been installed. Only the original chair rail remains in this room of the house.

X See continuation sheet

<sup>&#</sup>x27;The current address of the house is 8650 South Center Street (150 East). In 1986 the city of Sandy converted their address system to match the system for Salt Lake County. The original address of the house was 175 North Center Street.

# National Register of Historic Places Continuation Sheet

Section No. 7 Page 2

Anderson, Frederick C. and Anna, House, Sandy, Salt Lake County, UT

The south parlor, used as a bedroom, is very simply detailed. The two closets between this room and the back bedroom are most likely later additions. The back bedroom is the smallest of the three. Some type of exterior opening at the southwest corner of this room has been bricked over. The northwest corner of the room was partitioned to make a small laundry area in 1996. All three rooms have been carpeted and feature 9 feet 8 inch ceilings. The ceiling of the two parlors have been plastered and painted, but the ceiling of the back bedroom is of bead board.

The kitchen has a sloped ceiling (from 8 ft. 6 in. to 6 ft. 8 in.). The curved cabinets and splash board tile appear to be original, or perhaps as old as 1910. The floor was retiled with square white blocks in 1996. The bathroom probably dates from the 1930s. The bathroom is very small because an enclosure for the gas furnace projects into the space.

Below the kitchen and bathroom is a partially excavated root cellar, accessed by a staircase on the exterior of the house. The concrete floor of the cellar was poured sometime before 1958.

See continuation sheet

## National Register of Historic Places Continuation Sheet

Section No. 8 Page 3 Anderson, Frederick C. and Anna, House, Sandy, Salt Lake County, UT

#### **Narrative Statement of Significance**

Built c.1890, the Frederick C. and Anna Anderson house is significant for its association with an important period of development in Sandy's history. The house is an example of the cross-wing house type ubiquitous in Utah during this time period<sup>3</sup> and built by residents of Sandy during the Mining, Smelting, and Small Farm period of 1871-1910. The Anderson house retains its historic integrity and is being nominated as part of the multiple property submission, Historic Resources of Sandy City.

#### **HISTORY OF SANDY:**

Located 12 miles south of Salt Lake City, Sandy is at the crossroads of what was once a busy series of mining districts. Paralleling to a large extent the history of mining in Bingham Canyon to the west and Big and Little Cottonwood Canyons to the east, Sandy's history and development either boomed or declined based on these mining operations. Sandy's first major period of development, known as the "The Mining, Smelting, and Small Farm Era, 1871-c.1910". This period coincided with the discovery and mining of precious metals in nearby canyons beginning in 1863, and with the arrival of the transcontinental railroad to Utah in 1869. Extending south from Ogden, the Utah Central Railroad reached Salt Lake City in 1870. From there the Utah Southern Railroad extended south from Salt Lake City reaching the Sandy area in 1871. This placed Sandy at a crossroads between Salt Lake City, Bingham Canyon, and Big and Little Cottonwood Canyons. Soon after the arrival of the railroad to Sandy, spurs were constructed to Bingham and to the mouth of Little Cottonwood Canyon, allowing materials to be shipped to and from the mining operations.<sup>5</sup>

Since Sandy was a strategic shipping point, it was only logical that sampling mills and smelters were built in the area. Three smelters were built in Sandy between 1872 and 1873. These smelters treated those ores which generally came from Little Cottonwood and Bingham, though small lots came from the Big Cottonwood, Tintic, and other districts. The existence of these operations, as well as several sampling mills in Sandy was directly linked to the successes of the mining operations.

<sup>&</sup>lt;sup>3</sup>Historic photographs of this house have been confused with the William Bradbury house, a nearly identical residence in South Sandy. See <u>The History and People of Early Sandy</u> by Roxie Rich, (n.p. [1975]),59.

<sup>&</sup>lt;sup>4</sup>Tales of a Triumphant People: A History of Salt Lake County, Utah 1847-1900. Compiled and published by the Daughters of Utah Pioneers, Salt Lake County Company, 276.

<sup>&</sup>lt;sup>5</sup>Porath, Joseph H., "Materials gathered for a history of Big Cottonwood Canyon and Little Cottonwood Canyon." USHS Call # MSS, A, 435-16, 17.

<sup>6</sup>Ibid., 16.

# National Register of Historic Places Continuation Sheet

Section No. 8 Page 4

Anderson, Frederick C. and Anna, House, Sandy, Salt Lake County, UT

With the increase in population due to the coming of the railroad and the expanded mining operations, a 160 acre townsite was platted in 1871.<sup>7</sup> The construction of a "boom town" followed with the associated hotels, stores, saloons, and brothels. The population of Sandy likely peaked during the mid 1870s with hundreds of miners, smelter workers, teamsters, and railroad men working or passing through Sandy.

The boom period of the 1870s was short lived with the failure of several mining concerns which fed Sandy's economy. With the failure of the Big Emma Mine at Alta and the demise of the city of Alta, as well as the failure of other mining operations, the smelting and sampling concerns of Sandy began to close, first the "Saturn" in 1876 and then the "Flagstaff" in 1877. With this came a drop in the population which in 1880 fell to 488. Mining, however, continued to have a large impact on Sandy in the years following this initial slow down.

While the dominant force in the economy of Sandy during the 1870s, 1880s and 1890s was undoubtedly that of mining, the local agricultural community continued to develop. A series of wells and ditches were dug beginning as early as 1869 to supply the city and smelters, as well as farms, with water. In 1880 the Salt Lake City Canal was dug through the area and in 1883 the East Jordan Canal reached Sandy. These and other sources of water aided greatly in the establishment of the local agricultural economy which saw Sandy through the mining boom and subsequent depression. The majority of those involved in agriculture were members of the Church of Jesus Christ of Latter-day Saints (LDS or Mormon Church) who were encouraged to pursue agriculture instead of mining.

By 1882, after the mining boom had passed and many of the "gentile" population had removed from the region, there was a sufficient number of Saints who had located in the area to organize the Sandy Ward, which had heretofore been a branch of the Union Ward.<sup>10</sup> These early agricultural pioneers, which generally established small, family type. farms, were by forerunners of a later, agriculturally-oriented lifestyle which was to dominate Sandy's economy.

During the 1890s, despite a downturn in the mining industry, Sandy continued to establish itself as a permanent community in the Salt Lake Valley. New business enterprises came into being to support the local agricultural economy, new schools were built, and the city was incorporated in 1893.<sup>11</sup> With the relocation of sampling and smelting concern to other sites, Sandy's impact as a mining town

<sup>&</sup>lt;sup>7</sup>Rich, Roxie N., The <u>History and People of Early Sandy</u>. (n.p. [1975]), copy in possession of the Sandy City Planning Dept., 87.

<sup>&</sup>lt;sup>8</sup>Frank C. Robertson, <u>Boom Towns of the Great Basin</u>, (Denver, Colo.: Sage Book, 1962), 73.

<sup>&</sup>lt;sup>9</sup>Tales, 279.

<sup>&</sup>lt;sup>10</sup>Lerona Carpenter, "Sandy Ward Vignettes, 1882-1982," (n.p. [1982]), 14. Copy in possession of the Sandy City Planning Department.

<sup>&</sup>lt;sup>11</sup>Tales, 280.

### National Register of Historic Places Continuation Sheet

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Anderson, Frederick C. and Anna, House, Sandy, Salt Lake County, UT

diminished. Soon after the turn of the century Sandy had lost much of the mining component of its economy, marking an end to its initial phase of development. The agricultural component also shifted at this time away from small family farms toward larger, more specialized farming operations, inaugurating a new phase of development in the city.

#### **ARCHITECTURE:**

This house is representative of a common house type in Sandy during the Mining, Smelting and Small Farm Era. The cross-wing house became popular in the 1860s and 1870s in Utah. Part of the Picturesque movement, design of cross-wings were often based on principles set forth in architectural stylebooks. Rural areas of Utah were not isolated from stylistic developments occurring on both the national and local levels. The pattern book styles and standardized building components were available and easily adapted for use with local materials. The former isolation of rural areas was no longer an obstacle to building well and the quality of design and workmanship were also affected during the Victorian era. There are 38 surviving examples of the cross-wing house in Sandy. The Anderson house is among the best preserved.

#### **HISTORY OF THE ANDERSON HOUSE:**

Frederick C. Anderson purchased the property at 8650 South Center Street from the LeGrand Young in 1888 for \$50.<sup>15</sup> The house was built around 1890. Frederick C. and Anna C. Anderson probably lived in the house for eight years. Little is known of the home's original owners.

In 1898, the house was purchased by Joseph George Fones for \$900. Joseph Fones (1828-1906) was a prominent choir director in Utah, and is best remembered for writing the music to the LDS hymns "Beautiful Zion Built Above" and "Earth With Her Ten Thousand Flowers." There is no indication that Joseph Fones ever lived in the home. Earlier he had been a polygamist and may have purchased it for one of his six wives. The fact that title was transferred two years after his death by a deed specifically listing him as an unmarried man supports this theory. <sup>16</sup>

Peter M. Christensen bought the property in October, 1908 for \$450. He and his wife Anna J.

<sup>&</sup>lt;sup>12</sup>Carter and Goss, 102.

<sup>&</sup>lt;sup>13</sup>Ibid., 110-111.

<sup>&</sup>lt;sup>14</sup>Reconnaissance level survey of Sandy, Utah, 1987.

<sup>15</sup> Title abstract. Salt Lake County Recorder's Office.

<sup>&</sup>lt;sup>16</sup> Walking Tour of Historic Sandy", 1991, 11. See also title abstract to property.

# **National Register of Historic Places Continuation Sheet**

Section No. 8 Page 6_	Anderson, Frederick C. and Anna, House, Sandy, Salt Lake County, UT

Christensen sold the home to their son, Samuel Peter Christensen a year later for \$1,000.<sup>17</sup> Samuel Christensen was married to Florence Katharine Harrison, daughter of early Sandy settler Isaac Harrison. Samuel Christensen (1884-1916) was employed by C.C. Crapo & Sons, and was a salesman for ZCMI. The Christensens sold the home to Francis Oscar Sigfred Kim in 1912.

F.O. Sigfred Kim was employed by the Denver & Rio Grande Railroad. He and his wife Amelia Marie Erickson lived in the house until his death in 1984. They had six children. The house was inherited by their daughters Velma Kim Birch and Ruth Marjorie Kim (Mrs. C. Shirley Reynolds).

The current owners	, David and Amberlee Hansen,	bought the house	in 1991.	David Hansen is a
painting contractor.	They have two daughters.			
	•			See continuation sheet

<sup>&</sup>lt;sup>17</sup>David R. Haws who prepared the intensive level survey suggests that the rise in value may indicate an extensive remodeling of the interior, perhaps the fireplace and the kitchen.

### National Register of Historic Places Continuation Sheet

Section No. 9 Page 7

Anderson, Frederick C. and Anna, House, Sandy, Salt Lake County, UT

#### **Bibliography**

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Carter, Thomas and Peter Goss. <u>Utah's Historic Architecture</u>, 1847-1940. Salt Lake City, UT: University of Utah Press, 1988.

Hansen, David and Amberlee. Interviews conducted by Korral Broschinsky, July 1996, Sandy, Utah.

Haws, David R. Intensive level survey, 1988. Photocopies on file at the Sandy City Planning Department and the Utah State Historical Society.

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Salt Lake County title and tax records. Salt Lake County Recorder's Office and Salt Lake County Archives.

Sanborn Fire Insurance map, 1911.

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See continuation sheet

## National Register of Historic Places Continuation Sheet

Section No. PHOTOS Page 8

Anderson, Frederick C. and Anna, House, Sandy, Salt Lake County, UT

#### Photo No. 1

- 1. Frederick C. and Anna Anderson house
- 2. Sandy, Salt Lake County, Utah
- 3. Photographer: Korral Broschinsky
- 4. Date: July 1996
- 5. Negative on file at Utah SHPO.
- 6. Northeast elevation of building. Camera facing southwest.

#### Photo No. 2

- 1. Frederick C. and Anna Anderson house
- 2. Sandy, Salt Lake County, Utah
- 3. Photographer: Korral Broschinsky
- 4. Date: July 1996
- 5. Negative on file at Utah SHPO.
- 6. Northwest elevation of building. Camera facing southeast.

\_ See continuation sheet

PARLOR PARLOR BEDROOM KITCHEN BATH bricked opening/ The Frederick & Anna Anderson Home